

Our Endeavour
To Empower

RHYTHM

The
ANNUAL MAGAZINE
2017-2018



Late Shri Ch. Kishan Lal Ji
(17/07/1910 - 15/12/1988)

David School was born in the year 1992 and established itself as an institution deeply rooted in Indian tradition and values. The school was laid down in the memory of Lt. Shri Kishan Lal Ji and 'the spirit and the soul' of the institution planted a sapling with a vision to see it grow luxuriantly bent with beautiful flowers and fruits. As envisaged, the school has progressed by leaps and bounds under the statesmanship of our dynamic manager Shri Ramvir Singh and the diligent efforts of the staff. The school began its journey of thousand miles by starting with four rooms. The school has a vision to provide qualitative education, to lighten every house where all are educated. Keeping in mind the vision, the school has now achieved a milestone. It is a co-educational school recognized by the Directorate of Education, Delhi Administration, and is affiliated to the Central Board Of Secondary Education.

As Albert Einstein said, "Education is not the learning of facts, but the training of the mind to think." Similarly we at David energise and excite the brain of the young minds to invent, to discover, to add to the body of knowledge by making a simple fact a research to help humanity. We strive to create geniuses and make life a constant adventure.

In the quest for knowledge, students are provided with ample opportunities to develop their talents and are helped in the development of an integrated personality imbued with a sense of duty and service. We ask our students to look for beauty in every experience, follow it up, enjoy it and make it lead you to your dream.



DR. SEEMA CHAUDHARY (FOUNDER PRINCIPAL)

IN EVERLASTING MEMORY OF A WOMAN KNOWN FOR HER VIBRANT SMILE AND HONEST HARDWORK...

Sorrow and disbelief loomed like a dark cloud over David School when our honourable Principal Dr. Seema Chaudhary passed on to her heavenly abode and a strong yet gentle heart stopped beating and a voice that was kind and compassionate spoke no more.

Bidding us adieu on 21st May 2017, she was a treasure house of knowledge, an incredibly strong, selfless and courageous woman. A passionate advocate for our students and staff, she was like a towering tree planted by streams of water which yields its fruits in season and whose leaves do not wither whatever the season, braving each storm and tempest and standing tall throughout.

A special condolence meeting was held in the school to pay a rich and deserving tribute to her and cherish the rich legacy she left behind.

The lamp of learning lit by our founder principal will continue to rekindle the flame of her contribution and commitment towards the progress of school.

We solemnly pray to god to rest her noble soul in eternal peace, though no words can fill the void by her sudden loss.

**'Your presence we shall forever miss'
'Your memory we shall always treasure'.**

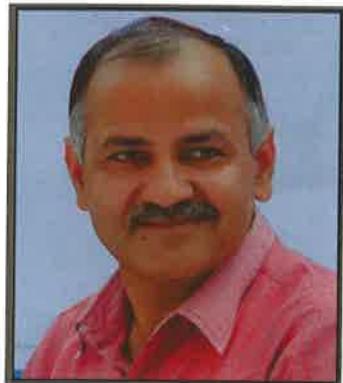
CONTENTS

	PAGE NO.
MESSAGES	2-14
SCHOOL HYMN	17
TOPPERS	19-42
ALUMNI	43-45
ACTIVITIES	46-83
WRITE-UPS	89-118
PAINTINGS	119-151
DAVID SCHOOL GLORY	152-153

DLF ANKUR VIHAR

TOPPERS	155-164
ACTIVITIES	165-190
WRITES-UPS	193-217
PAINTINGS	218-224
ZONALS	226-227
CLASS - XII BATCH	228-229

MANISH SISODIA
मनीष सिसोदिया



**DEPUTY CHIEF MINISTER
GOVT. OF NCT OF DELHI**
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D.O. No.: DY.CMR/2017/3787
Date : 20/12/17

MESSAGE

I am pleased to learn that David Model Senior Secondary School, Main Road Tukmirpur, Delhi is bringing out its Annual Magazine "**RHYTHM**". Education plays a vital role in enabling a person to face the challenges of the modern world. School magazine is the outlet for children to showcase their talents. And the joy of a child knows no bounds when its contributions are seen in black and white.

I extend my heartiest congratulations to the Principal, Teachers and Students of the School and wish all success and accolades in all future ventures.


MANISH SISODIA

कपिल मिश्रा

KAPIL MISHRA

पूर्व पर्यटन, कला, संस्कृति एवं भाषाएं,
गुरुद्वारा चुनाव एवं जल मंत्री
Ex. Minister of Tourism, Art,
Culture & Languages,
Gurudwara Elections and Water

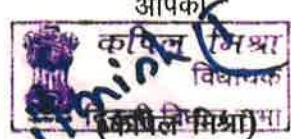


राष्ट्रीय राजधानी क्षेत्र, दिल्ली सरकार
Govt. of National Capital Territory of Delhi
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D.O. No. 2017 / के.एम / विधायक 3798
Date : 24 / 11 / 2017

प्रधानाचार्य
डेविड मॉडल सी.सै.स्कूल
मेन रोड तुकमीरपुर
दिल्ली-110090

मुझे यह जानकर हार्दिक हर्ष हो रहा है कि डेविड मॉडल सी.सै.स्कूल, मेन रोड तुकमीरपुर दिल्ली-110090 इस वार्षिक पत्रिका '**RHYTHM**' का प्रकाशन करने जा रहा है। मुझे आशा ही नहीं बल्कि पूर्ण विश्वास है कि इसके माध्यम से छात्रों में नैतिक व सामाजिक मूल्यों के साथ-साथ सांस्कृतिक एवं आध्यात्मिक मूल्यों का विकास भी होगा और पत्रिका अपने उद्देश्यों को प्राप्त करने में पूर्णतः सफल होगी। निश्चित तौर पर पत्रिका सरल, सहज, स्तरीय होगी। मैं क्षेत्र में स्थित इस श्रेष्ठ विद्यालय के लिए हर प्रकार के सहयोग के लिए समर्पित रहूँगा। इस सराहनीय प्रयास के लिए विद्यालय के प्रधानाचार्य समस्त शिक्षकगण एवं छात्र बधाई के पात्र हैं।





Dr. Ajit Kumar Singla
I.P.S.



अर्ध सरकारी पत्र संख्या
D.O. No. 1411
उपायुक्त पुलिस
उत्तर-पूर्वी ज़िला
सीलमपुर, मेन जी. टी. रोड,
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Dated, Delhi the 13/12/17

MESSAGE

Dear Students,

I am happy to know that DAVID MODEL SENIOR SECONDARY SCHOOL, KHAJURI PUSTA ROAD, TUKMIRPUR, DELHI-110090, is publishing its Annual School Magazine "RHYTHM" with an aim of encouraging your writing skills.

The school magazine is the best medium to give vent to thoughts and express creativity. The school is making rapid strides in all spheres of activities, thus, preparing a way for continuous progress. It offers opportunities to the children to develop an all round personality. Human excellence is the ultimate goal of institution so that students become ideal citizens of the country.

The simple language used by you, and your art of precise while writing your write-ups will enable the readers to understand your views with the desired conclusions.

I appreciate the endeavour of School Management. I earnestly, hope that the student community of the school will make the best use of this opportunity by contributing to the school magazine and the readers will benefit from the knowledgeable content, and be inspired.

I wish your institution and magazine a great future.

13/12/17
(Dr. AJIT KUMAR SINGLA) IPS



RAJENDRA PRASAD MEENA
IPS



अर्ध सरकारी पत्र संख्या

D.O. No. 28/SO/A-DCP-1/NED.....

अति. उपायुक्त पुलिस-I

उत्तरी-पूर्वी ज़िला

सीलमपुर, मेन जी.टी. रोड, दिल्ली

दूरभाष: 22829335 फैक्स: 22829334

Addl. Deputy Commissioner of Police-I

North-East District

Seelampur, Main G.T. Road, Delhi

Phone : 22829335 Fax : 22829334

Dated, Delhi the.. 21/12/17

Dear Students,

The word 'teacher' represents knowledge; transfer of the knowledge from the teacher to the taught. In fact, the foundation that builds a person in life is to great extent based on the knowledge he gets from his teacher. If there is somebody other than our parents who plays an important role in our mental development, it's our teachers. So respect your teachers and learn from them.

I would like to quote "**"There's nothing you can't do if you really want to."**

The time to change that is now. You can download a new program into your subconscious mind. You should be aware that you are capable of anything that you set your minds to. The only limits you have are the ones you choose to place on yourself.

"Kids, I wish every mom and dad would make a speech to their teenagers and say, 'Kids, be free, be whatever you are, do whatever you want to do, just as long as you don't hurt anybody. And remember kids, I am your friend.'

With best wishes.

Yours

21/12/17

Rajendra Prasad Meena

**If your world looks glooming
And you are felling grin & glum
Make a rainbow yourself
Don't wait for one to come
Don't sit watching at the window
For the clouds to part
There will soon be a rainbow if
You start one in your heart.**



I am really proud and exuberant to acclaim that David Model Senior Secondary School, Khajuri Pusta Road, Tukmirpur, Delhi is bringing out its annual magazine 2017-2018 "Rhythm", which will surely unfold the unravelled world of the most unforgettable and precious moments of the school. The enthusiastic write ups of the young writers of the school will be indubitably sufficient to hold the interest and admiration of the readers.

"Rhythm" is indeed a pious attempt to make the budding talents give shape to the creativity and learn the art of being aware because I believe that the success depends upon power to perceive, observe and explore.,

I hope and believe, in days to come, the school with all its glory, grandeur and goodwill to its credit, will imbibe the ennobling and pristine spirit of Indian culture and civilization in imparting education to boys and girls so as to put them on solid foundations to become good citizens.

I extend my facilitation and congratulations to all the teaching and non teaching staff on the above occasion. I also wish David Model Senior Secondary Public School for the successful publication of the annual magazine "Rhythm".

Yours sincerely
Rajnikant Awadhiya
ACP/Khajuri Khas

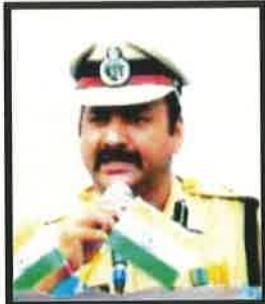


It is heartening to know that David Model Senior Secondary School is bringing out its Annual Magazine 2017-18 "**Rhythm**".

The School is catering to the educational needs of the society with great zeal. The magazine, besides proving an outlet for the imagination and creativity of the students, will also foster the spirit of teamwork among them. The publication will also cover the write-ups of students, achievements in studies & co-curricular activities. I am sure that the staff of the school will definitely put its best to bring out the hidden talents of the students.

I wish David Model Senior Secondary School all success in its endeavour and also wish for the successful publication of the Annual Magazine being brought out on the occasion.

Yours Loving
Archana Vishwadeep
Dy. Director of Education
District North-East



अर्द्ध शासकीय पत्र सं.
D.O. No. M.V.-I/2017-103-Steno

कमांडैण्ट 103 बटालियन
Commandant 103 Battalion

द्रुत कार्य बल, के.रि.पु.बल
वज़ीराबाद, दिल्ली - 110094

Rapid Action Force, C.R.P.F.
Wazirabad, Delhi - 110094

दिनांक/Dated..... 01 /12/2017.....

My Dear Students,

It gives me immense pleasure to know that David Model Senior Secondary School is bringing out its annual Magazine "**RHYTHM**" for the session 2017-2018.

"Do your best and do it every day" and "live life to the fullest" is my message to you dear students and parents. A whole new world is before you to explore. Each one of you is Special and each one of you will play a special role in this world. The 'goal' is to discover the role and fulfill it to the best of one's ability.

I genuinely wish that flipping through the pages of this Magazine '**RHYTHM**' will be a fascinating experience for all the teachers, students and parents.

With good wishes,

Jai Hind

(D.S.Negi)
Commandant-103 Bn. RAF



MANAGER'S MESSAGE

It is indeed pleasure and privilege to address the children and parents of our school. Children are a gift from God. Our duty as parents is to bring them up the right way, by being their role models.

All children crave for the love, care and attention of their parents. When they do not get this at home, they seek it elsewhere and get into undesirable company, which may cause lifelong heartaches for them and their parents.

Spending quality time with children is very important. Little do we realise what children value and desire the most is the time their parents spend with them. When you get back from work, devote some time to your children even while you are attempting to complete your household chores.

Children are our most precious gifts and it is our duty to raise them as kind, honest and hardworking individuals not as potential money earning machines.

My message to all our children is: Obey your parents; love and respect them. Do not let peer pressure take you into dark streets which eventually end up in ruining your life and cause immense sorrow and humiliation for your loving parents. Always remember, there is not short cut to success. Our prisons are full of people who took short cuts to success. Give the first place in your life to God, and then everything will automatically fall into the right place.

May God bless each child and each parent and may he guide them and be with them so that they become examples for their community.

Ramvir Singh
(Manager)



PRINCIPAL'S MESSAGE

I am addressing you all for the first time through this magazine, 'RHYTHM' in my capacity as the Principal of David School as the time has come for me to be at the threshold of a new beginning, a reflection of the caricature of true human life which is under the flux of change almost everyday.

Before I begin further, I wish to convert my vision into reality by matching the footsteps of our Founder Principal, who was not only a source of inspiration to the entire school but also inspired integrity in those around her.

The first ever thought or feeling that wells up in my mind, as I address you, is one of gratitude. You have all been generous, positive and concerned in all your responses to the school. I am grateful and appreciative of all your care and co-operation.

It is said, "Success comes to those who work hard and stays with those who don't rest on the laurels of the past." In view of the aforesaid quote, the learner of today needs to do three major things: adapt to and deal with change, learn to live with paradoxes and exercise informed choices.

Success to these areas requires a continuum of learning, growth of knowledge and the ability and skills to use the knowledge so gained. It will involve development of cognitive, affective and spiritual spheres of an individual and learning the basic skills for survival, self-esteem and self-actualization.

I congratulate the Editorial Board on its tireless efforts in bringing out this publication.

I also extend my sincere thanks to the people who have contributed to this issue and enhanced its perfection and beautification.

Individually and collectively let's work to serve the cause of education. Let our boys and girls grow as world class citizens - a generation of eminent thinkers and wise planners contributing to a better world order.

With Profound gratitude,

Vinay Chaudhary
(Principal)



VICE PRINCIPAL'S MESSAGE

With Warm Greetings of New year, it gives me immense pleasure to associate myself with you all once again!

Dear Readers, each issue of 'RHYTHM' – our school magazine is a milestone that marks our growth, unfolds our imaginations, and gives life to our thoughts and aspirations. In fact, it does unleash a wide spectrum of creative skills ranging from writing to editing and even in designing the magazine. Therefore, I, sharing anything else, would prefer to congratulate the entire editorial team for their hard work and intelligent approach in making this dream come true.

We, Dear Readers, live today in a world that is so very different from one we grew up in, the one we were educated in. The world today is changing at such an accelerated rate and we as educators need to pause and reflect on this entire system of Education. Are our schools well equipped to prepare our children to face the challenges that the future holds?

Questions such as these are factors that motivate us to go through a continuous process of reflection and hence we at DAVID SCHOOL work at implementing a well balanced curriculum to ensure that the children who walk into the portals of our school will not just love their school years but truly be prepared to face life's challenges.

It was Margaret Mead-an American cultural anthropologist who said, " Children must be taught how to think, not what to think," and to enable this, we, at David School were encouraged by the very holistic approach of our Founder Principal, Dr. Seema Chaudhary whose untimely sad demise has been a traumatic event in the year 2017 for Davidians.

"TO MOTIVATE THE WEAK, TO ADDRESS THE AVERAGE AND CHALLENGE THE GIFTED" is the teaching visions that Dr. Seema Chaudhary - the departed soul gave us.

To compensate this irreparable loss, DAVID SCHOOL, by the committed and vigilant school management, has been augmented with the appointment of New School Principal, Mr Vinay Chaudhary. He is a Principal of great ideology, determinism and vision. It is, indeed, a matter of great pleasure and honour to me and all the teachers to work beneath his intelligent leadership and innovative guidance. I am sure the school will reach new heights and the students will be benefited at greater level with this decision of school management.

A committed and supportive management, dedicated teachers, caring and co-operative parents blend harmoniously to create a child centric school. It is very natural to find in this ambience, the intensive use of a variety of thinking activities, strategies and group dynamics so that the classrooms become alive. Teamwork is the Hallmark of David School and I am very sure through collaborative efforts we can achieve more to benefit our students who are the future of tomorrow.

With sincere and warm regards

Ravindra Jha
[Vice Principal]



M.D.'S MESSAGE

"Be a voice, not an echo." This prominent quote from Albert Einstein implies so much about today's education system. For any student who aspires to achieve something significant in life, it is essential to think unique and avoid being part of a congregation. I have sighted young minds with brilliant potentials following a similar path and getting misplaced in a crowd. In the competitive world today, it is imperative to have one's own opinions. Ever since I have been a part of this institution, I have realised that each student is creative and has the capability to think out of the box and stand out in a crowd.

Teachers and Parents play a substantial role in preparing a child for the future. In my opinion, a child must not be looked down when he/she fails in an examination. Rather we should realise that the same child with right amount of care and motivation can still accomplish something momentous in life. At no point in a student's life we should discourage him/her in realising their dreams.

At David School, we have always tried to provide a wide platform for students to come forward and showcase their skills. Under the guidance of our Manager we are bound to attain greater endeavours in future.

This session started on a doleful note. The school lost one of its strongest pillars in the form of our respected Founder Principal. She was not only a proficient leader but also one of the noblest souls I have ever met and worked under. She will remain in our memories forever. We promise to move her legacy forward by imbibing her qualities of honesty and fearlessness in us.

I congratulate our Editor-in-chief, Ms. Vineeta Chaudhary who has once again succeeded in bringing out the new edition of our school magazine "Rhythm". I also compliment the efforts of our students and teachers who have contributed to this magazine. Hope the readers enjoy this brand new edition with enthusiasm.

Deepak Chaudhary
M.D.
(DLF Ankur Vihar)



HEADMISTRESS'S MESSAGE

To channelize the creative aspect of children, the school has come up with another spectacular edition of the school magazine. This is not just a means for the school to communicate its thought but it also highlights the success and achievement of our students.

Our focus every year is to motivate students to exhibit their talent in both academics as well as co-curricular activities. This year too various competitions were held in school in which large number of students participated. The primary focus of these competitions is to prepare the children for the future and eradicate their stage fear completely. I am glad that equal zeal is shown by the parents in preparing their child for the various competitions held throughout the year.

In our endeavour to reach higher we introduced pro-physical education classes for the students this session. It is an initiative of 'Taare Zameen Par' foundation which allows the students to gain knowledge with the help of physical activities.

Our children have been able to leave their imprints in the path they have walked till now and the school has carved a niche of its own in the educational hub.

I take this opportunity to also acknowledge the extreme hard work of our dedicated staff and faculty who work round the clock to keep our school at the pinnacle of success. Eventually it is your efforts which direct the children towards the path of triumph.

It is appropriately said that "A dream becomes a goal when action is taken towards its achievement" and we are committed in taking constructive and purposeful actions to produce optimistic, independent, compassionate, life-long learners and leaders who will bring glory to the School, State and the Nation.

Best wishes,

Ms. Bharti Tariyal
Headmistress
(Dlf Ankurvihar)



From the Editor's Pen

MS.VINEETA CHAUDHARY EDITOR-IN-CHIEF

Dear Readers,

Education is a companion which no fortune can depress, no crime can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction, in solitude a solace and in society an ornament. -Joseph Addison

The curtains descend on another academic session and it has been a matter of great privilege to present before you yet another creative power of our students in the form of the school magazine, "RHYTHM". Every effort has been made to make this magazine a meaningful and a memorable one. I owe it sincerely to your kind readership and trust.

The effort of every educator should be to unlock the treasure and our school is an excellent example where everyone strives indefatigably for this. The institution has been nurturing young minds of the town for the past 25 years with the belief that "The Heart of Education is the Education of the Heart".

In this third issue of our school magazine we have endeavored to capture all the creative excellence and imagination that our students possess. For you, we have worked hard to bring an exhilarating flashback of the inception of the school, its history, events and achievements during the session 2017-2018. These debuting young contributors have conjured up some fresh ideas, novice thoughts, diverse writing styles and painting skills. I find that mature work with deep thought is coming their way.

I must here express my sincere thanks and gratitude to our founder Principal, Ms. Seema Singh who was a constant source of inspiration and a guiding light to me. In my journey, at every step her memories and blessings will continue to inspire every sphere of my life and work.

I extend my heartiest congratulations to our Incharge, Ms. Laxmi Pandey and our editorial team who did most of the spade work rounding up the contributions and tirelessly edging everybody on to the finished product.

We have once again, laboriously climbed up the convex slope like the phoenix of our crest, we have risen above, and each fire has seen a stronger and more determined unity rising from the ashes.

Hope you have a happy reading as you cascade the pages of this edition.

**Ms.Vineeta Chaudhary
Editor-in-Chief**

Editorial Board

ENGLISH DEPARTMENT

Ms. Namita Shrivastava
Ms. Anubha Mishra
Mr. Jagmilan Jha
Mr. Digpal Singh

HINDI DEPARTMENT

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Ms. Jyoti Gandhi
Ms. Vandana Sharma
Mr. Sandeep Sharma

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Ms. Raveena
Ms. Rozy Kaushal

CO-CURRICULAR ACTIVITIES

Mr. Gaurav Sharma
Ms. Seema Bisht



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(Incharge Pre-Primary Wing)



Ms. Shakti Singh
(Incharge Primary Wing)



Ms. Renu Sharma
(Incharge Middle Wing)



Administrative Staff



Administrative Staff (DLF Ankur Vihar)



Ms. Savita Vohra
(Incharge Senior Wing)



Ms. Laxmi Pandey
(Activity and IT incharge)



Ms. Laxmishree Roy
(Incharge, DLF Ankur Vihar)



School Hymn

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God had made them all.

Each little flower that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings.

The purple headed mountains,
The river running by,
The sunset and the morning,
That brightens up the sky.

The cold wind in the winter,
The pleasant summer sun,
The ripe fruit in the country,
He made them for everyone



TOPPERS

POSITION HOLDERS TUKMIRPUR (2016-17)

NURSERY -A



Kavya Mehra

First



Tanu Saraswat

Second



Happy Singh

Third

NURSERY -B



Akshit Nain

First



Unnati Mahori

Second



Suryansh

Third

NURSERY -C



Viplav
First



Tanuj
Second



Kavya
Second



Naman
Third



Avni
Third

NURSERY -D



Shamadrita Roy
First



Samar Pandey
First



Gatik Mondal
First



(Anshika)
Second



Mitaansh Sati
Third

K. G. - A



Shivam Rakshit
First



Hardik Bhardwaj
Second



Aarna Bisht
Third

K. G. - B



Shrestha Balodhi

First



Sarthak Sharma

Second



Diksha Gupta

Third



Aakansha

Third

K. G. - C



Manish Kumar

First



Rishant Kumar

Second



Jatin Nautiyal

Third



Ayushi Tiwari

Third



Anuj Singh

Third

K. G. - D



Ayushmaan

First



Pratik Singh

Second



Kunal

Second



Vaibhav Rawat

Third

FIRST - A



Ayush Chaurasia
First



Kritika Mishra
Second



Tejas Gupta
Third

FIRST - B



Shubh Sharma
First



Prashant Kumar
Second



Anshika Upadhyay
Third

FIRST - C



Jiya
First



Manya
Second



Utkarsh Kandpal
Third

FIRST - D



Reet Sharma

First



Gursimar Singh

First



Rishu Kumar

Second



Jigyasa

Third

SECOND - A



Shradha Pandey

First



Shantanu Kumar Parida

Second



Shagun

Third

SECOND - B



Lakshay Maulekhi
First



Simran
Second



Harsh
Second



Vrishti Mehra
Third

SECOND - C



Pranav Kumar Jha
First



Divyakshar
Second



Ansh Sharma
Third

SECOND - D



Vanshika Chaudhary
First



Sarthak Gupta
Second



Kumar Aditya Kashyap
Third

THIRD - A



Unnati Kandpal
First



Harshita Kandpal
Second



Ansh
Third

THIRD - B



Nikita Kaushik
First



Gaurav Pal
Second



Sanskriti Singh
Third

THIRD - C



Deepanshu Mehra
First



Keshab Patra
Second



Divya Tyagi
Third

THIRD - D



Kunal
First



Mannat
Second



Hari Om
Third

THIRD - E



Diya Tiwari
First



Ayush Sasmal
Second



Ansh Butola
Third

FOURTH - A



Arnab Ghosh
First



Meenakshi
Second



Rishab Kumar Singh
Third

FOURTH - B



Gaurav Samanta
First



Vanshika Bansal
Second



Priyank Vashisht
Third

FOURTH - C



Drishti Vashishtha
First



Mahi Garg
Second



Taniya Bhandari
Third

FOURTH - D



Gaurav Singh Meena
First



Rishi Mishra
Second



Ravinesh Kumar
Third

FIFTH - A



Pradeep Singh Rautela
First



Ayaan Mudgal
Second



Sweety Das
Third

FIFTH - B



Piyush Sangwan
First



Prince Kumar Singh
Second



Shivansh Soni
Third

FIFTH - C



Laxmi Dabral
First



Harsh Shandilya
Second



Dishu Joshi
Third

FIFTH - D



Divyanshu Dhar Dwivedi
First



Anshika Thakur
Second



Parth Jaiswal
Third

SIXTH - A



Konika Sen
First



Abhinav Negi
Second



Yashovardhan Singh
Third

SIXTH - B



Sayan Jana
First



Aastha Rai
Second



Saloni Porwal
Third

SIXTH - C



Bhawna
First



Riya Gupta
Second



Vineeta
Third

SIXTH - D



Harsh Yadav
First



Aman Baliyan
Second



Ayush Tiwari
Third

SEVENTH - A



Dhruv
First



Anuj Joshi
Second



Ishtika Bhatt
Third

SEVENTH - B



Arpita Srivastava
First



Kunal Sharma
Second



Adarsh Tiwari
Third

SEVENTH - C



Aditi Jha
First



Akshay Panwar
Second



Vishesh Kumar Tomar
Third

SEVENTH - D



Anjali Gaur
First



Jiya Bhardwaj
Second



Kundan Raj
Third

EIGHTH - A



Vivek Nazir
First



Shivam Chaudhary
Second



Tania Sharma
Third

EIGHTH - B



Abhijeet Pundir
First



Nischay Choudhary
Second



Sahil Jha
Third

EIGHTH - C



Dipesh Kumar
First



Shrutiika Tiwari
Second



Mohd. Sahil
Third

EIGHTH - D



Himanshu
First



Arpit Bhardwaj
Second



Shreya Rai
Third

NINTH - A



Sakshi Kundu
First



Mukti Sharma
Second



Mehak Vishwakarma
Third

NINTH - B



Lakshay Kaushik
First



Nidhi Namdev
Second



Priya
Third

NINTH - C



Akansha
First



Tamanna
Second



Arushi
Third

NINTH - D



Shiven Upadhyay
First



Aarohi Singh
Second



Rity Yadav
Third

CLASS-X TOPPERS (10 CGPA)



ROHAN SHARMA



ABHISHEK PANWAR



RISHABH JHA



SHIVAM PANDEY



ANUJ THAPLIYAL

CLASS-X TOPPERS (10 CGPA)



ANJALI TIWARI



ANSHIKA JOSHI



TANVI



KUNJIKA



DEEPTI

ELEVENTH - A



Mayank Jha

First



Roshan Kumar Shah

Second



Shashank

Third

ELEVENTH - B



Beauty Das

First



Harsh Vardhan

Second



Shalu Sharma

Third

ELEVENTH - C



Surabhi Sarda
First



Rishu Shahi
Second



Anchal Gupta
Third

ELEVENTH - D



Kirti Negi
First



Tanu Sharma
Second



Sachin Goswami
Third



DAVID MODEL SENIOR

(With Science, Com)

Congratulations! SCHOOL TOPPERS CBSE



HIMANSHI CHAUDHARY
93.25%



TITIKSHA SHARMA
91.25%



MOHD. NAYAB ANWAR
91.75%



ASHISH UPADHYAY
90.75%

STUDENTS WITH D

ENGLISH

NAME OF STUDENT	MARKS
SHUBHAM SHARMA	95
INDRANEEL DAS	95
MAYANK SHUKLA	95
MOHD NAYAB ANWAR	95
HIMANSHI CHAUDHARY	95
ISHU GARG	94
GAURAV SHARMA	91
YOGESH	91
AKASH JHA	91
SHIPRA SRIVASTAVA	89
ANJALI RAWAT	89
SHIVAM	88
RITIK BARTHWAL	88
SACHIN	87
VISHAL RAGHAV	87
AMAN KUMAR JHA	87
NISHA GAUR	87
KHUSHI SINGH	85
SANDEEP DHAR DUBEY	85
NIKHIL SHARMA	84
ARPIT BHAKYA	84
MANISH NIRWAN	83
SWEETI ARYA	83
KAREENA	83
NAINA UPADHYAY	83

TITIKSHA SHARMA

ADARSH SHUKLA	83
RAHUL GUPTA	83
DHEERAJ BISHT	82
ASHISH UPADHYAY	82
MAYANK	82
DEEPIKA	82
ANJALI SHARMA	82
NIHARIKA	82
MANSI DHASMANA	82
MILKY ROSHAN	80
POOJA BAG	79
KUMAR GAURAV	78
VANDHA	78
PRIYANKA	78
RAHUL KUMAR	78
HARSHIT JADON	77
VARUN KUMAR	77
AMAN	77
NITIKA	77
JYOTI GUPTA	77
SHIVAM RANA	77
ANSHUMAN TRIPATHI	76
ROHIT KUMAR	75
ANKITA SINGH	75
SACHIN SHARMA	75

PHYSICS

NAME OF STUDENT	MARKS
TITIKSHA SHARMA	92
GOVIND RAJ	91
HIMANSHI CHAUDHARY	89
DEEPIKA	89
ASHISH UPADHYAY	84
ISHU GARG	84
MOHD NAYAB ANWAR	83
PRIYANKA	83
SANDEEP DHAR DUBEY	83
RENU NAUTIYAL	81
KAREENA	81
AJAY NEGI	79
AARTI	78
DEEPAK KUMAR	77
SHIPRA SRIVASTAVA	77
VARUN KUMAR	77
SHUBHAM SHARMA	75
NISHANT	75
NAINA UPADHYAY	75

DEEPIKA

NAME OF STUDENT	MARKS
PRIYANKA	95
TITIKSHA SHARMA	95
KAREENA	94
ISHU GARG	94
ASHISH UPADHYAY	93
AARTI	91
GOVIND RAJ	90
DEEPAK KUMAR	87
MOHD NAYAB ANWAR	85
NISHANT	85
RENU NAUTIYAL	84
ARPIT SHAKYA	84
SHIPRA SRIVASTAVA	82
SANDEEP DHAR DUBEY	81
CHAUDHARY TEJASV GREWAL	79
MOHD MURTZA CHAUDHARY	79
VARUN KUMAR	77
JATIN PAL	75

BIOLOGY

NAME OF STUDENT	MARKS
HIMANSHI CHAUDHARY	94
TITIKSHA SHARMA	94
SANDEEP DHAR DUBEY	89
PRIYANKA	85
ISHU GARG	85
RENU NAUTIYAL	83

CHEMISTRY

NAME OF STUDENT	MARKS
AJAY NEGI	95
HIMANSHI CHAUDHARY	95

SACHIN

SHUBHAM SHARMA	78
	77

ACCOUNTANCY

NAME OF STUDENT	MARKS
AMAN KUMAR JHA	95
RAHUL GUPTA	93
RITIK BARTHWAL	90
AKASH JHA	88
HIMANSHU NEGI	86
ANJALI RAWAT	82
RAHUL KUMAR SHAH	82
PANKAJ SHARMA	81
RAHUL KUMAR	80
UPDESH	77

BUSINESS STUDIES

NAME OF STUDENT	MARKS
NIHARIKA	95
AMAN KUMAR JHA	91
SHIVAM	91
RITIK BARTHWAL	91
RAHUL GUPTA	89
ANJALI RAWAT	88
RAHUL KUMAR	87
AKASH JHA	87
YOGESH KUMAR	83

MATHS

NAME OF STUDENT	MARKS
ASHISH UPADHYAY	95
GOVIND RAJ	90
MOHD NAYAB ANWAR	89
AJAY NEGI	84
SACHIN	81
ISHU GARG	80
NISHANT	77
RAHUL GUPTA	78

COMPUTER SCIENCE

NAME OF STUDENT	MARKS
ASHISH UPADHYAY	93
GOVIND RAJ	87
AJAY NEGI	83
MAYANK	83
ROHIT KUMAR	81
PRIYANSHU SINGHAL	81
NISHANT	79
KUMAR GAURAV	79
VISHAL RAGHAV	79
RAHUL KUMAR SHAH	79

SECONDARY SCHOOL



Commerce & Humanities

SCIENCE ■ COMMERCE ■ HUMATITIES

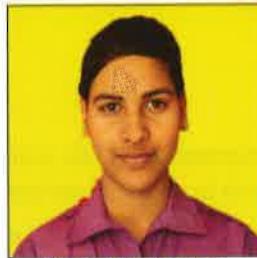
CLASS-XII BOARD EXAM-2017



RITIK BARTHWAL
90.5%



AMAN KUMAR JHA
90.25%



NISHA GAUR
89.0%



JYOTI GUPTA
88.0%

DISTINCTION MARKS

HIMANSHU NEGI	82
SHIVAM GUPTA	82
ECONOMICS	
NAME OF STUDENT	MARKS
RITIK BARTHWAL	93
RAHUL GUPTA	90
AMAN KUMAR JHA	88
JYOTI GUPTA	87
ANJALI RAWAT	86
HIMANSHU NEGI	85
UPDESH	85
ANJALI SHARMA	80
NIHARIKA	78
AYUSH AGGARWAL	77

RENU NAUTIYAL	90
NAJMI UPADHYAY	90
SHIVAM	90
GAURAV SHARMA	89
BAKSHI SINGH	89
RAHUL KUMAR	89
ASHISH UPADHYAY	89
ANJALI SHARMA	88
VIKAS TOMAR	88
YOGESH	87
KIRAN BHARDWAJ	87
PRASHAT	86
ADARSH SHUKLA	86
HIMANSHU CHAUDHARY	85
ABHISHEK YADAV	85
PRIYANKA MONDAL	85
MILKY ROSHAN	85
RITIK BARTHWAL	85
AKASH JHA	85
DARSHAN UPADHYAY	85
KHUSHI SINGH	84
VANSHIKA JAIN	84
AMISHA GOYAL	84
SACHIN	84
ROHIT KUMAR	84
RAHUL GUPTA	84
ADITYA NEGI	84
MAYANK SHUKLA	83
ROBHN SHRIVASTAV	83
AMAN	83
SUNIL SINGH RAWAT	83
POOJA BAG	83
DEEPIKA	82
HIMANSHU NEGI	82
ABHISHEK	82

HIMANSHU	81
ISHU GARG	81
VIKAS	81
BNEHA RAWAT	80
BHALU UPADHYAY	80
NIKHIL SHARMA	80
KALPANA	80
KUMARI RITIKA	80
KUMAR GAURAV	79
VISHAL RAHAV	79
ABHU SINGH	79
NEHA SORAN	78
SHAQIB	77
NISHANT	77
ARJUN SINGH	77
TARUN KANDPAL	76
ANSHUMAN TRIPATHI	76
SHIVAM RANA	76
BAURASH RAWAT	75
MAYANK	75
PRAKASH	75

HINDI	
NAME OF STUDENT	MARKS
JYOTI GUPTA	91
NISHA GAUR	89
PRAKASH	82
BWETA	81
POOJA BAG	79
ABHISHEK	78
BILKY RAJORIA	76
SACHIN SHARMA	76

ASHU SINGH	78
PRIYANKA MONDAL	77
ANKITA SINGH	75
SHIVAM RANA	75
KALPANA	75
POLITICAL SCIENCE	
NAME OF STUDENT	MARKS
POOJA BAG	96
JYOTI GUPTA	94
NISHA GAUR	93
PRAKASH	92
PRIYANKA MONDAL	91
SHIVAM RANA	86
SACHIN SHARMA	82
MANISH DUHOON	78
BILKY RAJORIA	78
ABHISHEK	77
ASHU SINGH	76
HISTORY	
NAME OF STUDENT	MARKS
JYOTI GUPTA	90
NISHA GAUR	87
PRIYANKA MONDAL	86
POOJA BAG	85

PRAKASH	84
KALPANA	81
KUMARI RITIKA	81
SACHIN SHARMA	80
MANISH DUHOON	79
VIKAS TOMAR	79
ADITYA NEGI	79
SUDIP BHAWMIK	75
ASHU SINGH	75
GEOGRAPHY	
NAME OF STUDENT	MARKS
POOJA BAG	90
JYOTI GUPTA	88
NISHA GAUR	87
ABHISHEK	83
SHIVAM RANA	82
PRIYANKA MONDAL	82
KUMARI RITIKA	80
SUDIP BHAWMIK	80
MANISH DUHOON	79
VIKAS TOMAR	79
BUNIL SINGH RAWAT	76
SHIVAM KUMAR	76
SACHIN SHARMA	76
BWETA	75

ALUMNI MESSAGE



Vikas Aggarwal
Chartered Accountant
Delhi

Dear reader,

I'm greatly privileged to communicate with you through this medium. I'm very thankful to Ramveer Sir to give such a good platform to us which helps in paving a good path for our career.

Please note that there is no shortcut to success. The secret to achieve your goals is to come out of your comfort zone.

Further, be realistic and have a positive attitude. This would spark extraordinary outcomes for you. Last, but not the least, persevere, stick to your goals till you get there!

Regards.



Arun Kumar
Pursuing MBBS from VMMC Safdarjung Hospital,
Delhi

It is seriously very hard to describe DAVID in two-three lines. A lot of emotions are attached here. That awesome feeling whenever we used to be with our respected BADE SIR, RAVINDRA SIR, GURU Ji's surprise visits, morning assemblies, our very strict but sweet PTI BABITA MAM, all our respected teachers I guess it was amazing. There are many schools in India, but for me being a DAVIDIAN was like a family, will always love to be a part of this family. This place has helped me grow a lot.

Thanku for this initiative

It has been a very long journey since then...;

I still miss those days

Regards.

ALUMNI MESSAGE



Kartiki Verma

Pursuing Masters in Economics
from Delhi School of Economics (Delhi University).

I am Kartiki Verma (2013 pass out), currently pursuing Masters in Economics from Delhi School of Economics (Delhi University). I did my Graduation in Economics (Hons.) from Daulat Ram College (DU).

I Still recognize myself a part of David family and I am proud to be an alumni of it. A major contribution of all my achievements goes to its amazing teachers. I was the topper of Commerce Stream and

I owe my success to David School. From faculty to infrastructure, from academics to extra curricular, it is a full package that I can recommend to any one.

Regards.



Himanshu Chaudhary

Pursuing B.Com (Honours)
from Shri Ram College of Commerce, SRCC (Delhi University).

I never wanted to be a Davidian, but today I feel lucky that I was and still am a part of David. I was a student of David Model Senior Secondary School with commerce stream and I completed my schooling from here in the year 2015. David helped me achieve my biggest dream, Shri Ram College of Commerce! David gave me the opportunities to develop myself which I did not get earlier in my life and more importantly it gave me the confidence to exploit those opportunities to the fullest. Today I'm a completely different personality altogether, I'm trying to balance different virtues of life. I'm leading a team of 200 people with me. I'm dealing with top corporate people. I'm dealing with famous celebrities. I'm having meetings with top politicians. I'm organising seminars and events with a footfall of approximately 5000 people. I'm shaping myself and the team I work with and the roots of these leaderships kills are grounded in David. It was David only where I got the opportunity to stand and speak in front of a mass for the first time. I might not have achieved some thing very big, but my school, my teachers, and the entire David fraternity helped me achieve what is the biggest thing for me. I would like to thank Ramvir Sir, Ravinder Sir, Seema Ma'am, Praveen Sir, Namita Ma'am and all the teachers who helped me become a better person and this is not the end of the story. I hope I will have the opportunity to share my bigger achievements with my David family with their blessings in future.

Regards.

ALUMNI MESSAGE



Anuj Nagar

(B.Tech)

Graduated from Delhi Technological University. (DTU)

Dear Readers,

I cherish my days in David School.

It was a journey which has enhanced my personality and groomed me at many phases. It is here I felt love, care and guidance from my teachers. I wish to be here again but then not as a student, as a guest. I am going to work hard to turn up this in reality and make my teachers proud.

Regards.



Priyanka Dedha

Pursuing BSc. from Daulat Ram College,
Delhi University.

Everybody who got anything out of school has a favourite teacher. A person who drew out hidden qualities that you, in your ignorant youth, didn't even know were qualities. More often than not, those favourite teachers stood apart from their peers in big ways that may have, at the time, seemed small-they thought creatively rather than just being slaves to that dictatorial beast of education we call pedagogy. And often, they were just a little...odd. They took a chance on us because they believed we could make it in the world, and that belief can make all the difference and my whole journey as a Davidian was really superb and for all that I just would like to thank to each & every person who was a part of David.

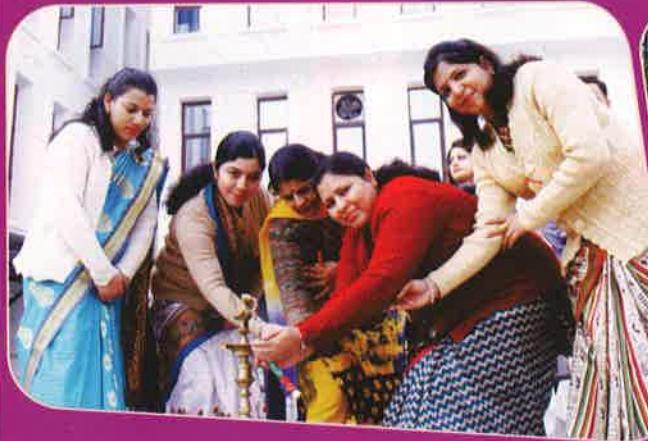
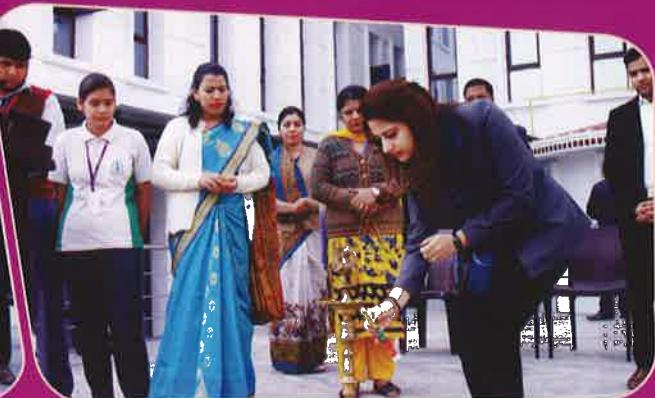
Thanks David

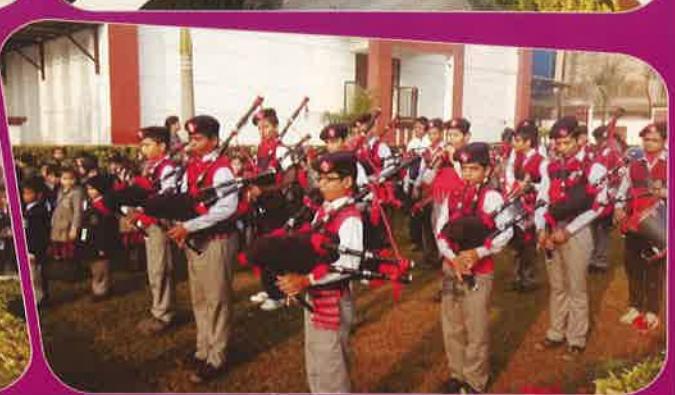
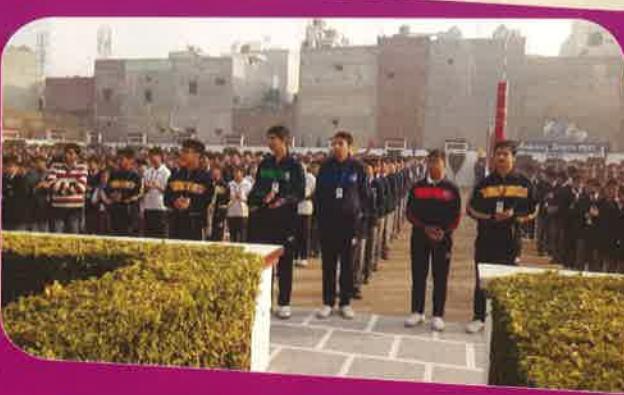
Regards.

