

# RHYTHM

THE ANNUAL MAGAZINE 2018-2019





## LATE SHRI CH. KISHAN LAL JI

(17/07/1910 - 15/12/1988)

**David School** was born in the year 1992 and established itself as an institution deeply rooted in Indian tradition and values. The school was laid down in the memory of Lt. Shri Kishan Lal Ji and 'the spirit and the soul' of the institution planted a sapling with a vision to see it grow luxuriantly bent with beautiful flowers and fruits. As envisaged, the school has progressed by leaps and bounds under the statesmanship of our dynamic manager Shri Ramvir Singh and the diligent efforts of the staff. The school began its journey of thousand miles by starting with four rooms.

The school has a vision to provide qualitative education, to lighten every house where all are educated.

Keeping in mind the vision, the school has now achieved a milestone. It is a co-educational, school recognized by the Directorate of Education, Delhi Administration, and is affiliated to the Central Board of Secondary Education.

As Albert Einstein said, "Education is not the learning of facts, but the training of the mind to think." Similarly we at David energise and excite the brain of the young minds to invent, to discover, to add to the body of knowledge by making a simple fact a research to help humanity. We strive to create geniuses and make life a constant adventure.

In the quest for knowledge, students are provided with ample opportunities to develop their talents and helped in the development of an integrated personality imbued with a sense of duty and service. We ask our students to look for beauty in every experience, follow it up, enjoy it and make it lead you to your dream.



**'A SYNONYM FOR KINDNESS'**

**DR. SEEMA CHAUDHARY**

**(FOUNDER PRINCIPAL)**

In Everlasting Memory Of A Woman Known For Her Vibrant Smile And Honest Hardwork.....

A passionate advocate for our students and staff, she was like a towering tree planted by streams of water which yields its fruits in season and whose leaves do not wither whatever the season, braving each stone and tempest and standing tall throughout.

The school is a living model of the rich legacy left behind her.

Her foray into education had just one aim to enlighten young minds for the growth of society and nation. She was a true visionary, focussed and generous.

The lamp of learning lit by our founder Principal will continue to rekindle the flame of her contribution and commitment towards the progress of school.

We solemnly pray to God to rest her noble soul in eternal peace, though no words can fill the void by her sudden loss.

**'Your Presence We Shall Miss'**  
**'Your memory we shall always treasure'.**

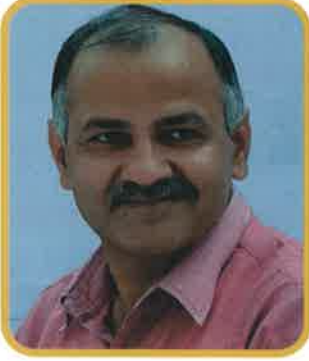
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**MANISH SISODIA**  
मनीष सिसोदिया



सत्यमेव जयते

**DEPUTY CHIEF MINISTER**  
GOVT. OF NCT OF DELHI

**उप मुख्यमंत्री, दिल्ली सरकार**

**DELHI SECTT, I.P. ESTATE,**

**दिल्ली सचिवालय, आई०पी०एस्टेट,**

**NEW DELHI-110002**

**नई दिल्ली-110002**

**Email. msisodia.delhi@gov.in**

**D.O. No. :** Dy CMR/2018/3680  
**Date :** 20/12/2018

I am pleased to learn that David Model Senior Secondary School, Main Road Tukmirpur, Delhi is bringing out of its annual magazine 'Rhythm'. Education plays a vital role in enabling a person to face the challenges of the modern world. School magazine is the outlet for children to showcase their talents. And the joy of a child knows no bounds when its contributions are seen in black and white.

I extend my heartiest congratulations to the Principal, Teachers and Students of the School and wish all success and accolades in all future ventures.

  
**MANISH SISODIA**

**कपिल मिश्रा**

पूर्व मंत्री, दिल्ली सरकार  
विधायक, दिल्ली विधान सभा

**KAPIL MISHRA**

Former Minister, Delhi Government  
Member of Legislative Assembly



सत्यमेव जयते

मोबाईल . 9818068041

निवास : बी-2/212, यमुना विहार  
दिल्ली-110053

Residence :  
B-2/212, Yamuna Vihar  
Delhi-110053

Ref. No. 2018/के.एम./विधायक/ 5890

Date..... 22/11/2018



प्रधानाचार्य  
डेविड मॉडल सी.सै.स्कूल  
मेन रोड़ तुकमीरपुर  
दिल्ली-110090

मुझे यह जानकर हार्दिक हर्ष हो रहा है कि डेविड मॉडल सी.सै.स्कूल, मेन रोड़ तुकमीरपुर, दिल्ली-110090 इस वर्ष वार्षिक पत्रिका "RHYTHM" का प्रकाशन करने जा रहा है। मुझे आशा ही नहीं बल्कि पूर्ण विश्वास है कि इसके माध्यम से छात्रों में नैतिक व सामाजिक मूल्यों के साथ-साथ सांस्कृतिक एवं आध्यात्मिक मूल्यों का विकास भी होगा और पत्रिका अपने उद्देश्यों को प्राप्त करने में पूर्णतः सफल होगी। निश्चित तौर पर पत्रिका सरल, सहज, स्तरीय होगी। मैं क्षेत्र में स्थित इस श्रेष्ठ विद्यालय के लिए हर प्रकार के सहयोग के लिए समर्पित रहूँगा। इस सराहनीय प्रयास के लिए विद्यालय के प्रधानाचार्य समस्त शिक्षकगण एवं छात्र बधाई के पात्र हैं।  
पुनश्च: स्मारिका के सफल प्रकाशन की कामनाओं के साथ।

*Kapil Mishra*

आपका  
(कपिल मिश्रा)



सत्यमेव जयते

**ATUL KUMAR THAKUR**  
**I.P.S**



अर्ध सरकारी पत्र संख्या  
D.O. No. 3041/PA-DCP/NE.....

उपायुक्त पुलिस  
उत्तर-पूर्वी जिला  
सीलमपुर, मेन जी.टी. रोड़  
दिल्ली-110053

दूरभाष : 22829325 फ़ैक्स : 22829331  
Deputy Commissioner of Police  
North-East District  
Seelampur, Main G.T. Road,  
Delhi-110053

Phone : 22829325 Fax : 22829331  
E-mail : dcp-northeast-dl@nic.in  
Date, Delhi the.....10-12-2018.....