71st INDEPENDENCE DAY



ANNUAL SPORTS MEET





AWARENESS PROGRAMME BY JUDGE SUSHIL SHARMA



BHARAT VIKAS PARISHAD SINGING COMPETITION



CHILDREN'S DAY CELEBRATION



CHRISTMAS CELEBRATION

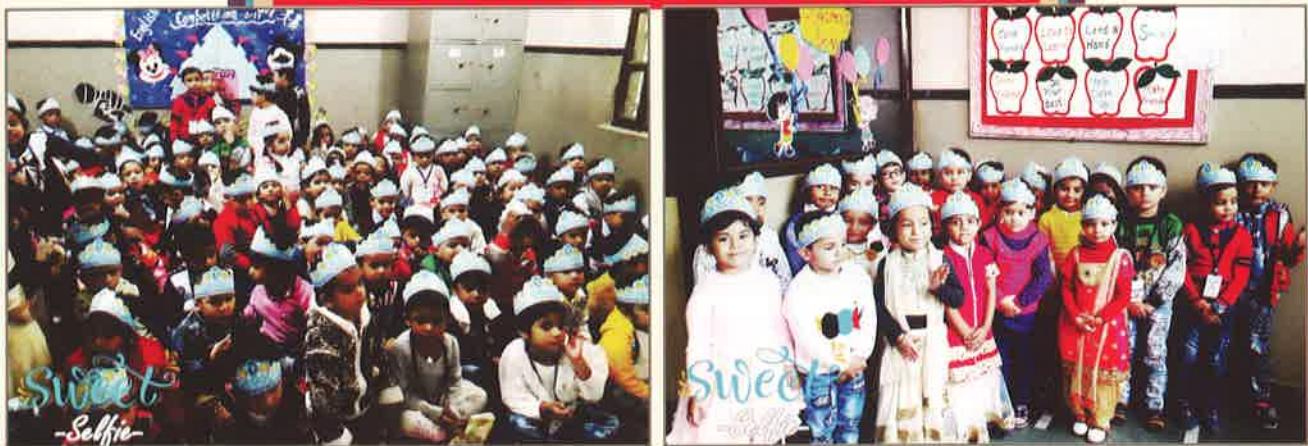




COLOURING COMPETITION - I



CROWN ACTIVITY - NURSERY



DANCE COMPETITION - K. G.



CYBER AWARENESS PROGRAMME



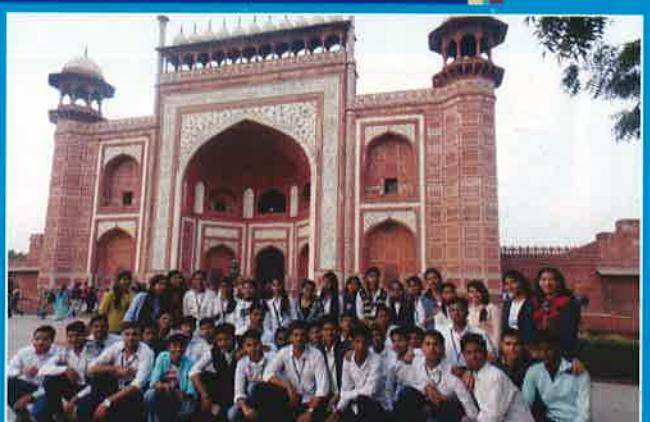
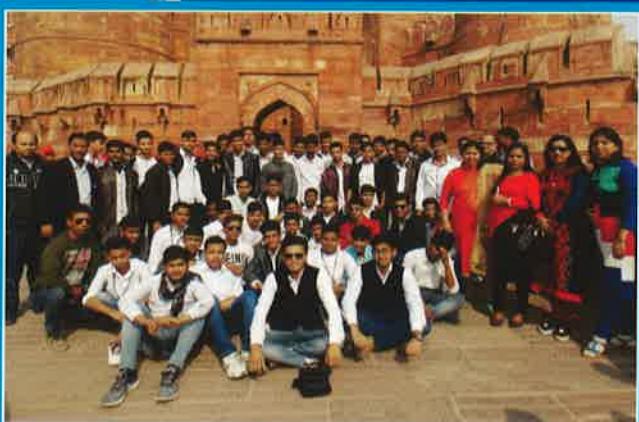
DANCE COMPETITION - NURSERY



DANCE COMPETITION-I & II



DAY TOUR TO AGRA - XII



DEBATE COMPETITION - VI TO VIII



DECLAMATION COMPETITION - VI TO XII



DUSSEHRA CELEBRATION - NUR & K. G



ENGLISH POEM RECITATION - III TO V



ENGLISH POEM RECITATION - NURSERY AND K.G



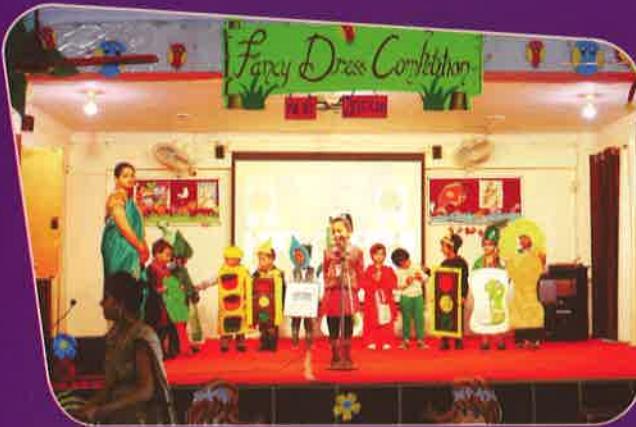
EXTEMPORE COMPETITION - III TO V



FANCY DRESS COMPETITION - K.G



FANCY DRESS COMPETITION - NURSERY



FIRST POSITION IN ZONAL BAND COMPETITION



FOUNDER'S DAY



FREE HAND PAINTING COMPETITION - II



HINDI KAVYA GOSHTHI - III TO V



HINDI KAVYA GOSHTHI - I & II



HINDI POEM RECITATION - NUR & K.G



HINDI STORY TELLING-I & II



INTER HOUSE QUIZ COMPETITION - IX TO XII



INTER HOUSE QUIZ COMPETITION - VI TO VIII



JANAMASHTAMI & INDEPENDENCE DAY CELEBRATION BY NUR. & K.G.





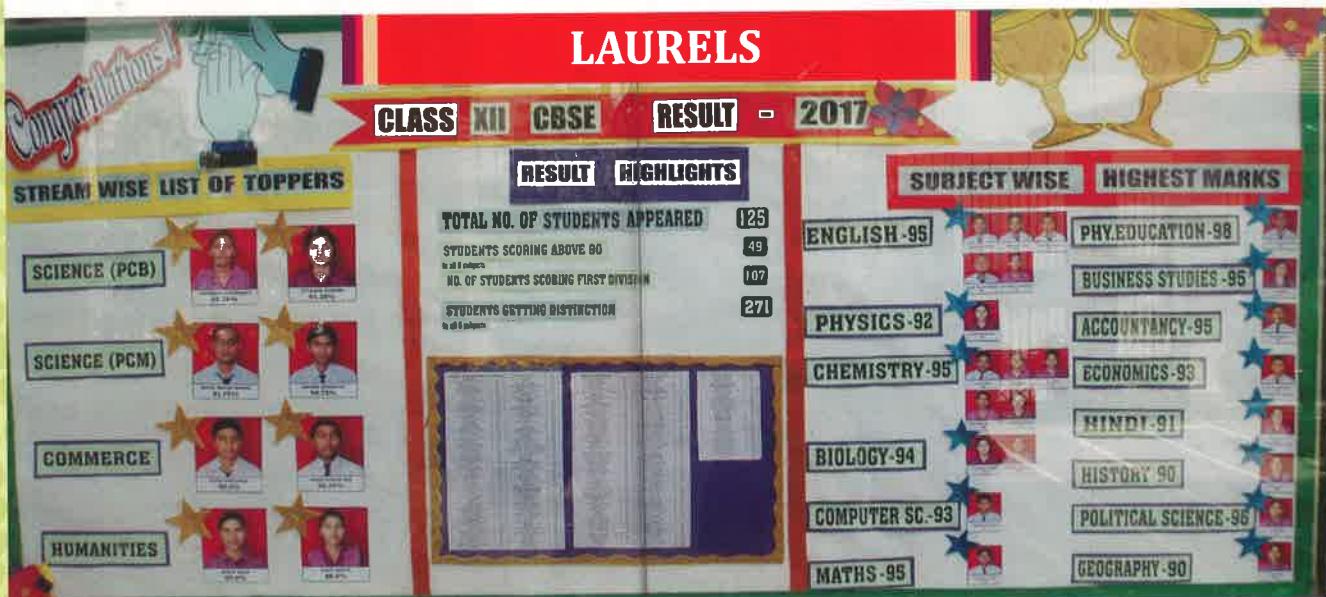
JUNIOR BOYS & SUB JUNIOR BOYS BADMINTON (ZONALS)



KAVYA GOSHTHI - VI TO IX



LAURELS



MASS LEGAL LITERACY CAMPAIGN



MEDICAL ROOM



NATIONAL SPORTS DAY



PAINTING COMPETITION



PATRIOTIC MEET - III TO V



PUPPET SHOW BY DISTRICT LEGAL SERVICE AUTHORITY



RAKHI CELEBRATION - NUR. & K.G.



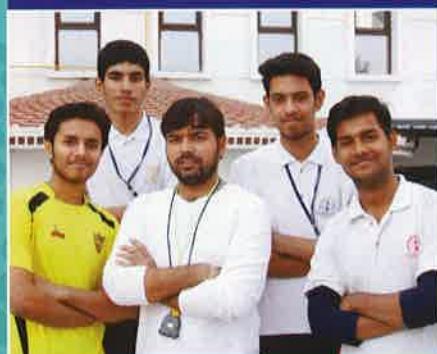
RAKHI CELEBRATION - I & II



RANGOLI



SCHOOL TEAMS





SCIENCE MODELS - VI TO VIII



SHOW & TELL COMPETITION - I



SHOW & TELL COMPETITION - II



STUDENTS CAREER COUNSELLING BY MR. MOHAN TIWARI



WINNERS IN RACE





SELF DEFENCE TRAINING BY DELHI POLICE



SELF DEFENCE TRAINING BY DELHI POLICE



ZONAL ART & CRAFT COMPETITION



ZONAL ATHLETIC MEET



DRAMA COMPETITION - III TO V



FAREWELL





69TH REPUBLIC DAY



ZONAL BADMINTON COMPETITION



ZONAL SOLO DANCE COMPETITION WINNER



ZONAL VOLLEYBALL COMPETITION



ZONAL HINDI DECLAMATION WINNER



Nursery To II
100% ATTENDANCE, SESSION 2016-17



Dev (KG B)



Snehosi Das (II A)



Parinita Mondal (II A)



Jessica Raj (II C)



Aritra Samanta (II C)

III – V
100% ATTENDANCE, SESSION 2016-17



Lakshay Sangwan (III B)



Rupak Mondal (III D)



Ayush Sasmal (III E)



Preity Rawat(IV B)



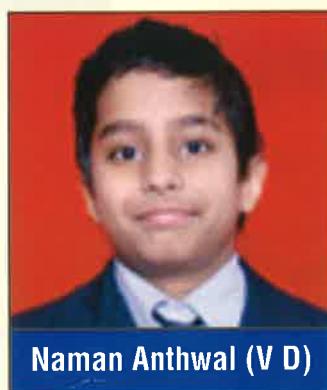
Nikhil Kumar (IV D)



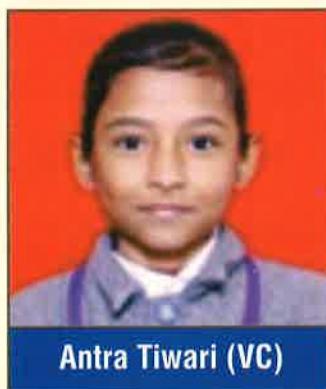
Piyush Kansal (V B)



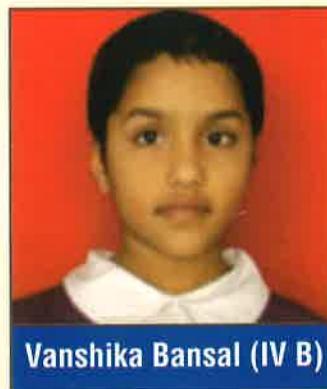
Piyush Sangwan (V B)



Naman Anthwal (V D)



Antra Tiwari (VC)

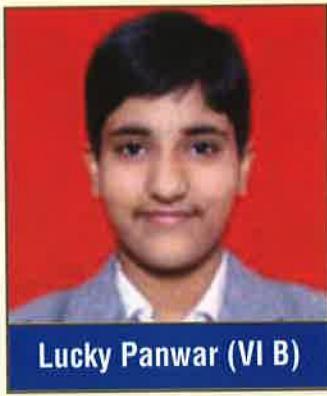


Vanshika Bansal (IV B)

VI to VIII
100% ATTENDANCE, SESSION 2016-17



Abhinav Negi (VI A)



Lucky Panwar (VI B)



Bhumi Tiwari (VI B)



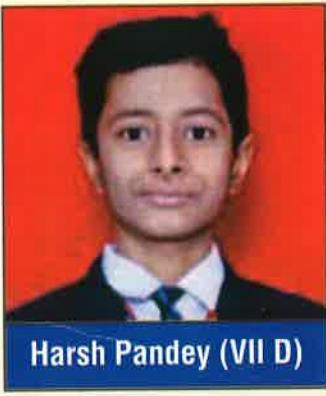
Chanchal Rawat (VI D)



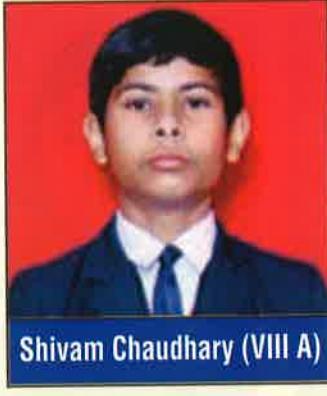
Bhawna (VI C)



Adarsh Tiwari (VII B)



Harsh Pandey (VII D)



Shivam Chaudhary (VIII A)



Ayush Kasana (VIII C)



Gunjan (VII D)

**IX to XII
100% ATTENDANCE, SESSION 2016-17**



Simran (IX A)



Piyush Bhakuni (IX A)



Amit Sati (IX A)



Shivam Pal (IX B)



Monika Dabola (IX C)



Rohit Kumar (IX D)



Rohan Sharma (X A)



Abhishek Panwar (X A)



Shefali Verma (X B)



Anjali Tiwari (X B)



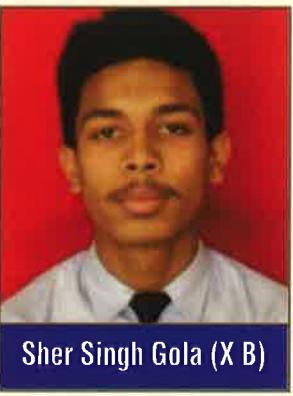
Shalini Rana (X B)



Deepti (X B)



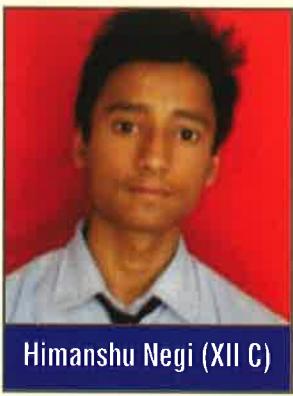
Priyanka Yadav (X B)



Sher Singh Gola (X B)



Rupansh Sharma (XII A)



Himanshu Negi (XII C)

ENGLISH WRITE-UPS



Be Remembered
Be Unique
Be Great

- Dr. A.P.J. Abdul Kalam

AMAZING FACTS OF INDIA

1. Indians read more than 10 hours per week on an average, the most for any country in the world.
2. India has 122 major languages and 1599 other languages.
3. India planted nearly 50 million trees in 24 hours on Monday, July 11 2016, a new Guinness World Record.
4. India's Hindu calendar has 6 seasons:- Spring, Summer, Monsoon, Autumn, Pre-winter and Winter.
5. In India a polling station is set up in a forest for only a voter in every election since 2004.
6. It is illegal for Foreigners to take Indian currency (Rupees) out of India.
7. India has the world's lowest meat consumption per person.
8. In West Bengal Indian cows must have Photo Id Card.
9. 70% of all the world's epic comes from India.
10. Police officers in one state (M.P.) in India are given a slight pay upgrade for having a moustache.

Kirti
III C



FULL FORM OF MATHEMATICS

M - Memory
A -Ability
T - Talent
H - Hard work
E - Enthusiasm
M - Mind
A - Attention
T - Trick
I - Intelligence
C - Capability
S - Sincerity



Ishita
IV D



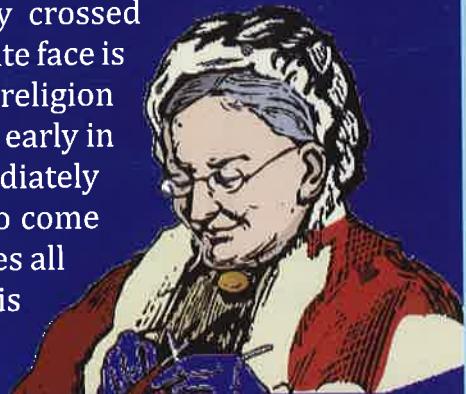
BOOKS

What world of wonders are our books
As one opens them and looks,
New ideas and people rise
In our fancies and our eyes
The room we sit in, melts away,
And we find ourselves at play
With someone who, before the end,
May become our chosen friend.
Or we sail along the page
To some other land or age.
Here's our body in the chair
But our mind is over there.
Each book is a magic box
Which with a touch, a child unlocks
In between their outside covers
Books hold all things for their lovers

Ahana
V C

MY LOVING GRANDMOTHER

My grandmother is quite an old lady. She has already crossed seventy. She has white hair and her humble and affectionate face is full of wrinkles. She is a religious lady. But her devotion to religion and God does not disturb rest of the family. She wakes up early in the morning and takes her bath with fresh water, immediately after bath, she goes to temple. We eagerly wait for her to come back for she brings fruits and sweets for us. She supervises all important jobs in the family. Some she does herself. She is very affectionate and caring. She is the most respected lady in our colony. Ladies, young and old, come to her for advice. She has a surprising quality to change with the times. Nobody forces her, but she herself has changed many of her superstitious habits. We all are thankful to God for such a loving grandmother.



Gourav Samanta

V B

Representation of 'Thank you' in many Lands

English-Thank you, Thanks	Hawaiian-Mahalo
Spanish-Gracias	Hebrew- Joda
French-Merci	Greek- Eucharisto
Italian-Grazie	Mandarin- Xie Xie
Japanese-Domo Arigato	Hindi- Shukriya
Chinese-Do jeh, daw dyeh	Urdu-Danyavad
German-Danke Sehr	Arabic-Shukran
Thai-Khop Khum Mak Kha	Bengali-Dhanyabad
Russian-Spasiba	Tamil-Nandri
Icelandic-Takk	Punjabi-Dannvaad



Gourav Samanta
Class V B

AMAZING NUMBERS

987654321 x 9 = 08,888,888,889
987654321 x 18 = 17,777,777,778
987654321 x 27 = 26,666,666,667
987654321 x 36 = 35,555,555,556
987654321 x 45 = 44,444,444,445
987654321 x 54 = 53,333,333,334
987654321 x 63 = 62,222,222,223
987654321 x 72 = 71,111,111,112

Parth
VI B

AMAZING NUMBER PATTERN

1	÷	9	+	2	=	11
12	÷	9	+	3	=	111
123	÷	9	+	4	=	1111
1234	÷	9	+	5	=	11111
12345	÷	9	+	6	=	111111
123456	÷	9	+	7	=	1111111
1234567	÷	9	+	8	=	11111111
12345678	÷	9	+	9	=	111111111
123456789	÷	9	+	10	=	1111111111

Shashank Tiwari
VI B

MEMORIES OF SCHOOL

Memories of my past will remain deep in my heart.....

Some sweet some sour, but cherishing My life more and more.....

Love those days love those moments
The first day of school & all improvements

They taught me lessons, they motivated my passions but

Overall they increased my passions.....

I remember the humor of my classmates

But we will be separated but our friendship will never be lost.....

Memories of my past will remain deep in my heart,

I will miss those teachers, who have admired and blessed me to fly higher.....

May long live those teachers and I wish to be in their heart

Memories of my past will remain deep in my heart.

Piyush Sangwan
VI B





AMAZING AND INTERESTING FACTS ABOUT HISTORY

1. The cultivation of the rice begins in the southeast Asia around 7000 B.C.
2. The English word "Safari" originates from the Swahili word for journey or expedition.
3. Of the 600,000 troops who invaded Russia under Napoleon in the 1812 and they were exposed to cold and famine; fewer than the 40,000 made it back to France.
4. By 1900, the British Empire embraced nearly one fourth of the world and some 400 million people.
5. In the long run, 30 nations from five continents participated militarily in world war school.
6. The Second World War claimed the lives of more than 50 million soldiers and civilians.
7. Jericho, found around the 9000 B.C. is one of the world's oldest communities and its oldest known walled town.
8. In the Athenian democracy, only free adult males born in Athens voted. Neither women, nor slaves, nor foreigners could vote.

LUCK OR HARD WORK?

He worked by day and toiled by night
He gave up play and some delight
Dry books he read
New things to learn
And forged ahead
Success to earn
He plodded on with faith and pluck
& When he won,
Men called its luck

From the above I am able to recollect Mark Spilt who created a new world record in swimming by winning seven gold medals at Munich. I am sure some people thought it must be his lucky day. He won 3 gold's at Mexico. He was happy but unhappy. From 1968 to 1972, from Mexico to Munich, he trained 10,000 hours and if you're good at Maths, it translates 2,500 hours per year and if you are good at calculus that translates into close to eight hours per day, no Sunday. You go sit in the water eight hours per day for the next four years, your body will shiver. Did he get lucky? Luck is not designed to deliver us these things in life. Athletes train fifteen years for a fifteen second performance. Let's go and ask them if they got lucky. There is no substitute for hard work. Most people want to win on life but very few are willing to pay the price to prepare to win. If you and I are willing to train 10,000 hours, like Spilt, probably, we could be at the Olympics too. The question is, are we willing to do it. That's why I think Lucille Ball has rightly said that "Luck? I don't know anything about luck. I've never banked on it, and I'm afraid of people who do. Luck to me is something else; hard work and realizing what is opportunity and what isn't".

Jay Bisht
VIII A

Khushi
VIII A

IA	IIA											VIIIA		
¹ H	² Be											² He		
³ Li												¹⁰ Ne		
¹¹ Na	¹² Mg	IIIIB	IVB	VB	VIB	VIIIB	VIIIB		IB	IIIB	III A	IV A		
¹⁹ K	²⁰ Ca	²¹ Sc	²² Ti	²³ V	²⁴ Cr	²⁵ Mn	²⁶ Fe	²⁷ Co	²⁸ Ni	²⁹ Cu	³⁰ Zn	³¹ Ga	³² Ge	
³⁷ Rb	³⁸ Sr	³⁹ Y	⁴⁰ Zr	⁴¹ Nb	⁴² Mo	⁴³ Tc	⁴⁴ Ru	⁴⁵ Rh	⁴⁶ Pd	⁴⁷ Ag	⁴⁸ Cd	⁴⁹ In	⁵⁰ Sn	
⁵⁵ Cs	⁵⁶ Ba		⁷² Hf	⁷³ Ta	⁷⁴ W	⁷⁵ Re	⁷⁶ Os	⁷⁷ Ir	⁷⁸ Pt	⁷⁹ Au	⁸⁰ Hg	⁸¹ Tl	⁸² Pb	
⁸⁷ Fr	⁸⁸ Ra		¹⁰⁴ Rf	¹⁰⁵ Db	¹⁰⁶ Sg	¹⁰⁷ Bh	¹⁰⁸ Hs	¹⁰⁹ Mt	¹¹⁰ Ds	¹¹¹ Rg	¹¹² Cn	¹¹³ Uut	¹¹⁴ Uuo	
Lanthanides series														
Actinides series														
⁵⁷ La	⁵⁸ Ce	⁵⁹ Pr	⁶⁰ Nd	⁶¹ Pm	⁶² Sm	⁶³ Eu	⁶⁴ Gd	⁶⁵ Tb	⁶⁶ Dy	⁶⁷ Ho	⁶⁸ Er	⁶⁹ Tm	⁷⁰ Yb	⁷¹ Lu
⁹⁵ Ac	⁹⁶ Th	⁹⁷ Pa	⁹⁸ U	⁹⁹ Np	¹⁰⁰ Pu	¹⁰¹ Am	¹⁰² Cm	¹⁰³ Bk	¹⁰⁴ Cf	¹⁰⁵ Es	¹⁰⁶ Fm	¹⁰⁷ Md	¹⁰⁸ No	¹⁰⁹ Lr

FACTS OF ELEMENTS

1. Lightest element (found in nature)--- Hydrogen (element 1)
2. The most complex element (found in nature)---Uranium (element 92)
3. Lightest element (gas)---Hydrogen
4. Heaviest element (gas)---Radon
5. Lightest element (metal)---Lithium
6. Rarest element---Astatine

Jagriti Jaya
VIII A

MENACE OF DRUG ABUSE AMONGST YOUTH

Drug abuse has become a serious worldwide problem today. Drug is a habit forming substance. It is initially taken for pleasure or excitement and later the craving for more pleasure induces the person to consume more till he/she becomes a victim of drug abuse. Have you heard about a boy or a girl stealing money or ornaments from house to buy drugs? Why does he/she do so?

Initially, it may be taken for fun or adventure till it becomes a habit. Sometimes people resort to drugs to bury sorrow, insult, depression or to escape from reality. When it is taken for the first time, it stimulates a pleasure sensation which leaves the person craving for more till he or she becomes an addict.

Drugs are consumed in different ways through injection by smoking, chewing or swallowing. They are often sold by peddlers in deserted places, hotels, parks and on street corners by hawkers.

Drugs ruin an addict normally and physically. Drugs can affect kidney and brain including the nervous system. They cause a loss of appetite bring drowsiness all the time and sap one's strength and stamina.

Government, voluntary organization, media, physicians and parent must all join hand on taking necessary steps to prevent the evil from spreading. Strict action must be taken against drug peddlers.



Prateek Kundu
VIII A

CONTENTMENT

What do you mean by contentment? Do you know? Contentment means satisfaction. In this 21st century, we cannot see any person contented today. Have you seen any? Today, no one is satisfied. Everyone wants more. It also doesn't mean satisfaction only. To be content doesn't mean you don't desire more but it means that you are thankful for what you have and be patient for what's to come. There is a live example among you all. Look at the Indian birds in the sky. They do not migrate from one place to the other or to the other country. But on the other hand see the Indian people. They make visa, passports etc to go to other countries. Are they not getting sufficient things in India? Why are they not contented? Or do they not love their own country? Lao Tzu has said, "He who is contented is rich." Have you seen any bird not happy? Every bird is happy. So why can't we? We should learn something from birds. They are much better than us. John Balgey has said, "Contentment is a pearl of great price, and whoever procures it at the expense of 10,000 desires makes a wise and happy purchase". "There is no end of craving, hence contentment alone is the best way to happiness". Therefore, acquire contentment." -Lao Tzu.

Hence, we all should be contented. Are you contented? Ask yourself. We should not desire for more but be thankful, be contented.

Grace IX A

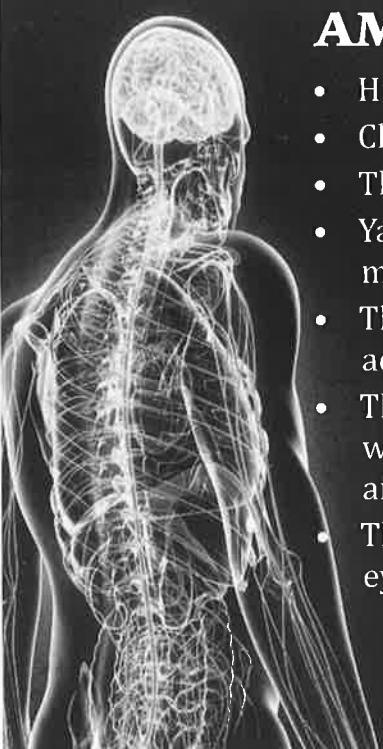


Quotations

1. Habits start as weak threads till they become chains too strong to be broken.
2. Where the vision is one year, cultivate flowers. Where the vision is ten years, cultivate trees. Where the vision is eternity, cultivate people.
3. There are some defeats more triumphant than victories.
4. Winning is an event, but being a winner is a spirit.
5. When we get to know ourselves completely than it does not matter what others think about us. Not at all.
6. The first thing you need to know about others is that everyone is not you or me and then it will make a lot of sense.
7. Passion is energy. Feel the power, that power which comes from focusing on what excites you.
8. If you think education is expensive, try ignorance.
9. Life is like a ten speed bicycle most of us have gears but we do not use them.
10. Success is 99 percent of failure.
11. Don't let your past blackmail your present, to ruin a beautiful feature.
12. Start from doing what is necessary, then doing what is possible and certainly there will come a time when you will be doing the impossible.
13. Don't let others give definition to your life because it is yours only.
14. We are our own teachers at the school of life.

Khushi
VIII A

AMAZING FACTS

- 
- Humans and giraffes have the same number of bones in their neck.
 - Children's attention spans are usually close to their age in minutes.
 - There are trillions of microbes living in the human body.
 - Yawning may help in keeping you alert by allowing you to intake more oxygen which the brain needs to function properly.
 - The inventor of Popsicle was just eleven years old when he had by accident invented it.
 - The Frisbee is said to be named after the Frisbie Pie Company whose round pie tins were used as a toy that skimmed through the air.
 - There are species of frog with unusual black and white and black eyes and it is nicknamed 'yin-yang' frog!

Sudipa Sen
VIII B

THE COMPOSITE CULTURE OF INDIA



INTRODUCTION:- Indian culture is a composite culture. It develops a mixed culture which derives from the Indus valley Civilization. Indian culture is called 'Composite Culture', because it comes through Hinduism on the one hand and Muslim and other cultures on the other hand. Time to Time it has accepted many ideas and influences from the various civilizations of the world and adopted its own cultures. Now India is a secular country with different religions, faiths, ideas, belief systems etc.

Meaning of Culture- The sense of ultimate values which a certain society has and shapes its life is called culture. It is an ideal aspect of culture.

Indian national culture consists of two elements. The common temperament and outlook which constitutes the Indian mind and the intellectual influences of various movements and cultures have been incorporated harmoniously with the national mind.

The source of Indian culture:- National temper and mind is the source of national culture. Amongst other sources are the new religious or philosophical movements which take their birth in the country from time to time or the cultures of people who have come from outside and settled in this country. The complex formed from these elements is called National Culture.

Ideas, Theories and beliefs are not bound to any particular locality. They leap across racial, national and geographical boundaries, and establish themselves as a part of world culture. Composite Indian culture is also a beautiful example of world culture developed in this way.

Role of Regional Literature in Cultural Integrations- Language and culture are inseparable from one another. Regional literature in fact, has often contributed to the fostering of national identity-a national consciousness and a national culture. India has always been a linguistically diverse community. A survey of the modern day regional language and literature reveal an attempt at integration especially in Assamese, Bengali, Marathi, Gujarati and the southern languages. However, the pace of endeavor towards national integration in Hindi and Punjabi has been relatively slow.

While regional literature is doing a commendable job of integrating India, we must remain on guard lest these languages should become reactionary and unleash retrogressive and parochial trends elements. Firstly, there is a continuous fragmentation of life of man and of knowledge, undermining the unity of living which leads to confusion and loss of fail. Secondly there is widening gap between thought and action and thirdly there is insufficient stress on the moral and ethical element in promoting peace and development

The peace of the world remains apparently fragile and threatened. Violence looms larger with the increase in self centeredness, indifference and greed.

So the above situation calls for harmony and mutual adjustment in strengthening the cultural values.

The humanists must do everything possible to create peace among various communities

Conclusion- India is a land of peace, love and unity. It is the best example in the world to claim 'unity in diversity' consisting of all qualities

India's strength rests on its patience at the top and love of the bottom developing its own composite culture and principles. Gandhian principles and the Panchsheel ideals are the direct outcome of Indian Civilization and Culture.

Jagriti Jaya

VIII A

ENGLISH-VINGLISH

Here are some special idioms through which we can learn many things in a short way.

- I. Give it a short -
 - ii. Speak to your mind - ↗
 - iii. A piece of cake -
 - iv. Slipped my mind -
 - v. Be in the hot water -
 - vi. A rip off -
 - vii. Have a change of heart -
 - viii. A basket case -
 - ix. Out of the blue -
 - x. A grey area -



Dhriti Biswas

VIII B



RELATIONS BUZZ

1. A and B are brothers, C and D are sisters, A's son is D's brother. How is B related to C?
=Uncle
2. M is P's husband, S is M's mother, V is S's only grandson. How is P related to V?
=Mother
3. A and S are sisters. T's son K is D's nephew. How is S related to K.
=Aunt
4. A is B's sister, C is B's mother, D is C's father. E is D's mother. How is A related to D?
=Granddaughter
5. A and B are brothers, P is the only daughter of N. B is P's brother in law. How is N related to A?
=Mother-in-law
6. K is P's wife. A is N's son-in-law, P's sister is A's wife. How is N related to K?
=Mother-in-law
7. R is T's father. S and T are brothers. A is S's wife. N is R's only grand daughter. How is N related to T?
=Niece

Kirti Gupta
VIII B

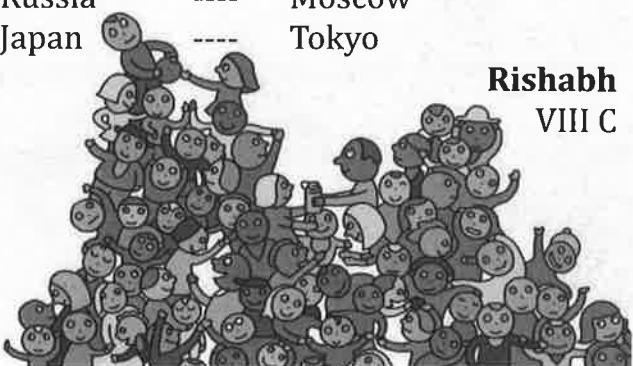
THE POPULATION PROBLEM

Population is one of the natural resources. The population of India is growing at a very rapid speed. India's birth rate in 1991 was 29.5 per thousand. It is alarming. According to the growth of population, India is second in the world. China stands first. The increasing population is causing a great problem for India. Indian government is trying its level best to control the rapid growth of population. The government has started family planning centers all over the country. The media is also being used to control the growing population. T.V. and radios are doing a wonderful service. This problem is a subject of great concern to us. More population will consume more natural resources. There will be a rapid decrease in forest land. The increasing population will demand more multi purpose projects for which we need more capital. So we must check this alarming rate of population growth for our future welfare.

Top 10 populous country in the world

Country	Capital
China	--- Beijing
India	--- New Delhi
USA	--- Washington D.C.
Indonesia	--- Jakarta
Brazil	--- Brasilia
Pakistan	--- Islamabad
Bangladesh	--- Dhaka
Nigeria	--- Abuja
Russia	--- Moscow
Japan	--- Tokyo

Rishabh
VIII C



WHO IS GOD



Most of us have seldom thought that who is God. Everyone has different views and opinion about God. Some people say that God is the substitute of the whole world to them, who is the owner of humans (puppets) holding their strings in his hand. Yet some of the people believe that God does not exist at all. But what is the definition of God? The answer is very simple just like we cannot define ourselves, one cannot define God. God, according to me, is a positive thought , positive energy and positive soul. But how can we prove that? Firstly, when we want something to be done, we always expect it from God. Here the God is our positive thinking who is allowing us to expect good. Secondly whenever we feel scared or fear from anything we think that there is God with us to help. Here the God is a positive energy who is encouraging us to be very positive. Of course not worship mean just to believe and trust. If one believes and trust, God he/she doesn't need to show it to anyone in anyway. Even great personalities said the same about God. Do you know why do people say God is present in our parents? It is because we trust and believe in them. A free heart with trust and belief contains God. So we all must trust and believe in God and be always positive.

Anjali Gaur
VIII D

MODERN EDUCATION AND DEGRADING MORAL VALUES

Satyam, Shivam, Sundaram. These words are not mere words, they describe what values mean to us, the Indians, in brief. In the concept of traditional Indian philosophy truth, goodness and beauty are considered as eternal values. In the words of a philosopher "values are the outcome of human choices among competing human interest". Education is not different from values. All good education is, in essence a process of developing the human personality in all its dimensions-intellectual, physical, moral, social, spiritual etc. Indian tradition has full faith in education which can lead a person to salvation as reflected in the phrase "Sa Vidya Ya Vimuktya". This can only be achieved through moral values.

But, modern education is almost devoid of moral values and ethics. The current education system is all about getting good marks a good job, a handsome salary and fulfilling all your desires with it. The desire of materialistic gains has preoccupied the students. They feel, it's good to be bad, it is cool to study one night before exams, it is royal to smoke and drink and it is remarkable to go against their parents. They do not have compassion for anyone. Current education system has not focussed on effective dimensions of personality, this system has done nothing instead of producing degrees and diplomas. It is high time to take some action, education commission too emphasized the need of moral values and ethics by saying that the first and the most important goal of the education is to , develop fundamental social, moral and spiritual values. Remedies are there though not easy but can be effective in long run. Every subject has to be understood as well as taught as a set of values, attitudes and dispositions. We can also make it compulsory to give two years service to the nation. And of course love, affection for the youth will help, stop them from being dragged into darkness.

Shakshi Kundu
X 'A'



POWER OF OPTIMISM

Optimism is essentially the root of all success. It is out of acceptance of what is and what best can be made out of it. But the most fruitful approach is that of optimism, time is not wasted in futile work and best is made out of what is in front. The power of positive thinking is tremendous and can affect the life in incredible ways.

Failures in academic and work experience teach us how to approach certain types of work more effectively. Failure in parenting teaches us how to better encourage, guide children whenever you are depressed or frightened, control the impulse to act in hurry. Give them a fair chance to sort themselves out, and give other people time to sort out their attitudes. Think carefully, weigh it up before attempting to act.

Always look at the brighter side, you will have to make a habit of being practical, sensible and grounded about yourself and your troubles. Don't be a fragile personality who gets hurt easily. Negative thinking has the power to produce the negation.

Positive thinking has the power to produce productivity and creativity, shun negative thinking. Nurse positive thinking. Feed your mind with thoughts that everything in life is working for you, not against. Troubles show way. There are some other angles to see things than the only one you are used to. Two persons look out of a window, one sees stars, the other mud. Success does not mean plucking stars from the sky, Success is reaching these immediate and small goals that come on the way. They lead to a big success.

**Avni Sharma
X B**

CYBER SECURITY INITIATIVE BY GOVERNMENT OF INDIA

The number of cyber security incidents has gradually increased in India over the last few years. Ministers of State Electronics and IT stated that as per the information collected by India's Computer Emergency Response Team (CERT-in) 44, 679, 49, 455 and 50, 362 cyber security incidents took place in India during the years 2014, 2015 and 2016 respectively. These incident includes phishing, website intrusion and defacement, virus and denial of service attacks amongst other. As per the 2016 cost of Data Breach Study, India's average total cost of a data breach paid by Indian increased by 9.5 percent. Although government has taken certain cyber security initiative, more expensive and aggressive measures are required to meet the rising challenges.

The Government of India took the first formalized step towards cyber security in 2013, vide the Ministry of Communication and Information Technology, Department of Electronics and Information Technology's National Cyber security policy 2013.

The policy is aimed at building a secure and resident cyberspace for citizen, business and the Government. Experts have suggested that setting up of a NCSA (National Cyber Security Agency) to address cyber security issues and improve implantation at a national level. Such an agency is suggested to be equipped with staff that is technically proficient in both defensive and offensive cyber operations. It is believed that Government's initiative can keep pace with the rapid changing nature of cyber attacks.



MOLESTATION



Rape is a very bitter and a shameful truth. In today's world, India is considered to be at the top in all shameful, bad, illegal works, Eg -corruption, discrimination, harassment and most important molestation. Its quiet a strange topic but a serious topic to be discussed upon. Molestation destroys the life of woman, makes her completely heartbroken, and lonely. She considers herself to be dead and kills her every feelings. The society too prevents them to talk and is bounded in a limited boundaries. Her every desire turns into ashes. In today's world, it has become a trend. In India everyday in every corner of the country at least a girl is being molested or raped and the reason for this evil practice is no other but our society, our own people, our citizen of India, For eg-If a woman is being molested at the corner of the road, people pass by watch that woman shout scream, cry, loudly, but hardly anyone cares at that moment everyone becomes deaf and quietly watches her. No one comes forward to help her, and if in case anyone takes a step forward then he is pulled back by other spectators. This clearly states that people are hardly bothered about others. It's the fault from the very ancient time that every time all the mishappenings have happened only with women. People are so shameless that if they see such an incident they go near to the victim and instead of helping her they search for their cell phones, rings and other expensive things. They are least bothered to help her, rather make videos of them. This is today's generation who are always in a race to fetch some videos, stories and to prove themselves superior by having a tag of "most updated person". But this behavior is very shameful and some day in the future this behavior will destroy each and everyone's humanity.

So stop being Selfish and Save the girl child.



Akansha
XI C

POWER OF IMAGINATION



Imagination is the most powerful weapon of the world in aspect of success. This is so, because imagination can never stop at any stage of life, in any field; be it in arts, music, science and technology, business or whatsoever. Successful is the person who uses his imagination to change the world for a better tomorrow. It all depends on thinking power. A person can reach only up to that level of success of which he thinks he is capable of reaching. We cannot really predict what is our level of achievement, our strength and up to what extent we can become successful; the more flexible we become towards our difficulties, the more challenging we become for any task. Only imagination is not enough, but the efforts made too. One should work hard according to his strength, and before this, he should identify at what level he is standing, then he should do efforts to reach the level of success. Failure is never a failure, people fail because they don't imagine and if they imagine, they don't work hard which is sufficient enough to complete their task. The word imagination is not just a work; it has a very powerful meaning in itself. We should never see who we are, but we should see what we can become. Only this thing makes a difference between successful and unsuccessful people. **Dr A.P.J Abdul Kalam**, an inspiration to all, an example who taught us the infinite power of imagination, is all, from which we learn that we should never stop imagining.

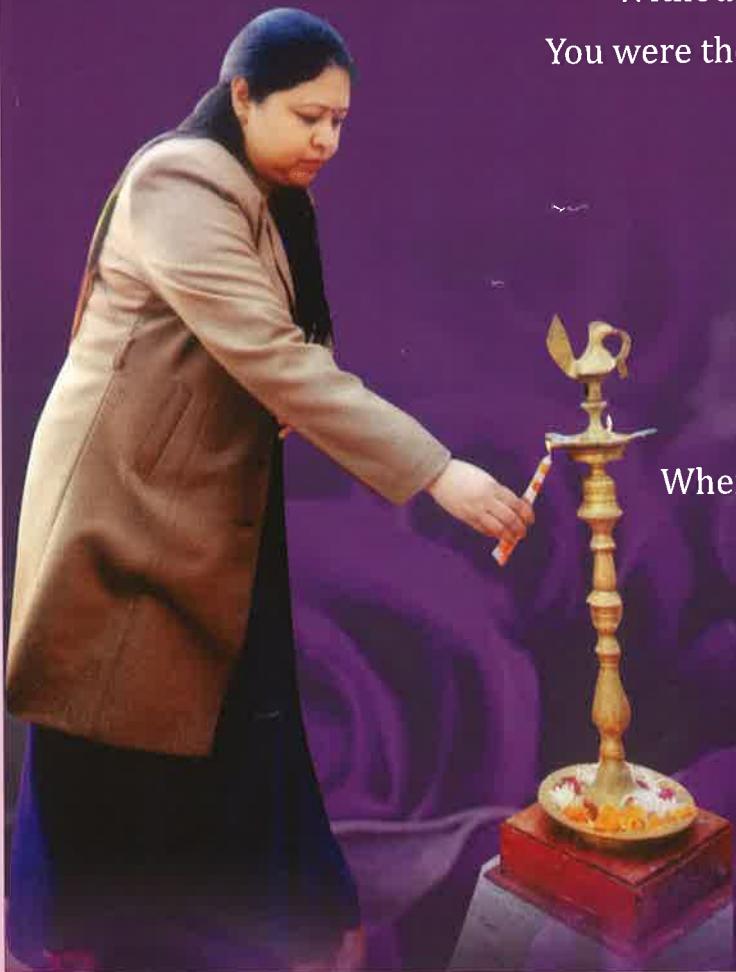
Aaliya Hasan

XII B



"In Loving Memory of Principal Maam"

"An Epitome of Beauty, Duty & Love"



The day I stepped into the school
I felt it really 'cool'
The day I saw your cheerful 'face'
My heart was filled with blissful 'grace'
You were the epitome of 'Beauty'
Encouraging everyone to do their 'Duty'
Your heart, a bouquet of essence
Making us always feel your presence
Your presence meant us a lot
Without you our life is filled with drought
You were the one who always told me to smile
And I never stopped a while
Your goodness lingers in my heart
That I can't keep myself apart
Alas! you left us all alone
Making us feel like backless bone
But, Why did you go away so far
Where we can't hold (reach) you at par
We wish you could come back
And make our lives rock
And make our lives rock.....

By Namita Srivastava
Faculty of English

HINDI WRITE-UPS

हिन्दी ले अब



शिक्षा

बहुत जरूरी होती शिक्षा,
सारे अवगुण धोती शिक्षा ।

चाहे जितना पढ़ लें हम पर,
कभी न पूरी होती शिक्षा ।

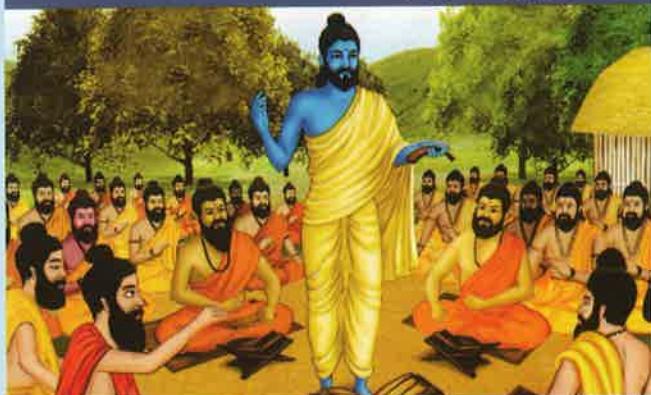
शिक्षा पाकर ही बनते हैं, अफसर,
शिक्षक, वैज्ञानिक, या साधारण रक्षक ।

कर्तव्यों का बोध कराती,
अधिकारों का ज्ञान कराती ।

इसके बिना संसार अधूरा,
शिक्षा से मिल सकता है, सर्वोपरि सम्मान ।

बुद्धिहीन को बुद्धि देती, अज्ञानी को ज्ञान ।
शिक्षा से बन सकता है, हिन्दुस्तान महान ।

लक्ष्य खण्डेलवाल
कक्षा — तीसरी 'स'



कहानी-चतुर चूहा

एक समय की बात है, बिल्लियों ने चूहों को अपने साथ खाने का निमंत्रण दिया । चूहों ने एक सभा बुलाई । बूढ़े चूहे ने कहा भई मुझे तो कुछ गड़बड़ लगती है । बिल्लियाँ हमारी दुश्मन हैं । भला, हमें अपने साथ खाने पर क्यों बुलाएँगी । बूढ़े चूहे ने सभी चूहों को सलाह दी कि जब खाना खाने जाएँ तो उस जगह के आसपास अपने लिए एक बिल बना लें ।

अगले दिन बिल्लियाँ और चूहे बगीचे में इकट्ठे हुए । भोजन के पहले नाच—गाना शुरू हुआ । दोनों ओर से ढोल और नगाड़े बजले लगे । चूहे अपने—अपने बिल के पास ही नाच रहे थे । कुछ देर बाद बिल्लियों ने यह धुन निकाली—

नाचो गाओ, झपटो खाओ ।
नाचो गाओ, झपटो खाओ ।

चूहों ने धुन को समझा । फिर उन्होंने तुरन्त यह धुन निकाली—

नाचो—गाओ, बिल में जाओ ।
नाचो—गाओ, बिल में जाओ ।

इसे सुनकर बिल्लियाँ चूहों पर जैसे ही झपटीं, वैसे ही चूहे झाट से अपने बिलों में घुस गए । बेचारी बिल्लियाँ एक—दूसरे का मुँह ताकती रह गईं ।

तो देखा आपने बूढ़े चूहे की चतुराई, उसने सबकी जान बचाई!



नैतिक कुशवाहा
कक्षा — चौथी 'स'

आओ मिलकर वृक्ष लगाएँ

आओ मिलकर वृक्ष लगाएँ,
आओ मिलकर वृक्ष लगाएँ।

हरी—भरी यह धरा बनाएँ,
साफ हवा—पानी को रखकर,
जीवन में खुशहाली लाएँ,
आओ मिलकर वृक्ष लगाएँ।

पक्षी इन पर करें बसेरा,
चहकें—महकें साँझा—सवेरा।
इन सबका परिवार बसाकर,
इनको अपना मित्र बनाएँ,
आओ मिलकर वृक्ष लगाएँ।

इतना ये मानव को देते,
बदले में कुछ कभी न लेते,
बुरी नजर से इन्हें बचाएँ,
आओ मिलकर वृक्ष लगाएँ।

खुशी

कक्षा — पाँचवीं 'स'



देशभक्ति

ऐ भारत देश के वीरों तुम्हें कुछ
कर दिखाना है,
इस आजादी की नैया को
तूफानों से बचाना है।

बापू ने वृक्ष लगाया छाती का खून पिलाया
दी आजादी की छाया हमारे बन के।
न डालो फूट की नैया गमों से बचाना है।
ऐ भारत देश के वीरों, तुम्हें कुछ कर
दिखाना है।

जब फाँसी पर लटकाया न मौत से घबराया।
तब वीर भगत सिंह आया परवाना बनके
वह कहता था, इस दुनिया को गमों से
बचाना है।

ऐ भारत देश के वीरों, तुम्हें
कुछ कर दिखाना है।
इस आजादी की नैया को
तूफानों से बचाना है।
जय हिन्द, जय भारत।

सिमरन

कक्षा — चौथी 'अ'

संतुष्टि-सपनों का घर



सुविचार

- 1) हमेशा इन ब्रान्डेड चीजों का ही इस्तेमाल करें—
 - होठों के लिए "सत्य"
 - आवाज के लिए "प्रार्थना"
 - आँखों के लिए "दया"
 - हाथों के लिए "दान"
 - हृदय के लिए "प्रेम"
 - चेहरे के लिए "हँसी" और
 - बड़ा बनने के लिए "माफी"

- 2) सिक्के हमेशा आवाज करते हैं, मगर नोट हमेशा खामोश रहते हैं।
इसलिए, जब आपकी कीमत बढ़े तो शांत रहिए। अपनी हैसियत का शोर मचाने का जिम्मा आपसे कम कीमत वालों के लिए है।

- 3) नीयत कितनी भी अच्छी हो,
दुनिया आपको दिखावे से जानती है।
और
दिखावा कितना भी अच्छा हो,
"भगवान्" आपको
आपकी नीयत से जानते हैं।

पीयूष सांगवान
कक्षा — छठी 'ब'

एक किसान शहर से दूर अपने एक घर में रहता था। उसके घर में किसी प्रकार की कोई कमी नहीं थी, लेकिन फिर भी वह किसान खुश नहीं था। एक दिन उसने अपने गाँव के घर को बेचकर शहर में एक आलीशान बंगला लेने का निश्चय किया। एक दिन उसने अपने एक दोस्त को शहर से बुलाया। उसने उससे कहा कि मेरा ये घर बेचकर मुझे शहर में एक अच्छा—सा मकान दिलवा दो। उसके दोस्त ने उससे पूछा, भाई तुम ये अपने पूर्वजों का इतना सुन्दर घर क्यों बेचना चाहते हो? कोई समस्या है तो मुझे बताओ। किसान ने अपने दोस्त की बात सुनकर उससे कहा—ये घर गाँव से कई किलोमीटर दूर है, सारे रास्ते उबड़—खाबड़ हैं। इस नदी को पार करके ही शहर जाना पड़ता है। ये पहाड़ देखो, सर्दियों में इनपर बर्फ गिर जाती है, जिससे बड़ी दिक्कत होती है। अब बताओ मैं कैसे रह पाऊँगा इस घर में।

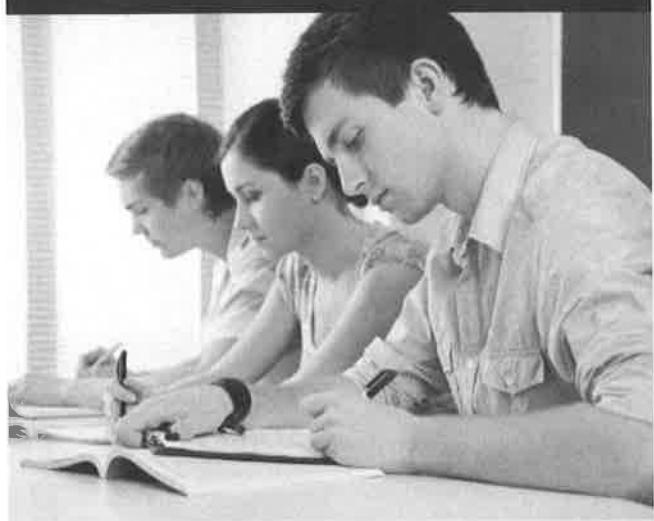
उसके दोस्त ने कहा ठीक है, जल्दी ही तुम्हारा घर बिकवा दूँगा। ऐसा कहकर वह दोस्त चला गया। अगले दिन वह किसान सुबह अखबार पढ़ रहा था, तब उसने अखबार में एक घर का विज्ञापन देखा, विज्ञापन को पढ़ने के बाद किसान को वह घर बहुत पसंद आया। (उस विज्ञापन में एक नम्बर दिया हुआ था) किसान ने जब उस नंबर पर फोन किया तब वह यह जानकर हैरान रह गया, यह तो उसी के घर का विज्ञापन है। अब वह समझ गया कि वह तो पहले से ही अपने पसंद के घर में रह रहा है। अब वह खुश था, उसने अपने दोस्त को फोन करके घर बेचने से मना कर दिया।

शिक्षा — हमारे पास जो है, उसी से खुश रहना चाहिए।

हर्ष शांडिल्य
कक्षा — छठी 'स'



सर पर खड़ी परीक्षा



खात्य पाँच लाईने

- 1) कभी उसको सौरी मत बोलना जो आपको पसंद करता हो ।
- 2) कभी उसको बॉय मत बोलना जिसे आपकी जरूरत हो ।
- 3) कभी उस पर शक मत करना जिसे आप पर खुद से ज्यादा भरोसा हो ।
- 4) कभी उसे मत भूलना जो आपको हमेशा याद रखता हो ।
- 5) कभी उसको मत रूलाना जो आपको देखकर खुद रो पड़ता हो ।

शिक्षक का अर्थ

शि –	शिखर तक ले जाने वाला
क्ष –	क्षमा की भावना रखने वाला
क –	कमजोरी दूर करने वाला

अर्थात्

जो विद्यार्थी की हर गलती को क्षमा करने की भावना रखता है, उसकी हर कमजोरी को दूर कर, उसको शिखर (सफलता) तक ले जाता है, वही सच्चा शिक्षक कहलाता है।

साइमन
कक्षा – छठी 'स'

साथी सर पर खड़ी परीक्षा,
मन को मत उदास करो ।
कष्ट उठा लो मित्रों थोड़ा,
फिर चाहे आराम करो ।

परिश्रम पर विश्वास करो,
छोड़ो अब व्यर्थ घूमना ।
गप्प लड़ाना भी बंद करो,
मत घबराओ देख परीक्षा,
इसका तुम सत्कार करो ।

अवश्य मिलेगी तुम्हें सफलता,
ऊँचा अपना नाम करो,
गुरुजनों का मानो कहना,
सभी नियम स्वीकार करो ।

दृढ़ परीक्षा लेकर अपनी,
हर कठिनाई पार करो,
भाग्य साथ अवश्य देगा,
मन को मत उदास करो ।

अच्छे अंक अवश्य मिलेंगे,
परिश्रम पर विश्वास करो ।

वंश शर्मा
कक्षा – छठी 'द'

प्यारी दादी माँ



दादी माँ का क्या कहना है!
सोने—चाँदी का गहना है!
दया, धर्म की सूरत दादी,
ममता की है, मूरत दादी।
अनुभव की गठरी डेड़,
जीवन की पटरी है दादी।
माना इसकी उम्र पकी है,
लेकिन दादी नहीं थकी है।
धीरे—धीरे चलती दादी,
आशीषों में फलती दादी।
पूरे घर का हाथ बंटाती,
जी—भर सब पर स्नेह लुटाती।
दादी से घर, है घर दादी,
सबसे बड़ी धरोहर दादी।
प्यार—भरी पिचकारी दादी,
लगती माँ से प्यारी दादी।

रिमि सेन
कक्षा — सातवीं 'ब'

बस एक कदम और



बस एक कदम और इस बार किनारा होगा,
बस एक नजर और इस बार इशारा होगा।
अम्बर के नीचे, उस बदली के पीछे, कोई तो किरण होगी,
इस अंधकार से लड़ने की, कोई तो जगह होगी।
बस एक पहर और इस बार उजाला होगा,
बस एक कदम और इस बार किनारा होगा।
जो लक्ष्य को भेदे वो कहीं तो तीर होगा,
इस तपती भूमि में कहीं तो नीर होगा।
बस एक प्रयास और अब लक्ष्य हमारा होगा,
बस एक कदम और इस बार किनारा होगा।
जो मंजिल तक पहुँचे वो कोई तो राह होगी,
अपने मन को टटोलो, कोई तो चाह होगी।
जो मंजिल तक पहुँचे वो कदम हमारा होगा,
बस एक कदम और इस बार किनारा होगा,
बस एक नजर और इस बार इशारा होगा।

प्रियंका हाजरा
कक्षा — सातवीं 'स'

पहेलियाँ

1) काशी में मैं रहूँ
अकेला, कोलकत्ता में
दो-दो, दिल्ली में नहीं
पाऊंगा, कानपुर में
खोजो।

उत्तर — क

2) पैर नहीं है उसके
लेकिन, दूर—दूर तक
जाता, कभी हँसाता,
कभी रुलाता, लेकिन
बोल न पाता।

उत्तर — पत्र

3) खाती—पीती नहीं कभी
कुछ, हरदम चलती
जाए, पल—पल बड़ा
कीमती सबको, सदा
सही समझाए।

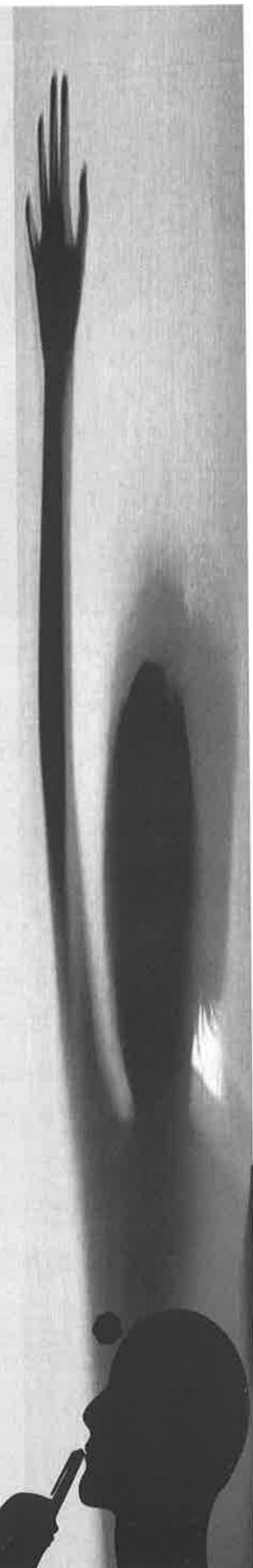
उत्तर — घड़ी

4) तीन अक्षर में मेरा
नाम, गरमी देना मेरा
काम, प्रथम कटे तो
धूल कहाऊँ, अंत कटे
तो सूर कहाऊँ।

उत्तर — सूरज

प्राची कुमारी

कक्षा — सातवीं ‘द’



प्रकृति

ध्यान लगाकर जो तुम देखो,
इस जग की सुघड़ाई को,
बात—बात में पाओगे तुम,
ईश्वर की चतुराई को।

ये सब भाँति—भाँति के पक्षी,
ये सब रंग बिरंगे फूल
यह वन की लहराती लताएँ
वह नव कलि शोभा की मूल।

ये नदियाँ, ये झील सरोवर,
ये कमलों पर भौंरों की गूँज,
बड़े सुरीले बोलों से यह गूँज रही बेलों की कुंज।

ये पर्वत की रम्य शिलाएँ,
शोभा रहित उतार—चढ़ाव,
निर्मल जल के झरने झरते,
सीमा—रहित महाविस्तार।

सूर्य—चंद्र की शोभा अद्भुत,
बारी से आना दिन—रात,
ज्यों अनतं तारा—मंडल से,
सज जाना रजनी का गात।

राधिका पंवार
कक्षा — सातवीं ‘स’

हमारा सलाम, कलाम के नाम

आइए, एक महान आत्मा को सलाम करें।

एक ऐसी आत्मा, जिन्होंने अपना जीवन

बलिदान कर दिया हमारे लिए।

आइए, एक आत्मा को श्रद्धांजलि दें,

जिसने अपने देश के लिए सपना देखा।

आइए श्रद्धांजलि दे एक ऐसी आत्मा को,

जिसने असंभव को संभव कर दिया हमारे लिए।

आइए हम अपने भूतपूर्व राष्ट्रपति को नमन करें,

जिन्होंने हर विद्यार्थी को प्रोत्साहित किया।

जिनकी किताबों और भाषणों ने हमें प्रेरणा दी।

आइए एक ऐसे व्यक्ति को सम्मान दें,

जो किसी भी धर्म के बीच अंतर नहीं करते।

एक ऐसे व्यक्ति को सलाम करें,

जो सबके दिलों पर राज करते हैं।

डॉ० अब्दुल कलाम, आपको हमेशा याद रखेंगे,

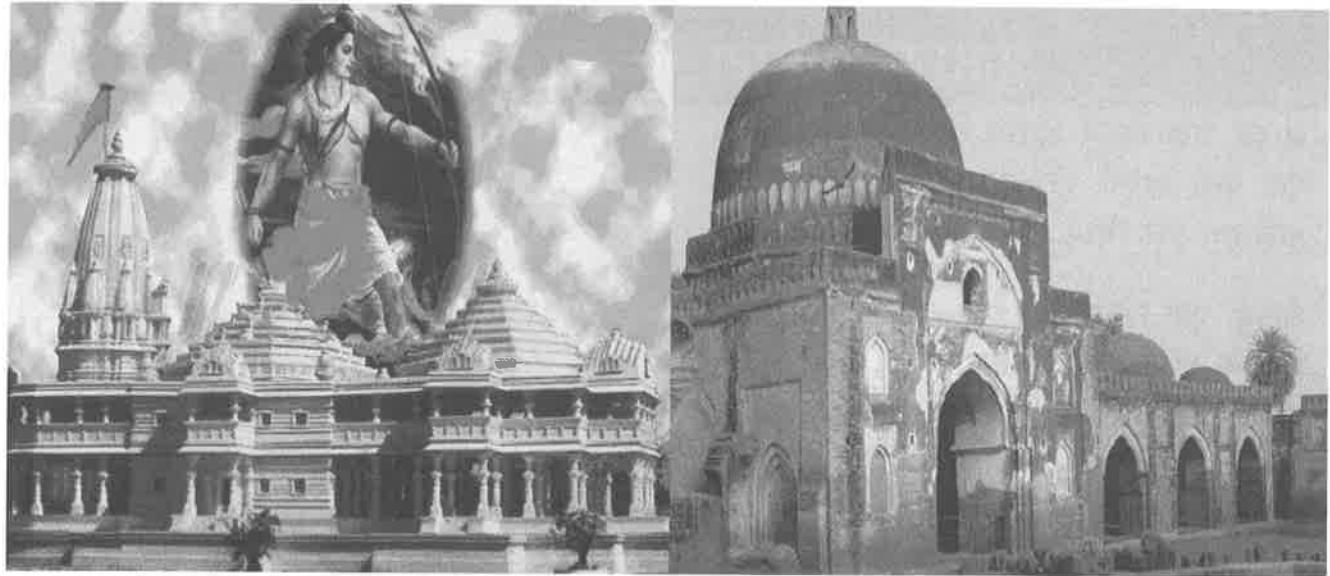
हम आपसे वादा करते हैं कि हम आपके सपनों

को साकार करेंगे।

कुनाल शर्मा

कक्षा — आठवीं 'ब'





राम मंदिर व बाबरी मस्जिद विवाद

राम मंदिर और बाबरी मस्जिद का विवाद विश्व भर में विख्यात है। इस मुद्दे ने हिंदू—मुसलमान के बीच गहरी खाई खोदने का कार्य किया है। ये विवाद नया नहीं है। सन् 1853 में ही इसने जन्म ले लिया था। तब से आज तक इसका कोई समाधान नहीं हो पाया है। मुसलमानों के पक्षधर कहते हैं कि वहाँ बाबरी मस्जिद थी और वहाँ राम मंदिर नहीं बन सकता, तो दूसरी और हिंदू पक्षधरों का मानना है कि वहाँ राम मंदिर तोड़कर बाबरी मस्जिद बनाई गई थी। इस विवाद को तूल तब मिला जब राजनीति की रोटियाँ सेंकने वालों ने 6 दिसंबर 1992 को अयोध्या पहुँचकर बाबरी मस्जिद का ढाँचा गिरा दिया, जिसके बाद पूरे देश में सांप्रदायिक दंगे हुए। आप स्वयं ही देखिए, इतना खून—खराबा हुआ सिर्फ धर्म के नाम पर। वह धर्म जो कभी किसी को नहीं कहता कि तुम मेरे लिए इंसानियत के सबसे बड़े धर्म को भुला दो। क्या हिंदू—मुसलमान के रिश्ते इतने कमजोर हैं कि एक छोटे से जमीन के टुकड़े ने हिंदू—मुसलमान के बीच दीवार खड़ी कर दी है। आप सोचिए कि भारत माता को कैसा लगता होगा जब वह देखती होगी कि उनके दो बेटे आपस में एक जमीन के लिए झगड़ रहे हैं। क्या ऐसा नहीं हो सकता कि हिंदू मुसलमान मंदिर और मस्जिद एक साथ बनाकर वहाँ एकजुट होकर देश की सलामती की प्रार्थना करें और विश्व के सामने भारत की धर्म—सहिष्णुता की मिसाल पेश करें। आखिर हमें भी तो किताबों और विद्यालय में यही सिखाया जाता है—

सब की पूजा एक—सी, अलग—अलग है रीत।
मस्जिद जाए मौलवी, कोयल गाए गीत ॥

भले ही हम धर्म के नाम पर बँटे हों, परन्तु ईश्वर तो एक है और हम सब उसी परमपिता परमात्मा की संतान हैं। इसलिए बेहतर यही होगा कि हम चंद स्वार्थ साधकों की बातों में न आएँ और आपस में प्रेम के साथ रहें।

मंदिर बनाइये या मस्जिद बनाइये, मकसद तो इबादत है, ये जान जाइए।

ईश्वर बुलाइये या अल्लाह बुलाइये, मतलब तो एक ही है, ये जान जाइए।

अपने दिमाग से भी कुछ काम लीजिए, किसी के बहकावे में आकर न दंगे भड़काइये।

इंसान है आप तो इंसान ही रहिए, मजहबी जुनून में न शैतान बन जाइए।

—‘काफिर’

साक्षी कुण्डु
कक्षा — दसवीं ‘अ’

नियति या कुसूर

जीवन नहीं है मिलता मुझको,
फिर भी सबको जीवन देती हूँ मैं,
मारा जाता है फिर क्यों मुझको,
सिर्फ इसीलिए की एक बेटी हूँ मैं।

जन्म यदि मिल भी जाता मुझको,
तो कटुबोलों को सहती हूँ मैं,
क्या इतना ही कसूर है मेरा,
कि बेटा नहीं एक बेटी हूँ मैं।

त्यागा गया है बचपन से मुझे,
पर इस नफरत को भूलकर चलती हूँ मैं,
क्यों सिर्फ त्याग मिलता है मुझको,
केवल इसलिए कि एक बेटी हूँ मैं।

अत्याचार सहना नियति है मेरी,
उनसे बचने के लिए कहीं शरण न पा सकती हूँ मैं,
क्यों यही नियति है मेरी,
सिर्फ इसलिए कि एक बेटी हूँ मैं।

पत्नी बनती हूँ जब किसी की,
तो दहेज के कारण मरती हूँ मैं,
फिर भी गुलामी मैं करती हूँ
केवल इसलिए कि एक बेटी हूँ मैं।

अपने बड़ों के अपमानों के कारण,
छोटों का भी तिरस्कार सहती हूँ मैं,
मैं ही क्यों शिकार हूँ इनका,
सिर्फ इसलिए कि एक बेटी हूँ मैं।

पर बस अब अति हो गई.....

गिर—गिरकर थक चुकी हूँ अब मैं,
अब अपने हक के लिए लड़ जाऊँगी,
तिरस्कार किया है जिन्होंने मेरा,
उनको अपने अस्तित्व का महत्व समझाऊँगी।
बेटियों को मिटाओगे अगर,

तो बेटे कहाँ से पाओगे,
जननी का अस्तित्व और प्रेम तुम
किस संसार से लाओगे।

भूल गए तुम दुर्गा को,
अब मैं चंडिका बन वापिस आऊँगी,
सभी दुष्टों के शीशों से मैं
अपनी मुँडमाल बनाऊँगी।

अस्तित्व तुमको समझाऊँगी,
और अस्तित्व अपना मैं पाऊँगी,
एक समय अवश्य आएगा ऐसा,
जब मैं प्रेम से बेटी कही जाऊँगी।

श्रेया मिश्रा
कक्षा — दसवीं ‘ब’



कोशिश कर हल निकलेगा

कोशिश कर, हल निकलेगा,
आज नहीं, तो कल निकलेगा।
अर्जुन के लक्ष्य—सा सध,
मरुस्थल से भी जल निकलेगा।
मेहनत कर, पौधों को पानी दे,
बंजर जमीन से भी फल निकलेगा।

ताकत जुटा, हिम्मत को आग दे,
फौलादों से भी बल निकलेगा।

जिंदा रख, दिल में उम्मीदों को,
गरम समंदर से भी गंगाजल निकलेगा।

कोशिशें जारी रख, कुछ कर गुजरने की,
जो कल था थमा—थमा, आज चल निकलेगा।

शिवेन
कक्षा — दसवीं 'द'

माँ

मंजिल दूर और सफर बहुत है,
छोटी सी जिन्दगी की फिक्र बहुत है।
मार डालती ये दुनिया कब की हमें,
लेकिन माँ की दुआओं में असर बहुत है।

हर रिश्ते में मिलावट देखी,
कच्चे रंगों की सजावट देखी,
लेकिन सालों—साल देखा है माँ को,
उसके चेहरे पे न कभी थकावट देखी।
न ममता में कभी मिलावट देखी।

श्रुति
कक्षा — आठवीं 'अ'



हमारा डेविड (स्कूल)

अद्वितीय हमारा डेविड है,
सुंदर है इसका प्रांगण।
अनुभवी और सुशिक्षित हैं,
जिसके सभी अध्यापकगण।

पश्चिम दिशा में खड़ा हुआ है,
जिसका द्वारा विशाल।
अनुशासन में जिसकी देते,
प्रायः सभी मिसाल।

शत—प्रतिशत रहता है,
जिसका सदा परीक्षा फल।
चौंकने की बात नहीं,
है इसकी ये मेहनत का फल।

जितनी भव्य इमारत इसकी,
उतने सुंदर बच्चे हैं।
सभी क्षेत्र में जो करते हैं,
कार्य सदा ही अच्छे हैं।

स्कूल भले ही अनेक हैं,
पर डेविड है नंबर एक।
कीर्तिमान स्थापित करता,
नित्य नए अनेक।

अवनी शर्मा
कक्षा — दसवीं 'ब'

फ्री वाली बात

एक दिन की बात है, हम बाजार से चले आ रहे थे।

पच्चास ग्राम मूँगफली, उन्हें ही चबाए जा रहे थे।

चलते—चलते एक कड़वी मूँगफली खा गए,
उसे थूकने के चक्कर में एक लड़की से टकरा गए।

गुरसा होकर लड़की बोली मियाँ बड़े ही हो बदतमीज,
ठाँगे तो सही सलामत पर चलने की नहीं तुम्हें तमीज,
मैंने कहा मैडम गुरसे में ना आइए,
गरम—गरम मूँगफली लीजिए आप भी खाइए।

बोली जानता नहीं तू इस इलाके का इंस्पेक्टर
मेरा भाई है,
मैंने कहा मैडम बड़ी मँहगाई है।
पाँच रुपये में केवल 50 ग्राम ही आई है।
बोलने लगी मेरे डैडी की डी० सी० पी० से यारी है,
मैंने कहा मैडम खाकर तो देखिए मूँगफली बड़ी करारी है।

कहने लगी लगता है, अब पुलिस को बुलाना ही पड़ेगा,
मैंने कहा अब तो मूँगफली आपको खाना ही पड़ेगा।

कहने लगी, काट दूँगी जुबान, कर दूँगी गूँगा,
मैंने कहा मैडम खा भी लीजिए आपसे पैसे थोड़ी न लूँगा।

सुनकर मेरी बात वह थोड़ा मुस्कराई,
छीनकर मूँगफली जल्दी—जल्दी खाई,
मैंने पूछा मैडम आपने पहले क्यों नहीं खाई,
वो हँसकर बोली अरे पगले
फ्री वाली बात तूने पहले क्यों नहीं बताई।

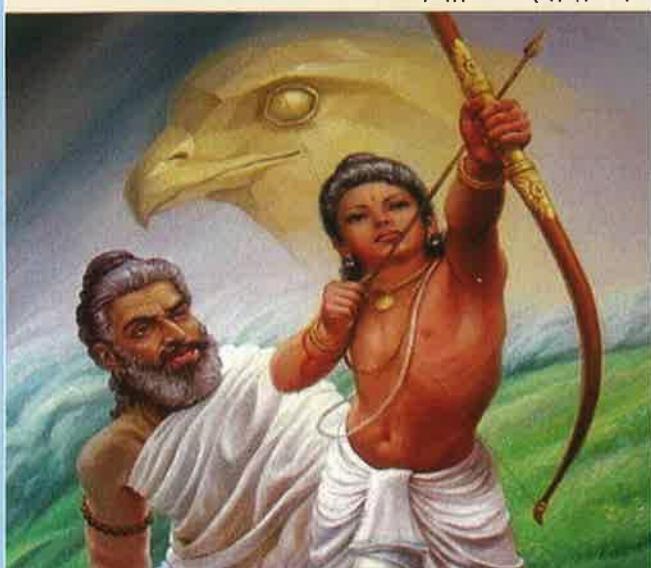
अंजली तिवारी
कक्षा — ग्यारवीं 'स'

कविता-गुरु



गुरु वही हैं जो जीना सिखा दे,
आपकी आपसे पहचान करा दे।
तराश दे हीरे की तरह तुमको,
दुनिया के रास्तों पे चलना सिखा दे।
कर दे कायाकल्प वो तुम्हारी,
सच और झूट से साकार करा दे।
हमेशा दिखाए सच्चा मार्ग वह तुम्हें,
तुम्हें एक अच्छा इंसान बना दे।
मुश्किलों से लड़कर आगे बढ़ जाओ तुम,
तुम्हें वह इतना समझदार बना दे।
बताये वह तुम्हें जीत जाना ही सब कुछ नहीं,
हारकर जीत जाने का हुनर सिखा दे।

कीर्ति सांगवान
कक्षा — दसवीं 'ब'





न वापिस आने वाला कटू सत्य

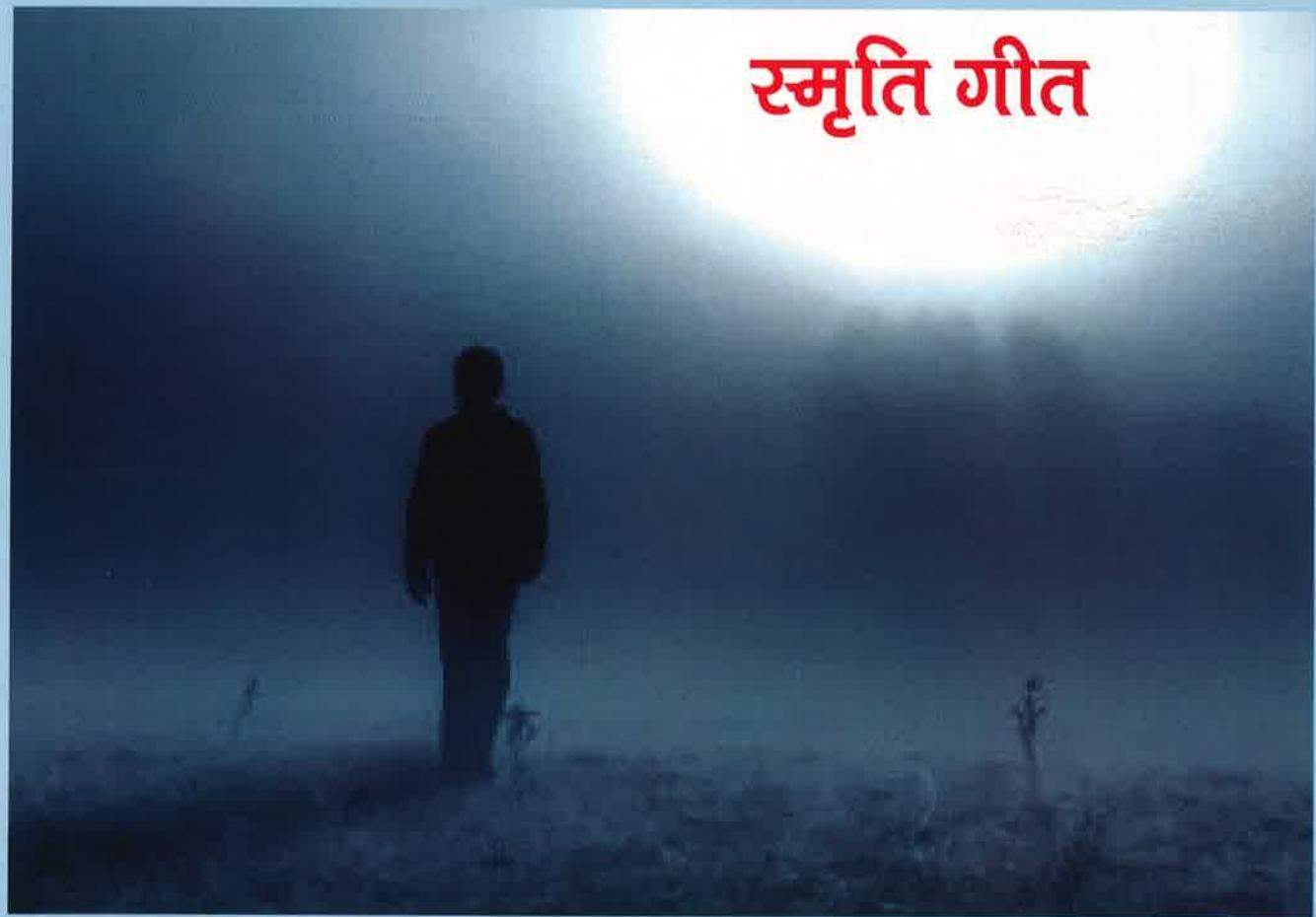
अन्जान गली की अनकही, अनसुनी, न वापिस आने वाली पहेली है वो दिलों को जो छू जाए कभी ना भूलने वाली सहेली है वो आँखों से खेल जाती थी, दिल को जो छू जाती थी, जब भी जाओ उसके पास तो रोतों को हँसाती थी, सब की चुपचाप सुनकर कुछ भी नहीं कह पाती थी बस जो भी करना होता था चुपचाप ही वो कर जाती थी न पता वो चलने देती थी, ना ऐहसास कभी कराती थी, सामने वाले के दुःख को लेकर, खुशियाँ से वो भर जाती थी। ना जाने इतनी ऐनर्जी वो कौन से ड्रिंक से लाती थी?

न कोई उसके जैसा देखा है इस दुनिया में जो हँसते—हँसते चला गया, इस दुनिया के मेले से अपने जाने से पहले भी सबको खुशियाँ वो बांट गई, वो चली गई? वो चली गई? एक प्रश्न चिह्न बस लगा गई।

एक उसका होना सबसे अच्छा लगता था, उसके होने का आत्मविश्वास सबको स्फूर्ति से भरता था, जिस ओहदे पर वो बैठी थी वो सच्ची उसकी हकदार थी, हर कर्मचारी के दुःख, सुख को वो समझती सबकी यार थी, उसके न होने का एक अहसास सब कुछ खत्म कर देता है चाहे हम लाख कहे उसके जैसा न कोई हो सकता है।

अचला
कम्प्यूटर ऑपरेटर

स्मृति गीत



स्मृति पथ पे यूँ अकेला
छोड़ हमें बेसहारा
क्यूँ चले गए
आप क्यूँ चले गए.....

स्मित मुस्कान लिए
सपने हजार लिए
क्यूँ चले गए
आप क्यूँ चले गए.....

यादों से भीगा है गगन भी आज
खुशबू से ठहरा है चमन भी आज
कलियों को रुलाया
फूल—फूल मुरझाया
क्यूँ चले गए
आप क्यूँ चले गए.....

अथक परिश्रम, जीवतं लगन से पथ प्रशस्त
बनाया

रक्त कणों से, स्वेद बिंदु से है विद्यालय
सजाया

कण—कण में आप समाए
आशा की ज्योत जगाए
क्यूँ चले गए
आप क्यूँ चले गए.....

हिम्मत भरी है आपने संकटों से टकराने की
ताकत दी है आपने चट्टानों से भिड़ जाने की
सबको गले लगाया
हममें विश्वास जगाया
क्यूँ चले गए
आप क्यूँ चले गए.....

शक्ति सिंह
प्राईमरी विंग इन्वार्ज



the Painter's Lounge

(X A) PAINTING

PAINTING-A LUMINOUS LANGUAGE

Painting is not about what you see, it is about what you don't see.

Art, neither a subject nor a certain hobby, but the communicator of the soul and the outside world, which gives tremendous satisfaction to artists and immense pleasure to admirers. Music, painting and dancing-all are an immortal art. Painting is an art, i.e. the silence of thought and the music of sight. Painting is not just playing with colours, it is like putting the colours of your life on a canvas. It is a tool that can gain victory over a puzzled mind. It is not about picturising a view, scenery or portrait but expressing your suppressed feelings and thoughts. It clarifies what cannot be spoken by words. The preconception that some are born artist, is absolutely false. Everyone is an artist, a painter in life. Everyone draws lines with hope, erases errors with tolerance, dips the brush with lots of patience and finally colours it with love. Isn't it a painting? Now, take your brushes and colours, paint on the canvas of life and become an artist.

Mukti Sharma

X A

(X A) SLOGAN WRITING

SLOGAN WRITING

First of all, what is slogan? A slogan is an effectively written phrase using some useful worlds having a memorable motto. It is generally used in the political, religious, commercial and other perspectives to represent the repetitive expression of an idea or purpose.

Talking about my experience, it was an experience to remember for life. Actually, it was great. I participated two years continuously in 2016-17 & 2017-18 sessions. And, luckily I got third position both the times. Actually, all this happened because of the hardwork of my teachers, Ms. Nikita Mam and Ms. Rozy Mam. It was not possible without their guidance. Both of them told me how to make a slogan look good and attractive and made my work better than before.

Abhishek Khulbe

XA

(VIII A) PAINTING

PAINTING-A RICH IMAGINATION

Painting is an art which can be developed by practicing or for someone it is God gifted. Painting is a way through which we express our feelings. We also feel very relaxed and tireless by making paintings. We can also find good vibes floating around us when we look at an adorable or a mind refreshing painting. Painting is an art which can be created by using rich imagination. The more of imagination, more of creativity in painting. Painting cannot be defined in words. It can only be created by our mind and it lets us move to another world of imagination.

Ishtika Bhatt

VIII A

(X A) MY EXPERIENCE

MY EXPERIENCE

"The aim of art is to represent not the outward appearance of things but their inward significance".

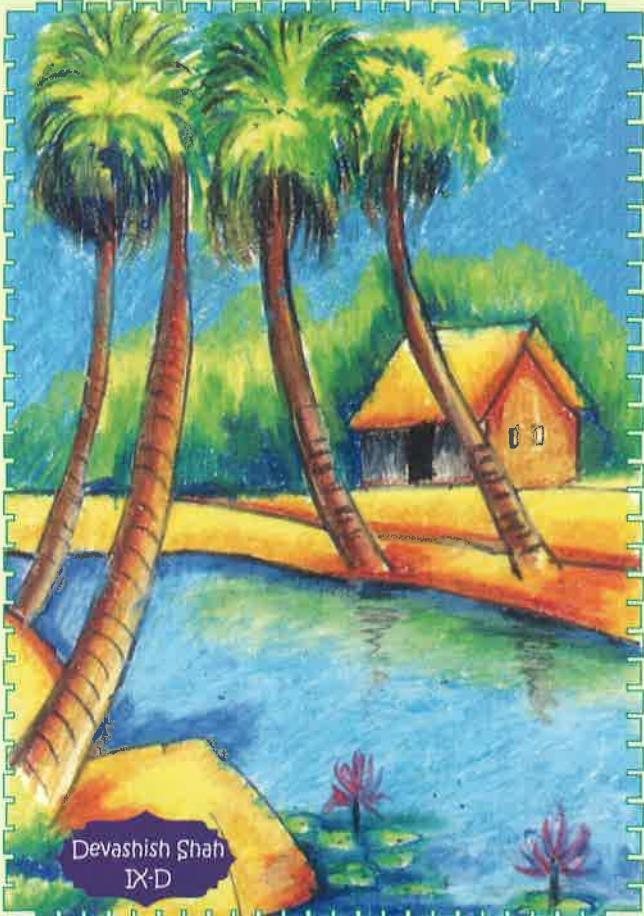
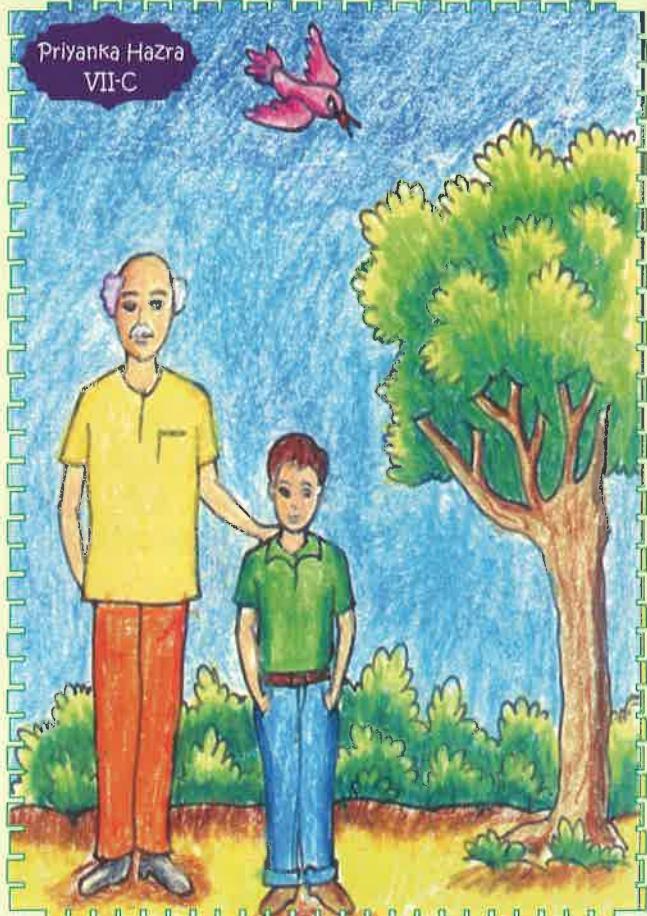
-Aristotle

This is what I have experienced, here at David, about art, whether it be painting or sketching or colouring or creative activities. Every time I have learnt something new and some new ideas, innovations and creativity bubbled in my mind. With a perfect guidance, under my art and craft teachers, I have learnt that art is not about the way you put on colours or draw on the sheet, it's all about, how you express your theme, ideas and creativity. The teachers have given me real essence of painting by teaching me some special painting skills. Although, I have not participated in any zonal competition but, at least, I have come to know the significance of painting, for which I am indebted to my teachers and school. Now, I don't take painting as a hobby but I treat it as a medicine which can be used to soothe my mind and soul.