Dear Students,

It gives me immense pleasure to know that **DAVID MODEL SENIOR SECONDARY SCHOOL, KHAJURI PUSTA ROAD, TUKMIRPUR, DELHI-110090** is going to publish its Annual School Magazine 'Rhythm'.

School magazine is an important medium to depict the school activities. It offers vast opportunities to young writers to express their views on various topics and creative talents.

I earnestly hope that the school magazine would not only provide an appropriate platform to the students to exhibit their creative ideas and writing skills, but also highlight the activities of school.

I wish the students of the school success in their endeavours and best wishes for successful publication of the magazine.

# विद्यालय पत्रिका के लिए संदेश



यह अत्यंत सुखद अनुभव है कि आज उत्तर-पूर्व जिले के समस्त विद्यालय परिवार की प्रमुख होने के नाते मैं आप की विद्यालय पत्रिका “Rhythm” के माध्यम से आप सभी को यह संदेश भेज रही हूँ।

यह मेरा स्वप्न है कि हमारी विद्यालयी शिक्षा आप को जीवन की प्रत्येक चुनौती का सामना करने योग्य बनाये। आप जब भी जीवन में भ्रम की अवस्था में हों तो आप की शिक्षा आप की मदद करे।

आज हमारी सबसे बड़ी चुनौती पर्यावरण का प्रदूषण है। प्रदूषण मुक्त वातावरण में ही एक स्वस्थ और सुन्दर देश का निर्माण होता है। मैं चाहती हूँ कि आप सब समझें कि इस पवित्र कार्य में हमारा कोई कर्मकांड या मान्य पुरानी मान्यता आगे आती है तो आप सही को चुनें।

आप सोच सकें कि पटाखे जरूरी हैं या स्वच्छ हवा में सांस लेना? आप सोच सकें कि नदियां जरूरी हैं या उनमें सामान फेंक कर उन्हें प्रदूषित करना।

आज एक और बड़ी चुनौती है हमारे संवैधानिक मूल्यों की रक्षा। यदि इसमें कभी भ्रम की स्थिति हो तो मेरी गुजारिश है कि आप भीड़ के पीछे चलने से बचें। आप प्रत्येक निर्णय से पहले यह सोचें कि ‘क्या वह बात समस्त मानवता के हित में है?’ यदि उत्तर नहीं में आये तो उस पथ पर न चलें।

एक और चुनौती है हिंसा की। हिंसा किसी भी प्रकार की हो, आज का सबसे बड़ा मानसिक प्रदूषण है। इसका त्याग करें। अपनी शक्ति का सर्वोत्तम प्रयोग किसी की रक्षा करना है, रचनात्मक व निर्माणपरक कार्य करना है, किसी का अनिष्ट करना नहीं।

अंत में यह बात कहनी भी जरूरी है कि जीवन में प्रत्येक बड़े निर्णय को सोच-समझ कर लें। शिक्षा और लक्ष्य के मार्ग में बहुत से व्यर्थ के प्रवाह आयेंगे। उनमें बहने से बचें। अपने लक्ष्य को कभी न भूलें। मेरी शुभकामनाएं।

डॉ. नीरज

(उप-शिक्षा निदेशिका, उत्तर पूर्व)





Dear Children,

My felicitations to you as you move to the next phase in learning. We take another leap in time looking forward to opportunities to grow and flourish.

One would agree that the structure is of little value without a firm foundation. David has always provided you experiences with core human values, right beliefs and ethos the school stands for.

When working with human beings, everything makes a difference and every accomplishment is significant. I feel proud to see you all making a sincere efforts to excel, not only in academics but also in sports and extra-curricular activities. I have personally witnessed you working against odds, taking firm strides and challenging your own capacities and capabilities.

These qualities are the stepping stones towards a bright future.

As you grow in years and experience, the invaluable lessons learnt here will help you evolve into enlightened and socially responsible citizens.

With fondest wishes and blessings.

**Ramvir Singh**  
(Manager)



I am delighted at the thought of our school magazine 'Rhythm' coming out in the print.

'Rhythm' has always been one of the fundamental fibers of David: an elaborate platform for our students to express their ideas, individuality and exceptional work.

The current academic year is drawing to a close and we stand at the threshold of another session. While our hearts brim with hope and excitement of the days ahead, I would like to congratulate the students, for their achievements in academic, co-curricular activities and sports. Their zeal is amazing. Their potential is infinite; the following pages reflect the meaning and essence of our being. It showcases what we are capable of. It would be very difficult to make a mention of each success story in my message.

However, it would be very appropriate to talk about our aim, which is to challenge and support the children, and develop their skills and abilities, helping them to achieve their maximum potential in a well ordered and purposeful learning environment. We strive to develop individuality, and encourage our students to think for themselves and show initiative.

The role of schools in the fast changing scenario is in for a big change. There is a shift from academic excellence to overall excellence, from individual to group work, from culturism to multiculturalism and from local to global. We have been proactive in anticipating these changes and have adequately braced ourselves up to meet these new aspirations.

Apart from the intellectual and physical growth and well being, we feel that it is of utmost importance to monitor the mental and spiritual growth of our students. The thematic assemblies, talks by renowned personalities, celebration of important days help us build a healthy mind in a healthy body. The students of senior wing are in constant need of a mentor or counsellor. Our competent and dedicated faculty has been doing a great job of being a friend and philosopher to the students and assisting them to overcome their growing needs.

Now, let us all embrace the new changes we come across this year. Just as our students have taken the less trodden path with their writing, we encourage our senior students leaving us to take the road not travelled, to explore the curiosities of life, and to carve a niche for themselves in our modern and ever changing world.

I believe that these humble efforts would help us to excel in all our endeavours, with the support of the parents.

Best Wishes,

**Vinay Chaudhary**

**(Principal)**



With Warm Greetings of New Year, it gives me immense pleasure to associate myself with you all once again!

Dear Readers, each issue of 'RHYTHM'- our school magazine is a milestone that marks our growth, unfolds our imaginations, and gives life to our thoughts and aspirations. In fact, it does unleash a wide spectrum of creative skills ranging from writing to editing and even in designing the magazine. Therefore, I, before sharing something else, would prefer to congratulate the entire editorial team for their hard work and intelligent approach in making this dream come true.