Shakshi Kundu

XA

Priyanka Hazra
VII-C



Devashish Shah
IX-D



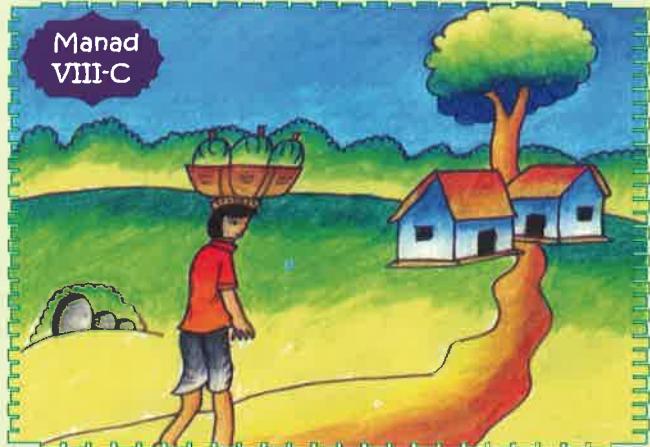
Ritika Sharma



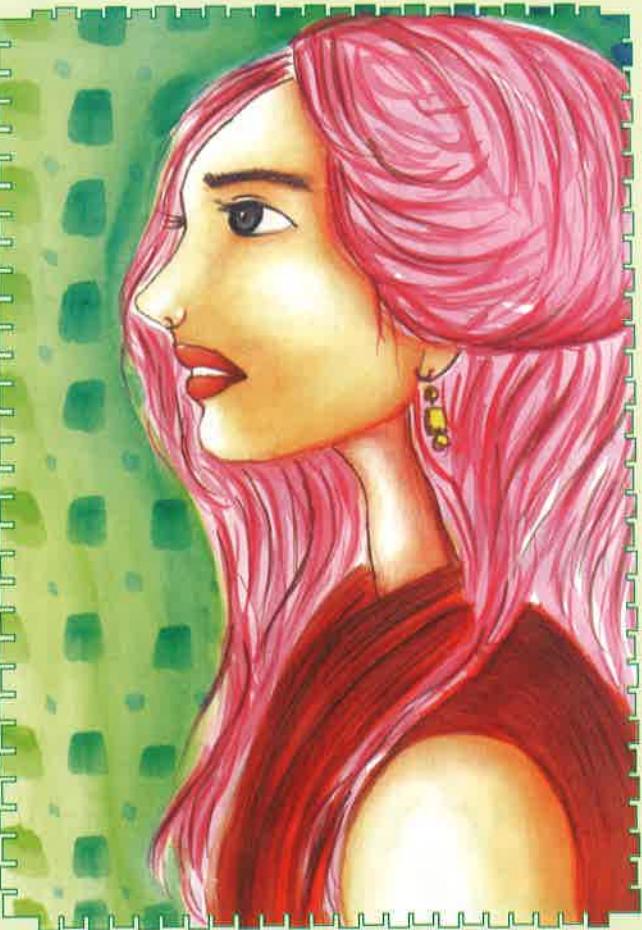
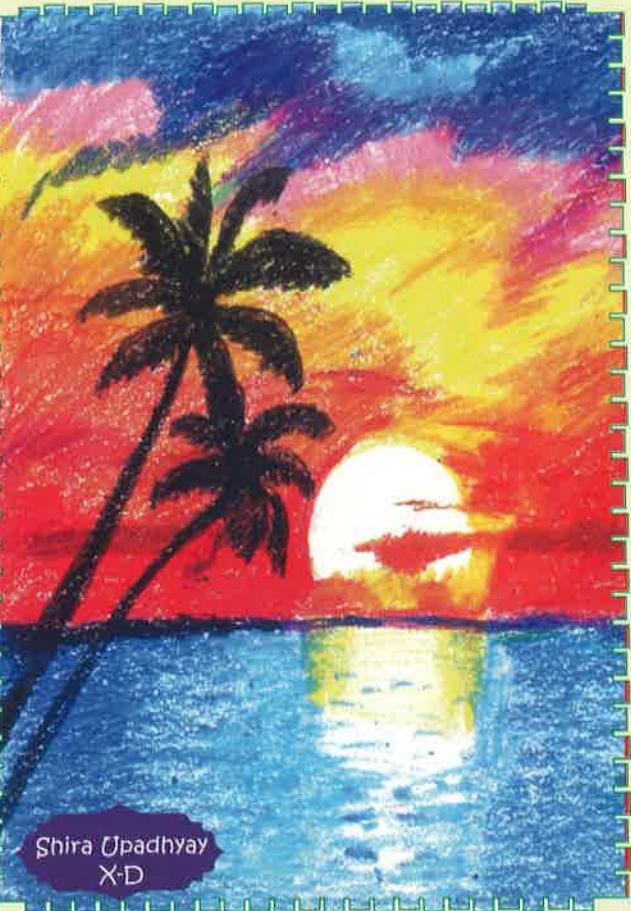
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IV-B



Ritika Sharma

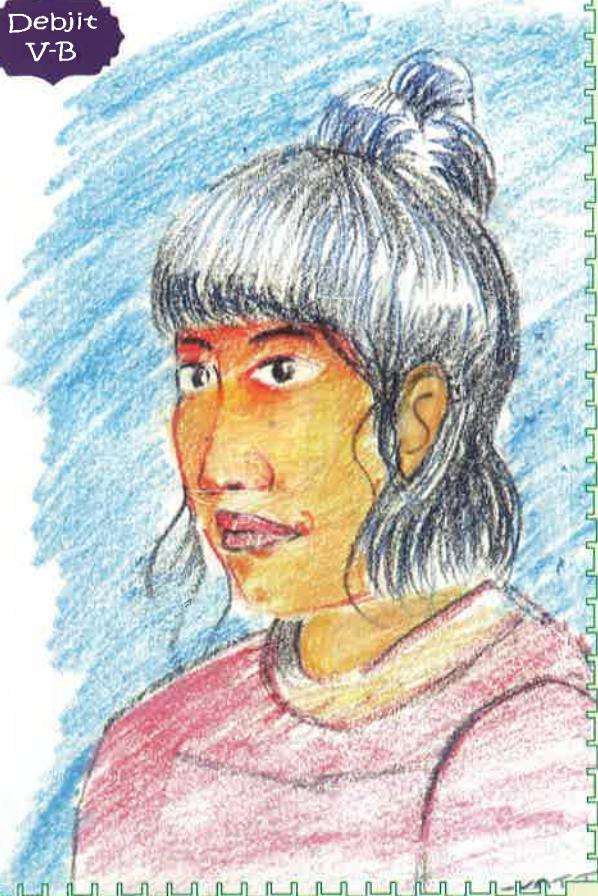


Manad
VIII-C

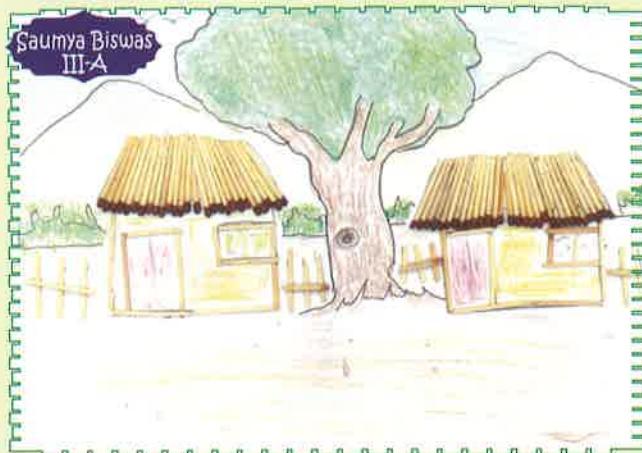
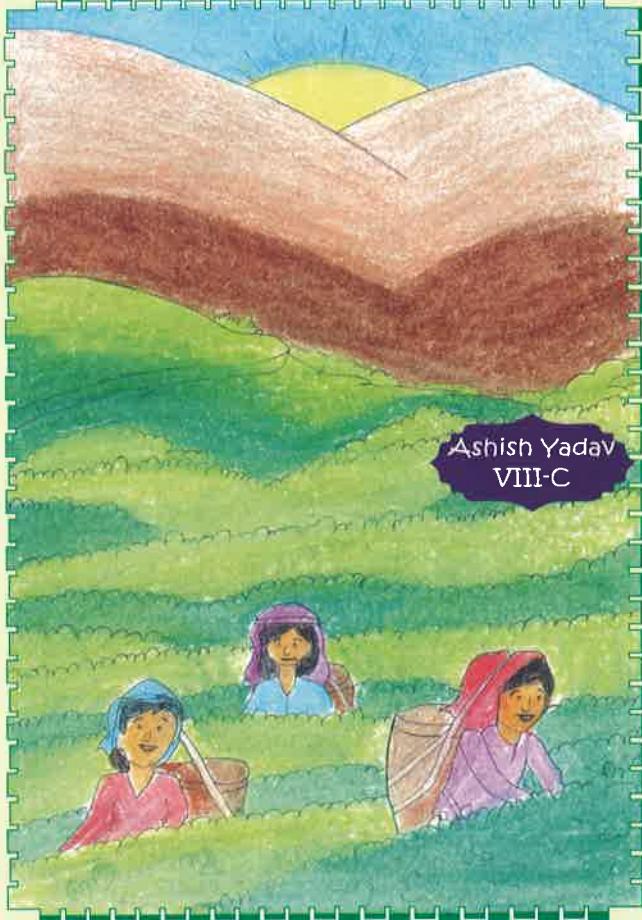


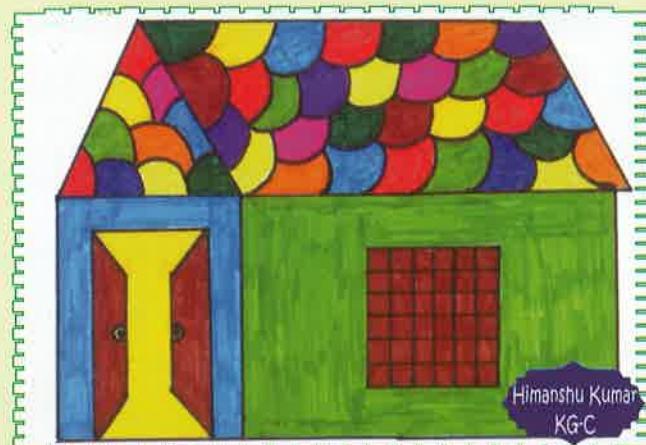
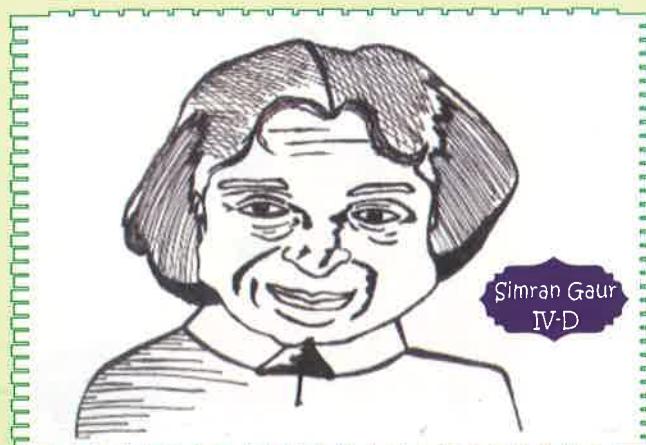
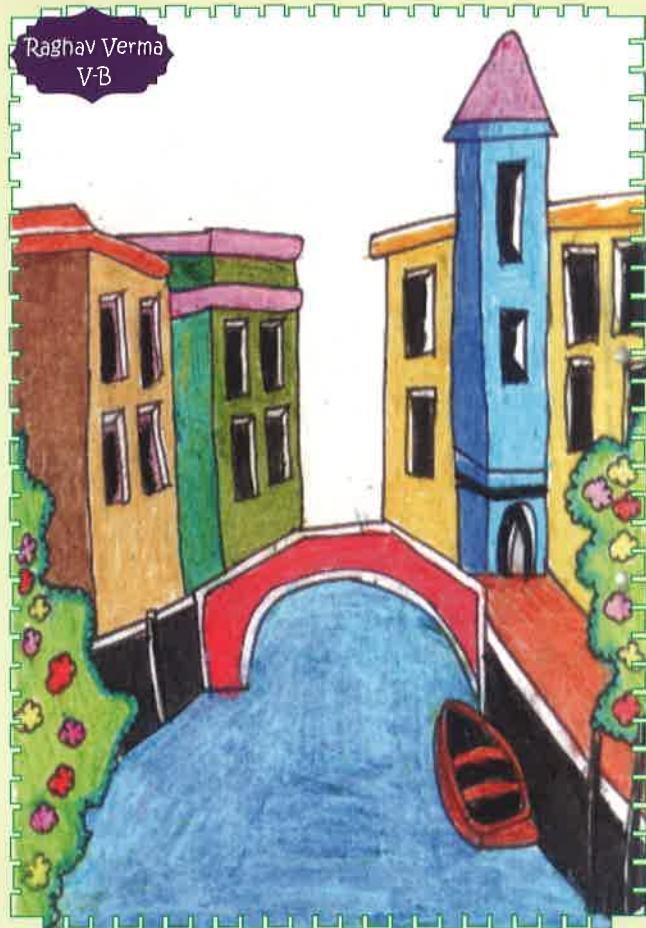
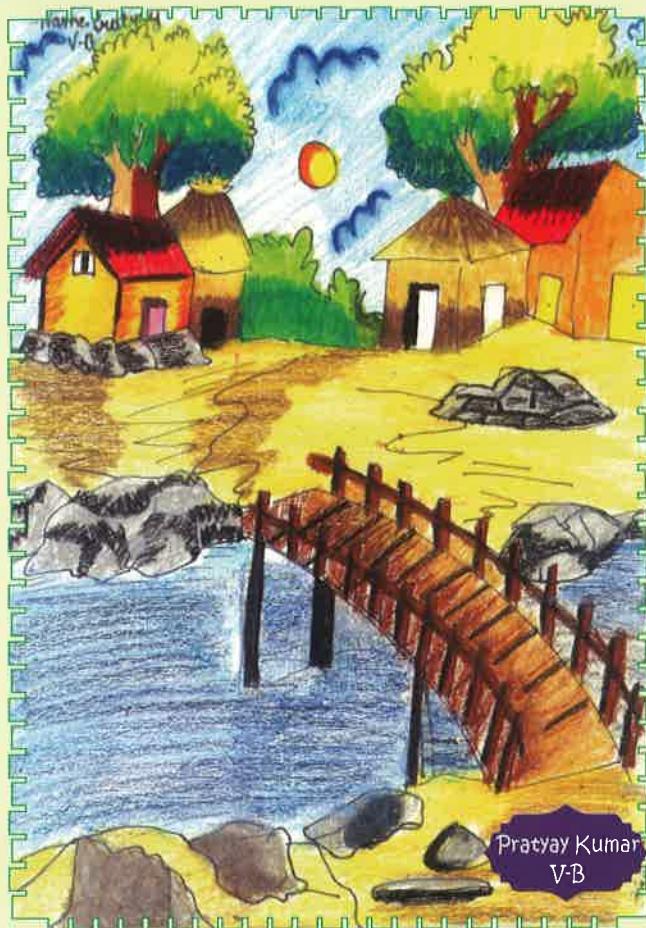
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VII-A

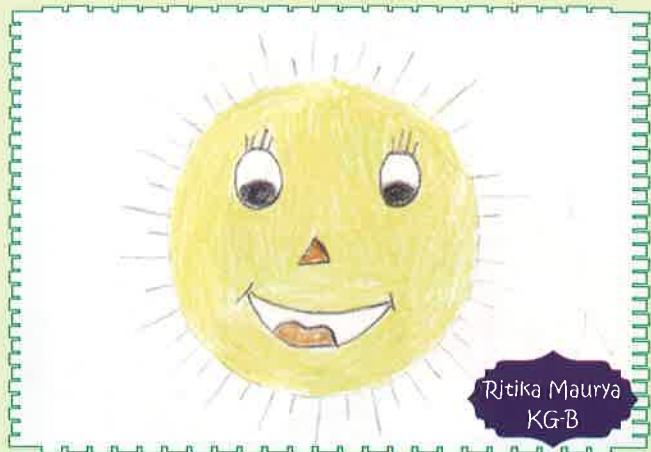
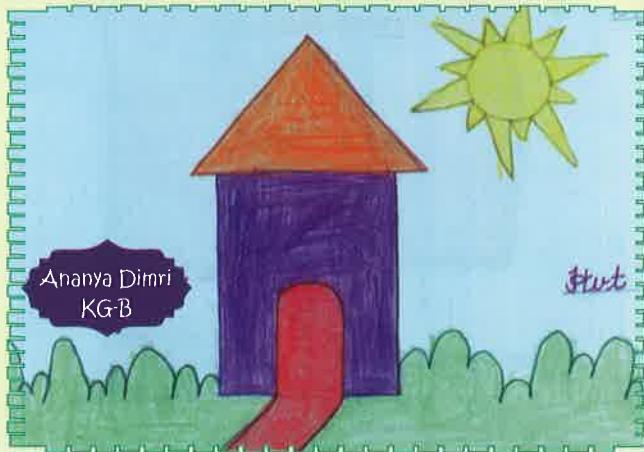
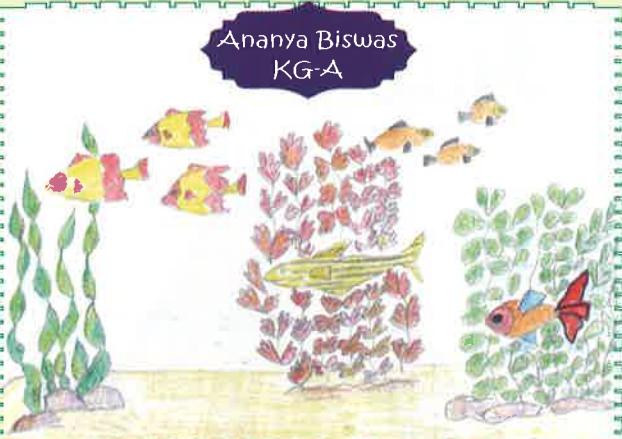
Debjit
V-B



Ashish Yadav
VIII-C









Manas Singh Negi
KG-A

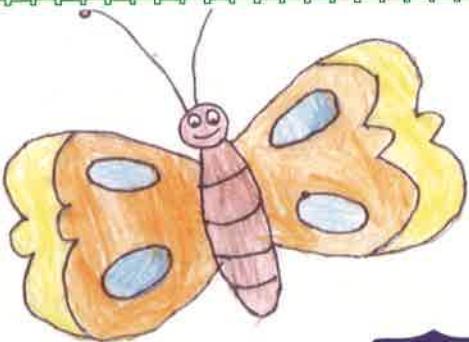
Happy Singh
KG-A



Happy Singh
KG-A



Happy Singh
KG-A



Nandni Gautam
KG-B

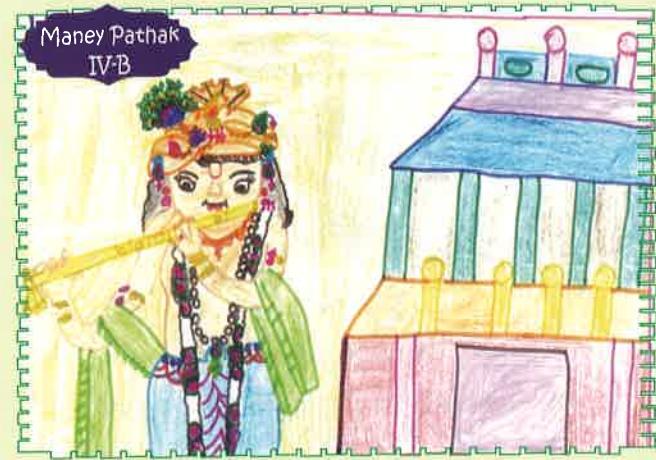
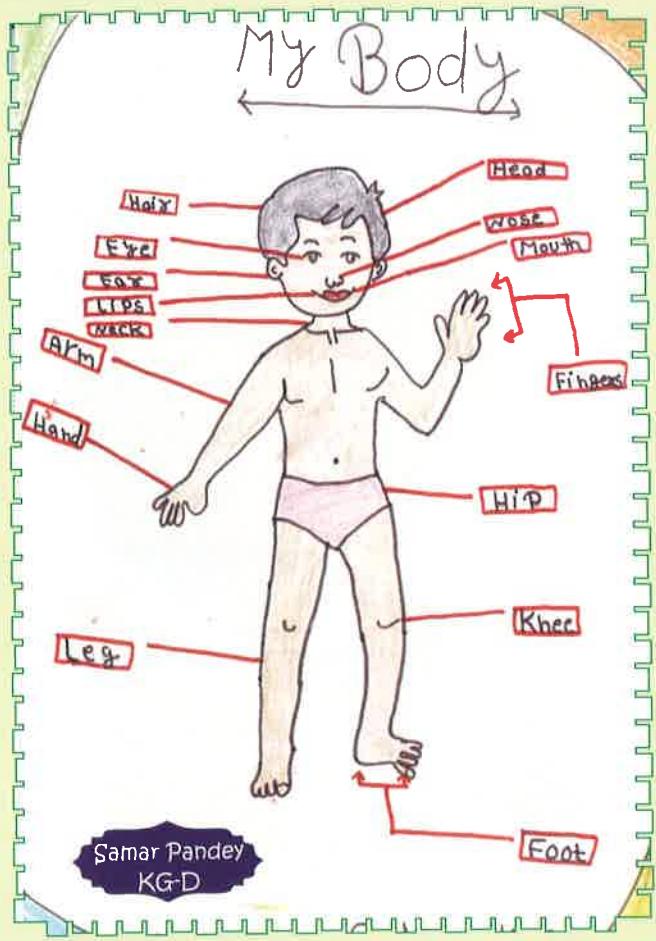
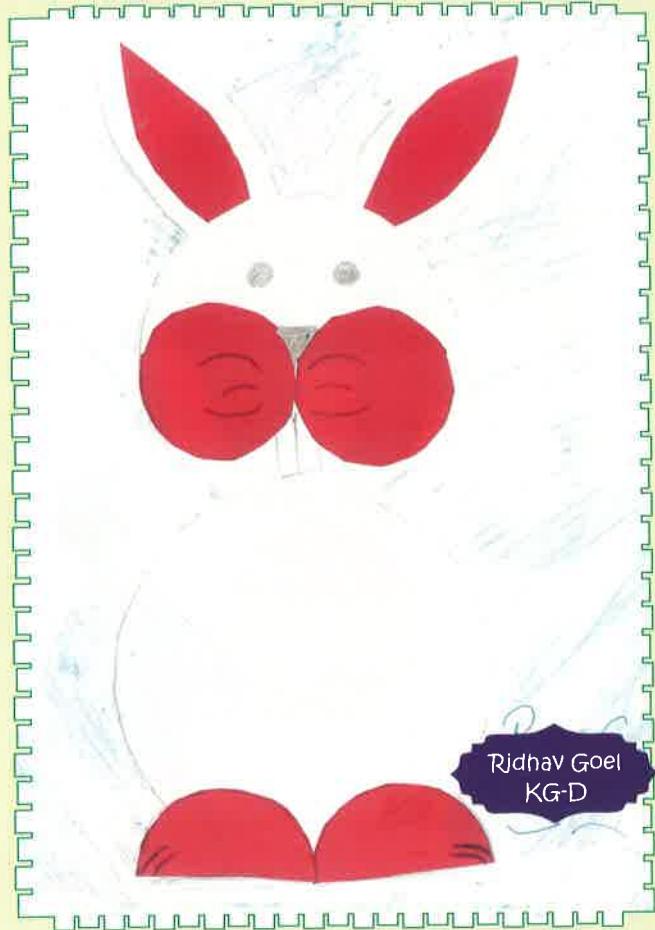
Hut....



Vedansh
KG-B



Made by
Mayank Rawat
K.G. "B"





Snehasi Das
III-A



Snehasi Das
III-A

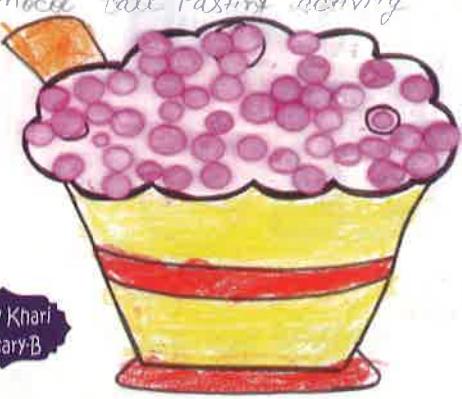


Sewagya
KG-A



Mohd Arhaan
KG-D

Decorated ball Pasting activity

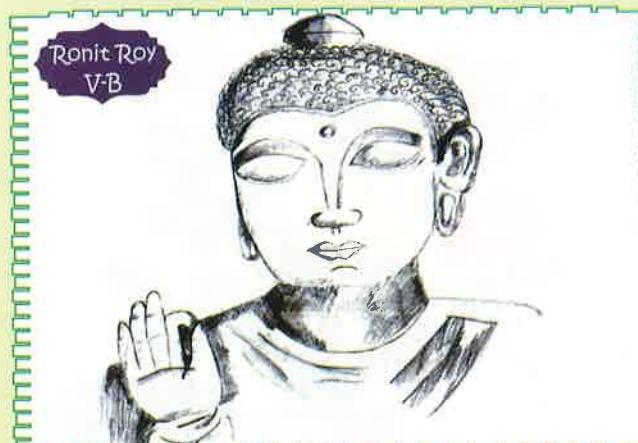


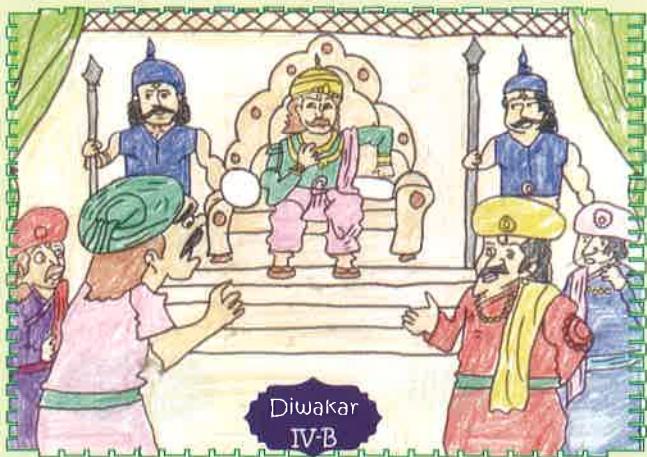
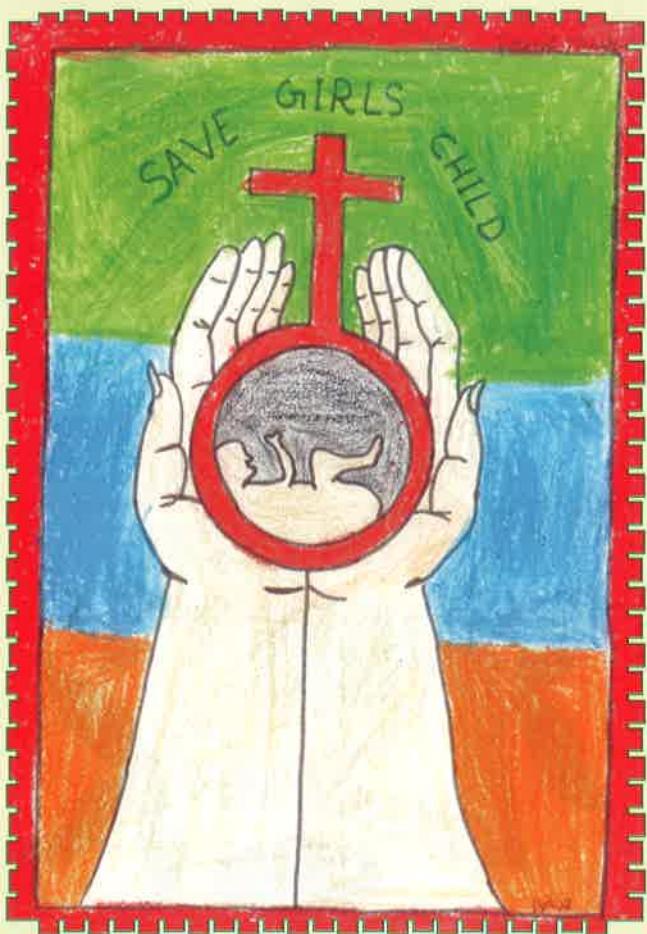
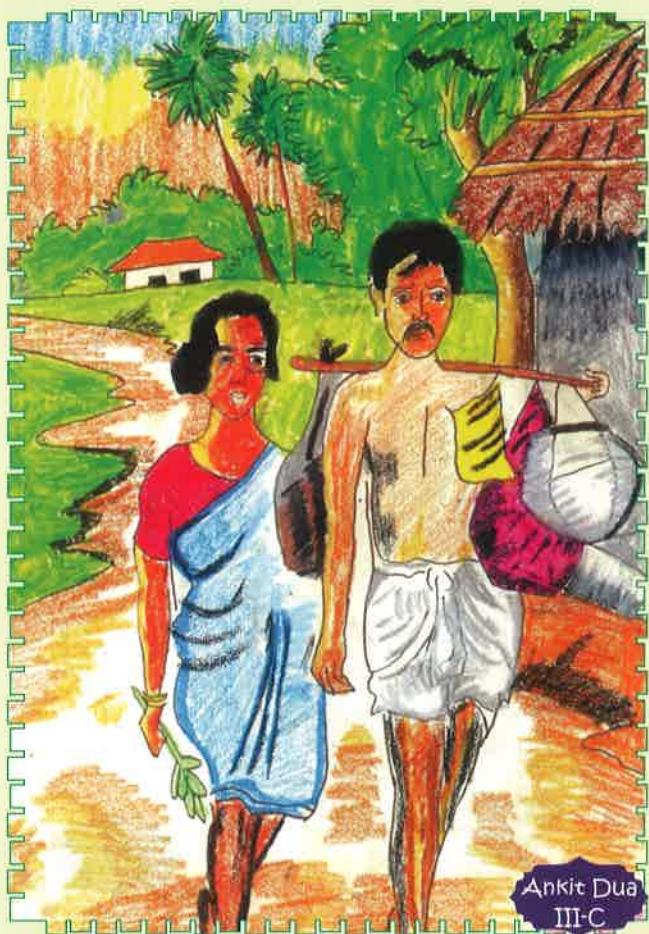
Aarav Khari
Nursery-B

Pencil Shaving activity

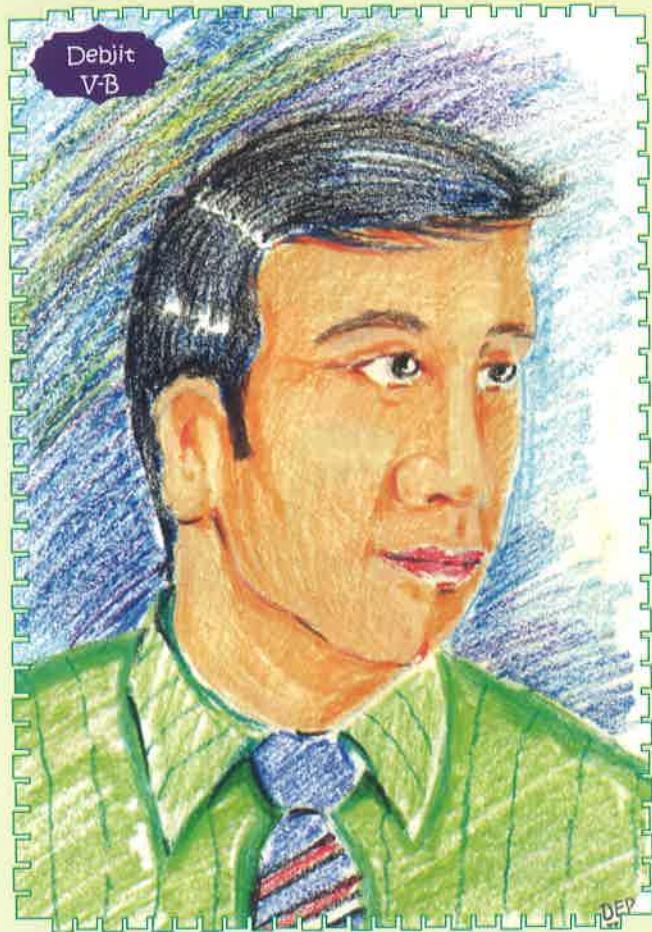
Arohi Gupta
Nursery-B







Debjit
V-B



Jihi Panja
IV-D



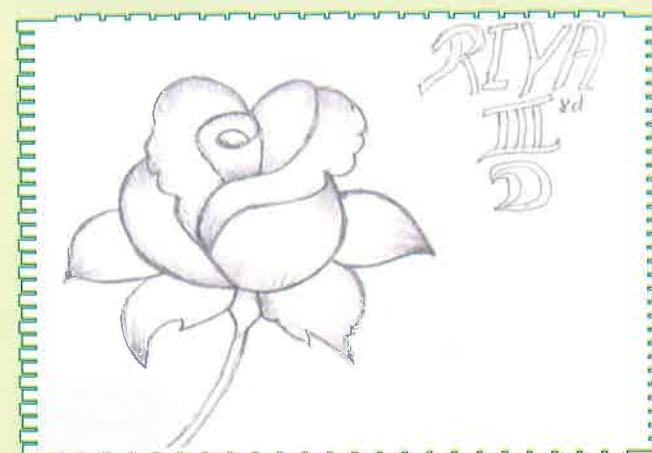
Debjit
V-B

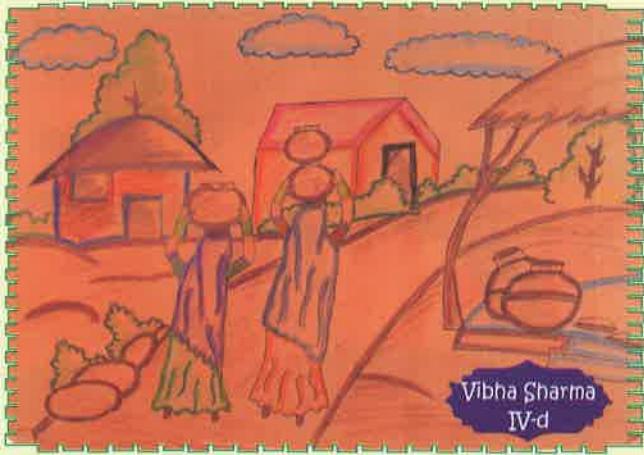
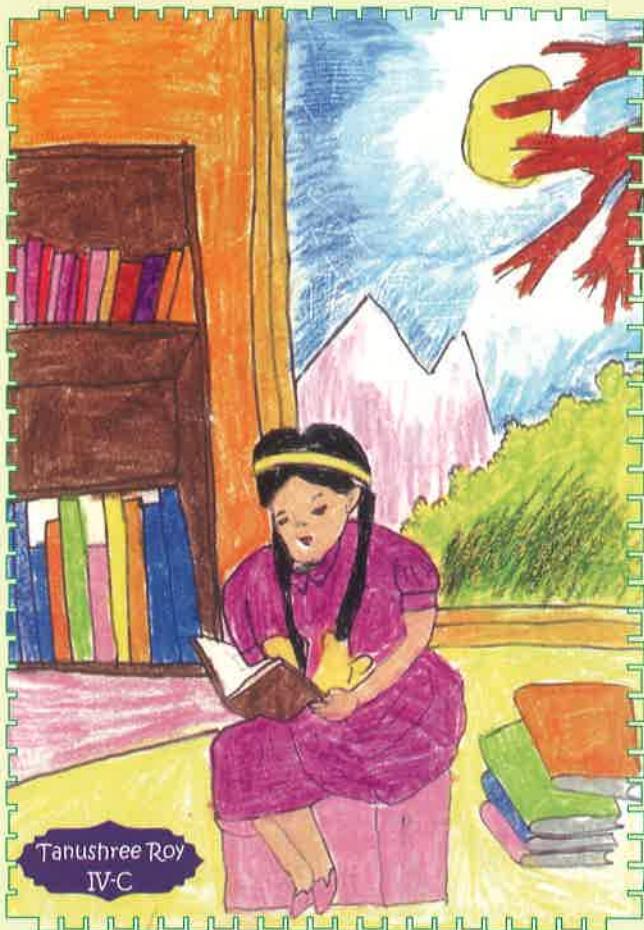
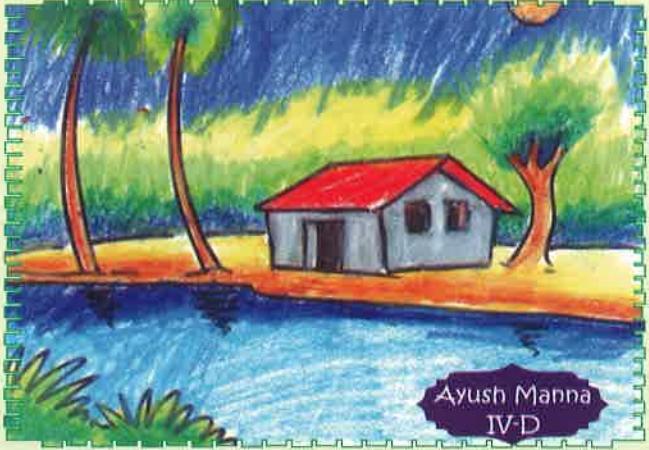
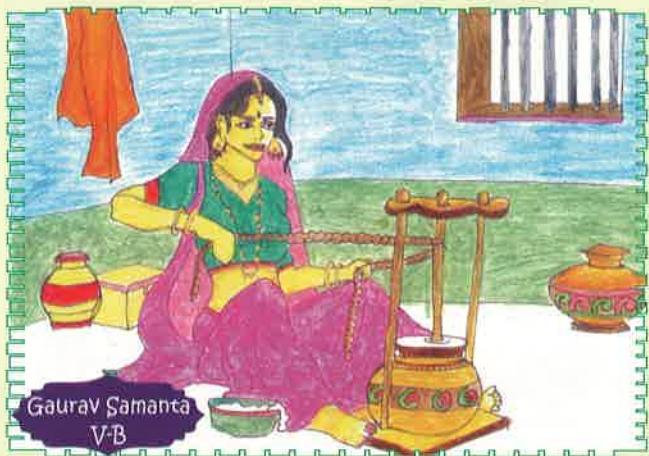
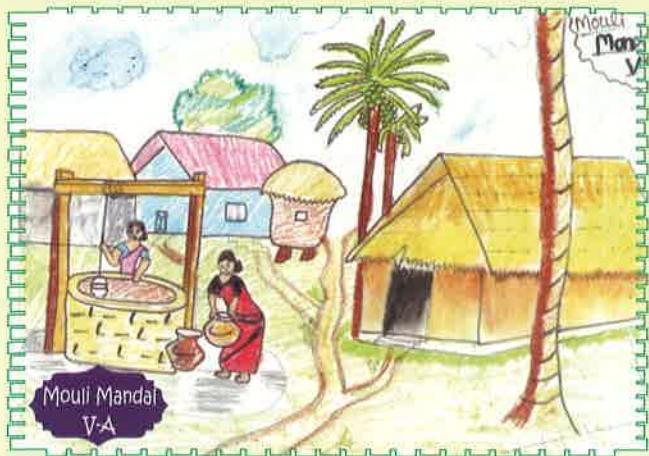


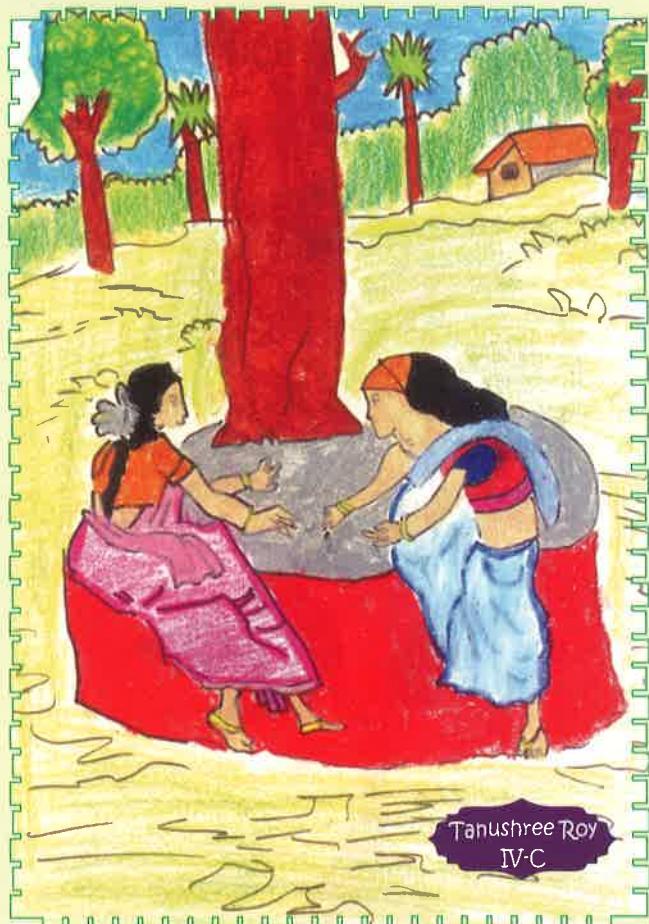
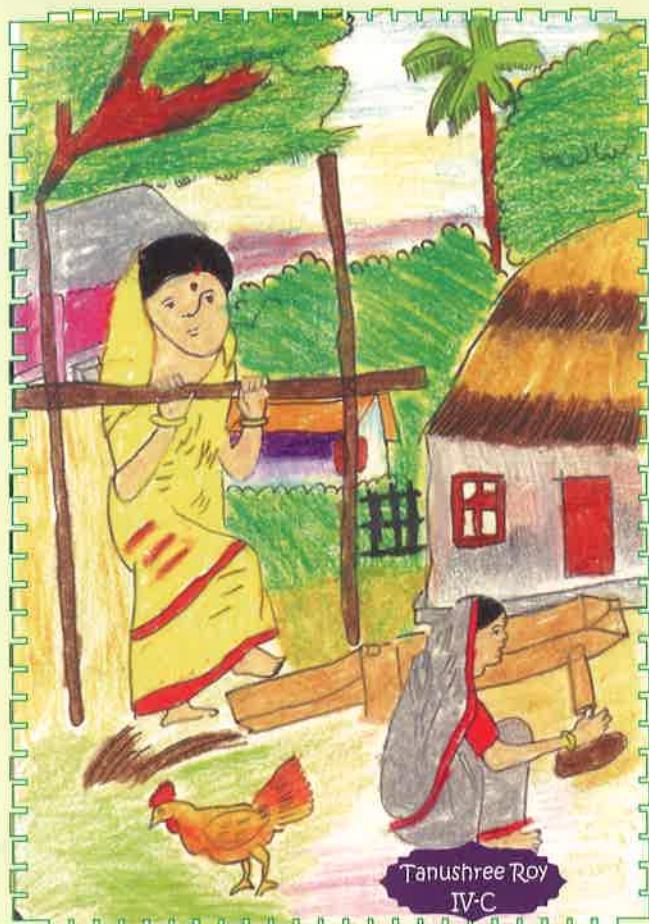
Gaurav Samanta
V-B