According to academic analysts, the youth of future generation are going to be more prone to violence and deviant behaviour. This deteriorating trend is a matter of great concern to parents as well as teachers. We are all aware through media reports of incidents of abuse, self inflicted violence, violent outburst, depression, violence using social media and other on-line forms.

Learning is not a process limited to schools and colleges only, nor does it end with the conclusion of one's school career. It is indeed a lifelong process. DAVID SCHOOL with a committed and supportive management, dedicated teachers, caring and co-operative parents, is oriented to the total formation of a child and to adaptation of various methods suiting the dynamics of changing vision- responsibility and above all, love and faith in God in order to achieve these goals. Dear students, it is my message to you all that the people of fine character live by their values. They are honest and are committed to truthfulness in thought, word and deed. True character thus encompasses the capacity for self-discipline.

Character creates self respect, which in turn leads to high self esteem. Maturity is reflected in all aspects of character – the decisions we make, the friends we choose and the responsibilities we accept. Always remember to uphold the dignity of people. Be always ready to give preference to other. What you are is god's gift to you. What you become is your gift to God. Have something to live for. Bring out the best in you.

**With sincere and warm regards.**

**Ravindar Jha  
(Vice Principal)**



“I keep six honest serving-men  
(They taught me all I knew):  
Their names are What and Why and When  
And How and Where and Who.”

–Rudyard Kipling

I came across this amazing quote when I was reading a popular book and realised how relevant it is for all the children. It is important for the children to keep these six questions in mind for information gathering or problem solving. It is very essential for the children of this era to be very well aware about everything that happens around the world.

In this modern world where information is easily available across the internet, it is imperative that the teachers and parents make sure that the right information reaches the students judiciously. This will not only benefit them in the present but also prepare them for a bright future.

Children, teachers and parents have to understand that education is not restricted to lessons taught in the classroom from text books. Parents and teachers must encourage children to ask as many questions as they can. For it is in wanting to know that will result in actually getting to know.

The thirst for knowledge is not restricted to the child. It is also essential for a parent and a teacher to keep adding to their own knowledge bank by keeping their eyes and ears open and by reading as much as possible and ensuring that children develop these habits as well.

Besides all of the above, to perpetuate true education, schools and teachers must ensure that children have a society of enriching experiences. Surprisingly, these experiences develop a child's creativity and imagination and lead to something that is often thought to be more important than knowledge. Creativity and imagination make children grow up to be productive adults who then arrive as citizens of the world ready to make their own great contribution to mankind.

My message to the Principals, Staff, Students and esteemed Parents of David School, is to encourage students to learn about themselves and their constantly changing environment, while at the same time offering support and guidance as they practise decision-making and social skills.

I congratulate our visionary Manager and our spirited Principal of David Model Senior Secondary School on another splendid year. I also applaud the efforts of our Editor-in-chief, Ms. Vineeta Chaudhary for her dedication in bringing out another beautiful edition of our school magazine “Rhythm”.

I give all my blessings to the staff, students, parents and all those associated with this Institution. I pray that God, in his divine beneficence, continues to lead and guide this prestigious Institution for generations to come.

With best compliments,

**Deepak Chaudhary**

**M.D.**

**(DLF Ankur Vihar)**



I am delighted that a new edition of school magazine "Rhythm" is out now for the readers. I congratulate our Editor-in-chief and the entire editorial team for their hard work and determination that has resulted in the publication of this issue of school magazine.

Today, the role of a school is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners, critical thinkers and productive members of an ever changing global society.

My dear students, schooling is our first communication with the world, a period of playfulness, healthy rivalry, agitation, adjustments, sharing and love. It is not just wide open spaces, classrooms, library, laboratories or the large grounds that make a school. It is in the heart of the students and staff that the true school exists. As David Model Public Junior High School completes 12 years of existence, what comes to my mind is that - "Success comes to those who work hard and stays with those, who do not rest on the laurels of the past".

It is also a matter of great pride to share that in this world of digitalisation, our school has introduced the smart digital fee card which keep students as well as their parents in touch of new modernizing and developing society. For better health and concentration, power yoga classes are also arranged for the students which help in better innovative ideas with refreshed minds. I would like to thank the management, as this might not have been possible without their support and co-operation. I am sure that with the blessings of the almighty and your kind co-operation the school will continue to grow in all ways in the coming years.

I appreciate every student who shared the joy of participating in co-curricular activities along with their commitment to curriculum. That little extra we do is the icing on the cake.

I advise all our students to see that what you give to the school is worth giving. Work hard, play hard, give your best at all times. Respect your elders. Do nothing which can harm your school's good reputation. Establish your school in your hearts and in your minds as something of which you can be really proud.

"Do more than belong- participate. Do more than care- help. Do more than forgive- forget. Do more than dream-work."

Our motto of knowledge, imagination and innovation is encouraged through a holistic approach. "To motivate the weak, to address the average and challenge the gifted" is the teaching vision of our school.

Best wishes,

**Bharti Taryal**  
**Headmistress**  
**(DLF Ankur Vihar)**



"My words are like a ship, and the sea is their meaning. Come to me and I will take you to the depths of spirit. I will meet you there." - Jalal ad-Din Mumammad Rumi.

Dear Readers,

Time's a tired voyager, moments a many like spry fish swimming through a silken sea. Our souls, wide-eyed wanderers, explorers, strugglers, naive indulgers, tackling the tide that gives as it moves out, trying to drink every drying drop. Then, we set to sail our words, sound ships bearing hope, cosily bobbing up and down on the waves of elevated emotion. Beyond the blustering winds, swooping sails, and effortful engines, lies a silent sea of meaning, our effervescent spirits bubbling from the water. Rumi could not have better started the abstract feeling of writing that makes bare one's heart and soul.

It is such writing that this edition of Rhythm hopes to set up a stage for and shine a light on. For it is this kind of writing that brings our small but ever evolving David community together. It is this writing that encapsulates, arranges and contemplates upon the whirlwind of new experiences this academic year has brought so far. This year's happenings, have provided fresh fodder foaming with potential which our writers readily feasted upon. This time, our writers have elucidated their experiences, emotions, and ideas with an extra drop of dedication, another pinch of patience, and one more bountiful serving of character and charisma. This little bit extra of everything has made all the difference.