Aradhya
III-D







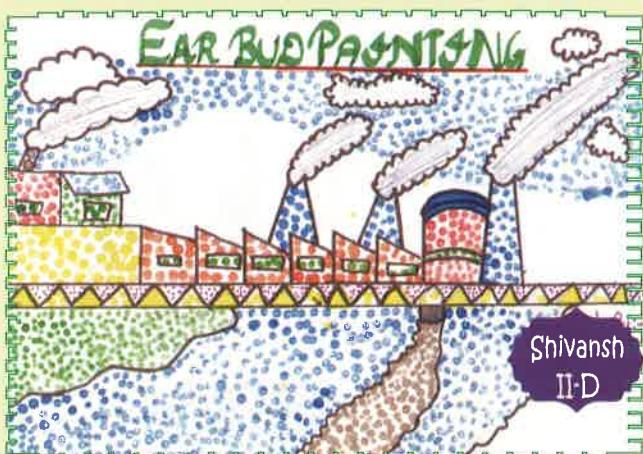
Suryansh Tiwari
I-B



Jigyasa
II-D



Sharthak Sharma
I-B



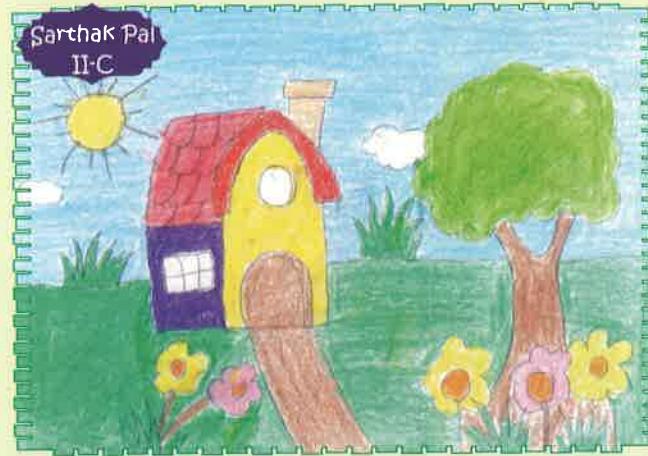
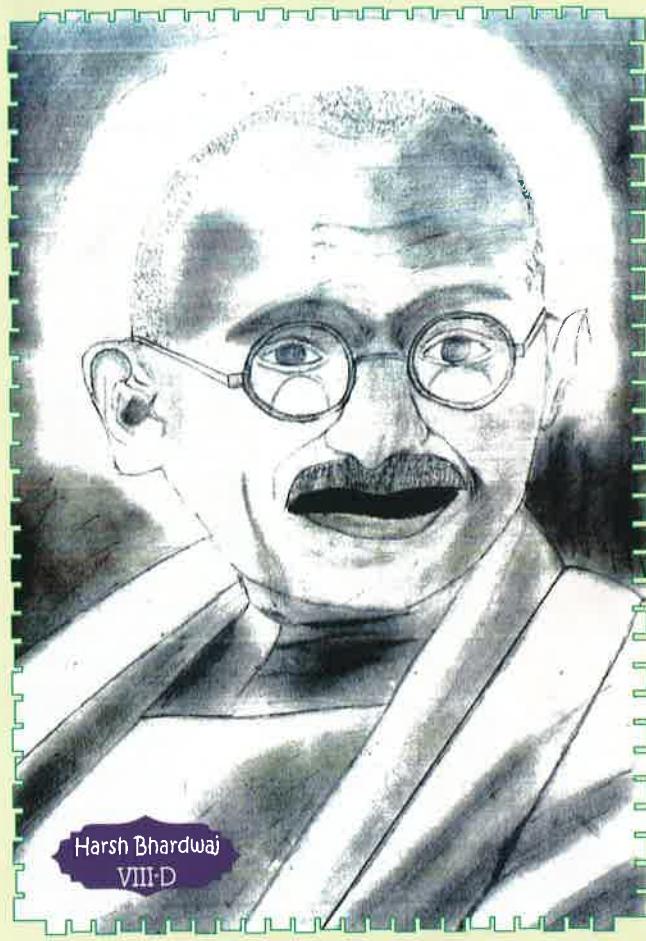
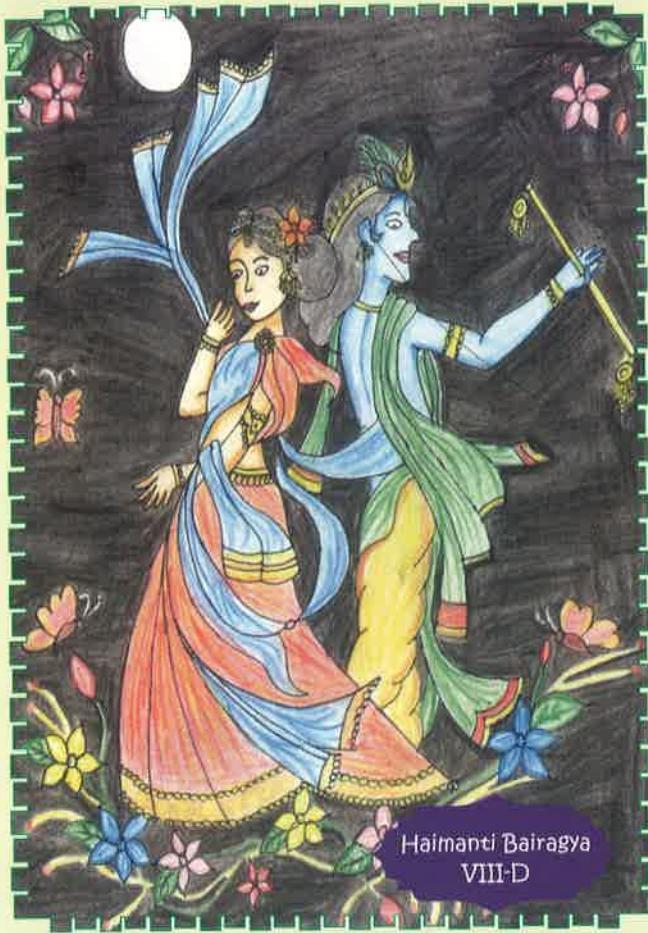
Shivansh
II-D

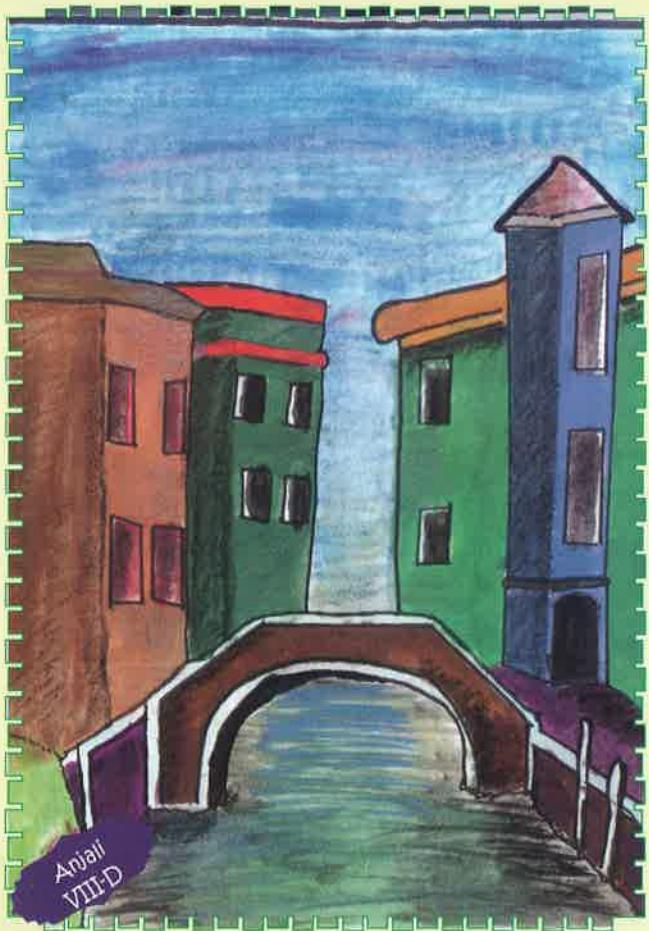


Rashi Jha
II-C



Jiya
II-C





Anjali
VIII-D



Srishti
VII-C



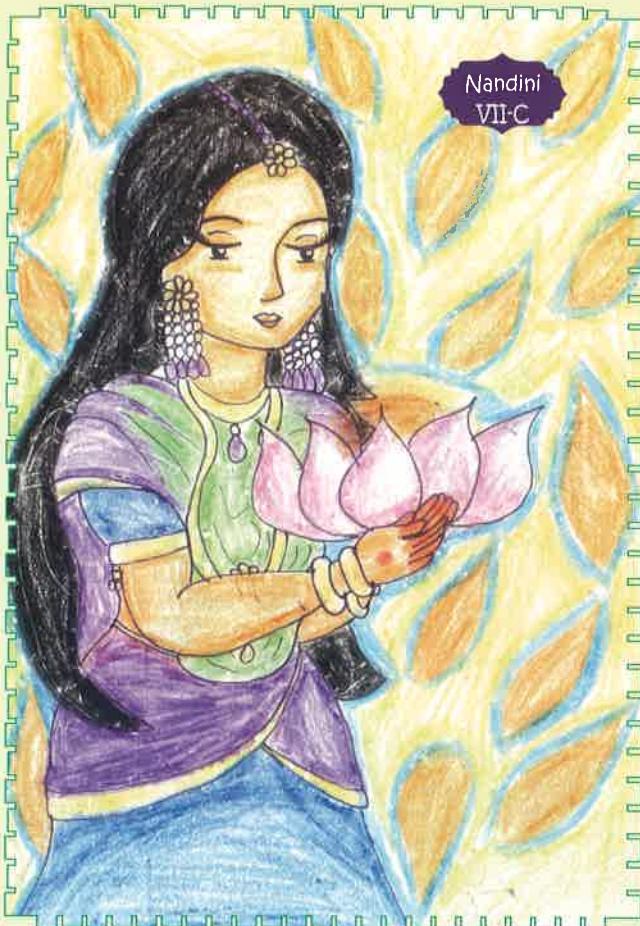
Ayan Mondal
VI-A



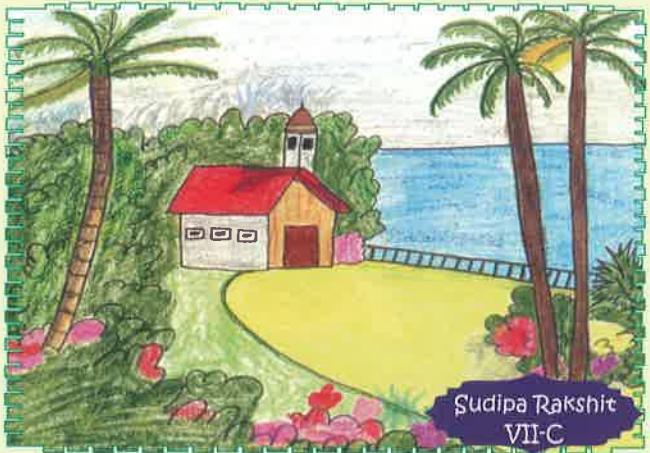
Rohan Mondal
VI-A



Priyanka Jha
VII-C



Nandini
VII-C



Sudipa Rakshit
VII-C



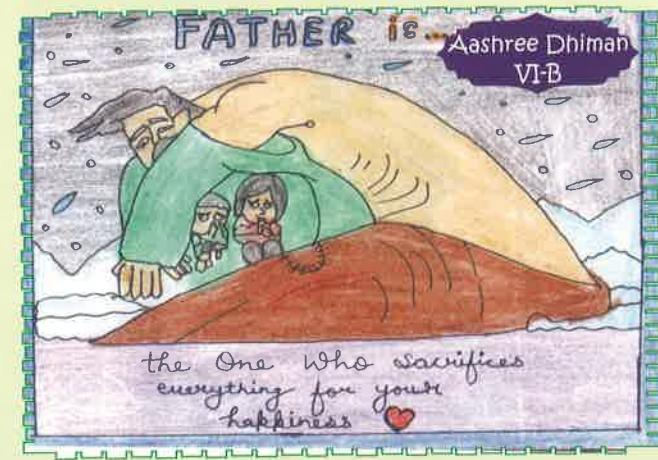
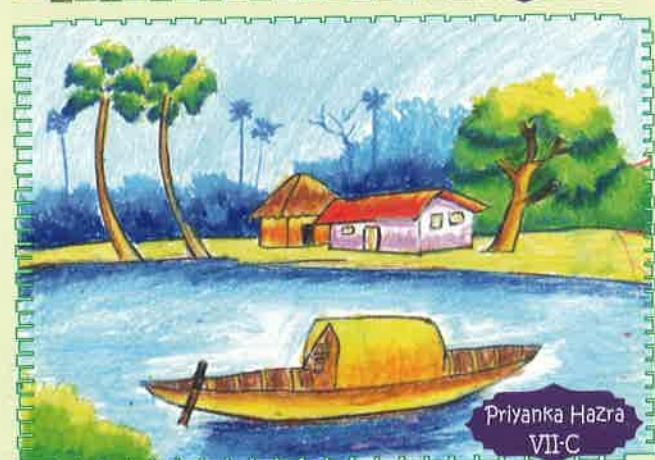
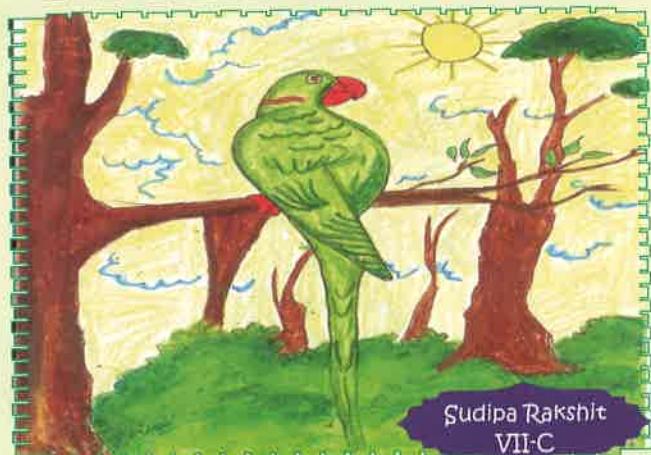
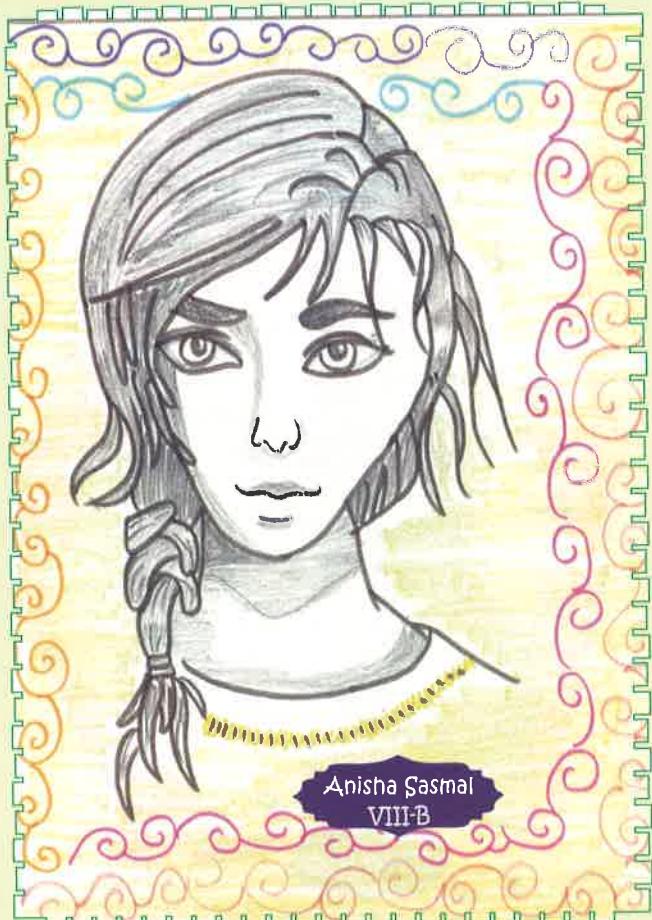
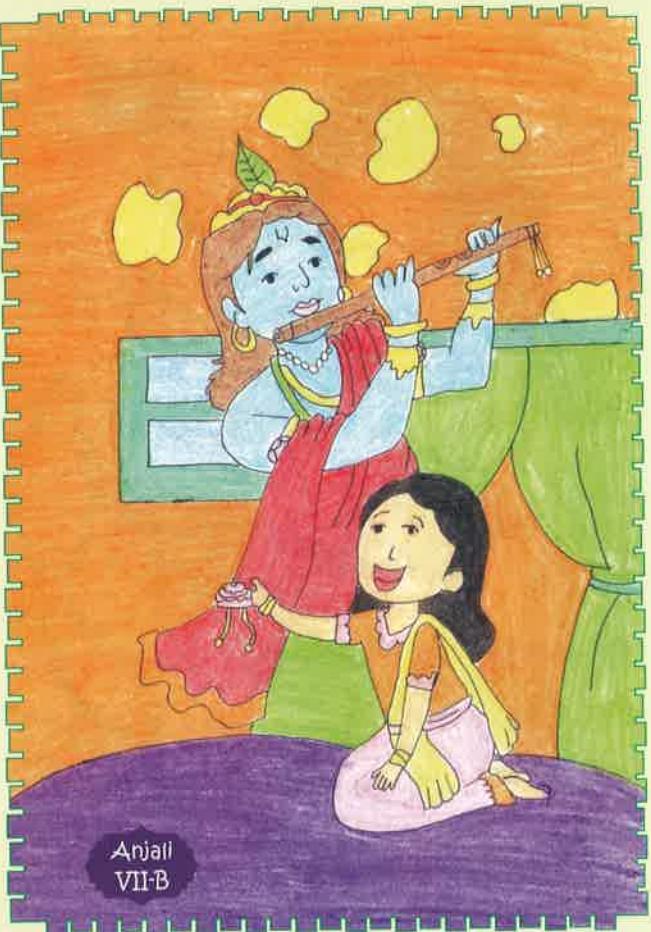
Bhawna
VII-C



Bhawna
VII-C

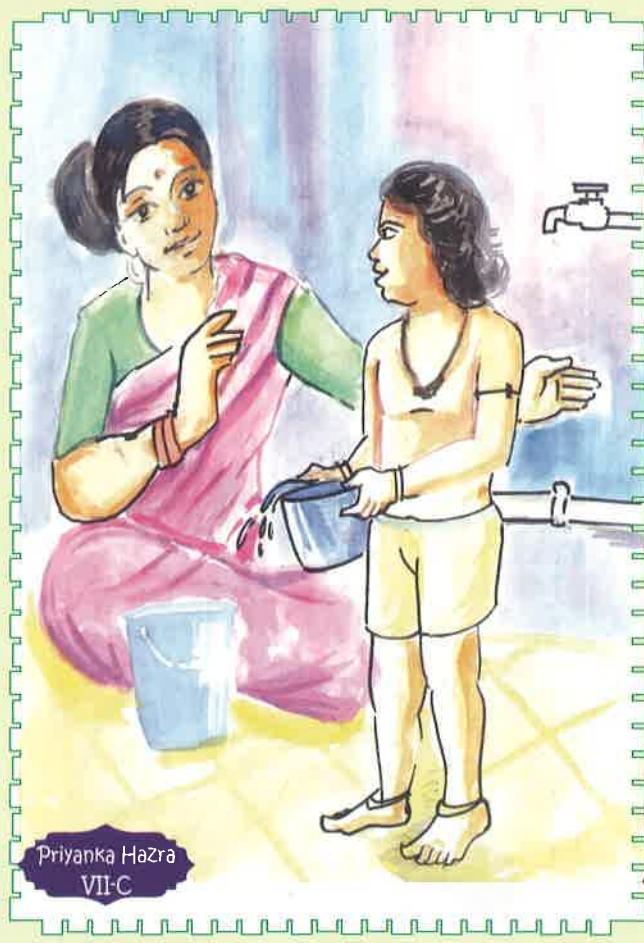


Ankit Bhoomik
VI-B

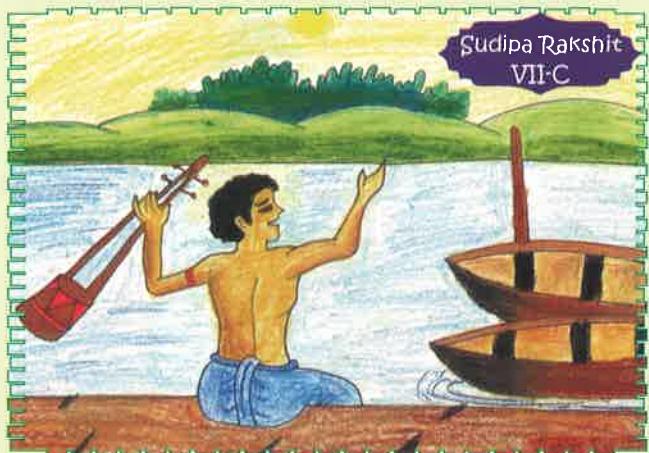




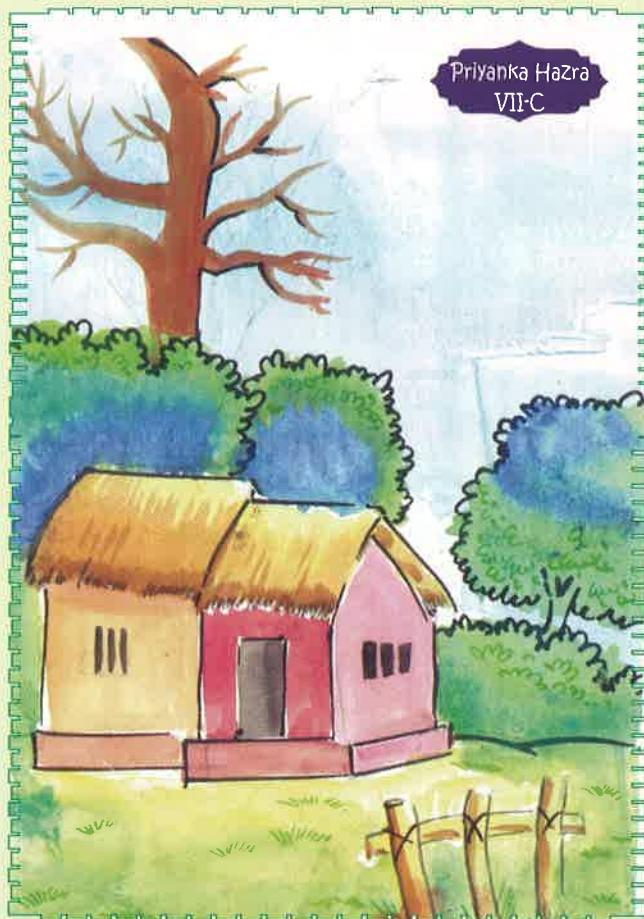
Priyanka Hazra
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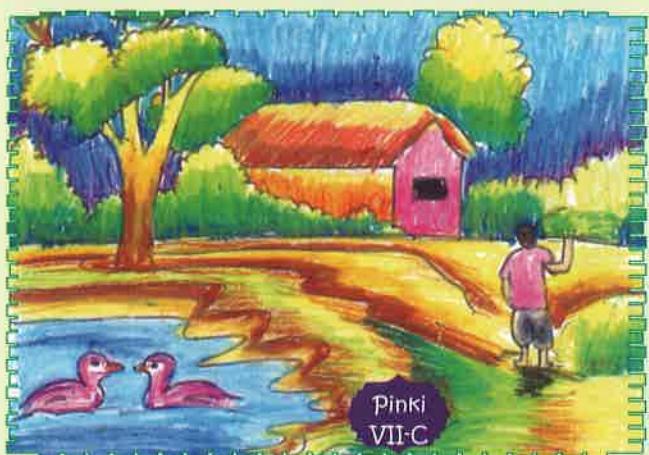
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VII-C



Sudipa Rakshit
VII-C



Priyanka Hazra
VII-C



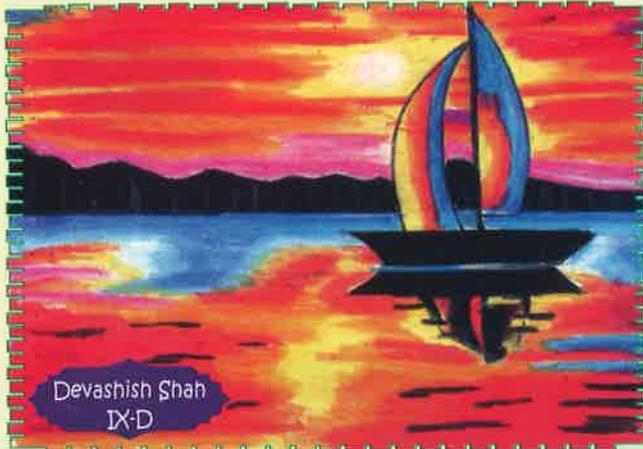
Pinki
VII-C

Krish Gupta
V-C



POKEMON

Sameer Dixit
VIII-A



Devashish Shah
IX-D



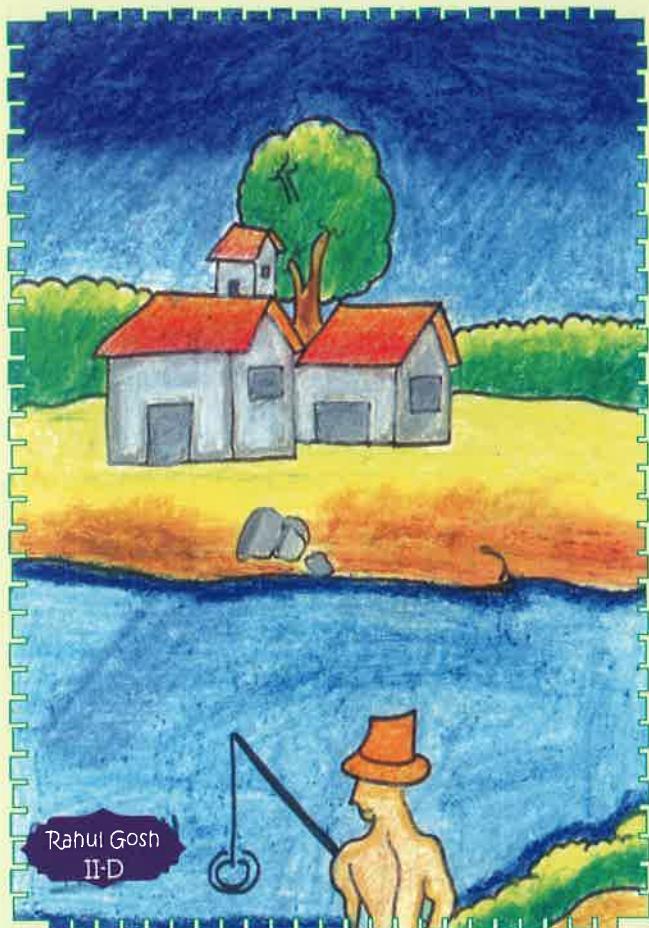
Anant Sharma
VII-A



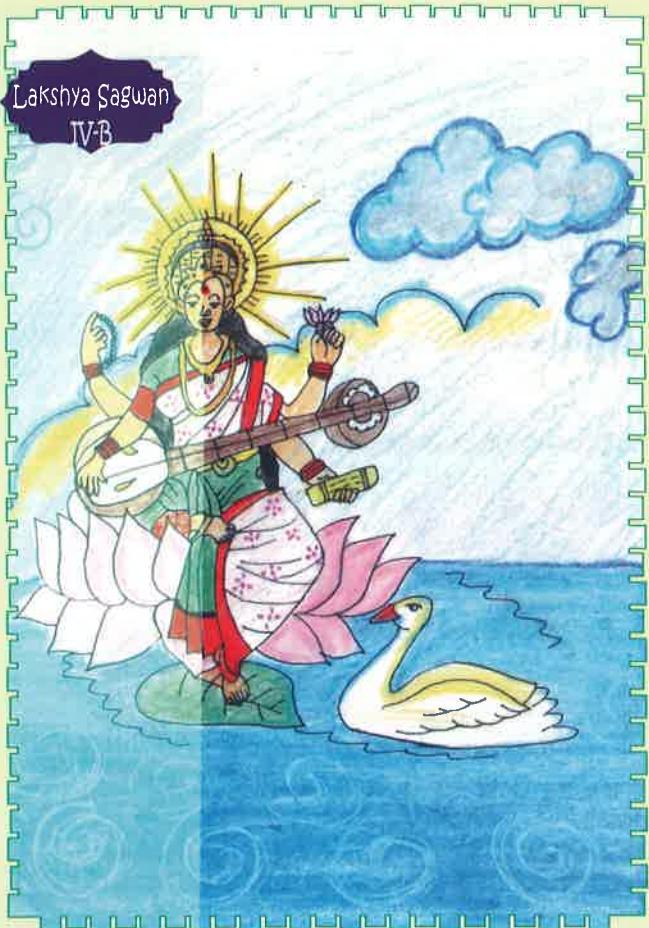
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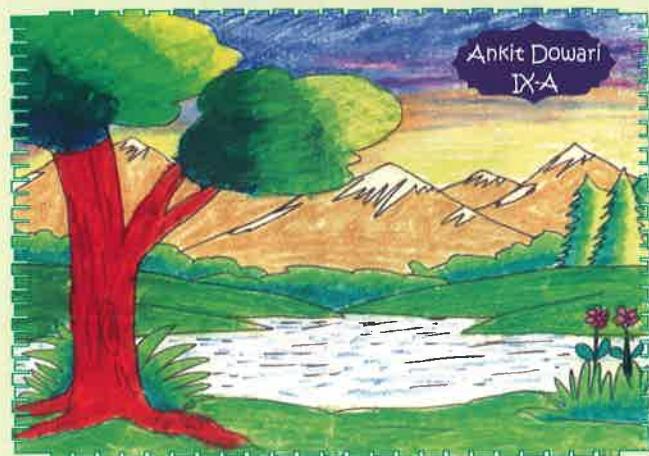
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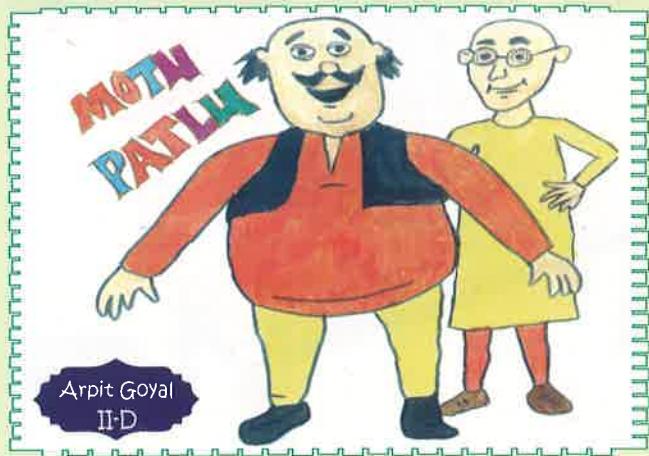
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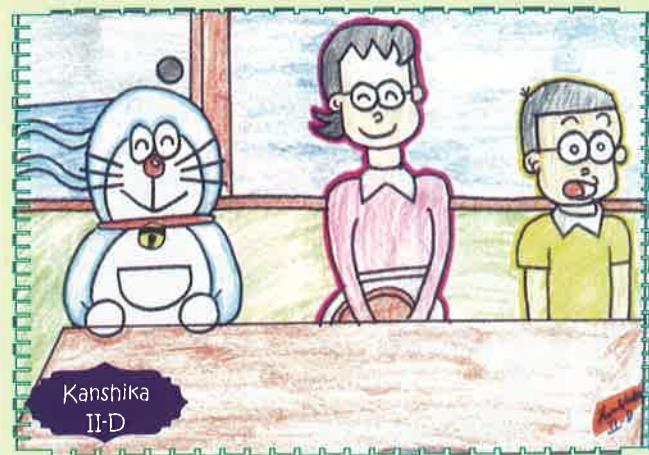
Lakshya Sagwan
IV-B



Ankit Dowari
IX-A



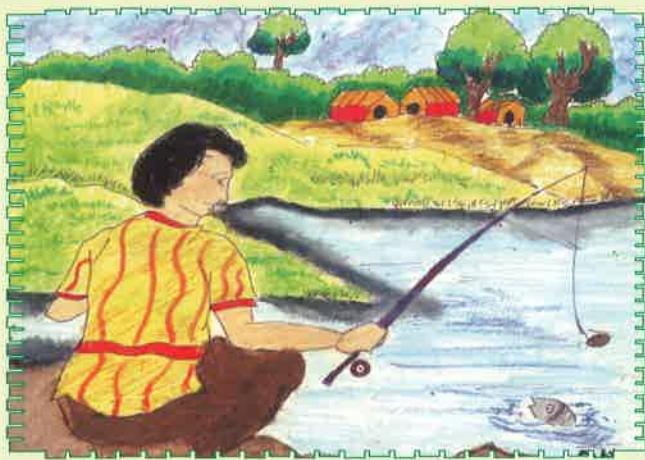
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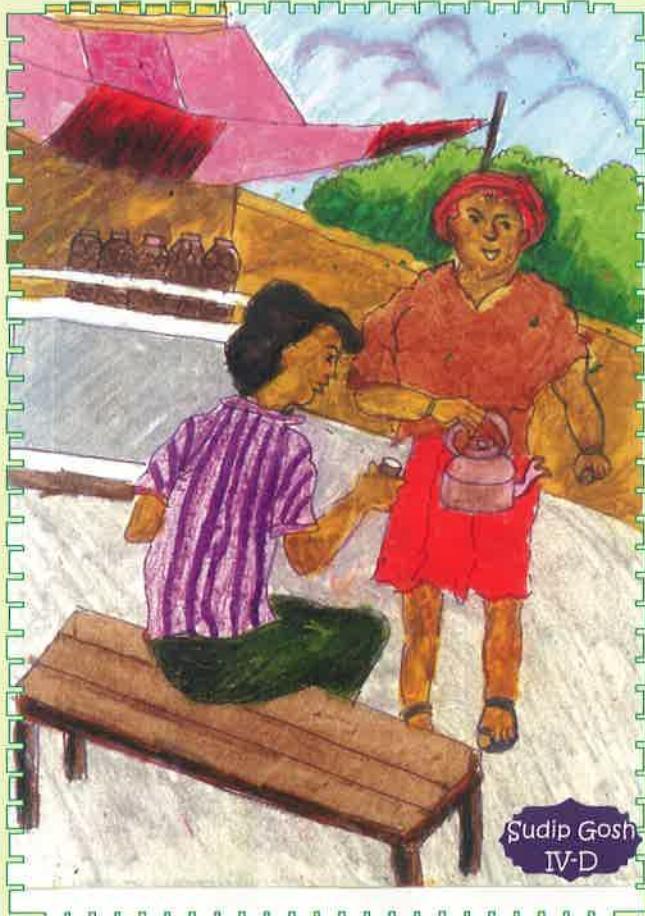
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II-D



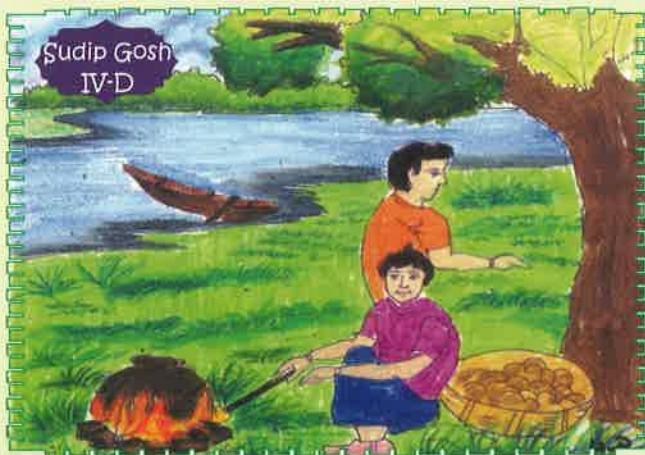
Sobhan
VIII-A



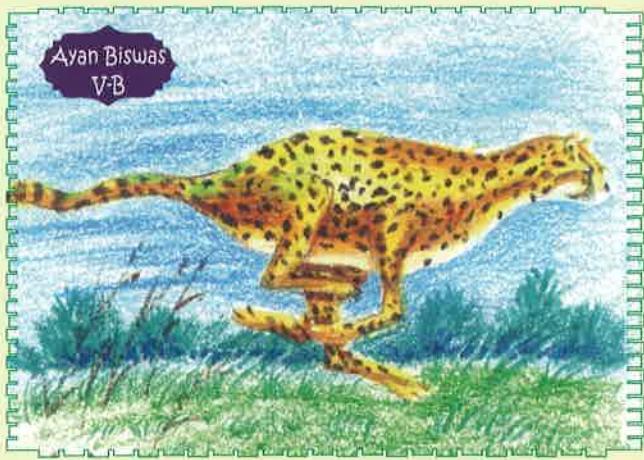
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Sudip Gosh
IV-D



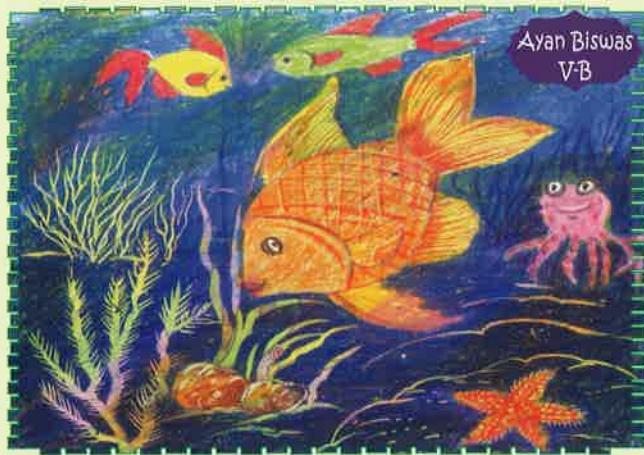
Sudip Gosh
IV-D



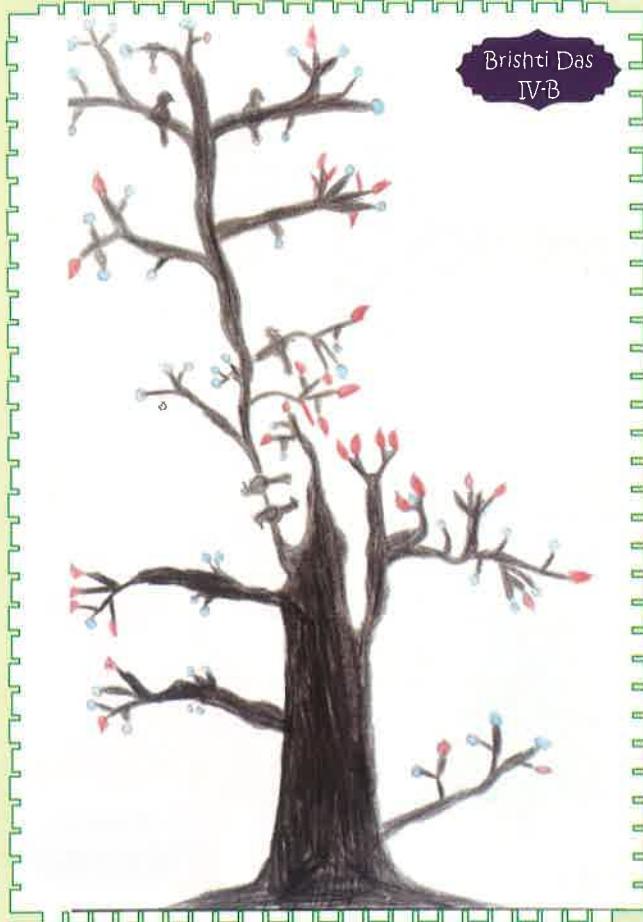
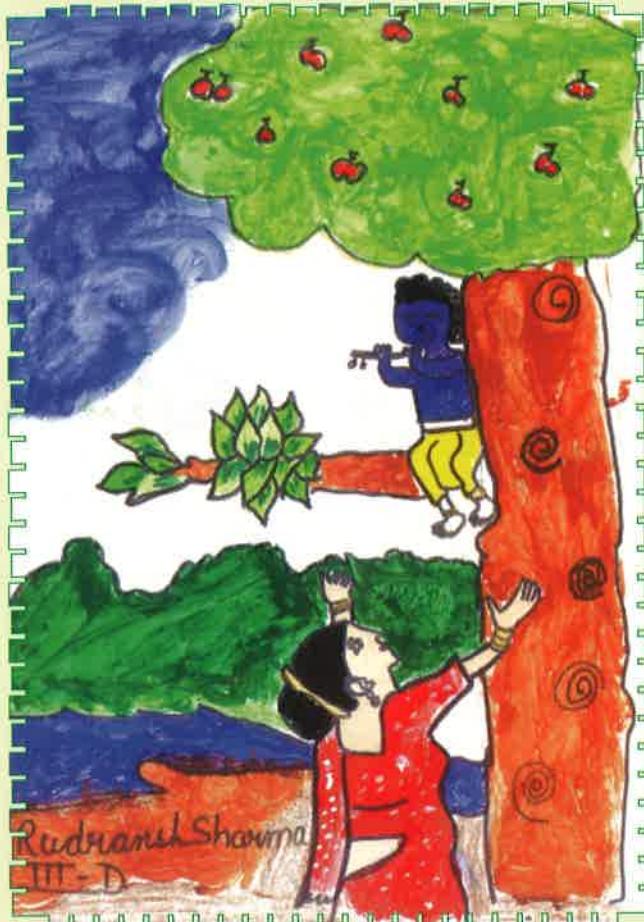
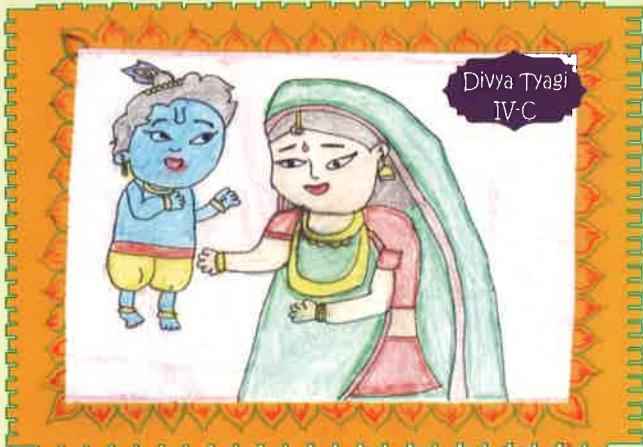
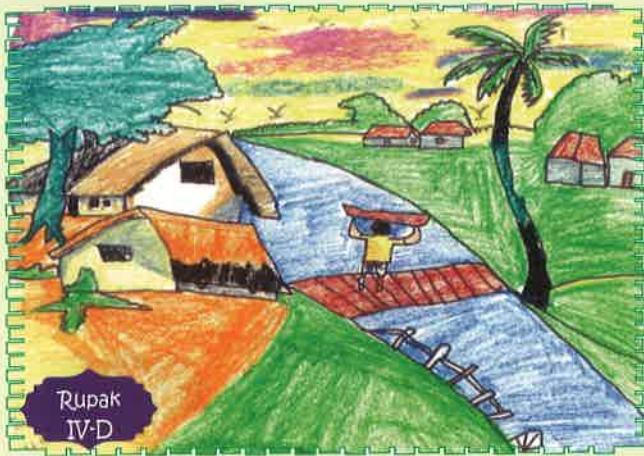
CARTOON



Pragya
III-B



Ayan Biswas
V-B





Shakshi Negi
II-D

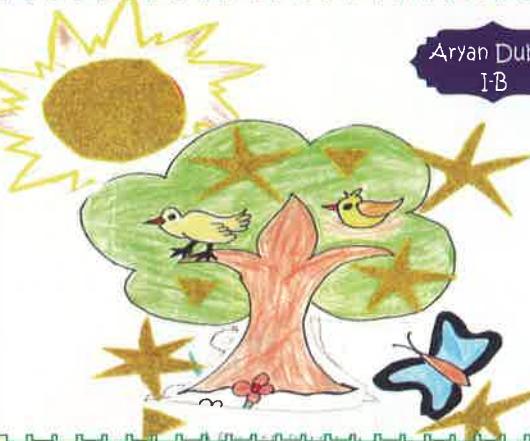


Shivam Rakshit
I-A

Siddhi
I-B



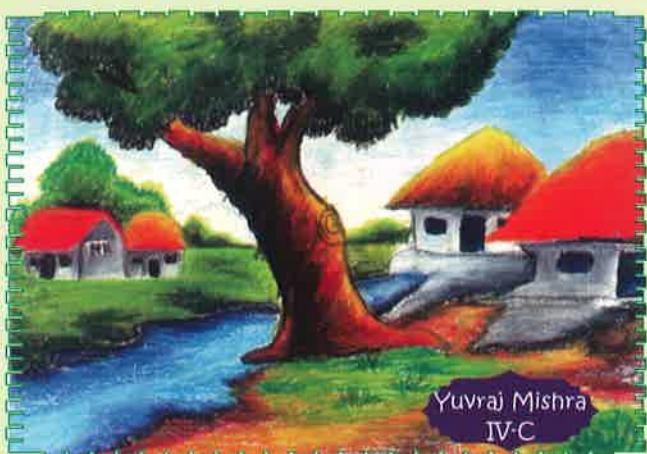
SHINCHAN



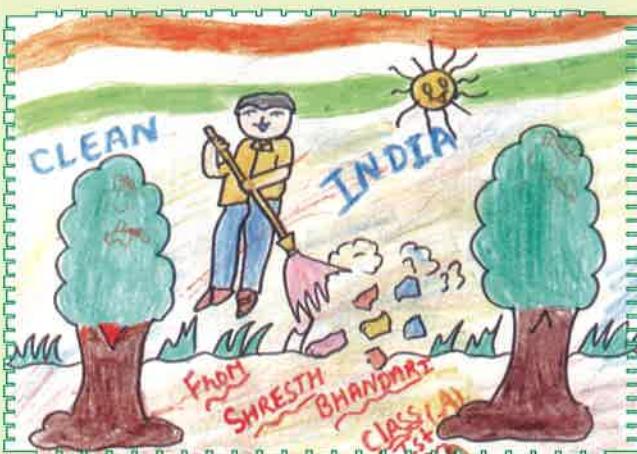
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I-B