It's made our stories more dramatic and engaging, our essays just a smidge more earnest and thought provoking, our poems heartfelt, making the enjoyment even more exquisite.

With each edition, our writers evolve into more mature, sensitive and aware individuals. This journey of growth, from which soulful writing is crafted from, is what makes our pieces memorable and everlasting.

I extend a hearty thanks to our editorial team and all the teachers who coordinated with the team in making the students write ups available and a very special thanks to our Incharge Ms. Laxmi Pandey for her overwhelming support throughout the publication of Rhythm.

On this Note, I leave it to you to explore the fresh, rejuvenating and intriguing version of Rhythm.

**Happy Reading!**

**Vineeta Chaudhary**  
Editor-in-chief

# EDITORIAL BOARD

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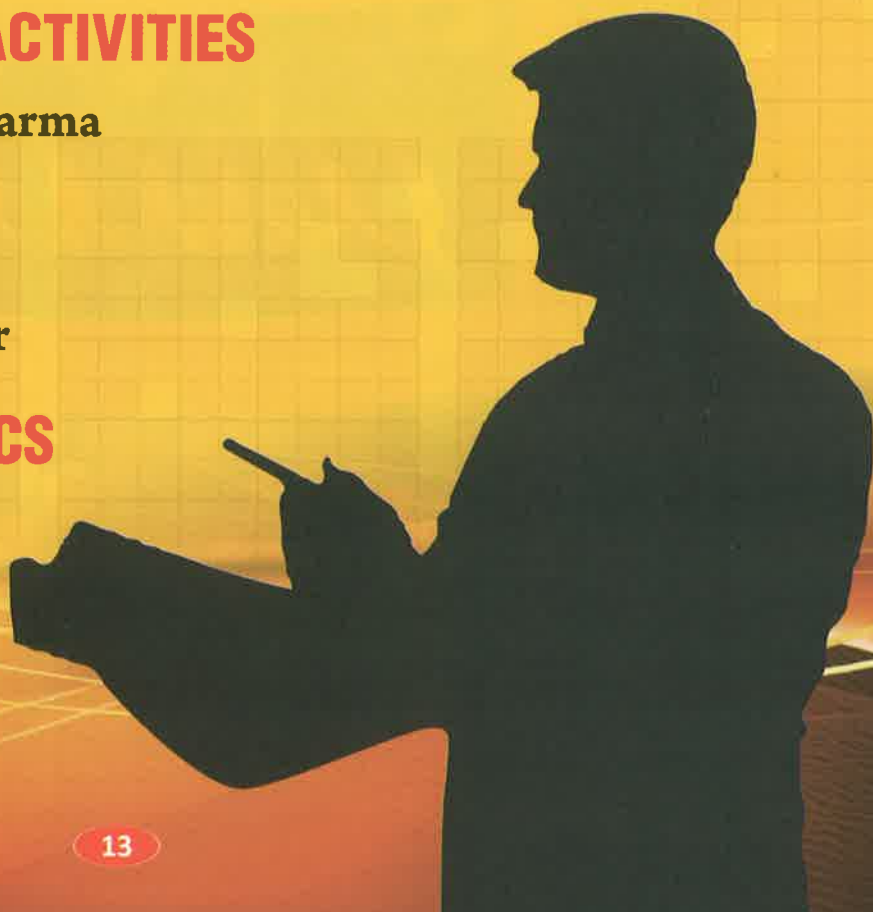
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**Ms. Laxmi Pandey**  
(Activity and IT incharge)



**Administrative Staff**



**Administrative Staff (DLF Ankur Vihar)**



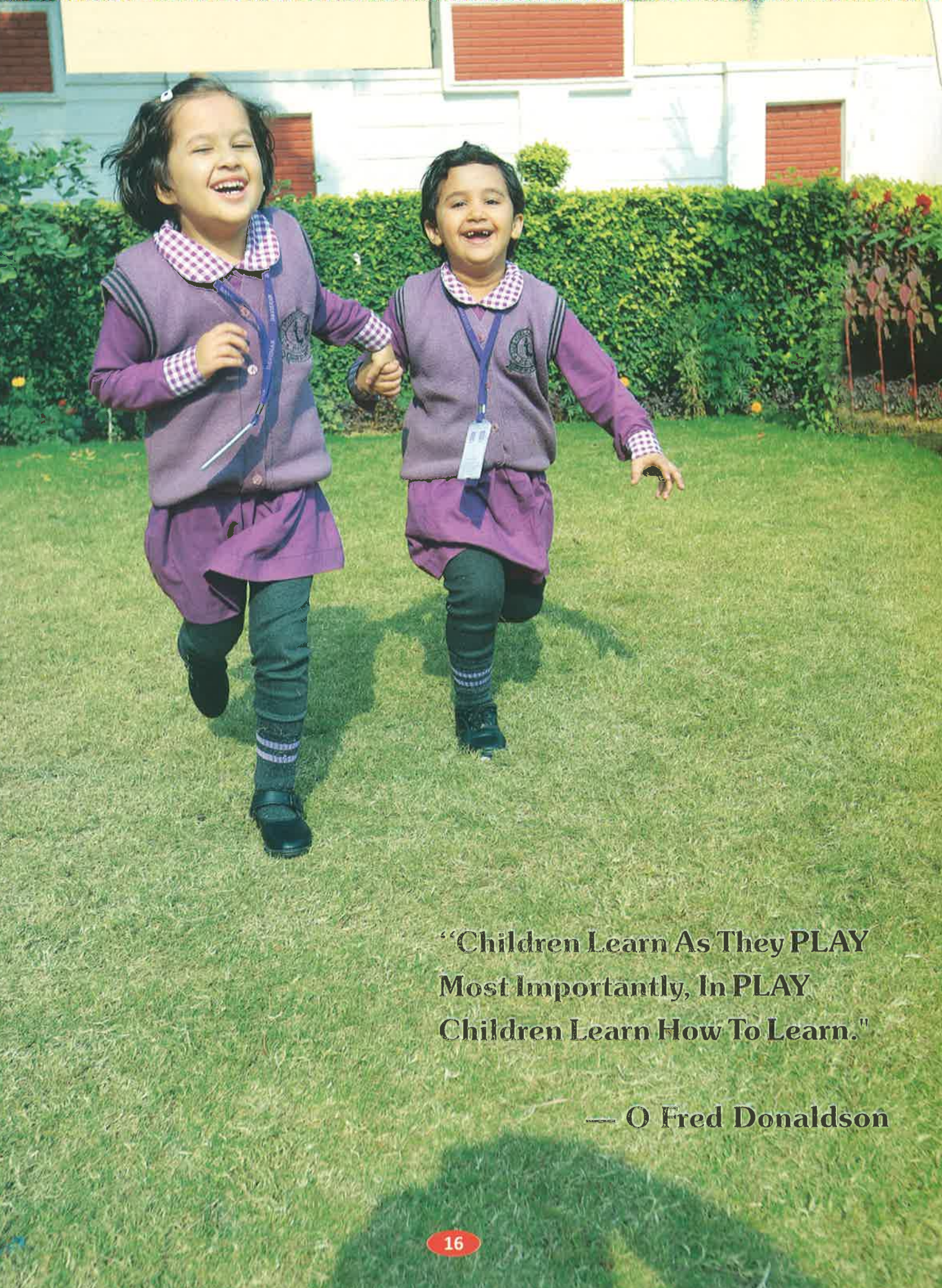
# School Hymn

All things bright and beautiful,  
All creatures great and small,  
All things wise and wonderful,  
The Lord God made them all.

Each little flower that opens,  
Each little bird that sings,  
He made their glowing colors,  
He made their tiny wings.

The purple-headed mountains,  
The river running by,  
The sunset and the morning  
That brightens up the sky.

The cold wind in the winter,  
The pleasant summer sun,  
The ripe fruits in the garden,  
He made them every one.