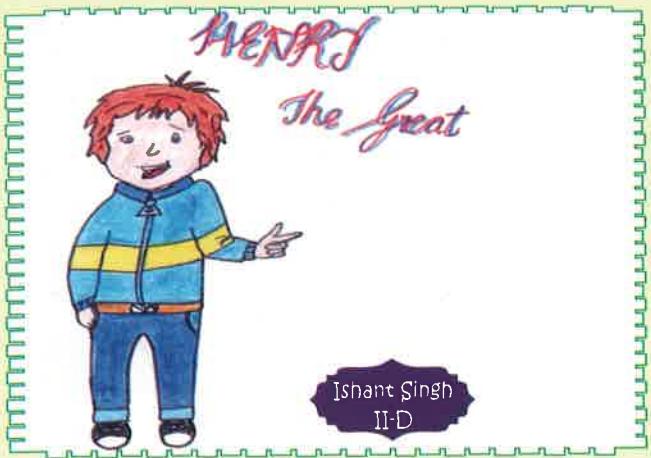


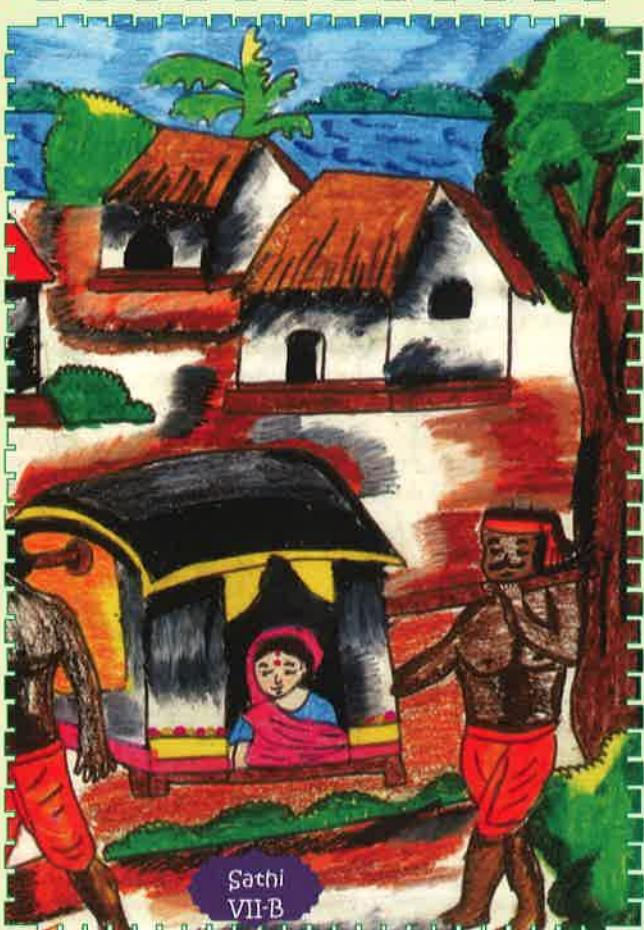
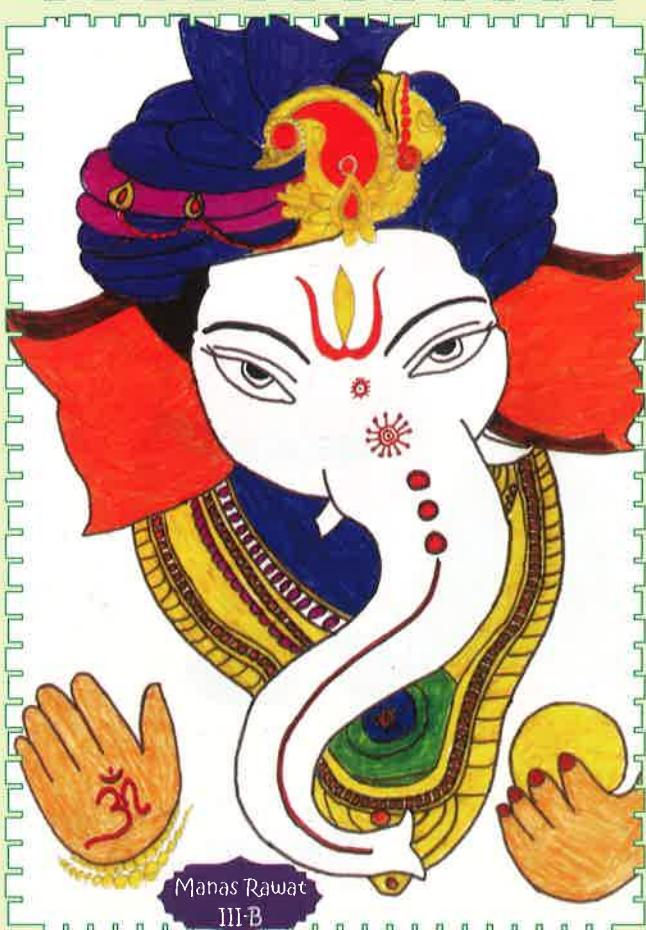
Parul Negi
I-B



Yuvraj Mishra
IV-C







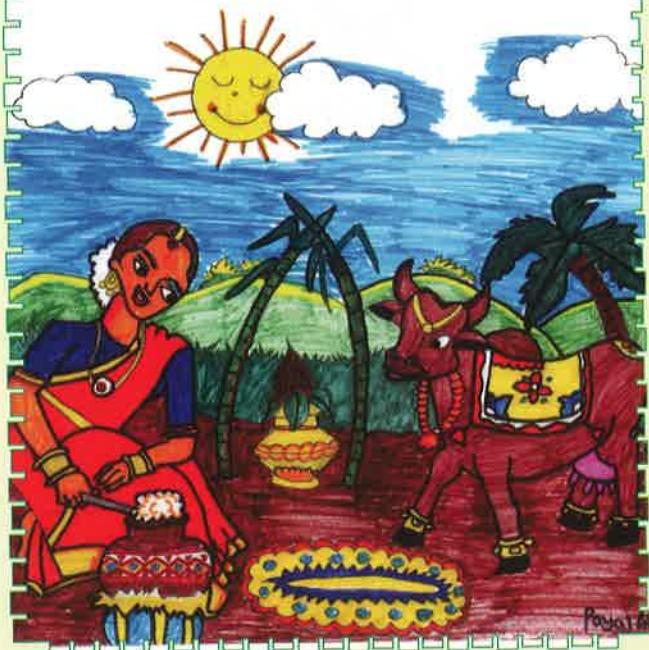


Laxmi
VII-B

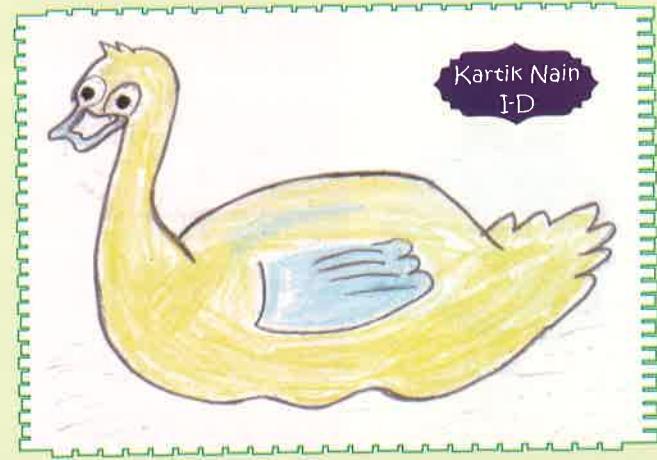


PONGAL

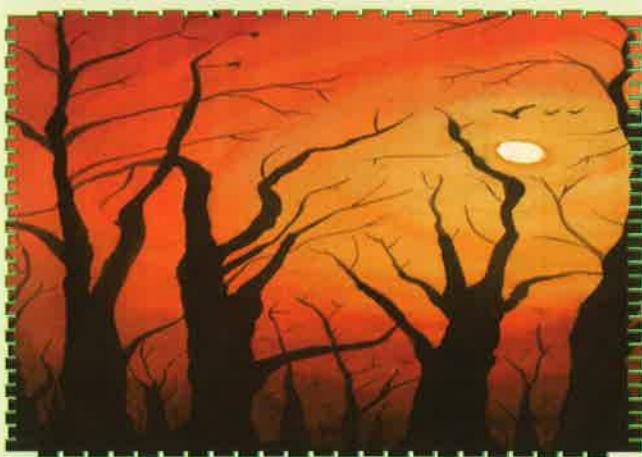
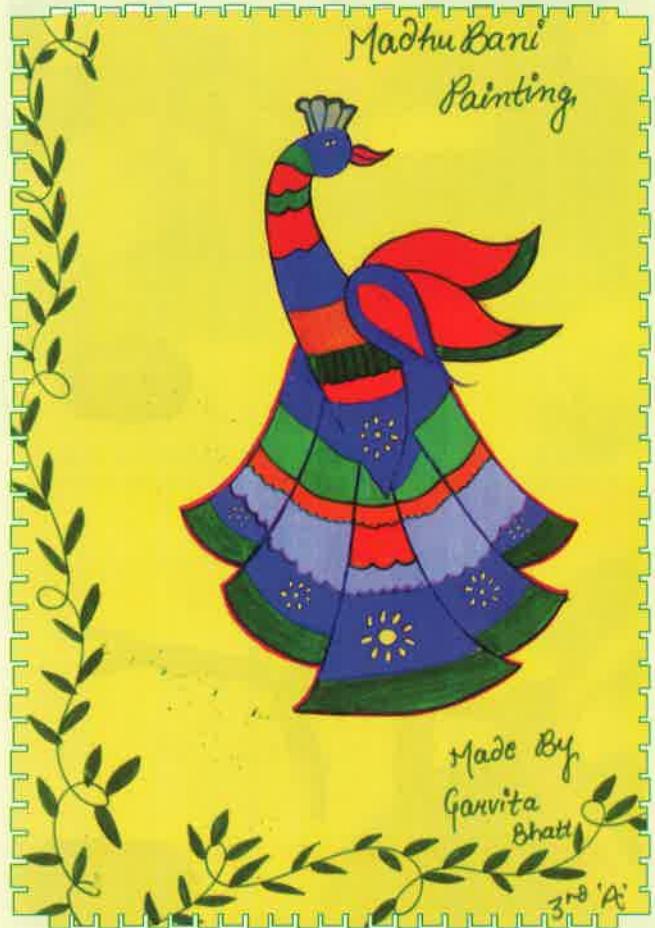
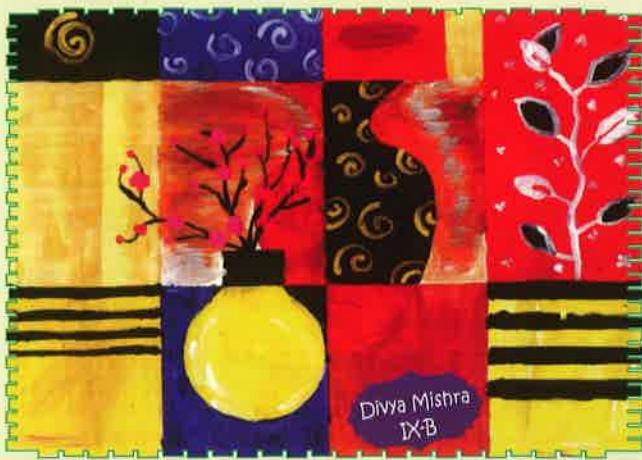
Payal Gosh
VIII-B

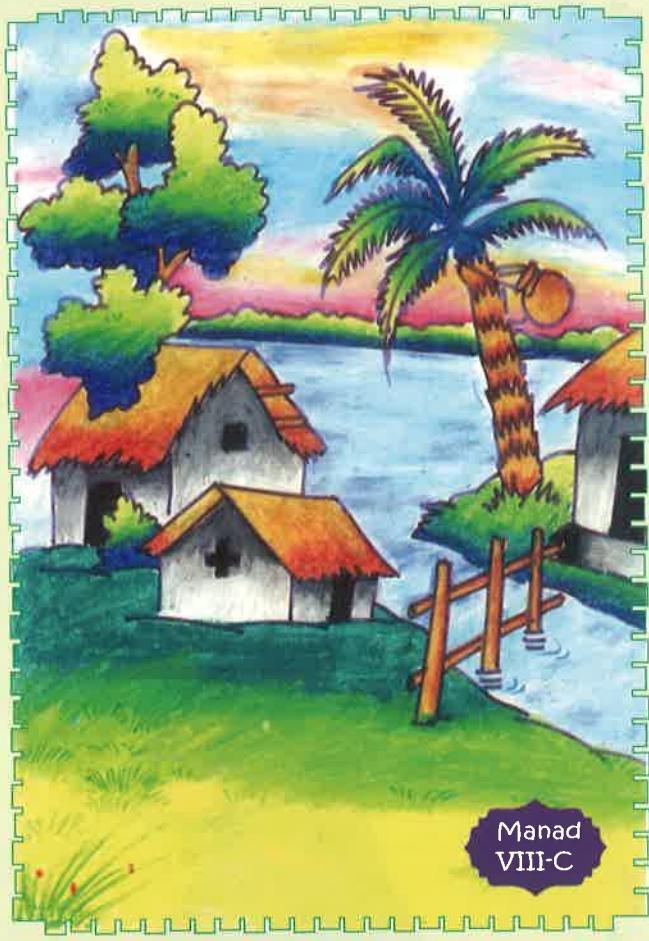
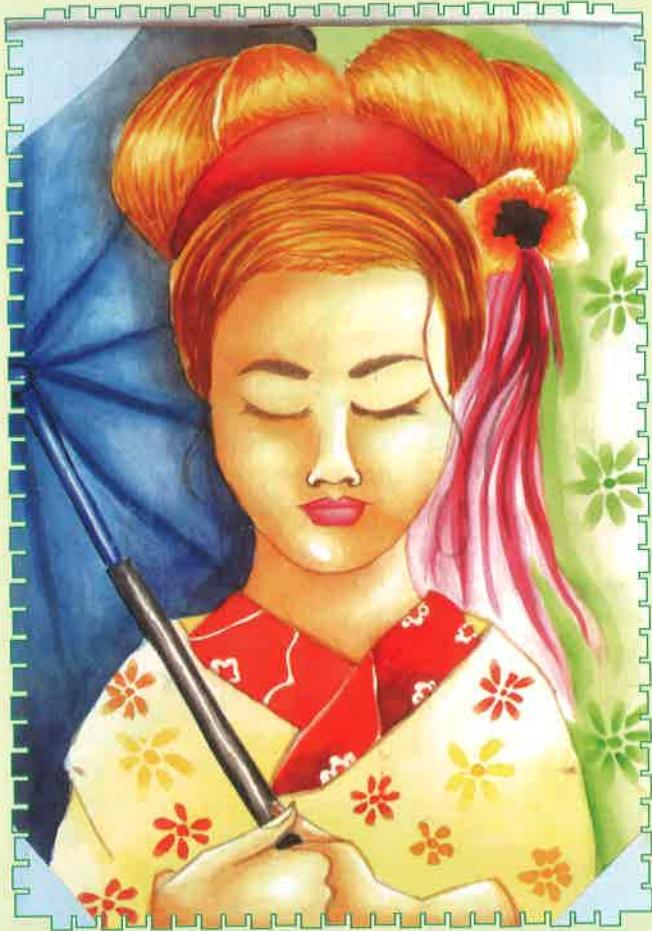


Kartik Nain
I-D









Manad
VIII-C



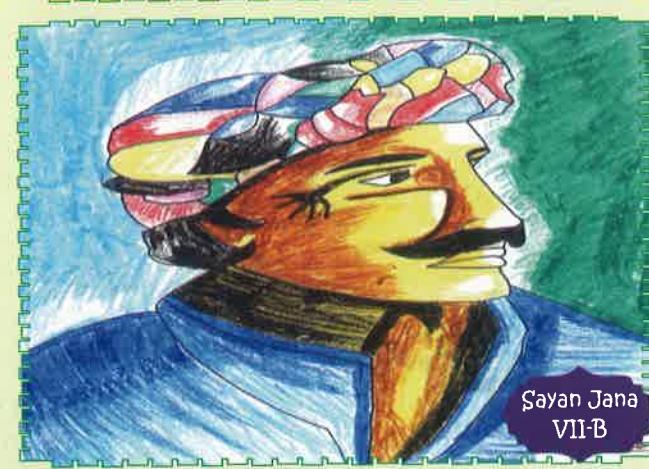
Vedant Mishra
III-D



Ankit Bhoomik
VI-B



Manad
VIII-C



Sayan Jana
VII-B

Toppers of Class X

Davidian's Glory

2 0 1 7

1)	Anshika Joshi	10 CGPA
2)	Anjali Tiwari	10 CGPA
3)	Kunjika	10 CGPA
4)	Shivam Pandey	10 CGPA
5)	Rohan Sharma	10 CGPA
6)	Abhishek Panwar	10 CGPA
7)	Tanvi	10 CGPA
8)	Rishabh Jha	10 CGPA
9)	Anuj Thapliyal	10 CGPA
10)	Deepti	10 CGPA

2 0 1 3

1)	Himanshu Tiwari	9.4 CGPA
----	-----------------	----------

2 0 1 2

1)	Harshita Pant	10 CGPA
2)	Parul Chaudhary	10 CGPA
3)	Sachin	10 CGPA
4)	Kamal Singh Chauhan	10 CGPA
5)	Rajshree	10 CGPA
6)	Manjeet Bangari	10 CGPA
7)	Jatin Singh Negi	10 CGPA

2 0 1 6

1)	Pradeep Gupta	10 CGPA
2)	Ashish Jaiswal	10 CGPA
3)	Vishal Barthwal	10 CGPA
4)	Shivam Ojha	10 CGPA
5)	Rajnish Kumar Pandey	10 CGPA

2 0 1 1

1)	Ankita Tiwari	10 CGPA
2)	Aanchal	10 CGPA

2 0 1 0

1)	Preeti	9.6 CGPA
----	--------	----------

2 0 1 5

1)	Sachin Chauhan	10 CGPA
2)	Titiksha Sharma	10 CGPA
3)	Priyanka Chaudhary	10 CGPA
4)	Sandeep Dhar Dubey	10 CGPA

2 0 0 9

1)	Vimal Chaudhary	97%
----	-----------------	-----

2 0 0 8

1)	Vikas	94%
----	-------	-----

2 0 1 4

1)	Satyam Kumar Mishra	10 CGPA
2)	Pranjal Mishra	10 CGPA
3)	Nikhil Kumar Galiyan	10 CGPA
4)	Prakash Singh Chauhan	10 CGPA
5)	Ankita Mishra	10 CGPA

2 0 0 7

1)	Gourav	97%
----	--------	-----

Toppers of Class X II

Davidian's Glory

2 0 1 7

S.No.	Name of Topper	Stream	%
1)	Himanshi Chaudhary	Science	93.25%
2)	Ritik Barthwal	Commerce	90.55
3)	Nisha Gaur	Humanities	89%

2 0 1 4

S.No.	Name of Topper	Stream	%
1)	Mani Ratnam	Science	91%
2)	Kumar Kshitij	Commerce	85.25%
3)	Kalpana Prajapati	Humanities	88%

2 0 1 6

S.No.	Name of Topper	Stream	%
1)	Prakash Singh Chauhan	Science	94.75%
2)	Himanshu Chaudhary	Commerce	95%
3)	Shubham Sharma	Commerce	95%
4)	Jyotika Babbar	Humanities	91.75%

2 0 1 3

S.No.	Name of Topper	Stream	%
1)	Ankita Tiwari	Science	91.25%
2)	Kartiki Verma	Commerce	88%
3)	Rakhi	Humanities	88.25%

2 0 1 5

S.No.	Name of Topper	Stream	%
1)	Rishabh Goswami	Science	95%
2)	Rishabh Sharma	Science	95%
3)	Vikas	Commerce	95%
4)	Archana	Humanities	95%

DAVID MODEL PUBLIC JUNIOR HIGH SCHOOL (DLF ANKUR VIHAR)



TOPPERS

POSITION HOLDERS DLF ANKUR VIHAR (2016-17)

NURSERY -A



Atharav Kashyap
First



Shashwat Ojha
First



Kushagra Mudgal
Second



Shivanshu Bisht
Second



Parth
Third



Pranavi Vitikar
Third

NURSERY - B



Annanya Jha
First



Vaishnavi Garg
Second



Shorya Chauhan
Second



Kirti Choudhary
Third

K. G. - A



Vibhav Rai
First



Rishabh Ranjan
First



Stephen Mayengbam
Second

K. G. - A



Ashwika
Second



Rishi Raj Yadav
Third

K. G. - B



Lakshy Rawat
First



Nidhi Singh
Second



Harsh Goswami
Third

K. G. - C



Vishu Jain

First



Chandan Sharma

First



Runjhun Mishra

Second



Navya Kumari

Third

FIRST - A



Bijayita Barik

First



Puru Chandra

Second



Shourya Bhardwaj

Third

FIRST - B



Kumar Kislay
First



Anurag Mishra
Second



Mayank Rajora
Third

FIRST - C



Tanishka Bindal
First



Ishita Rana
Second



Ayush Sharma
Third

SECOND - A



Anshika Jain
First



Karunya Sehgal
Second



Ankush Kumar
Third

SECOND - B



Aditi Arya

First



Pushpam Priyam

Second



Aditi Mishra

Third

THIRD - A



Syed Shiza Ali

First



Aayushi Singh

Second



Saumya Jha

Third

THIRD - B



Sayra

First



Amrita Tiwari

Second



Ananya Sharma

Third

THIRD - C



Jivesh Jain

First



Divyanka Nandini

Second



Dev Mudgal

Third

FOURTH - A



Sapna Kumari

First



Priyanka

Second



Arihant Jain

Third

FOURTH - B



Krish Tyagi

First



Shubhangini

Second



Tanu Chaudhary

Third

FIFTH - A



Keshav Raj

First



Deepanshu Chaudhary

Second



Daksh Kumar

Third

FIFTH - B



Saurabh Kr. Ojha

First



Aditya Sharma

Second



Rahul Singh

Third

SIXTH - A



Spriha Trivedi
First



Garima Mandal
Second



Anjali
Second



Saran
Third

SEVENTH - A



Swayam Mishra
First



Komal Maurya
Second



Vani Sharma
Third

EIGHTH - A



Abhishek Kumar
First



Mayank Verma
Second



Siddhant Pandey
Third

ANNUAL SPORTS MEET

(DLF Ankur Vihar)















CHILDREN'S DAY



Christmas Celebration







DANCE COMPETITION - NUR TO II



DANCE COMPETITION - III TO V



DRAMA COMPETITION - III TO V



DEBATE COMPETITION - VI TO VIII



ENGLISH POEM RECITATION - III TO V



ENGLISH DECLAMATION - VI TO VIII





ENGLISH STORY TELLING - III TO V



FANCY DRESS COMPETITION - NURSERY



FANCY DRESS COMPETITION - K. G.



HINDI POEM RECITATION - I & II



HINDI POEM RECITATION - III TO V



HINDI POEM RECITATION - NUR & K.G.



JANAMASHTAMI



KAHAANI VACHAN - I & II



KAVYA GOSHTHI - VI TO VIII

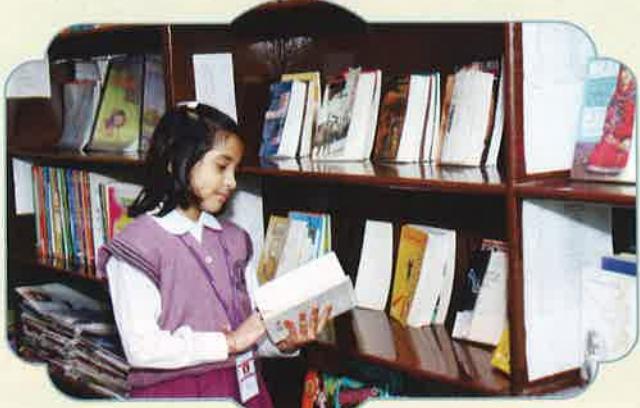
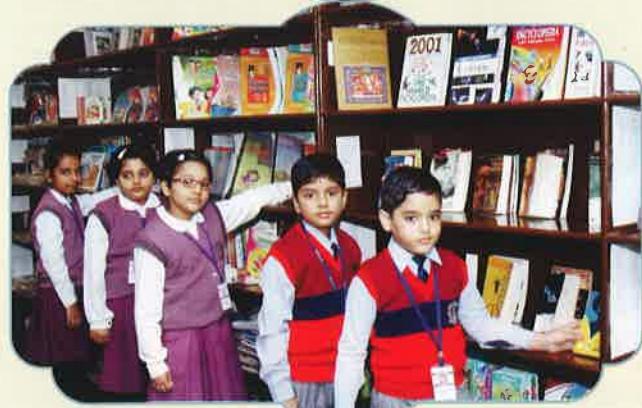
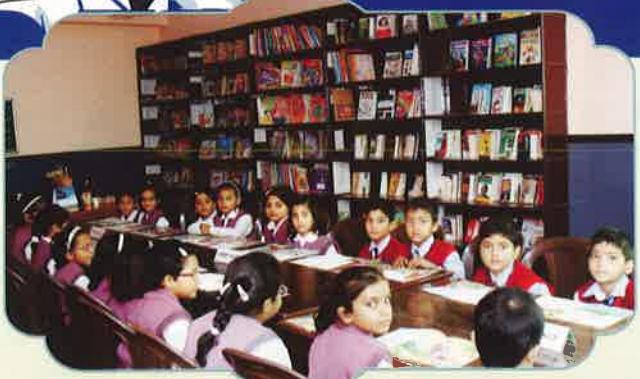




LIBRARY



LAB



NEST MAKING ACTIVITY - CLASS III



PATRIOTIC MEET





PROJECT WORK - CLASS V



PRO-PHYSICAL ACTIVITIES



QUIZ COMPETITION - III TO V



QUIZ COMPETITION - VI TO VIII



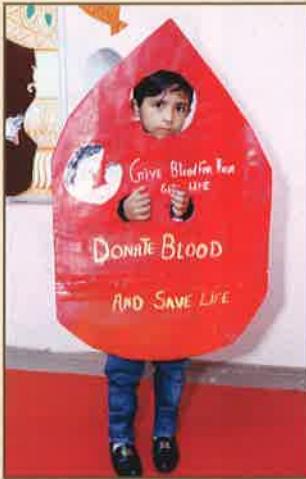


SHOW & TELL COMPETITION - I & II

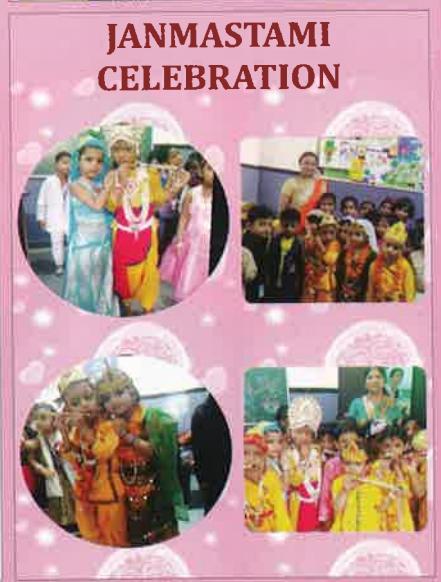


CELEBRATION





TEACHER'S DAY



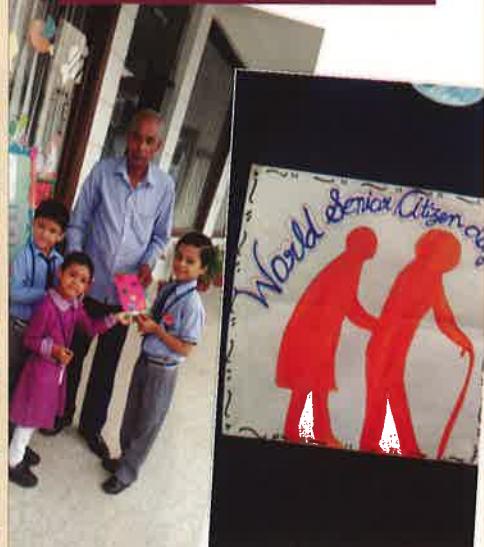
INTERNATIONAL LITERACY DAY



RAKHI CELEBRATION



SENIOR CITIZEN DAY



100% ATTENDANCE



**RUNJHUN MISHRA
(KG C)**



**HARSHIT
(II A)**



**LAKSHYA
(III C)**



**SAPNA KUMARI
(IV A)**



**ANSH DUBEY
(IV B)**



**MONIKA NAGAR
(VI A)**



**BHUMIKA SINGH
(VI A)**



ENGLISH & HINDI WRITE-UPS (DLF ANKUR VIHAR)

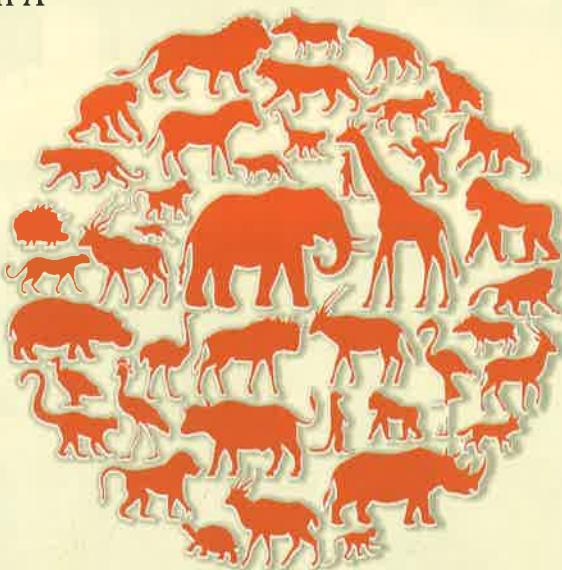


MAXIMUM LIFESPAN OF ANIMALS

1. Rat= 2-3 years
2. Sheep=10-15 years
3. Cat=13-17 years
4. Rattlesnake=18 years
5. Jellyfish=1 year
6. Spider=28 years
7. Tapeworm Echinococcus=56 years
8. Tortoise=152 years
9. Ostrich= 50 years
10. Hippopotamus=40 years
11. Elephant=60 years
12. Lion=25 years
13. Rhinoceros=40 years
14. Horse=30 years
15. Bear=34 years
16. Monkey=20 years
17. Dog=22 years
18. Human Being=118 years
19. Parrot=140 years
20. Sparrow=23 years
21. Carp Fish=25 years
22. Cat Fish=60 years
23. Eel=50 years

Shaurya Singh

III A



LIFE OF A FARMER IN INDIA

A farmer is one of the most important being since the beginning of civilization. We get our food because farmers grow crops and carry the agricultural activity.

The life of a farmer is very tough. He works very hard day and night in all seasons. They are dependent upon the forces of nature. The Government has introduced several schemes for the benefit of the farmers. Most of the farmers of our country are illiterate. They can't read or write. A farmer earns money by selling his crops. He remains happy if the crops are good. But if the crops fail, then his life becomes miserable. A farmer grows food, grains, vegetables, fruits and pulses. Therefore, a farmer plays a major role for the benefit of the society.

Shristy Verma

III A



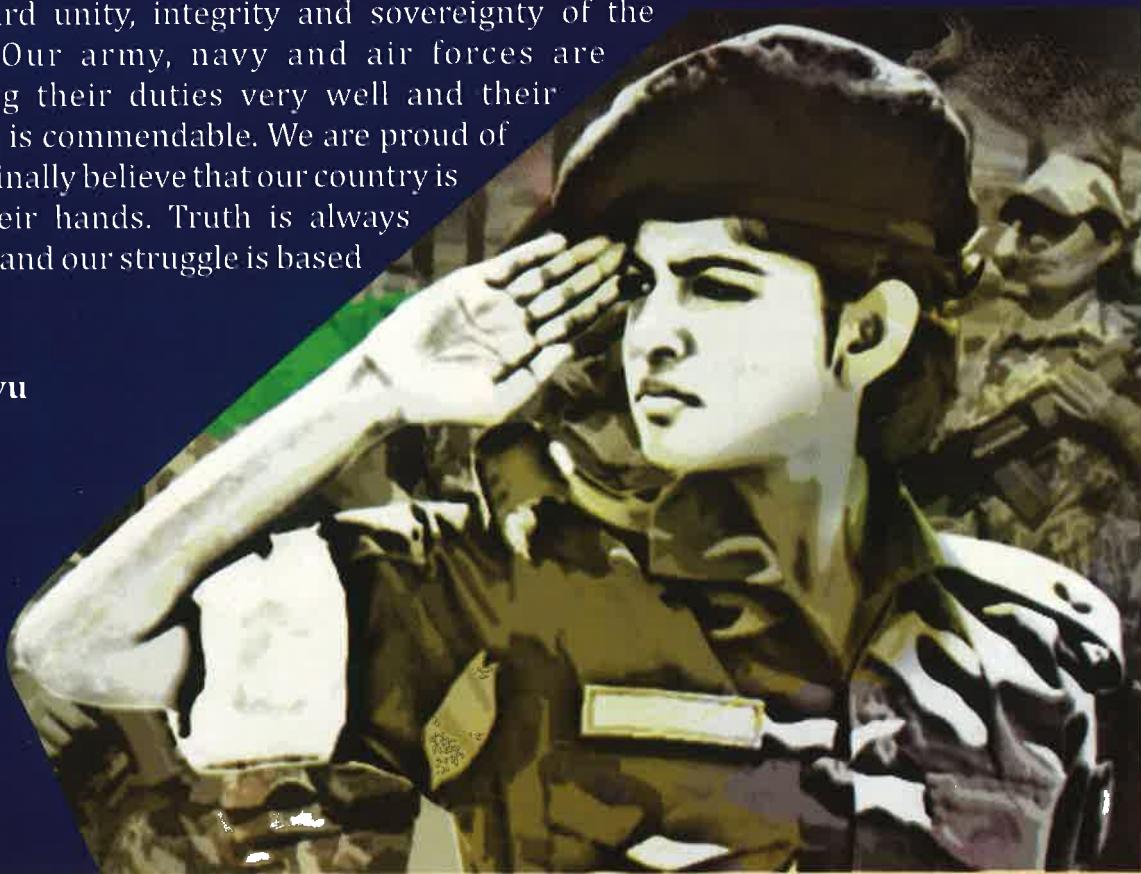


INDIAN ARMY

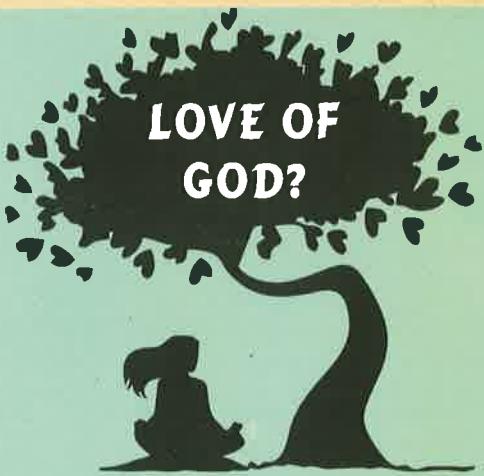
3rd December 1971 will always be remembered in Indian history. On this day Pakistan declared attack on our important aerodromes. It is a matter of satisfaction and joy that Indian anti-aircraft guns gunned down some of enemy's planes and some were made to run away. Today Indian army is devoted to save the motherland even at the cost of their lives. Every Indian is eager to make the greatest sacrifice and is determined to safeguard unity, integrity and sovereignty of the country. Our army, navy and air forces are performing their duties very well and their patriotism is commendable. We are proud of them. We finally believe that our country is safe in their hands. Truth is always victorious and our struggle is based on truth.

Abhimanyu

VA



LOVE OF GOD?



What equals 100%? What does it mean to give more than 100%? Ever wondered about those people who say they are giving more than 100%? We have all been in situations where someone wants you to GIVE 100%.

How about Achieving 101%? What equals 100 % in life?

Here's a little mathematical formula that might help answer these questions.

if

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Is represented as:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26

Then

H-A-R-D-W-O-R-K

$$8+1+18+4+23+15+18+11=98\%$$

&

K-N-O-W-L-E-D-G-E

$$11+14+15+23+12+5+4+7+5=96\%$$

But A-T-T-I-T-U-D-E

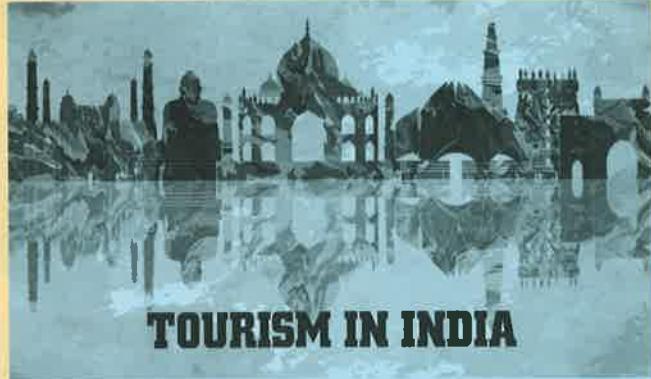
$$1+20+20+9+20+21+4+5=100\%$$

Then, look how far the love of God will take
you L-O-V-E-O-F-G-O-D

$$12+15+22+5+15+6+7+15+4=101\%$$

Therefore, one can conclude with mathematical certainty that while hard work and knowledge will get you close, and Attitude will get you there, its love of God that will take you higher!

Sapna Kumari
VA



TOURISM IN INDIA

Tourism plays a vital role in the economic development of our country. Tourism is the second largest foreign exchange earner in India.

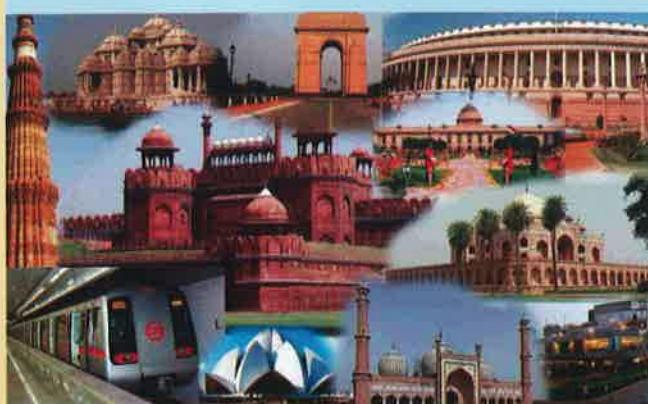
The tourism industry employs a large number of people both skilled and unskilled.

It promotes national and international brotherhood.

India has fascinated people all over the world with secularism and her culture. There are historical monuments, beaches, place of religious interests, hills and resorts that attract tourists. Every region is identified with its handicrafts, fairs and folk dances, music and its people. The department of tourism promotes international and domestic tourism in the country.

Shubhangshi

VB





EMPOWERING THE GIRL CHILD IS THE BEST WAY TO EMPOWER THE NATION

Since ancient times, India has been a male dominated society. Girls have been considered inferior. They are not provided good education, good food and good environment in the villages situated in remote areas and interiors of many states such as M.P, Bihar, and Uttar Pradesh. There are no high schools or colleges. They remain the weaker section of society. Many evil practices such as female foeticide, female infanticide, son idolization, early marriage and dowry are still rampant in Indian society. Isn't it surprising?

The girls are in no way inferior to the boys. They are touching the heights of success. They are fighting and struggling to prove their existence.

Dear friends, the women are the basis of the society. By educating a girl child, we educate two families. By educating the girl child, we can educate the whole society and whole nation. They can lay the strong foundation of a learned society if they are empowered. A little amount of care, a handful of warmth and heart full of love for a girl child can make a big difference.

In the end, I request all of you to stand up for this Nobel cause and empower the girl child so that our nation can be empowered.

Tanish Kasana
VI A

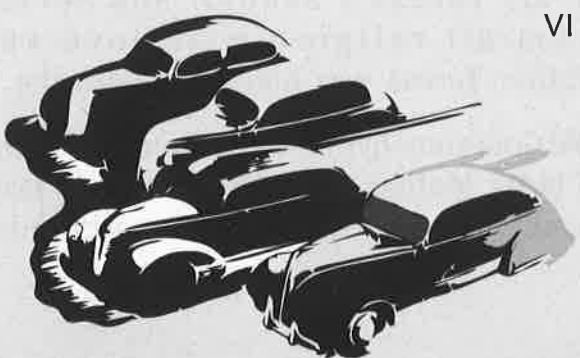


I WOULD LIKE TO BE A CAR

If I got any wish
I would like to be car
I would travel the world around
And transport people place to place
It would be like a dream
If I got a chance to be a car
I would like to help other people
I would love other people's life
It would be great
If I would be a sports car
I will win every award
Everyone would like to drive me
If I got a chance to be a car

Akshay Dhiman

VI A

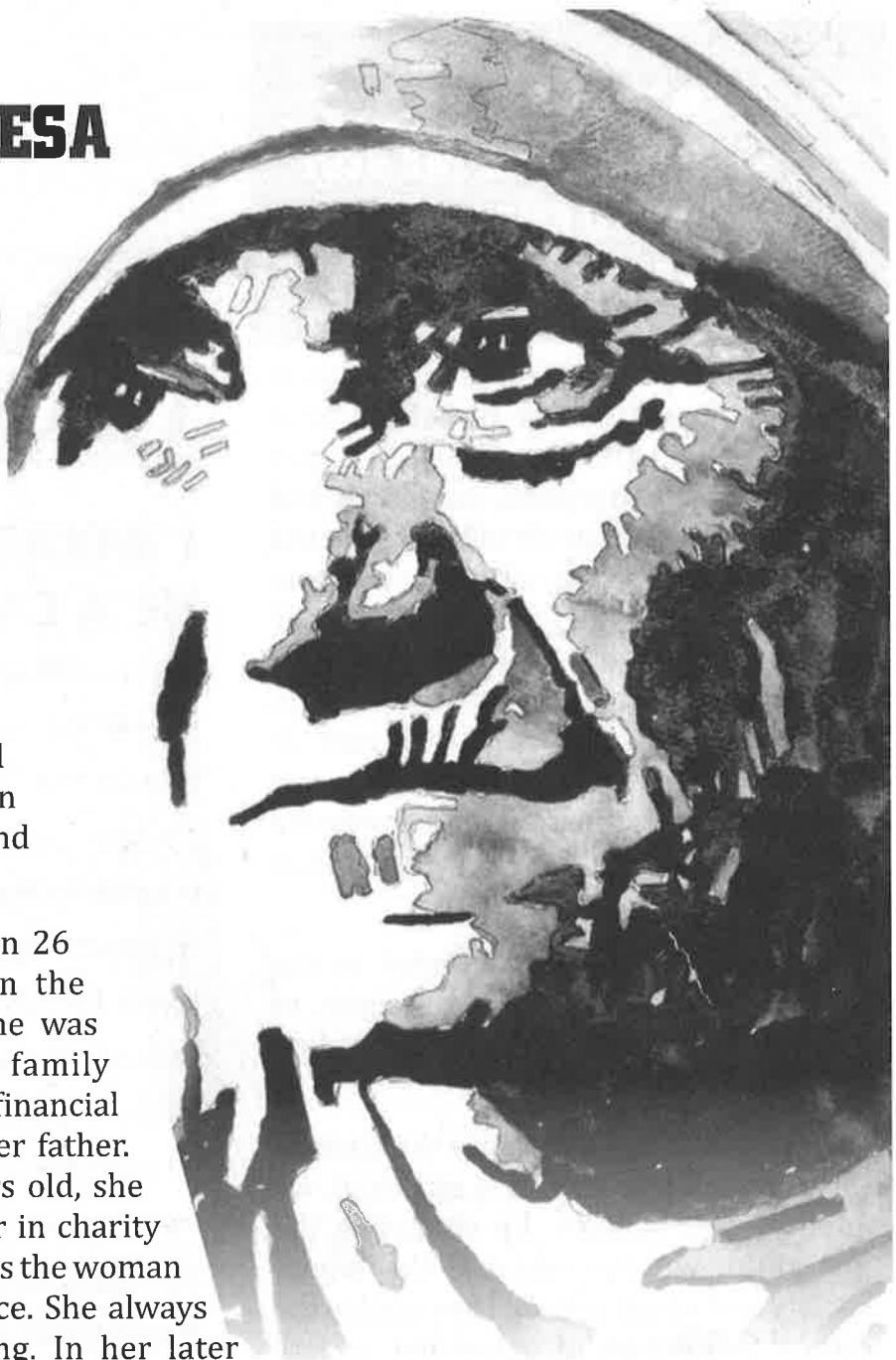


MOTHER TERESA

Mother Teresa was a great woman who had spent her life in serving the poor. She was well known all over the world for her services to mankind. She was a great legend, a highly recognized symbol of sympathy and care. She wore very simple attires, a white saree with blue border. She was a devoted servant of the God who had been sent to earth to serve the poor, disabled and suffering people living in slums. She always had a kind smile on her face.

Mother Teresa was born on 26 August 1910 at Skopje in the Republic of Macedonia. She was the youngest child. Her family struggled a lot for the bad financial status after the death of her father. When she was only 8 years old, she started helping her mother in charity works in the church. She was the woman of deep faith and confidence. She always praised God for everything. In her later life, she served in India in the field of education as a teacher. She learnt Bengali and taught at St. Teresa's School. She served people from all religion with love and kindness. Mother Teresa was honoured with the Nobel Prize in 1979.

The Government of India honoured her with the Bharat Ratna, the highest civilian award of India. Mother Teresa breathed her last on September 1997. Her life was devoted to mankind and it inspires us to serve the poor and the needy.



Arnav Rawat

VI A

Women Empowerment



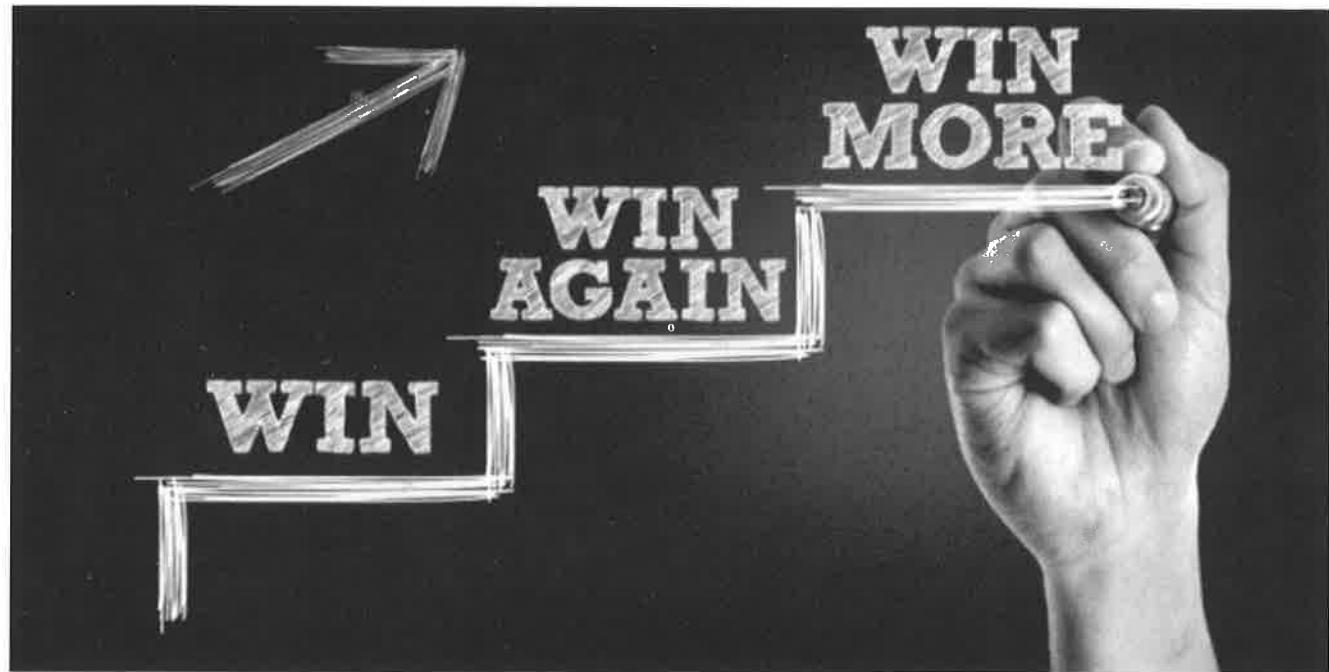
Women Empowerment: Winds of change

Women empowerment has become the buzzword today with women working alongside men in all spheres. They profess an independent outlook, whether they are living inside their homes or working outside. They are increasingly gaining control over their lives and taking their own decisions with regard to their education, career, profession and lifestyle. With steady increase in the number of working women, they have gained financial independence which has given them confidence to lead their own lives and build their own identity. They are successfully taking up diverse professions to prove that they are second to none in any respect. But while doing so, women also take care to strike a balance between their commitment to their profession as well as their home and family. They are playing multiple roles of a mother, daughter, sister, wife and working roles of a mother, daughter, sister, wife and a working professional with remarkable harmony and ease. With equal opportunities to work, they are functioning with a spirit of team work to render all possible co-operations to their male counterparts. Women empowerment is not limited to urban, working women but women in even remote towns and villages are now increasingly making their voices echo loud and clear in society. Let us hope, women empowerment spreads to progressive as well as backward areas of our vast country.

Bhoomi Singh

VI A





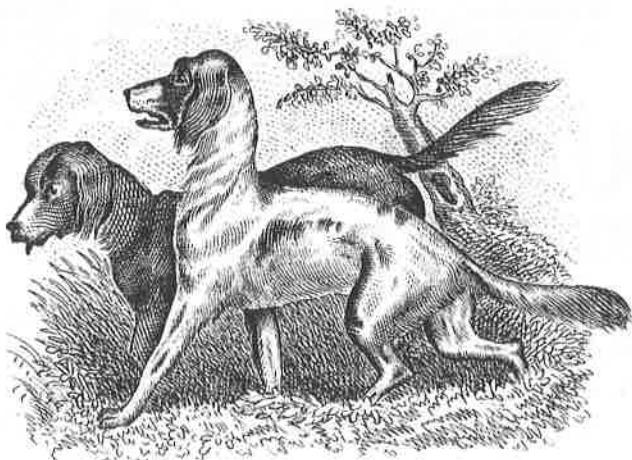
GOAL SETTING

Goal setting here does not refer to the setting of goal in the game of football. This is used as a proverb which means selecting a mission for our life or setting of aim in life. Everyone in the world has an aim in his/her life which he/she wants to achieve. For example someone wants to become an engineer, doctor, I.P.S, I.A.S or a writer etc. If the person wants to become something then he/she must focus on the aim and try hard to achieve it. There are three types of person in the world. First: a person who has decided his or her goal and is working hard to achieve it. Second: a person who is confused between two things or has two or more aims in life and is not able to decide any one of them. There is a common saying in Hindi that 'if you put both your legs on two different boats, then you will definitely fall in water'. This means if your focus is on two things then you will not be able to achieve any one of them. The same as in the dart board we have one single target on which we have to mark the dart.

If we concentrate on a topic or aim and try hard to achieve it then we will be able to achieve the goal. So, we should have a common goal in life. Third. The person who has not yet decided his/her aim, not even thought for it. That person is only living a simple life with no ups and downs. That person should decide a goal otherwise he/she will not get success and live a sad life with full of obstacles in future. So, we should become the first person and should decide our goal, continue to work hard with full dedication and should believe that 'I can do it'. We should develop a positive thinking, then only we will get success in life.

Arushi Tripathy
VIII A

CONDITION OF STREET DOGS



Dogs are known as 'faithful' friends of human and more adopted as pet. But what about the street dogs who roam here and there in the streets. We never think about them, they are also hungry of love and care. In this beautiful world, animals also have equal rights to live. Our lack of attention and awareness for dogs causes harm to them in many ways. Government should also take some steps that help in improving the condition of street dogs who roam in the garbage dumps etc in search of food. Every year 1600 dogs are injured in India and 6000000 dogs are killed in US every year in road accidents. It is not only the responsibility of government, it is also the responsibility of us, as citizens to secure the lives of streets dogs by providing them sufficient food, shelter as much as possible by us. I hope from this article if not many at least a few people will certainly be conscious about the betterment of lives of the street dogs.

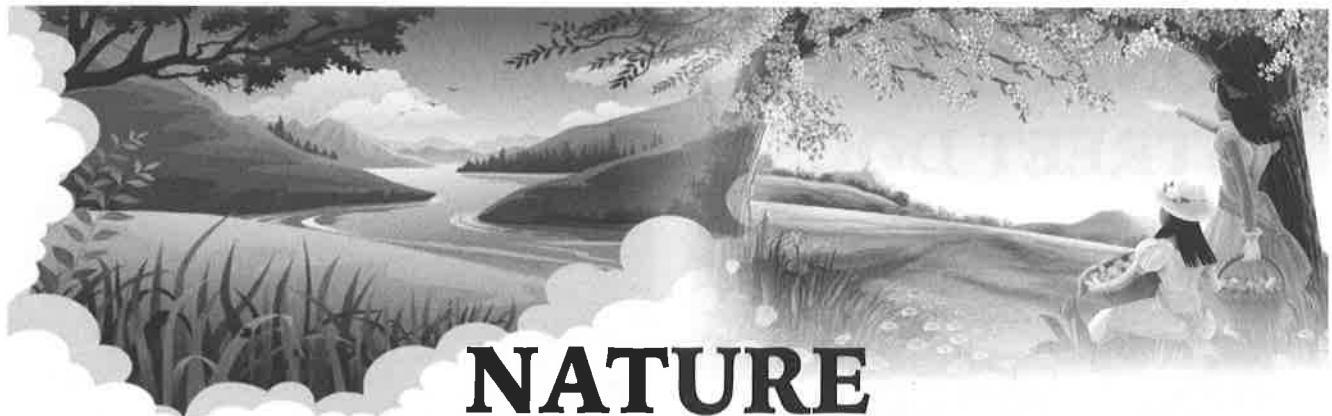
Vani Sharma
VIII A

WHY GOD MADE TEACHERS



Why god made Teachers
When god created teachers,
He gave us special friends
To help us understand his world
And truly comprehend
Of everything we see,
And become a better person
With each discovery
When god created teachers,
He gave us special guides
To show us ways in which to grow
So we can all decide
How to live and how to do
To lead us so that we can lead
And learn how to be strong
Why god created teachers,
In his wisdom and his grace
Was to help us learn to make our world
A better, wiser place

Diksha Chaudhary
VIII A



NATURE THE WORLD'S BEST TEACHER

Nature is a great teacher. No wonder our ancestors used to look up to nature to understand about life itself. Our ancient Scriptures are filled with hymns devoted to nature, as we treated nature as God in many instances. The Sun, Moon, Trees, Rivers, etc. all were treated as Divine Creatures. Let us also see what we could learn from them:-

SUN: The giver of light, energy, seasons... the list is endless. But what we could learn most from it is how we should be when we are in a position of power.

Many a times the sun is covered by the clouds ..yet, what does it do? It does not wrestle with the clouds to show who is greater; it does not take away the clouds moment of glory, that the cloud could overshadow somebody as great as the sun. Instead, the sun gives the cloud a halo, its silver lining, making the cloud look more beautiful. Humans especially leaders need to learn this from the sun.

When one is great, they are powerful, it is not necessary to take away the limelight from others all the time... Appreciating others not only adds to that person's glory, it also makes others to see you again.

MOON: The bestower of calm, cooling sensations to the aggrieved or restless mind, the moon changes its shape everyday, it is called fickle ... but have you ever visualized the moon with a sad expression? No, never. In any shape, it always seems that the moon is smiling. Whether it is a wide, crescent smile or an open toothed, half-moon smile or a peaceful full moon smile ..it's always happy and filled with love. It doesn't matter that it is forced with a change every single day. It still inspires.

RAIN: We love the rains; we look forward to a break from the heat. It bestows life into the parched earth. It helps crops to grow. But it also creates messy, dirty roads. Much like life - this beautiful life of ours creates messy, ugly situation sometimes. These situations make us understand life; they make us realize the value of everything that we have. They help us grow.

TREES: Nature's ardent helper, giver of oxygen, provider of shade to the tired traveller, health giver, shelter provider to the birds and other creatures. The tree never knowingly harms anybody. Instead, it feeds the pond that hurt it, whether one

pelts it with stone for the fruit or cut it for the wood. The first knowledge of virtues like patience, forgiveness, generosity must have come by observing the trees.

RIVERS: The river is one of the most important eco-system in the world. It is the giver of life to the fields, animals, trees and human alike. It finds its way through the mountains and hills, through rocks and stones. It is playful in some places, tumbles down with a roar or is very peaceful. Sometimes, it finds its own sweet music, makes its own path and there is nothing that can stop it. And best of all, it accepts its merger into the big, wide sea. Can human life and its final journey be any different?

SEA: There is nobody on earth who can claim to know how many treasures the seas contain in its depth. Look into our lives ... We can never measure the depth of human emotions, can we? Every emotion is a treasure which does not have to be displayed to one and all. Being peaceful and humble despite our richness, remaining within our limits should be the most important lessons that we can learn from the sea. Never forget that there is always another wave even if the earlier one returns... there is always more to life, irrespective of the setbacks.

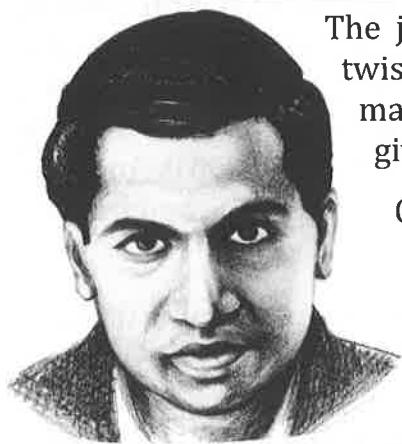
FIELDS: Barren sometimes and sometimes slushy, a verdant green sometimes and brown otherwise, the fields reflect the seasons so beautifully. They are willing to bear the pain of ploughing and weeding, to give the farmer their best crops. Even when the crops are cut and they are neglected, they sprout grass to feed the cows. To bring out from the depths to give and then give some more selflessly, is what we can learn from the fields. Remember that the lush fields also lay bare from time to time. That is the time that the field replenishes its reserves. In business when we face a downturn, that is the time to start collecting our energies and build up reserves so that when the time is right, we are able to give our best.

Divinity exists in all aspects of life. When we are aware of ourselves, we become aware of God in all, forms big or small. We in the process learn to live life well, we become complete.

Muskan Singh
VIII A



MATHEMATICS: THE OMNIPRESENT BEAUTY A TRIBUTE TO THE LEGENDARY RAMANUJAN



The journey of mathematics is quite interesting. It has various twists & turns. But one thing always remains the same. When mathematics combines with human efforts, the only product it gives is- development, development & development.

Our voyage starts with the origin of mathematics. How old is mathematics? It is older than me, than you, than everything, than human existence. From millions of years birds and fishes are using it for navigation. Animals are using it to count their babies. Humans are using mathematics: since they were cavemen. Mathematics taught them to distinguish between one, two and many. Since then at every point of time mathematics developed human society and opened the doors of new possibilities!!!

Mathematics has a rich past. Mathematics has played a significant role in the development of Indian culture for millennia. Mathematical ideas that originated in the Indian subcontinent have had a profound impact on the world. India has given innumerable things to the world in the field of mathematics. A few examples are-Decimal, Numeric systems, sin and cosine, Diophantine equation and nothing but everything-“zero”

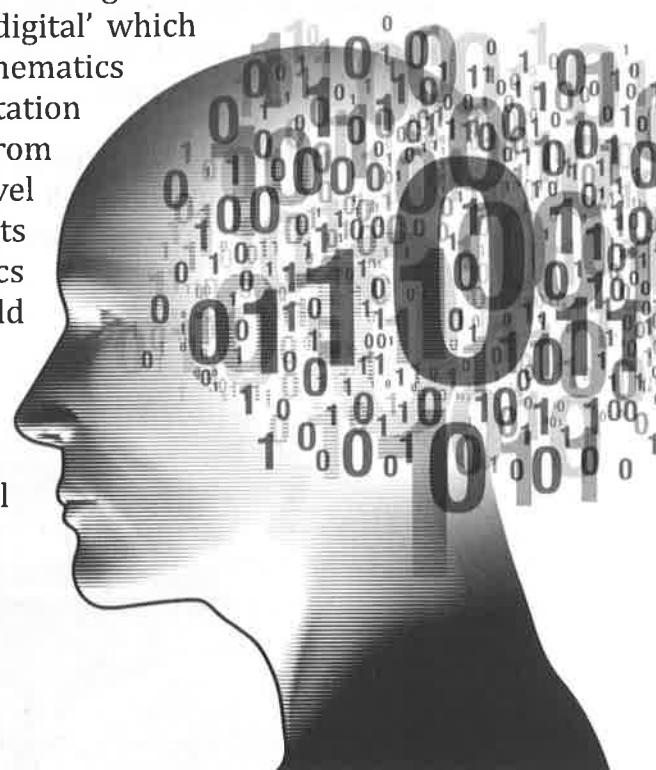
“Jab zero diya mere bharat ne, duniya ko tab ginti ayi”

Like our past and present, our future also has strong connections with mathematics. How? The first word that hits our mind is ‘digital’ which comes from the word ‘digit’. What will mathematics bring to our future? The answer is teleportation which is the method to move different objects from one point to another point in space. Time travel which is travelling between the different points of time without its actual passage. Robotics which includes the robots that will do household and office work.

From our voyage we know that in our past, mathematics was needed everyday, in our present it is needed every second, what will happen in the future.....its your turn to think!!!

Bhumika Singh

VIII A



आओ दोस्ती इनसे कर लें

आओ दीदी, आओ बाहर,
देखो तो इनकी शैतानी,
जितना भागे हम बचने को,
उतना डालें हम पर पानी ।

टपटप करतीं, टपटप करतीं,
बूँदे ये पूरी महारानी,
महारानी न, ये तो दीदी
शैतानों की पूरी नानी ।

सबको भिगो—भिगोकर देखो,
मजा लूटती हैं ये कैसे,
रिमझिम—रिमझिम गाना गाकर,
मनमानी करती हैं कैसे?

ऑख मुंद लूँ तो लगता है,
खूब नाचना इनको भाता,
हम भी नाचे झूम—झूमकर,
लगता मन इनका यह करता ।

आओ दीदी, आओ बाहर,
हम भी आओ इनसे खेलें,
आसमान की बेटी हैं ये,
आओ दोस्ती इनसे कर लें ।



रिद्धी चौधरी
कक्षा — तीसरी 'अ'

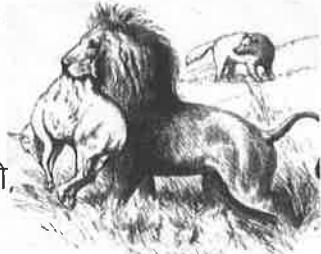
पुस्तकों से क्या लाभ

पुस्तकें हमें शिक्षा देती हैं। हमें परीक्षा में लिखने के लिए पढ़ने के लिए पुस्तकें चाहिए। पुस्तकों में लिखी गई कहानियाँ, कथाएँ कितनी अच्छी होती हैं। पुस्तक हम भी लिख सकते हैं। क्या आप जानते हैं कि रसकिनसन बोंड और एनिड ब्लैटन कितने सारे लेखक हैं जिन्होंने बहुत सारी अच्छी किताबें लिखी हैं। पुस्तकों के अन्दर सपने हैं जिसे हम खुली आँखों से देख सकते हैं। मेरे पास बहुत सारी पुस्तकें हैं जैसे—पंचतंत्र, रामायण, महाभारत आदि। इसलिए हमेशा पुस्तकें पढ़ते रहना चाहिए जिससे हमारे ज्ञान में वृद्धि होगी।

जतिन
कक्षा — तीसरी 'अ'

एक लोमड़ी

एक लोमड़ी घूम रही थी,
जंगल में चुपचाप,
सोच रही थी कैसे पाऊँ,
जी भर भोजन आज ।



तभी अचानक उसने देखी,
जंगल में बारात,
वक्त गंवाए बिना हो गई,
सूट पहन तैयार ।

जाकर बन बैठी लोमड़ी,
एक बाराती सुदर,
और मिठाई देख के आया,
पानी मुँह के अंदर ।

तभी अचानक उसने देखा,
बाराती थे सब शेर,
जान बचाकर भागी लोमड़ी,
लेकर भूखा पेट ।

सिद्धी चौधरी
कक्षा — तीसरी 'अ'

पेड़

पेड़ धरती माता का एक अनमोल तोहफा हैं। पेड़ हमें प्राण वायु देते हैं जिसे ऑक्सीजन कहते हैं। तथा कार्बन डाई ऑक्साइड को ग्रहण करते हैं। पेड़ जानवरों और पक्षियों को बसेरा देते हैं। इनकी लकड़ियों का इस्तेमाल लकड़ी की कुर्सी, मेज, पलंग तथा दरवाजे और खिड़कियाँ बनाने के लिए किया जाता है। पेड़ रास्ते पर जाने वाले पथिकों को छाया देते हैं। पेड़ों से ही दवाइयाँ बनती हैं। पेड़ों से कागज भी बनता है, जिससे किताबें व पुस्तकें आदि बनती हैं।

पेड़ लगाओ, पर्यावरण बचाओ।

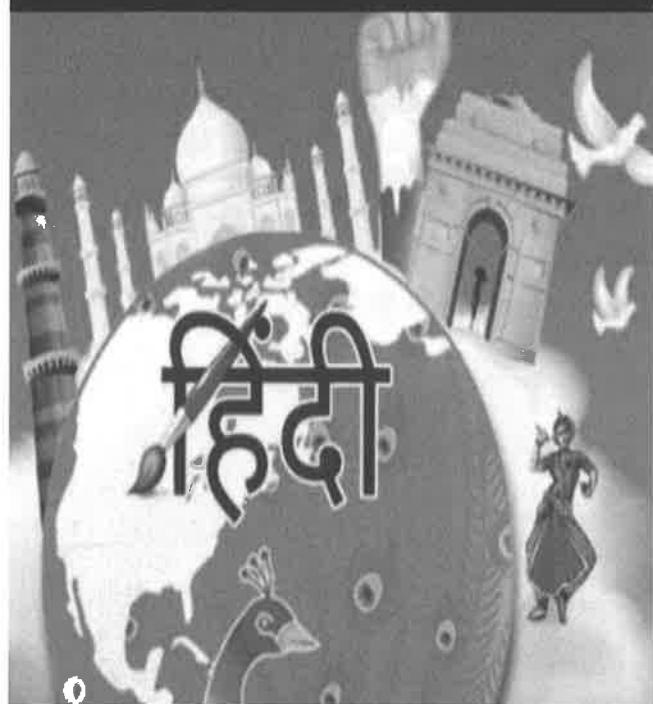
विशाखा मिश्रा
कक्षा — चौथी 'अ'



हिन्दी भाषा

प्रकृति की पहली ध्वनी 'ऊँ' है
मेरी हिंदी भाषा भी इसी 'ऊँ' की देन है।
देवनागिरी लिपि है इसकी, देवों की वाणी से
उपजी
बांग्ला, गुजराती, भोजपुरी, डोंगरी, पंजाबी और
भाषाएँ
हिन्दी है इन सबकी जननी।
प्रकृति की हर एक चीज अपने में सम्पूर्ण है।
जो बोलते हैं वही लिखते हैं,
मन के भाव सही उभरते हैं।
हिंदी भाषा ही तुम्हें, प्रकृति के समीप ले जाएगी,
मन की शुद्धि, सहायक यह बन जाएगी।
कुछ हवा चली है ऐसी यहाँ,
कहते हैं मातृभाषा को बदल डालो।
बदल सकोगे क्या तुम अपनी माता को?
मातृभाषा का क्यों बदलाव करो।
देवों की भाषा का क्यों तुम तिरस्कार करो,
बदल सको तो तुम अपनी सोच को बदल डालो।
हर इक भाषा का तुम दिल से सम्मान करो
हिंद की जड़ों पर आओ हम गर्व करें,
हिंदी भाषा पर आओ गर्व करें।

कार्त्त्यन्य सहगल
कक्षा – तीसरी 'अ'



बचपन

बचपन के हैं मीठे गीत,
बचपन के अनमोल हैं मीठे।

बचपन तो है रंग-बिरंगा,
जैसे भारत का ये तिरंगा।

बचपन की है शान निराली,
करते सब इसकी रखवाली।



बचपन तो है एक वरदान,
इसपर हो जाऊँ कुरबान।

नंदनी
कक्षा – चौथी 'स'

प्यारी माँ



मम्मी मेरी प्यारी है,
सारे जग से न्यारी है।
हँसती है तो लगती है,
खिली फूल की क्यारी है।

ममता की वो मूरत है,
सुन्दर उसकी सूरत है।
और किसी को हो न हो,
उसकी मुझे जरूरत है।

कुशाग्र सिंह
कक्षा – चौथी 'स'

बस्ते, बस्ते, बस्ते हैं

बस्ते, बस्ते, बस्ते हैं, कितने भारी बस्ते हैं?
 हमें बहुत थकाते हैं, पाठशाला जब जाते हैं।
 लगते भारी बस्ते हैं, कितने लंबे रस्ते हैं,
 थक जाएँगे, थक जाएँगे, ऐसे बस्ते कैसे उठाएँगे?

नहीं उठा पाएँगे, नहीं उठा पाएँगे,
 हम कैसे चल पाएँगे,
 हम थक जाएँगे, बस्ते, बस्ते, बस्ते हैं,
 कितने भारी बस्ते हैं?
 भारी हमारे बस्ते हैं, इसे उठाकर आना मुश्किल,
 इसे उठाकर जाना मुश्किल, सभी पुस्तकें लाना मुश्किल।

कोई शिक्षक को समझाए, थोड़ा इसे हल्का करवाएँ,
 तब हम इसे उठा भी पाएँ, पढ़—लिख कर बने नवाब,
 ऊँचा करें देश का नाम,
 बस्ते, बस्ते, बस्ते हैं, कितने भारी बस्ते हैं?



त्रिज्या
कक्षा — चौथी 'अ'

दोस्ती

दोस्ती क्या है इसे कोई जान नहीं सकता।
 इसकी गहराई कोई यंत्र माप नहीं सकता॥

इसे खरीद सकता नहीं कोई धन से।
 यह तो हो सकता है किसी भी निर्धन से॥

कृष्ण सुदामा की दोस्ती, इसकी मिसाल है।
 मत पूछो यारों, यह तो खुद बेमिसाल है॥

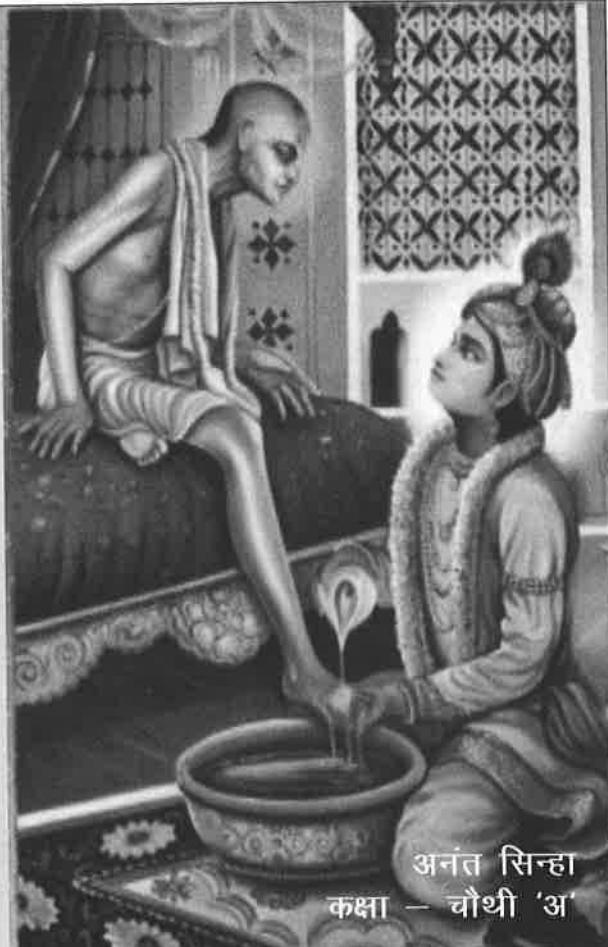
दुनिया हँसती है, दिल की तड़प को देखकर।
 मरने के बाद देखती नहीं पलटकर।

यह देखकर दिल की तड़प, जो पहुँच जाती सिमटकर।
 यह तो दोस्ती है यारों, जो है बिल्कुल हटकर॥

यह ईश्वर की अमानत है, हमें इसे बचाना है।
 दोस्ती की खातिर, कभी मरकर हमें दिखाना है॥

पर! कुछ ने इस दोस्ती पर एक दाग लगाया है।
 अरे मूर्ख! तूने जीते जी मुझे चिता पर बिटाया है॥

दोस्ती पर लगे दाग को हमें मिटाना है।
 तभी सफल होगा मेरा यह तराना है॥



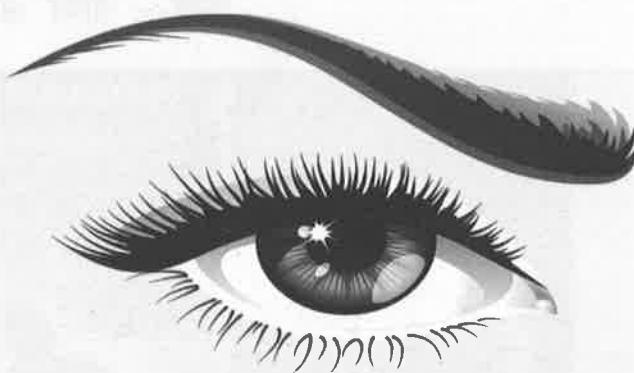
अनंत सिन्हा
कक्षा — चौथी 'अ'

दहेज

घर का खिलौन दे दिया,
आँगन का चन्दा दे दिया,
धन दे दिया, मन दे दिया,
जो अपना था,
वह सब दे दिया।

घर था रोशन जिससे मेरा,
उस घर का दीया दे दिया,
तब भी वह मुझसे पूछते हैं,
कि "दहेज" में आपने ऐसा,
क्या दे दिया?

कुशाग्र सिंह
कक्षा – चौथी 'स'



आँखों का रिश्ता

सबसे प्यारा रिश्ता हमारी आँखों का होता है। जो एक साथ ही रोती हैं, सोती हैं, खुलती हैं और एक साथ ही बंद होती हैं। लेकिन हमारी दुनिया में आँखों का कोई महत्व नहीं है। उन लोगों से पूछो जिनकी आँखें नहीं होती। बिना आँखों के हमारी जिन्दगी अधूरी है। एक आँख दूसरी आँख का साथ कभी नहीं छोड़ती जबकि वो एक-दूसरे को नहीं देख पाती।

रिया खाँन
कक्षा – पाँचवी 'ब'

गुरु

लोग कहते हैं गुरु ज्ञान देते हैं,
शरीर होता है, मगर प्राण देते हैं।
मैं कहती हूँ कि गुरु ज्ञान देते हैं,
ज्ञान के साथ बहुत कुछ दान देते हैं।
गुरु ही शिष्य को नयी पहचान देते हैं,
जीवन उजागर करने के लिए मार्ग देते हैं।
व्यक्ति को बड़ों के लिए संस्कार देते हैं,
जीवन होता है मगर जीने का अंदाज देते हैं।
गुरु ज्ञान देते हैं।



हर्षित मिश्रा

कक्षा – पाँचवी 'ब'



पतंजलि

विदेशी कंपनी पर है भारी,
एक देसी कंपनी हमारी ।

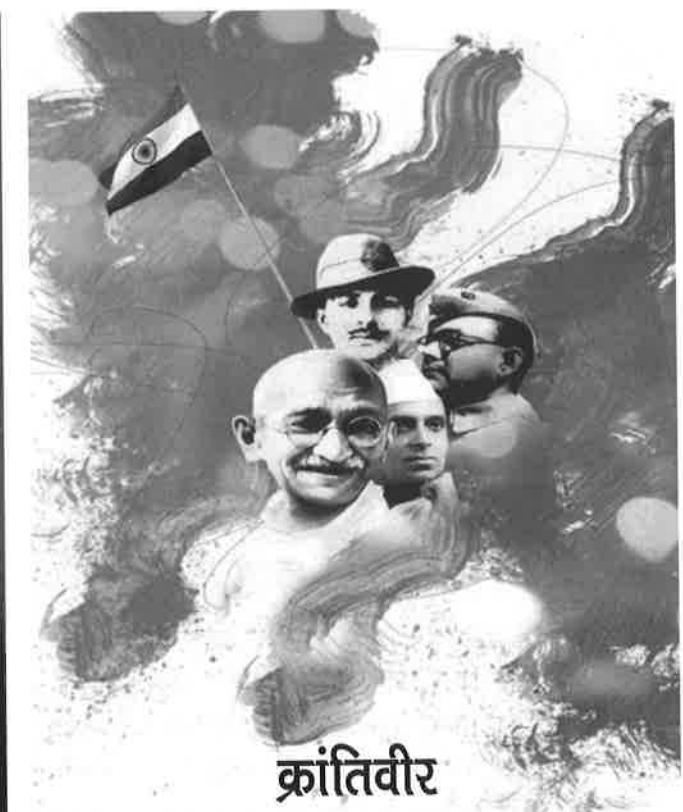
उद्देश्य जिसका विकास देश का,
पंजजलि है नाम उसका ।

उत्पाद बनाकर देता ऐसा हमको,
जो आयुर्वेद से जोड़े सबको ।

छोड़कर सारी दुनिया पीछे,
बढ़ चुके हैं आगे बनकर चीते ।

अरिहंत जैन
कक्षा — पाँचवीं 'अ'

पतंजलि



क्रांतिवीर

अगर आजादी को बचाना चाहते हो,
तो देश के लिए लहू बहाना होगा ।

जो देश की खातिर जीते—मरते हैं,
उनके आगे अपना शीष झुकाना होगा ।

जो चाहते हैं, जय हिन्द का नारा बुलंद रहे,
तो तुम्हें सुभाष बन जाना होगा ।

अगर अकबर को उसकी औकात दिखानी है,
तो खुद को प्रताप बनाना होगा ।

मुगलों से अगर लोहा लेना है,
तो शिवाजी बनकर आना होगा ।

गोरी को मौत की नींद सुलाना है,
तो पृथ्वीराज सा बाण चलाना होगा ।

अगर अंग्रेजों के छक्के छुड़ाने हों,
तो लक्ष्मी बाई बन जाना होगा ।

कभी मंगल, कभी भगत तो कभी शेखर आजाद
बनकर, धरती पर आना होगा ।

पार्थ शर्मा
कक्षा — पाँचवीं 'अ'



पढ़ने की चाह

एक बार की बात है। एक गरीब लड़का रहता था। उसे पढ़ने की बहुत चाह थी। लेकिन उसके पापा अनपढ़ थे। इसलिए उनके पास कोई नौकरी नहीं थी। एक दिन उस लड़के ने सोचा कि मैं दुकान में काम करके पैसा कमाकर पुस्तकें खरीद कर पढ़ूँगा और अच्छा स्थान प्राप्त करूँगा। जिससे मैं अपने माता-पिता को अच्छा जीवन दे सकूँ। लेकिन कुछ दिनों से उसके पास पैसे नहीं आए क्योंकि वह जिस दुकान में काम करता था अब उस दुकान वाले ने कहा कि मैं 15 साल से कम उम्र वाले बच्चों को काम पर नहीं ले सकता। यह कहकर दुकान वाले ने उसे निकाल दिया। तो फिर जो उसके पास पुस्तकें थीं वो फिर केवल उन्हीं पुस्तकों से पढ़ने लगा। पैसे न होने के कारण उसके घर में बिजली भी नहीं थी। एक दिन रात को जब वह पढ़ रहा था तो उसे अपने पास एक कागज मिला। उसमें लिखा था कि इस प्रतियोगिता में कोई भी भाग ले सकता है, वह भी बिना शुल्क के और जीतने वाले को हमेशा के लिए मुफ्त शिक्षा मिलेगी। उस बच्चे ने उसमें भाग लिया और कुछ दिन बाद रिजल्ट आने पर पता चला कि वह इस प्रतियोगिता को जीत चुका है। तो उसने फिर स्कूल जाना शुरू किया। अच्छे अंक से बड़ी नौकरी प्राप्त कर ली और अपने माता-पिता को सुखी जीवन देने लगा।

शिक्षा – कठिन परिश्रम करोगे तो ही फल मिलेगा।

दक्ष कुमार
कक्षा – छठी 'अ'

पहेलियाँ

- 1) ऐसी कौन सी बैग है जो सिर्फ भीगने पर ही काम आती है?
उत्तर – टी-बैग
- 2) ऐसा क्या है जिसे हम जितना मर्जी खा लें फिर भी हमारा पेट नहीं भरता?
उत्तर – कसम
- 3) ऐसा कौन सा फल है जो मीठा होने के बावजूद भी बाजार में नहीं बिकता?
उत्तर – मेहनत का फल
- 4) ऐसा क्या है जिसमें सब कुछ लिखा हुआ होता है मगर कोई भी उसे ठीक से पढ़ नहीं सकता?
उत्तर – किस्मत
- 5) वो क्या है जो सिर्फ बढ़ती है, पर कभी घटती नहीं?
उत्तर – उम्र
- 6) ऐसी कौन सी चीज है, जो पढ़ने में और लिखने में भी काम आती है पर वो पैन या कागज नहीं है?
उत्तर – चश्मा
- 7) ऐसी कौन सी जगह है जहाँ आदमी अमीर हो या गरीब उसे कटोरी लेकर खड़े होना पड़ता है?
उत्तर – पानी पूरी का ठेला
- 8) ऐसी कौन सी जगह है जहाँ सड़क है पर गाड़ी नहीं, जंगल है पर पेड़ नहीं, और शहर है पर घर नहीं?
उत्तर – नक्शा
- 9) ऐसा कौन सा प्राणी है जो पैदा होने पर लगभग 1 इंच और बड़ा होने के बाद 5 फिट लम्बा होता है?
उत्तर – कंगारू
- 10) वह कौन सा पक्षी है जो बच्चे पैदा करके उन्हें दूध पिलाता है?
उत्तर – चमगादड़
- 11) कौन सा जानवर हपतों तक पानी नहीं पीता?
उत्तर – ऊँट

पियूष चौधरी
कक्षा – छठी 'अ'

पहेलियाँ

1) दौड़ता हूँ तेज
खाता हूँ धास
बताओ मेरा नाम।
उत्तर – घोड़ा

2) मेरे हाथ हैं
पर हिला नहीं सकता।
मेरे पैर हैं
पर चल नहीं सकता।
उत्तर – कुर्सी

3) मैं जाता हूँ गरमी में
आता हूँ ठंड में
बताओ मैं कौन।
उत्तर – सेंटा



अक्षित चौधरी
कक्षा – छठी 'अ'

ग्लोबल वार्मिंग

ग्लोबल वार्मिंग किसी एक व्यक्ति या एक देश की समस्या नहीं है बल्कि आज ये पूरे विश्व की सबसे बड़ी समस्या है। अगर यह ऐसे ही बढ़ती रही तो वे दिन दूर नहीं जब पूरी धरती का अंत हो जाएगा।

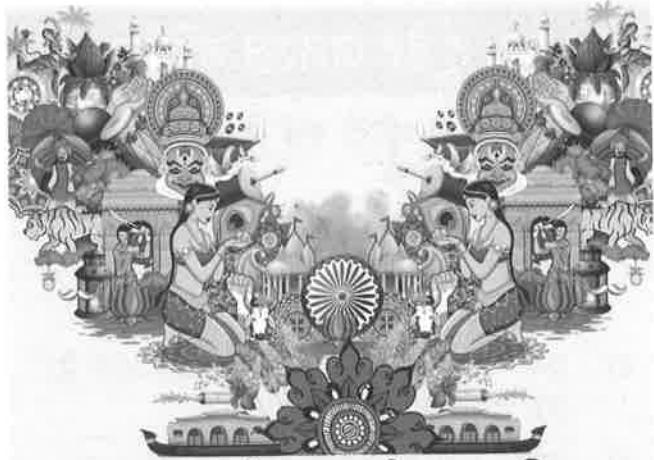
ग्लोबल वार्मिंग का अर्थ है – धरती का तापमान बढ़ना। धरती का तापमान दो कारणों से बढ़ रहा है एक लगातार प्रदूषण और दूसरा ग्रीन हाउस गैस।

ग्लोबल वार्मिंग के मुख्यकारण हैं जैसे:-

- 1) लगातार पेड़ों को काटना
- 2) जनसंख्या का बढ़ना
- 3) फैकिट्रियों का धुंआ
- 4) ओजोन परत का कमजोर होना

हमें ग्लोबल वार्मिंग को रोकने के लिए अधिक से अधिक पेड़ लगाने चाहिए, क्योंकि पेड़ हमें जीवन जीने के लिए ऑक्सीजन प्रदान करते हैं।

मोनिका नागर
कक्षा – सातवीं 'अ'



भारत की बदलती संस्कृति

भारत अपनी संस्कृति और परंपरा के लिए बहुत प्रसिद्ध है। यह विभिन्न धर्मों की भूमि है। भारत की सभ्यता सबसे पुरानी है। जहाँ मेहमान को भगवान का स्वरूप माना जाता है। भारत में पहले विद्यालय पेड़ की छाँव में होते थे। लोग आराम से संयुक्त परिवार में रहते थे। सबसे आराम से बात करते थे। इतना ही नहीं हमारी संगीत और नृत्य कला सबसे अच्छी थी परन्तु आजादी के बाद लोगों ने अपनी संस्कृति का त्याग करना शुरू कर दिया। हम लोगों ने अंग्रेजों की तरह छोटे परिवार में रहना शुरू कर दिया जहाँ हम किसी से बैठकर आराम से बात भी नहीं कर सकते।

पहले हम माता-पिता को माता श्री और पिता श्री कहकर संबोधित करते थे। आज के बच्चे उन्हें मॉम और डैड कहते हैं। अब लोगों ने विदेशी गाने जैसे रॉक म्यूजिक तथा नृत्य में ब्रेक डांस अपनाना शुरू कर दिया। आप विश्वास नहीं करेंगे, विदेशी लोग संस्कृत पढ़ने विश्वविद्यालय में आते हैं क्योंकि भारत के लोगों को तो पता ही नहीं है कि संस्कृत के वेदों में वे रहस्य छुपे हैं जो अब तक किसी को पता नहीं चले और भारत के लोग उन्हें ही त्याग कर विदेशी भाषा को पढ़ना चाहते हैं।

मैं आप सब से यह कहना चाहती हूँ कि 'जागिए और देखिए अपनी संस्कृति को, आपको वो मिलेगा जो आपको कहीं नहीं मिला।'

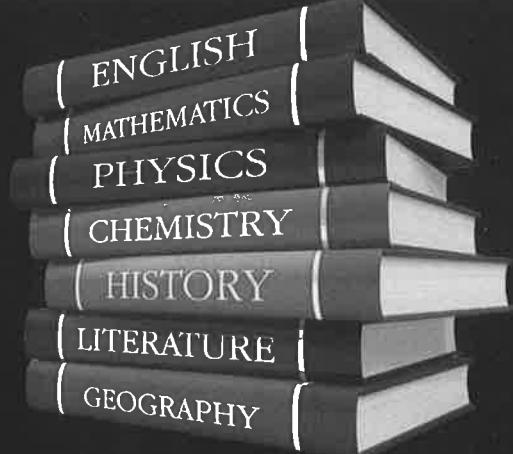
मात्र संस्कृत ऐसी भाषा है जिसे बोलने से बिमारियाँ दूर होती हैं।

अदिती त्रिपाठी
कक्षा – सातवीं 'अ'

अप टू डेट जनरल नॉलेज

- 1) रविवार की छुट्टी कब से आरम्भ हुई?
सन् 1843 से
- 2) फाउन्टेन पेन का अविष्कार कब,
किसने किया?
सन् 1844, एल० ई० वाटरमेन
- 3) एक मच्छर के मुँह में कितने दाँत होते हैं?
22 दाँत
- 4) सबसे बड़ा महाकाव्य कौन सा है?
महाभारत
- 5) सबसे अधिक जनसंख्या वाला देश
कौन सा है?
चीन
- 6) संसार में सबसे पहले पुस्तक छापने वाले
का क्या नाम है?
कोस्टर
- 7) संसार में किस चीज की गति सबसे
तेज है?
मन की
- 8) टेलीविजन का अविष्कार सर्वप्रथम किसने
और कब किया?
जे० एल० बेयर्ड ने सन् 1924 में
- 9) हरियाणा राज्य कब बना?
सन् 1966 में

प्रियंका तिवारी
कक्षा – सातवीं ‘अ’



गणित

गणित

क्या करता है गणित?

गणित बनाता है बुद्धिमान

तो फिर अंग्रेजी

अंग्रेजी

मतलब क्या है तुम्हारा

अरे अंग्रेजी बनाती है महान

मतलब

क्या विज्ञान नहीं कर सकता कुछ।

नहीं—नहीं

विज्ञान बना देता है वैज्ञानिक।

भूगोल भी कुछ कम नहीं,

वो तो घूमा देता है ब्रह्मांड।

और तो और

राजनीतिक विज्ञान बना देता है नेता! नेता! नेता!

सुनो—सुनो

इतिहास बना देता है सारा का सारा

एतिहासिक जीवन

पर.....

हिंदी क्या करती हैं?

हिंदी.....

अरे पगले

वो तो हमारी शान है।

हिंदी हमारी जान है।

अब समझ गए

हिंदी से बेहतर कुछ नहीं

वह हमारी मातृभाषा!

इसको पढ़ने में मजा आता है!