**“Children Learn As They PLAY  
Most Importantly, In PLAY  
Children Learn How To Learn.”**

**— O Fred Donaldson**

**'In Relentless Pursuit of Excellence'**

**TOPPERS**

**NURSERY - A**



**Ridhi Bisht**  
(First)



**Gatik Ojha**  
(First)



**Adya Manna**  
(Second)



**Yash Bisht**  
(Third)

**NURSERY - B**



**Paridhi**  
(First)



**Arav Khari**  
(First)



**Aradhya**  
(Second)



**Aarohi Gupta**  
(Second)



**Anjali Dubey**  
(Third)

## NURSERY - C



**Somujit Middya**  
(First)



**Aradhya Jain**  
(Second)



**Adarsh Kumar**  
(Third)

## NURSERY - D



**Ishwar**  
(First)



**Hifza**  
(Second)



**Aradhya**  
(Second)



**Aarav**  
(Third)

## K.G. - A



**Samridhi Rawat**  
(First)



**Saatvik**  
(First)



**Daksh Kandpal**  
(Second)



**Happy Singh**  
(Third)

## K.G. - B



**Suryansh**  
(First)



**Akshit Nain**  
(First)



**Shreya Das**  
(Second)



**Abhigya Singh**  
(Third)

## K.G. - C



**Tanuj Kumar**  
(First)



**Viplav**  
(Second)



**Vishnu**  
(Third)

## K.G. - D



**Samriddhi**  
(First)



**Mitaansh Sati**  
(Second)



**Samar Pandey**  
(Third)

## FIRST - A



**Lakshita Upreti**  
(First)



**Aarna Bisht**  
(Second)



**Hardik Bhardwaj**  
(Third)

## FIRST - B



**Shrestha Balodhi**  
(First)



**Diksha Gupta**  
(Second)



**Aakansha Gupta**  
(Third)

## FIRST - C



**Nishchay Singh Negi**  
(First)



**Ayushi Tiwari**  
(Second)



**Vartika Pandey**  
(Third)

## FIRST - D



**Ayushman Yadav**  
(First)



**Aastha**  
(Second)



**Pratik Singh**  
(Third)

## SECOND - A



**Ayush Chaurasia**  
(First)



**Kritika Mishra**  
(Second)



**Chaitanya Pandey**  
(Third)

## SECOND - B



**Prashant Kumar**  
(First)



**Anshika Upadhyay**  
(Second)



**Pronab Pal**  
(Third)



**Sunaina Kundu**  
(Third)

## SECOND - C



**Afrin Tarafdar**  
(First)



**Utkarsh Kandpal**  
(Second)



**Nivisha Pal**  
(Third)

## SECOND - D



**Rishu Kumar**  
(First)



**Gursimar Singh**  
(Second)



**Shivansh Sharma**  
(Third)

## THIRD - A



**Kanika Singh**  
(First)



**Harshit**  
(Second)



**Shantanu Kumar Parida**  
(Third)



## THIRD - B



**Simran Dhaulakhandi**  
(First)



**Lakshay Maulekhi**  
(Second)



**Harsh**  
(Third)

## THIRD - C



**Ansh Sharma**  
(First)



**Pranav Kumar Jha**  
(Second)



**Uday Joshi**  
(Third)

## THIRD - D



**Vanshika**  
(First)



**Sarthak Gupta**  
(Second)



**Riya**  
(Third)

## FOURTH - A



**Unnati Kandpal**  
(First)



**Ayush Sasmal**  
(Second)



**Anku Yadav**  
(Third)

## FOURTH - B



**Diya Tiwari**  
(First)



**Ansh Butola**  
(Second)



**Nikita Kaushik**  
(Third)

## FOURTH - C



**Deepanshu Mehra**  
(First)



**Keshab Patra**  
(Second)



**Divya Tyagi**  
(Third)

## FOURTH - D



**Disha**  
(First)



**Darsh Jaiswal**  
(Second)



**Kunal**  
(Third)

## FIFTH - A



**Arnab Ghosh**  
(First)



**Meenakshi**  
(Second)



**Rishabh Kumar Singh**  
(Third)

## FIFTH - B



**Gourav Samanta**  
(First)



**Ansh Panwar**  
(Second)



**Priyank Vashishth**  
(Second)



**Sachin Mishra**  
(Third)

## FIFTH - C



**Drishti Vashishtha**  
(First)



**Sanjana Kumari**  
(Second)



**Vaishnavi Lohani**  
(Third)

## FIFTH - D



**Gourav Singh Meena**  
(First)



**Ravinesh Kumar**  
(Second)



**Rishi Mishra**  
(Third)

## SIXTH - A



**Pradeep Singh Rautela**  
(First)



**Mridul Anand Dhyani**  
(Second)



**Sweety Das**  
(Third)

## SIXTH - B



**Piyush Sangwan**  
(First)



**Parth Belwal**  
(Second)



**Shashank Tiwari**  
(Third)

## SIXTH - C



**Laxmi Dabral**  
(First)



**Ritika**  
(Second)



**Vanshika Bansal**  
(Third)

## SIXTH - D



**Divyanshu Dhar Dwivedi**  
(First)



**Anshika Thakur**  
(Second)



**Parth Jaiswal**  
(Third)

## SEVENTH - A



**Ashish Gupta**  
(First)



**Tiya Kaintura**  
(Second)



**Anant Sharma**  
(Third)

## SEVENTH - B



**Sayan Jana**  
(First)



**Sanjana**  
(Second)



**Aastha Rai**  
(Third)

## SEVENTH - C



**Bhawna**  
(First)



**Riya Gupta**  
(Second)



**Damini Mishra**  
(Third)

## SEVENTH - D



**Harsh Yadav**  
(First)



**Harshita Patel**  
(Second)



**Ayush Tiwari**  
(Third)

## EIGHTH - A



**Anuj Joshi**  
(First)



**Dhruv**  
(Second)



**Ishtika Bhatt**  
(Third)

## EIGHTH - B



**Arpita Srivastava**  
(First)



**Kunal Sharma**  
(Second)



**Gaurav Kumar**  
(Third)

## EIGHTH - C



**Vishesh Kumar Tomar**  
(First)



**Kamal Singh Manral**  
(Second)



**Sona Tiwari**  
(Third)

## EIGHTH - D



**Jiya Bhardwaj**  
(First)



**Anjali Gaur**  
(Second)



**Kundan Raj**  
(Third)

## NINTH - A



**Vivek Nazir**  
(First)



**Shivam Chaudhary**  
(Second)



**Anupama Kabdwal**  
(Third)



## NINTH - B



**Abhishek Kumar**  
(First)



**Utkarsh Pandey**  
(Second)



**Sachin Tiwari**  
(Third)

## NINTH - C



**Dipesh Upadhyay**  
(First)



**Shrutika Tiwari**  
(Second)



**Mohd. Sahil**  
(Third)

## NINTH - D



**Himanshu**  
(First)



**Arpit Bhardwaj**  
(Second)



**Siddharth**  
(Third)

## CLASS - X



**Shakshi Kundu**  
(First)



**Mukti Sharma**  
(Second)



**Rity Yadav**  
(Third)

## ELEVENTH - A



**Rohan Sharma**  
(First)



**Anshika Joshi**  
(Second)



**Anuj Thapliyal**  
(Third)

## ELEVENTH - B



**Priyanka Yadav**  
(First)



**Prithvi Choudhary**  
(Second)



**Mahvish**  
(Third)

## ELEVENTH - C



**Anjali Tiwari**  
(First)



**Kunjika**  
(Second)



**Anuj Sharma**  
(Third)

## ELEVENTH - D



**Jyoti Lodhi**  
(First)



**Hritik Kumar**  
(Second)