गरिमा मण्डल

कक्षा – सातवीं ‘अ’



उर्मिला का इंतजार

राम और सीता जी का हुआ वनवास
लक्ष्मण भी गए उनके साथ
बिना सोचे समझे लक्ष्मण
चले गए राम और सीता जी के साथ
न सोचा अपनी पत्नी के बारे में एक बार
कैसे रहेंगी बिना पति के चौदह साल
फिर भी उर्मिला ने किया
चौदह साल का इंतजार
दिल पर पथर रखकर
किया सारे रीति रिवाजों का पालन हर बार
पीड़ा उन्हें भी हुई, दर्द उन्होंने भी सहा,
सहती रही न कुछ कहा
हर पल, हर वक्त, हर समय,
आती थी बस लक्ष्मण की याद
था उनका एक ही लक्ष्य
आ जाएँ लक्ष्मण उनके समक्ष
उर्मिला का लक्ष्मण का था चरित्र ऐसा
राम और सीता के पवित्र बंधन जैसा
जब लक्ष्मण आए अयोध्या के पास
हो गया था उर्मिला को अहसास
जब लक्ष्मण आए अयोध्या के अंदर
उस वक्त थी उर्मिला मंदिर के अंदर
जब लक्ष्मण का हुआ उर्मिला से सामना
तब जाकर पूर्ण हुई उर्मिला की मनोकामना।

प्रियांशु गुप्ता
कक्षा – सातवीं 'अ'

भेदभाव

दहेजी दानव ने बगराया,
भारी भ्रष्टाचार जी,
इस दानव को मार भगाओ,
है जन-जन का भार जी।

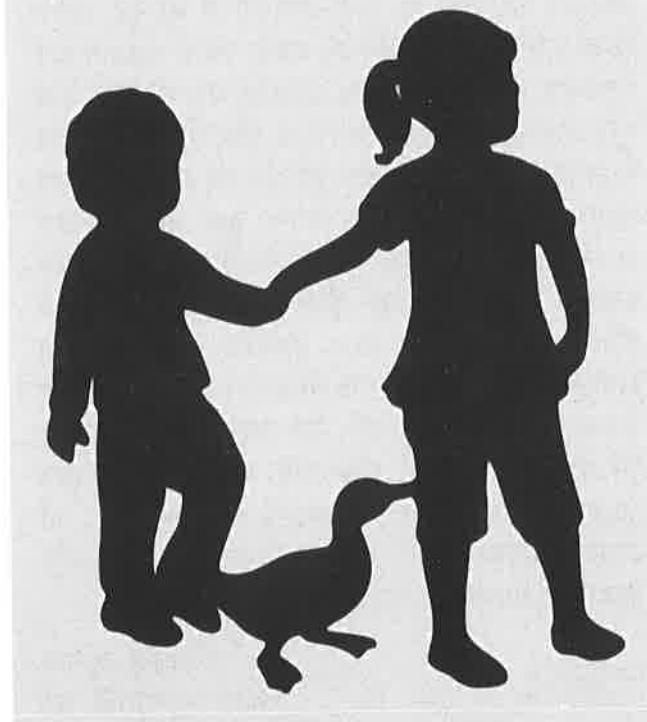
पुत्र जन्म लेते ही घर में,
लहर खुशी की छा जाती,
बेटी बिन भई जग है सूना,
फिर कहर क्यों बन जाती।

बेटी है गुणों की खान,
कोई कमी नहीं व्यवहार में,
फिर भी बीतता कष्ट में जीवन,
ताने सहते ससुराल के।

शिक्षा को तुम ढाल बनाकर,
खात्मा करो रुढ़ि संरकार का,
कड़वा धूट कल पड़े न पीना,
हीन, दासता, अत्याचार का।

पैसे को भगवान समझकर,
करते अत्याचार जी,
इस दानव को मार भगाओ,
है जन-जन का भार जी।

अंशु
कक्षा – सातवीं 'अ'





काला पानी की सजा

काला पानी की सजा एक ऐसी सजा थी जिसे सुनते ही हमारे स्वतंत्रता सेनानियों का दिल बैठ जाता था। यह सजा हमारे स्वतंत्रता सेनानियों को प्रताड़ित करने के लिए 1906 ई० को ब्रिटिश सरकार द्वारा एक जेल के रूप में बनाई गई थी। यह जेल अंडमान—निकोबार द्वीप के पोर्टब्लेयर में बनाई गई थी। इस जेल को इस प्रकार निर्मित किया गया था ताकि कोई भी सेनानी इसके पार न जा सके। इस जेल को बनाने में करीब 10 साल लग गए थे। इस जेल के चारों ओर समुद्र होने के कारण कोई भी स्वतंत्रता सेनानी जेल पार करने से उरता था। लेकिन एक बार करीब 200 सेनानी एक साथ भागने में कामयाब हो गए थे। मगर उन्हें वापिस पकड़कर जेल में कैद कर लिया गया। यह बात जब जेल अध्यक्ष वॉकर को पता चली तो एक सेनानी ने वॉकर की प्रताड़ना से छुटकारा पाने के लिए भारत माता का नाम लेते हुए आत्महत्या कर ली। इस सूचना के बाद वॉकर ने गुस्से में 85 सेनानियों को फाँसी की सजा सुना दी। इस सेल्युलर जेल में अनेक कक्ष हैं जो विभिन्न प्रताड़नाओं के लिए प्रसिद्ध थे। इस जेल में स्थित सभी सेनानियों खासकर भारतीयों के साथ जानवरों से भी बुरा बर्ताव किया जाता था। इस जुर्म को सहते—सहते 1930 में कई स्वतंत्रता सेनानियों ने भूख हड़ताल कर दी तथा इस भूख—हड़ताल को खत्म करने के लिए ब्रिटिश सरकार ने अनेक तरह की प्रताड़ना सैनिकों को दी। उस वक्त महात्मा गांधी, रविन्द्रनाथ टैगोर तथा अनेक महान राजनेताओं का नाम पूरे—देश में फैल गया था, और जब हड़ताल की बात महात्मा गांधी तक पहुँची तो उन्होंने रविन्द्रनाथ टैगोर के साथ मिलकर सभी स्वतंत्रता सेनानियों को उस जेल से निकालने के लिए ब्रिटिश सरकार से स्वीकृति मांगी। इस प्रकार सभी स्वतंत्रता सेनानी उस जेल से धीरे—धीरे बाहर निकल गये। आजादी के बाद भारतीय सरकार ने काला पानी की सजा का हमेशा के लिए अंत कर दिया और इसको आम आदमी के प्रदर्शन के लिए खोल दिया।

विकास कुमार
कक्षा — सातवीं 'अ'

मैं और मेरी प्यारी बिल्ली

एक पहली ऐसी जिससे,
सिर मेरा चकराए,
जितना सोचूँ जितना बूझूँ
और उलझता जाए।

दूध के सारे गुण मम्मी ने,
मुझको हैं बतलाए,
आयरन और विटामिन इसमें,
इससे ताकत आए।

करूँ मगर मैं क्या, मुझको तो
दूध तनिक न भाए,
मम्मी कहती, गट से पी जा,
जी मेरा मिलाए।



फिर कैसे वह छोटी बिल्ली,
मेरे घर जो आए,
जितना दूध उसे देते हैं,
झट से चट कर जाए।

तन्नू चौधरी
कक्षा — पाँचवीं 'ब'



चैन छीनता हुआ मोबाइल

जब से मोबाइल का चलन शुरू हुआ है तब से लेकर आजतक हर व्यक्ति के पास मोबाइल है। कुछ लोग तो इसको हाथ में लेकर बड़प्पन का दिखावा भी करते हैं। आज मोबाइल अनेक रूपों में बाजार में उपलब्ध है और हर कोई इन्हें खरीद रहा है, क्योंकि इनसे बहुत फायदें भी हैं जैसे पत्र के बदले मोबाइल से बातचीत करना आदि परंतु इन सबसे लोगों की दूरियाँ कम होती हैं तथा उनका चैन भी छीन लिया जाता है। अनेक क्षेत्रों में दुर्घटना इसी के कारण होती है। परिवार और छात्र जीवन के लिए यह एक त्रासदी बन गए हैं। इसलिए ये हानि और लाभ दोनों लाते हैं और इनकी हानियाँ और लाभ दोनों हम लोगों को सहनी पड़ती हैं। आज कोई भी मोबाइल से दो पल के लिए भी अलग नहीं हो सकता। सब मोबाइल से चिपके रहते हैं और यह हम सबका चैन छीनता रहता है। इसलिए यह माध्यम मानव के लिए विज्ञान की ऐसी अद्भुत देन है जो हर व्यक्ति की आवश्यकता बन चुका है।

चित्रा
कक्षा — सातवीं 'अ'



सामान्य ज्ञान

- 1) किस मक्खी का भोजन मनुष्य खाता है?
उत्तर – मधुमक्खी का
- 2) घरेलू मक्खी से कितनी बिमारियाँ हो सकती हैं?
उत्तर – तीस बिमारियाँ
- 3) सबसे बुद्धिमान मछली कौन सी है?
उत्तर – डॉलफिन
- 4) सबसे खतरनाक मछली कौन सी है?
उत्तर – शॉर्क मछली
- 5) मछलियों का राजा कौन है?
उत्तर – शार्क मछली
- 6) सबसे जहरीली मछली कौन सी है?
उत्तर – स्टोनफिश
- 7) पूर्ण सूर्य ग्रहण कितने समय का होता है?
उत्तर – अधिकतम 7 मिनट का
- 8) चन्द्रग्रहण साल में कितने हो सकते हैं?
उत्तर – अधिकतम तीन बार
- 9) संविधान बनाने में कितना समय लगा था?
उत्तर – 2 वर्ष 11 माह 18 दिन
- 10) सबसे अधिक दिनों तक जीने वाला प्राणी कौन सा है?
उत्तर – कछुआ
- 11) कछुआ कितने साल तक जीता है?
उत्तर – 300 साल तक
- 12) कहाँ पर दिन में तारे दिखाई देते हैं?
उत्तर – अन्तरिक्ष में

प्रियंका तिवारी
कक्षा – सातवीं ‘अ’

सफलता

सफलता बड़ी ही है चुल-बुली,
जब हाथ आती तो खुशी दे निश्चल ॥



परंतु हाथ तभी आती,
जब मेहनत का अंबार पाती ॥

हाथों से ये जब जाती निकल,
तब आती है ठिकाने अकल ॥

अगर हुए असफल,
तो यह सोचकर मत बैठना कभी,
कि तुम्हें नहीं मिलेगा फल ॥

सफलता का महत्व, तभी आएगा समझ में, जब होंगे आप असफलता के बोझ में, परंतु यह समय घबराने का नहीं, कुछ कर दिखाने का है ॥

अपनी सफलता के साथ, सदा करते रहना
विकास, परंतु कभी मत खोना अपना
आत्म-विश्वास ॥

कोमल मौर्या
कक्षा – आठवीं ‘अ’

आओ फिर से दिया जलाएँ

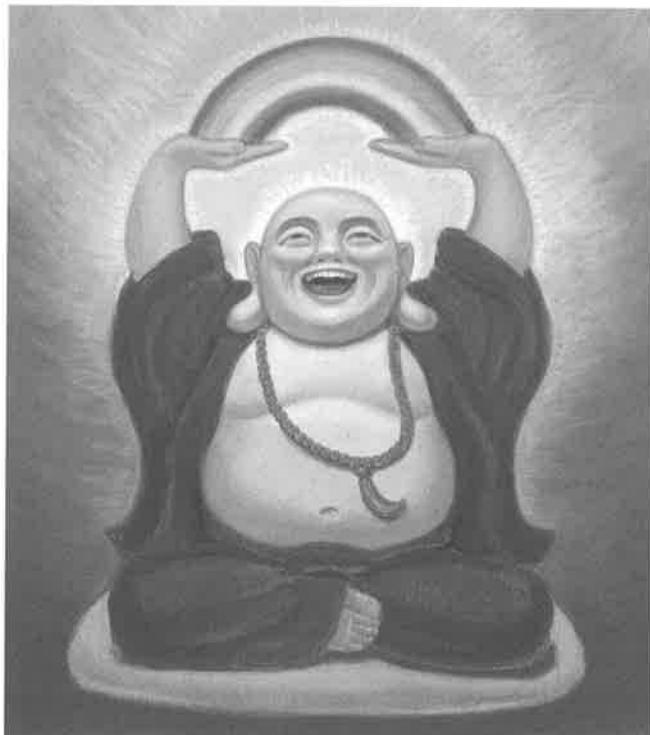
भरी दोपहरी में अंधियारा,
सूरज परछाई से हारा,
अंतरतम का नेह निचोड़े,
बुझी हुई बाती सुलगाएँ,
आओ फिर से दीया जलाएँ ।



हम पड़ाव को समझे मंजिल,
लक्ष्य हुआ आँखों से ओझाल,
वर्तमान के मोहजाल में,
आने वाला कल न भुलाएँ,
आओ फिर से दीया जलाएँ ।

आहुति बाकी, यज्ञ अधूरा,
अपनों के विघ्नों ने घेरा,
अंतिम जय का वज्र बनाने,
नव दधीचि हड्डियाँ गलाएँ
आओ फिर से दीया जलाएँ ।

दीक्षा चौधरी
कक्षा – आठवीं ‘अ’



चुटकला

गणित की भाषा

बच्चा: अध्यापक जी, एक सवाल पूछूँ?

अध्यापक: हाँ—हाँ क्यों नहीं! पूछो—पूछो, हर सवाल को हल करता हूँ मैं।

बच्चा: अध्यापक जी, मुझे यह बताइए कि लोग हिंदी, अंग्रेजी, उर्दू, फारसी, बंगाली आदि भाषाएँ बोलते हैं लेकिन गणित भाषा क्यों नहीं बोलते?

अध्यापक: क्यों नहीं! गणित भाषा भी हम बोल सकते हैं, बोल कर दिखाऊँ।

बच्चा: दिखाइए।

अध्यापक: ज्यादा 3—5 मत करो, नहीं तो 5—7 खींच के दूँगा, 32 के 32 दाँत तोड़ दूँगा और 36 के 36 तारे दिखा दूँगा, जल्दी 9—2—11 हो जा।

बच्चा: बस कीजिए अध्यापक जी, इससे अच्छी तो हिंदी और अंग्रेजी हैं।

प्रियंका तिवारी
कक्षा — सातवीं 'अ'

मेरे गुरु

मेरे गुरु मेरी इतनी परवाह करते हैं जैसे माता—पिता करते हैं। हाँ यह तो सही है कि हमारे माता—पिता और गुरु ही भगवान के स्वरूप हैं। वे हमें ऐसी बातें समझाते हैं जो हमारे आने वाले समय में काम आयें और तो और गुरु का दर्जा बहुत बड़ा होता है क्योंकि गुरु ही हैं जो हमारा भविष्य बनाते हैं। इसलिए गुरु का दर्जा भगवान से भी बड़ा होता है। हमारे गुरु हमें ऐसे समझाते हैं कि हमारे दिमाग में यह बात आसानी से बैठ जाए और भविष्य में वह बात हमारे काम आ जाए। हम सबके गुरु हमें डांटते हैं क्योंकि वो हमारी परवाह करते हैं।

विवेक सिंह
कक्षा — सातवीं 'अ'



दोस्ती है अनमोल रत्न



दोस्ती है अनमोल रत्न,
नहीं तोल सकता जिसे कोई धन,
सच्ची दोस्ती जिसके पास है,
उसके पास दौलत की भरमार है।
न ही जीत, न ही कोई हार है,
दोस्त के दिल में तो, बस प्यार ही प्यार है।

भटके जब भी दोस्त संसार के मोहजाल में,
खींच लेता है सच्चा दोस्त उसे अच्छाई के
प्रकाश में,
छोड़ देता है जब सारा जग, मुश्किल भरी राह में,
सच्चा दोस्त साथ देता है तब, जिंदगी की राह में।
बने चाहे दुश्मन क्यों न जमाना सारा,
सच्चा दोस्त साथ देता है सदा हमारा।

दर्श रावत
कक्षा — आठवीं 'अ'

कटु सत्य

आजकल के दौर में कहीं भी संयुक्त परिवार देखने को नहीं मिलता और अगर देखने को मिल गया, तो समझो ऊपर वाले की देन है। एक बड़े शहर में जहाँ सब एकल परिवार में रहना पसंद करते थे, उसी शहर में एक संयुक्त परिवार भी रहता था। क्योंकि उस परिवार की एक जड़ थी जो यह सब नहीं होने देते थी और उस जड़ का नाम विनोद था जो उसी परिवार का सदस्य था। वह परिवार में एकता बनाए रखने और सबको खुश देखने के लिए बहुत मेहनत करता था। वह सबकी मदद भी करता था। यह देखकर उस घर के कुछ लोगों को यह बात चुभती थी और एक दिन उन्होंने उसे इतना सुनाया कि उसे दिल का दौरा आ गया और वह मर गया। उसके मरने के बाद से ही परिवार से शांति चली गयी जो उसके जीवित रहने के समय थी। घर में फिर से लड़ाई—झगड़े शुरू होने लगे और तब उन लोगों को उनके घर के एक बुजुर्ग ने एक कटु सत्य बताया कि “कागजों को एक साथ जोड़े रखने वाली पिन ही कागजों को चुभती है,

उसी प्रकार परिवार को जोड़े रखने वाला व्यक्ति ही परिवार को चुभता है।”

विनोद तुम्हें एक साथ जोड़ के रखना चाहता था इसलिए वह तुम सभी को चुभता था। अगर तुम्हें मेरी बात समझ आ गई हो तो विनोद का यह सपना टूटने मत देना। जब उस परिवार को यह बात पता चली तो वह फिर से आपस में मिल के रहने लगे।

आनंद राज
कक्षा — आठवीं ‘अ’



शिक्षक

शिक्षक हमें पढ़ाते हैं,
हमारा ज्ञान बढ़ाते हैं,
सुबह को आते जल्दी से,
लेट घर को जाते हैं।
ज्ञान की वह वर्षा करते,
हम उसमें नहाते हैं,
शिक्षक हमें पढ़ाते हैं।

व्याकरण का वह ज्ञान देते,
हिंदी को समझाते हैं,
अंग्रेजी कहानियाँ सुनाते हमको,
गणित मनोरंजक बनाते हैं,
विज्ञान धीरे—धीरे समझ आता हमको,
इतिहास फिर भूल जाते हैं,
शिक्षक हमें पढ़ाते हैं।

पैंतालिस मिनट की कक्षा में,
ना जाने क्या जादू सा कर जाते हैं,
जो अब तक ना सुना था कभी,
वह चंद मिनटों में समझा जाते हैं,
शिक्षक हमें पढ़ाते हैं।

विशाल गुप्ता
कक्षा — आठवीं ‘अ’



‘इक बार वापिस आ जाओ’

तिनका—तिनका जोड़ा आपने,
यह डेविड बनाया आपने,
अपने तन के सुंदर पौधे पर,
हम बच्चों को फूल सा सजाया आपने।

हमारे लिए ही सब सपने देखे,
हमारी खुशियों में ही सुख ढूँढा आपने,
हमारे लिए इतनी मेहनत की,
हमारे सपनों में खुद के सपने सजाए आपने।

हम बच्चे अपनी राह चलते रहे,
और आप, यूँ ही निश्छल आशीर्वाद देती रहीं।
सूखी डाली को हरियाली और
बेजान को जीवनदान दिया,
काले अंधियारे जीवन को,
सौ सूरज से धनवान किया।

मेरा मन मानने को तैयार नहीं,
मेरा अंतरमन सुनने को तैयार नहीं,
कि आप हमें यूँ बीच मझदार,
छोड़कर चली गई।

क्यों चली गई बताओ आप?
अपने प्यार की झोली समेट कर,
आपके चले जाने से सब कुछ खत्म हो जाएगा।

क्या रह जाएँगे हम,
आपकी प्यारी ममता की मूरत देखने को
तरसते हुए?
क्या रह जाएँगे हम,
आपकी गोद में अपना बचपन ढूँढ़ते हुए?

मन चाहता है कि,
आ जाओ बस इक बार आप वापिस आ जाओ,
आपको इन चाँद, सूरज, धरती और तारों की सौगंध,
अपने ऊँचल की छाँव में,
हमारा अधूरा भविष्य सँवार जाओ।

आ जाओ बस इक बार वापिस आ जाओ।।

अध्यापिका

“रशिम अग्रवाल”

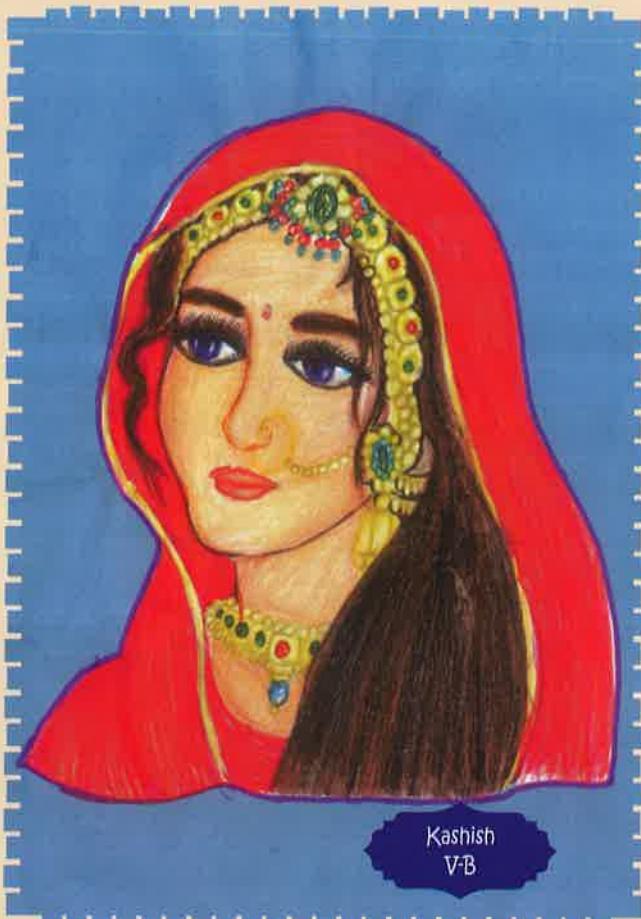
**EVERY HUMAN IS
AN ARTIST. THE
DREAM OF YOUR
LIFE IS TO MAKE
BEAUTIFUL ART**



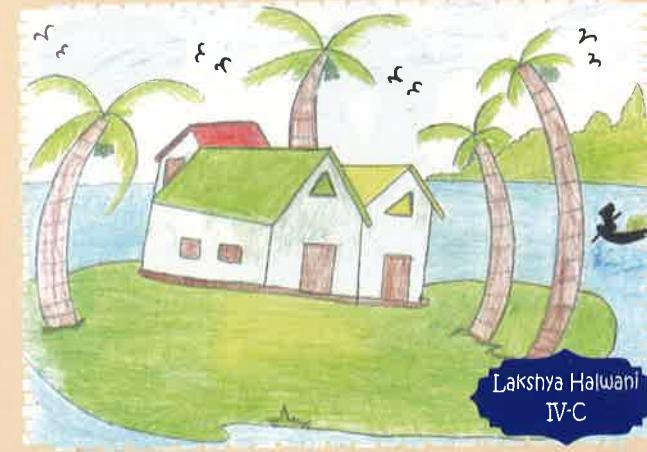
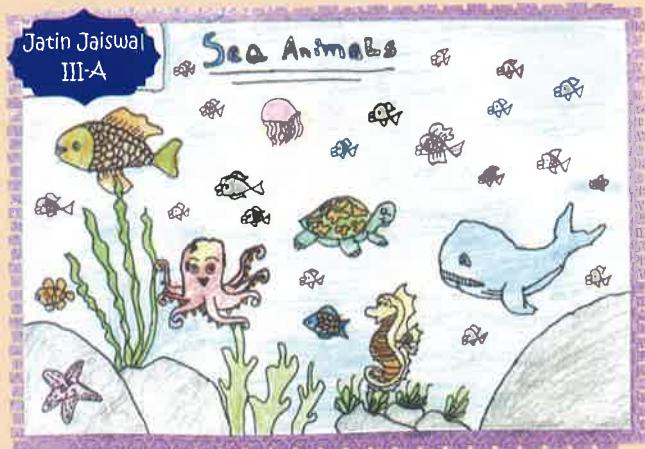
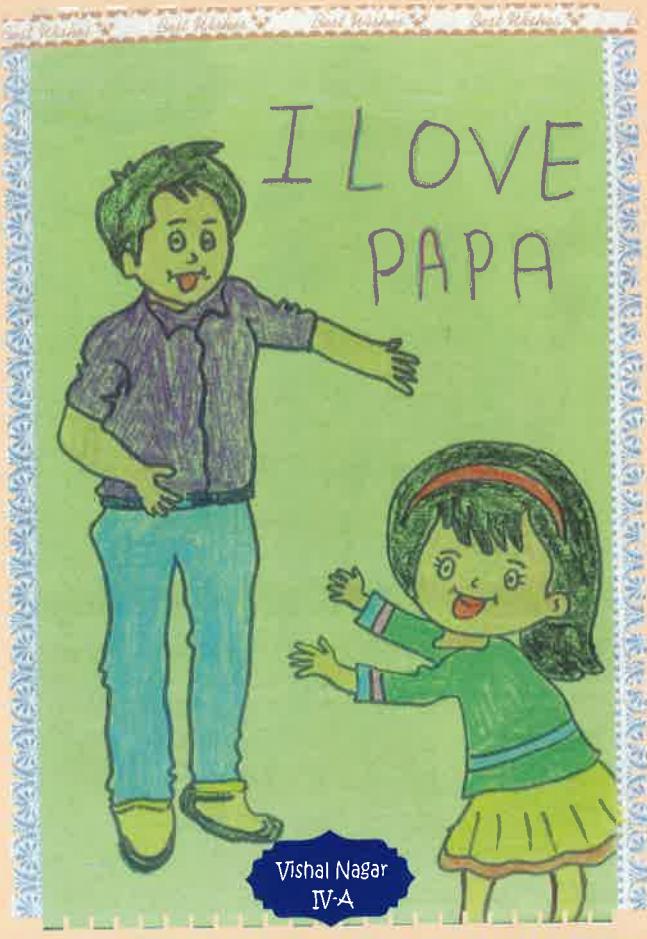
Antra Singh
V-B



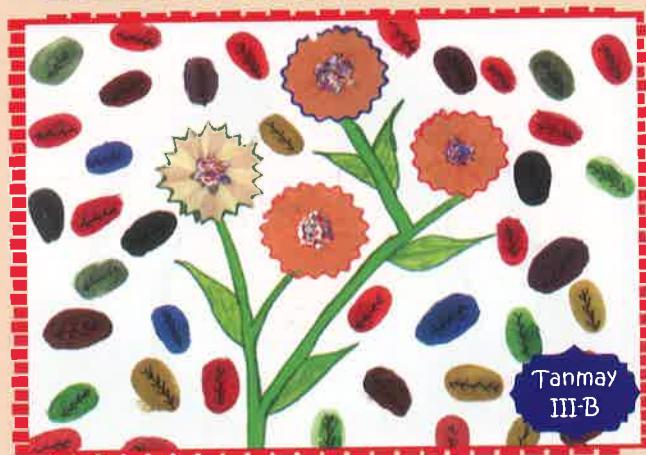
Aryan
VI-A



Kashish
V-B







Sapna Kumari
V-A



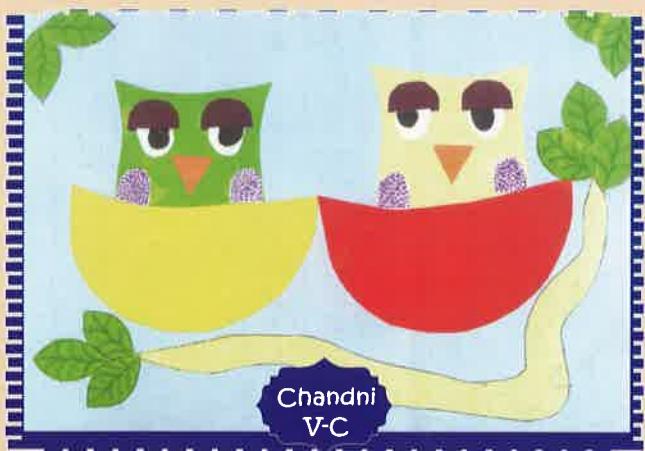
Divya
III-B



Priyanka
V-A



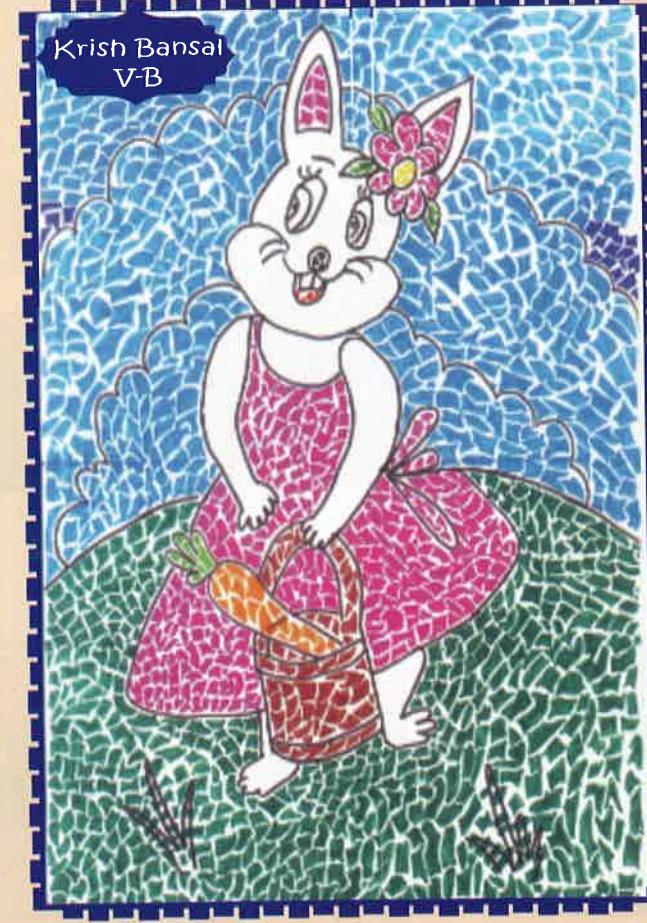
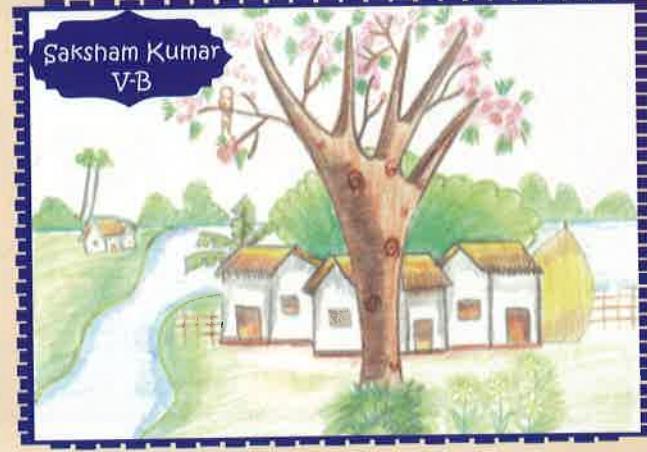
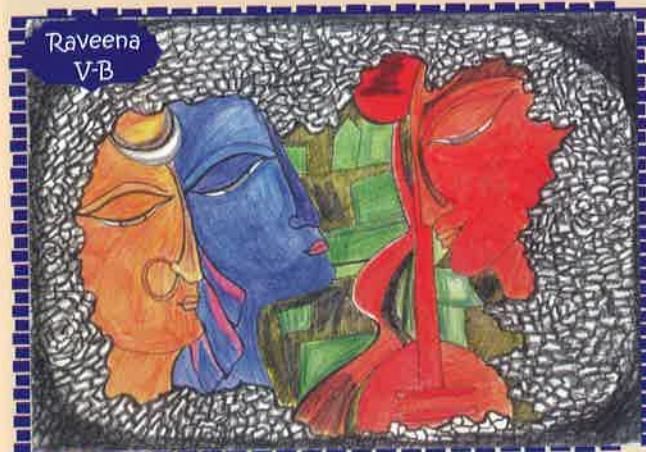
Parth Sharma
V-A



Chandni
V-C



Md. Rehan
IV-A



CHAMPIONSHIP TROPHY



DAVIDIANS SHINE AGAIN OVERALL CHAMPIONSHIP IN NORTH EAST DISTRICT

TOPIC	NAME	RANK
English Declamation	Shakshi Kundu	First
	Sameer Dixit	Second
	Piyush Prasar	Second
Hindi Declamation	Mukti Sharma	First
	Piyush Kumar	Second
English Essay Writing	Anjali Gaur	Third
English Extempore	Khushi	First
	Arpit Bhardwaj	First
	Nakshatra	Second
	Sweebal Choudhary	Third
Hindi Extempore	Anuj Joshi	First
	Abhishek Shukla	Second
Art & Craft * Slogan English	Rohan	First
	Abhishek Khulbe	Third
Art & Craft * Painting	Avjit Pal	First
	Mukti Sharma	Third
	Dipesh Kumar Singh	Third
Art & Craft * Poster	Suraj Sen	Second
	Kritika	Third
	Shobhan Pakhira	Third
Art & Craft * Collage Making	Shiva Roy and Shiven Upadhyay	First
Solo Classical Dance	Tashu	First
Solo Classical Song (Senior Girl)	Parul Rathore	Second
Solo Light Music (Senior Boys)	Joy Sarkar	Third
Nukkad Natak	Anshika Joshi, Neha Chaudhary, Abhishek Shukla, Simran Khandaitaray, Shakshi Kundu, Avni Sharma, Abhishek Panwar, Lakshay Kaushik, Divya, Kirti Namdev, Nidhi Namdev, Shivam Pandey, Shiven Upadhyay, Rity Yadav and Ruchit Pandey	Second
Folk Song Competition	Abhishek Khulbe, Debashish Manna, Piyush Bhakuni, Vikrant Pandey, Suraj Kumar Jha, Mayank Chandra, Shobhan Pakhira, Aman Chauhan, Joy Sarkar, Huzefa Masood, Shivansh Soni, Swastik Mitra and Rajesh Bag	Third
School*Band	Ankit Rawat, Ankit Dowari, Sumit Kumar, Harsh, Shivansh Mishra, Deepanshu Rikhari, Saurabh Mishra, Nikhil Kumar, Kunal Sharma, Saksham Mehra, Nikhil Baghel, Krishna Aswal, Satyam Gupta, Ansh Mishra, Kshitij Das, Atul Verma, Piyush Kumar, Ayush Singh Kaintura, Tushar Shekhar, Himanshu and Sharad Singh	First
	JUNIOR BOYS-Ruchit Pandey, Ayush Raj, Piyush Upadhyay, Ankush, Tushar Bisht, Nitin Kumar, Shubham Singh Rautela, Prince Dabola, Purshattam Chaudhary, Yatharth Gupta, Priyanshu and Shivam Singh Jadon	First
Sports * Volley Ball	SENIOR BOYS-Ashish Chaudhary, Suraj Negi, Dev Bhardwaj, Rishank Tyagi, Pankaj Singh Dangwal, Amit Verma, Atul Bhardwaj, Aniket Chaudhary, Sameer, Shivam Naugain, Sumit Dabola and Naman Singh Negi	First

	SUB. JUNIOR BOYS -Pratyush Patwal, Abhishek, Udit Dabola, Mohit Patwal, Yash Sharma, Aman Singh Rawat, Parteek Kundu, Mayank Chandra, Saksham Mehra, Ankit Rawat, Nikhil Kumar and Hitesh Joshi	Second
Sports * Badminton	JUNIOR BOYS -Purshattam Chaudhary,Yash Baghel,Swastik Mitra,Piyush Chaudhary and Prashant	Second
	SENIOR BOYS -Rajnish Kr. Pandey,Abhishek,Sumit Dabola,Shivam Pandey and Abhishek Panwar	Second
	SUB. JUNIOR BOYS -Akshay Panwar,Dhruv Kumar,Manav Singh,Shakti Raj and Suhit Sharma	Second
Sports * Hand Ball	SENIOR BOYS -Ashish Chaudhary, Harsh Kumar, Raman Sirohi, Shivam Naugain, Priyanshu Negi, Dev Bhardwaj, Sameer, Mayank, Sachin Goswami, Kamal Sharma, Shivam Kumar Mishra and Divyansh Singh	Second
Sports * Table Tennis	SENIOR GIRLS -Neha Chaudhary, Mansi Premi, Divya Arya, Kirti Negi, Nidhi and Shalini Rana	Second
	SENIOR BOYS -Sumit Dabola, Mayank,Vaibhav Kumar,Rajnish Kumar Pandey, Abhishek and Abhishek Panwar	Third
Sports * Wrestling	SENIOR BOYS -Lalit Chauhan, Sachin Goswami and Abhishek Dedha	Third
Sports * Yoga	SENIOR BOYS (Individual) -Ashish Chaudhary and Mayank	Third
	SUB. JUNIOR BOYS (Individual) -Tushar Shekhar and Kshitij Das	Third
Sports * Kho-Kho	JUNIOR BOYS - Aman Rana, Rajnesh Rawat, Nikhil Gautam, Aryaman Patwal, Nitin Singh Bisht, Piyush Upadhayay, Ponti,Mehul Rana, Mukul Suyal, Abhinav Kar and Priyanshu	Second
Sports * Throw Ball	SENIOR BOYS -Ashish Chaudhary,Harsh Kumar, Priyanshu Negi, Sumit Dabola, Dev Bhardwaj, Mayank,Sachin Goswami, Rajnish Kumar Pandey, Kamal Sharma,Naman Jain and Amit Verma	Second
	JR. BOYS -Ruchit Pandey, Tushar Bisht, Prashant Singh, Ankush, PurshattamChaudhary, Abhishek Chauhan, Amit Bhadana, Shubham Bhadana, Nischay Chaudhary, Amrit Chauhan, Ayush Raj and Harsh Kumar	First
	JR. GIRLS -Mansi, Monika Dabola, Gunjan Tyagi, Vaishali, Lavanya, Deepali and Richa Gupta	Third
Sports * Boxing	Harsh Bansal	Second
	Mohit	Third
	Ishant Chaudhary	Third
Athletics * Shot Put	Abhishek Dedha	Third
Sports * Basket Ball	SENIOR. BOYS -Anubhav Sharma, Praveen Kumar, Shriyansh Verma, Harsh Kumar, Ayush Choudhary, Devesh Kumar Gaur, Kamal Sharma, Priyanshu Negi, Nitin Singh, Vinay, Rajnish Kumar Pandey and Shivam Kumar Mishra	Second
	JR. BOYS -Vansh Bansal, Vikrant Pandey, Kanishk Sharma, Deepanshu Baliyan, Amrit Chauhan, Rishabh Chaubey, Nischay Chaudhary, Swastik Mitra, Mihir Jha, Ruchit Pandey,Ishant Chaudhary and Abhishek Chauhan	Second
Sports * Chess	SUB. JR. BOYS -Priyank Vashishth, Chetan Fulara and Dhruv	First
Sports * Kabaddi	SUB. JUNIOR BOYS -Parteek Kundu, Ansh Mishra, Kshitij Das, Ponti,Mohit Patwal, Tushar Shekhar, Kshitiz Nain, Deepanshu Baliyan, Deepanshu Bansal, Yash Bhati and Nischay Chaudhary	First
INTER ZONAL COMPETITION		
Representing in North East Zone (Volley Ball Competition)	Senior Boys	
STATE LEVEL COMPETITION		
Open Chess Tournament under a DCA	Priyank Vashishth	First

CLASS - XII



Mr. Ramvir Singh
(Managing Director)

DAVID SCHOOL, TURMIRPUR, DELHI - 110090



2017-2018

XII-A
SCIENCE
(NON-MEDICAL)



ASHISH CHAUDHARY, SHRIYANSH VERMA, HARSH KUMAR, KANISHK GUSSAIN, SURAJ NEGI, SHIVAM PANDEY, ADITYA KUMAR DAS, RAHUL KUMAR, DEV BHARDWAJ, RISHANK TYAGI, MUKUL KUMAR, AVSHEH CHAUDHARY, SUMIT, MAYANK, PARAS, ASHWANI TIWARI, DEEVESH KUMAR GAUR, MANMEET JHA, PRASHANT KUMAR, ROSHAN KUMAR SHAH, KAMAL SHARMA, AAYUSHMAN BHATT, PANKAJ SINGH DANGWAL, DEEPAK GUPTA, AAKASH SHARMA, ABHISHEK KUMAR, SHASHANK, MAYANK JHA, RAHUL, BHARAT SINGH BISHT, ABHISHEK KUKRETI, ROHAN SHARMA, PIYUSH PARASHAR, FAISAL KHAN, DIVYANSH SINGH, SHUBHAM KAUSHIK, NARINDER PAL SHARMA, DUSHANT GAUR.

*Me & My Friends
L to R
from Top*



Mr. Ramvir Singh
(Managing Director)

DAVID SCHOOL, TURMIRPUR DELHI - 110090



2017-2018

XII-B
SCIENCE
(MEDICAL)

*Me & My Friends
L to R
from Top*



PRACHE JHA, VARSHA CHAUDHARY, MUSKAN, VIKRAM PAL, DEVANSHU NEGI, PREETI, HEMANT KUMAR, BEAUTY DAS, VISHNUKA, PRIYANSHU NEGI, SAKSHI, DEEPLAXI SINGH, SAURABH RANA, NITISH JHA, AAYUSHI VARUN, PRIYANKA SHARMA, NITIN SINGH, NISHA, CAS GAUD, HOMANSI PAL, ADITI DHANKAR, SHALLY, SUMAN MANDAL, VINAY, DEEPALE GUPTA, GAURAV TALWAR, RAJNISH KUMAR PANDEY, SHALU SHARMA, SHIVANI SINGH, RUPAL BHADANA, RAMESHWAR PANDEY, MUSKAN MISHRA, SHALU, ADITI SHARMA, ABHISHEK, HARSH VARDHAN, KHUSHI AGGARWAL, AALIYA HASAN, REETA YADAV, AVIYOSH JAKHMOOLA, TUBA SHAMIM, MANNU SINGH, ANKIT BHARDWAWJ, PARMINDER CHOURHARY, RAJNESH SHUKLA, TRISHANT SINGH.

CLASS - XII



*Mr. Ramvir Singh
(Managing Director)*

**DAVID SCHOOL,
TURMIRPUR,
DELHI -110090**



2017-2018

**XII-C
(COMMERCE)**

*Me & My Friends
I & R
from Top*



BHUPENDER SINGH, ANKIT SINGH RAWAT, NAMAN SINGH NEGI, NIKITA PANDEY, AYUSH CHATURVEDI, SUMIT DABOLA, RISHU SHAHI, HIMANSHI ARYA, SHUBHAM KUMAR, MAYANK JHA, YASHIKA, KAUSHIKI PANDEY, FAIZAN KHAN, ADARSH JHA, SURABHI GARGA, ANSHU CHAUDHARY, ANCHAL GUPTA, SANCHIT DUBEY, DIPESH KUMAR, SHIVAM KUMAR MISHRA, VATIBHAV KUMAR, HIMANSHU GUPTA, NAMAN JAIN, KANAKA SHARMA,



*Mr. Ramvir Singh
(Managing Director)*

**DAVID SCHOOL,
TURMIRPUR,
DELHI -110090**



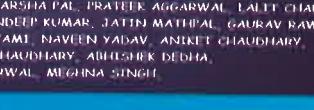
2017-2018

**XII-D
HUMANITIES**

*Me & My Friends
I & R
from Top*



SAGAR BHAWNA, HARSH SHARMA, TRIPPLE SEN, KOMAL BANSAL, BHAWNA, VARSHA PAL, PRATEEK AGGARWAL, LALIT CHAUHAN, VAISHALI GAUR, DIPESH SINGH MEHTA, SURAJ BHATT, SURBHI PANDEY, SANDEEP KUMAR, JATIN MATHPAL, GAURAV RAWAT, ATUL BHARDWAJ, NISHA, VIVEK BAGHEL, TARUN CHAUDHARY, SACHIN GOSWAMI, NAVNEET YADAV, ANIKET CHAUDHARY, KIRTI NEGI, ASHISH KUMAR SHARMA, ANURADHI SINGH, YUKTA, SHANKER CHAUDHARY, ABHISHEK DEBNATH, TANU SHARMA, TANU, KRITIKA SUTARMA, UDAY CHAUDHARY, AANCHAL AGGARWAL, MEGHNA SINGH



**Learning Gives Creativity,
Creativity Leads to Thinking,
Thinking Provides Knowledge,
Knowledge Makes You Great**

- Dr. A.P.J. Abdul Kalam



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