**Sheetal Bansal**  
(Third)



# DAVID MODEL SENIOR

(Recognised & Affiliated to CBSE  
HEARTIEST

## STUDENTS WHO SCORED PERFECT 100 MARKS



**SHAKSHI KUNDU**  
100 (S.Sc.)



**LAKSHAY KAUSHIK**  
100 (S.Sc.)



**MUKTI SHARMA**  
100 (S.Sc. & F.I.T.)

## SCHOOL TOPPERS IN CBSE



**SHAKSHI KUNDU**  
96.4%



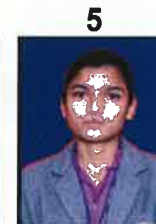
**MUKTI SHARMA**  
95.8%



**RITY YADAV**  
95.2%



**POONAM**  
95.0%



**MAHEK VISHWAKARMA**  
93.8%

## STUDENTS WITH

ENGLISH		HINDI	
NAME OF STUDENT	MARKS	NAME OF STUDENT	MARKS
Shakshi Kanda	97	Rity Yadav	98
Shivam Upadhyay	96	Poojai Sharma	97
Mehek Vishwakarma	95	Shreyas Mishra	97
Vinayak	93	Deepak Jainwal	97
Geetav Samanta	93	Mehek Vishwakarma	95
Srishti Ballyan	93	Aman Goar	95
Poonam	93	Rashali Mishra	94
Rity Yadav	93	Shivam Bhatt	94
Prema Chand	92	Poonam	93
Soomodip Kanda	91		
Mukti Sharma	91		
Sachin Chaudhary	91		
Sakshi Negi	90		
Abhishek Khalbe	90		
Swarastik Mitra	90		
Kanika Gosain	90		
Rishabh Negi	90		
Piyash	90		
Rashali Mishra	90		
Aditya Rotan Thary	90		
Abhishek Upadhyay	89		
Lakshay Kaushik	89		
Kailash Chandra Sharma	89		
Shreyas Mishra	89		
Deepak Jainwal	89		
Rishabh Negi	89		
Ayushi Panwar	88		
Simran	88		
Pratibha Jha	88		
Rohit Santra	88		
Nidhi Namdev	88		
Lata Pathak	88		
Ayush Sagar	88		
Aarohi Singh	88		
Shruti Manma	87		
Divya Sharma	86		
Diksha Yogi	86		
Avinash Singh	86		
Ganjan Tyagi	86		
Shivam Singh Rana	86		
Ankush Goar	85		
Aarvi Sharma	84		
Priya	84		
Rishik Kamari Jha	84		
Manish Chakraborty	84		
Shivam Bhatt	84		
Rohit Kumar	83		
Shivam Singh Jodan	83		
Alok Kumar	83		
Debashish Manma	82		
Abhishek Mishra	82		
Anjali	82		
Prachi Srivastav	81		
Mihir Jha	81		
Makal Sayal	81		
Manish Chyavanal	81		
Sahil Khandelwal	81		
Prechi Sharma	81		
Minakshi Sharma	81		
Anmol Jain	81		
Abhinav Kar	81		
Saraj Mishra	81		
Rishika Sharma	81		
Sahil Agarwal	80		
Tamanna Thekar	80		
Ashana Yogi	80		
Somiksha Adhikari	79		
Neha	79		
Rachit Pandey	79		
Abhishek Gupta	79		
Saniket Kumar	79		
Yash Gupta	79		
Hazreta Masood	78		
Divyansh Aggarwal	78		
Amit Bhojana	78		
Shubham Bhojana	78		
Kamkam	77		
Harshita Dhyani	77		
Raunak Kumar	77		
Riya	77		
Rohit Patwal	77		
Ayush Bharadwaj	77		
Akanksha Bhasit	77		
Ritesh Kumar Gupta	77		
Sahil Joshi	76		
Vanshika	76		
Amit Seti	76		
Piyush Bhokani	76		
Rohan Sharma	76		
Ishant Chaudhary	76		
Milan Singh Bhasit	76		
Riya Jain	76		
Rose	76		
Vishwas Kumar	76		
Mayank Gupta	75		
Himanshu Hoger	75		
Rohal Rawat	75		
Yashika Chaudhary	75		
Kajal Patwal	75		
Kamal Singh	75		
Abhishek Chohan	75		
Abhishek Upadhyay	93		
Am. Swati	93		
Riya Jain	93		
Minakshi Sharma	93		
Srishti Ballyan	92		
Simran	92		
Aarvi Sharma	92		
Abhisika Gupta	92		
Rishika Sharma	92		
Aarohi Singh	92		
Anjali	92		
Lata Pathak	91		
Nidhi Namdev	90		
Abhishek Bhasit	90		
Shivam Upadhyay	90		
Kanika Gosain	90		
Sachin Chaudhary	90		
Ishika Singh	89		
Sakshi Negi	89		
Pratibha Jha	89		
Saraj Mishra	89		
Prachi Srivastav	88		
Shakshi Kanda	88		
Simmi	88		
Priya	88		
Kamal Singh	88		
Ayush Sagar	88		
Rishabh Khandelwal	88		
Abhishek Mishra	88		

MATHEMATICS	
NAME OF STUDENT	MARKS
Piyash	88
Amit Bhojana	88
Diksha Yogi	87
Sahil Khandelwal	87
Divyansh Aggarwal	87
Prechi Sharma	87
Divya Thekar	87
Deviksha Yadav	86
Ishant Chaudhary	86
Shivam Singh Jodan	86
Ritesh Kumar Gupta	86
Aditya Rotan Thary	86
Soomodip Kanda	85
Abhishek Khalbe	85
Geetav Samanta	85
Mayank Gupta	85
Ganjan Tyagi	85
Yashika Chaudhary	85
Aarohi	85
Neha	85
Saniket Kumar	85
Harsh Kumar	85
Nisha	84
Sameena Raza	84
Rishabh Negi	84
Ashana Yogi	84
Vanshika	83
Neha	83
Lakshay Kaushik	83
Maushi	83
Kailash Chandra Sharma	83
Shivam Singh Rana	83
Vedhanvi	83
Yash Gupta	83
Alok Kumar	83
Himani	82
Rishik Kamari Jha	82
Kajal Patwal	82
Ankush Bhatt	82
Abhishek Chohan	82
Manish Chakraborty	82
Ishika Chohan	81
Ayush Bharadwaj	81
Ankush Goar	81
Rohit Kumar	81
Preeti Gupta	80
Harshita Dhyani	80
Vinayak	80
Ayushi Panwar	80
Swarastik Mitra	80
Mihir Jha	80
Riya	80
Sahil Agarwal	80
Anjali Chaudhary	80
Arvi Jainwal	80
Chanchal Kaurani	79
Saniksha Adhikari	79
Avinash Singh	79
Raunak Kumar	79
Harshik Rotari	79
Abhinav Kar	79
Karan Rawat	79
Maya Jeena	78
Prema Singh	78
Heman Bathija	78
Abhishek Kumar Singh	78
Manish Chyavanal	78
Tamanna Thekar	78
Unnat Jha	78
Ishika Chohan	78
Deepanshu	78
Shubham Bhojana	78
Prema Chand	77
Nikhil Gosain	77
Om Sharma	77
Vishwas Kumar	77
Sahil Joshi	76
Sahil Joshi	76
Piyush Bhokani	76
Rose	76
Shivam Pal	75
Aman	75
Deepak Joshi	75
Anarey Singh Yadav	75
Ayush Raj	75
Soomodip Kanda	89
Manish Chyavanal	89
Rachit Pandey	89
Abhishek	89
Aarohi	89
Piyush Bhokani	88
Ashana Yogi	88
Mehek Vishwakarma	88
Vinayak	88
Sahil Joshi	87
Geetav Samanta	87
Ishika Singh	87
Abhishek Kumar Singh	87
Nidhi Namdev	87
Abhishek Mishra	87
Chanchal Kaurani	86
Kamal Singh	86
Aman	86
Amit Seti	85
Vanshika	85
Abhishek Upadhyay	85
Saniket Kumar	85
Prachi Srivastav	84
Riya	84
Ayush Sagar	84
Nikhil Gosain	84
Rohan Sharma	83
Raunak Kumar	83
Mihir Jha	83





# DAVID MODEL SENIOR

(Recognised & Affiliated to CBSE  
HEARTIEST

## SCHOOL TOPPERS IN CBSE



**HARSH VARDHAN**

95%



**ROSHAN KUMAR SHAH**

95%



**MAYANK JHA**

95%

## STUDENTS WITH

ENGLISH	
NAME OF STUDENT	MARKS
Meghna Singh	95
Harsh Vardhan	93
Tana Sharma	90
Shashank	89
Prashant Kumar	89
Mayank Jha	88
Rajnish Kumar Pandey	87
Shala Sharma	87
Mukul Kumar	86
Roshan Kumar Shah	86
Devanshi Negi	86
Shally	85
Dev Bhardwaj	84
Kamal Sharma	84
Rahal	84
Aditi Dhankar	84
Aditi Sharma	84
Ayushi Varan	84
Phyash Parashar	83
Saman Mandal	83
Beauty Das	83
Khushi Aggarwal	83
Trishant Singh	83
Ayash Chaturvedi	83
Surabhi Sarde	83
Anchal Gupta	83
Shivam Kumar Mishra	83

Kirti Negi	83
Shala	82
Bharat Singh Bisht	81
Pankaj Singh Dangwal	81
Shubham Koashik	81
Muskan Mishra	81
Samit Dabola	81
Himanshi Arya	81
Rajnish Shukla	80
Varsha Pal	80
Uday Choudhary	80
Rita Bhardwaj	79
Prateek Aggarwal	79
Mayank Jha	79
Saloni	79
Vishakha	79
Prachi Jha	79
Shivani Singh	79
Geetav Talwar	79
Devesh Kumar Gaur	79
Tana	78
Sachin Goswami	78
Vaishali Gaur	78
Dipesh Kumar Singh	78
Rishi Shahi	78
Aaliya Hasan	78
Priyanshu Negi	78
Abhishek	78
Rupal Bhodana	78

Nisha	78
Kanish Gasain	78
Aashish Choudhary	78
Priyanka Sharma	76
Sarej Negi	76
Anchal Aggarwal	75
Parvinder Choudhary	75
Paisal Khan	75

Shivani Singh	76
Phyash Parashar	75
Pankaj Singh Dangwal	75

CHEMISTRY	
NAME OF STUDENT	MARKS
Shashank	95
Roshan Kumar Shah	95
Mayank Jha	95
Harsh Vardhan	95
Parvinder Choudhary	95
Rajnish Kumar Pandey	94
Shala Sharma	91
Rajnish Shukla	88
Reeta Yadav	86
Rahal	84
Shivani Singh	84
Nisha	83
Khushi Aggarwal	78
Kanish Gasain	77
Bharat Singh Bisht	77

Beauty Das	90
Nisha	88
Shala Sharma	86
Rajnish Shukla	86
Rupal Bhodana	85
Rajnish Kumar Pandey	84
Shally	83
Viney	83
Harsh Vardhan	83
Deepika Singh	81
Cas Goad	80
Himanshi Pal	80
Priyanshu Negi	80
Shala	79
Ayash Jakhmola	79
Taba Shamim	79
Abhishek	78
Reeta Yadav	78
Varsha Choudhary	77
Deepali Gupta	77
Nitin Singh	75

MATHEMATICS	
NAME OF STUDENT	MARKS
Shashank	95
Roshan Kumar Shah	95
Mayank Jha	95
Harsh Vardhan	95

PHYSICS	
NAME OF STUDENT	MARKS
Roshan Kumar Shah	95
Mayank Jha	95
Harsh Vardhan	95
Parvinder Choudhary	95
Shashank	93
Rahal	89
Himanshi Pal	86
Shala Sharma	84
Khushi Aggarwal	84
Rajnish Shukla	83
Rajnish Kumar Pandey	82
Nisha	81
Deepali Gupta	81
Shally	79
Reeta Yadav	79
Prashant Kumar	77
Bharat Singh Bisht	77

Parvinder Choudhary	90
Surabhi Sarde	83
Rahal	82
Rajnish Kumar Pandey	77

COMPUTER SCIENCE	
NAME OF STUDENT	MARKS
Roshan Kumar Shah	93
Rajnish Kumar Pandey	91
Prashant Kumar	87
Mayank Jha	85
Shashank	84
Kanish Gasain	83
Rohan Sharma	83
Trishant Singh	82
Shubham Koashik	80
Devesh Kumar Gaur	76

ACCOUNTANCY	
NAME OF STUDENT	MARKS
Rishi Shahi	90
Naman Singh Negi	85
Anchal Gupta	83
Surabhi Sarde	87
Himanshi Arya	79
Shivam Kumar Mishra	79
Mayank Jha	78

# SECONDARY SCHOOL

with Science, Commerce & Humanities)  
CONGRATULATIONS!

**CLASS-XII BOARD EXAM - 2018**

- SCIENCE
- COMMERCE
- HUMANITIES



**PARVINDER CHOUDHARY**  
93.6%



**SURABHI SARDA**  
88.75%



**TANU SHARMA**  
89.5%

## DISTINCTION MARKS

NAME OF STUDENT	MARKS
Adarsh Jha	77
Sumit Dabola	75
Dipesh Kumar Singh	75
BUSINESS STUDIES	
NAME OF STUDENT	MARKS
Surabhi Sarada	95
Ranchal Gupta	94
Shivam Kumar Mishra	90
Rishu Shahi	87
Himanshi Arya	85
Dipesh Kumar Singh	85
Adarsh Jha	84
Ansha Choudhary	81
Naman Singh Negi	79
Nikita Pandey	77
Ankit Singh Rawat	76
Sumit Dabola	75
ECONOMICS	
NAME OF STUDENT	MARKS
Surabhi Sarada	94
Rishu Shahi	91
Ranchal Aggarwal	90
Shivam Kumar Mishra	89
Ranchal Gupta	88
Dipesh Kumar Singh	84
Nikita Pandey	76
Himanshi Arya	76

NAME OF STUDENT	MARKS
Tanu	81
Kamal Bansal	80
Rahul Bhardwaj	79
Dipesh Singh Mehra	78
Yukta	76
Tripti Sen	76
Abhishek Dedia	75
PHYSICAL EDUCATION	
NAME OF STUDENT	MARKS
Rahul	88
Parvinder Choudhary	88
Mayank	87
Shashank	87
Abhishek Kulkarni	87
Rupali Bhadana	87
Aditi Sharma	87
Dhyan Singh	86
Nisha	86
Aditi Dhankar	86
Shivani Singh	86
Priyanshu Negi	86
Meghna Singh	86
Mukul Kumar	85
Manmeet Jha	85
Varsha Choudhary	85
Dheeraj Gupta	85
Shalva	85
Abhishek Choudhary	84
Nidhi	84
Kamal Sharma	83
Surabhi Pandey	83
Sachin Goswami	83
Kirti Negi	83
Dushant Gaur	82

HINDI	
NAME OF STUDENT	MARKS
Vaishali Gaur	90
Tanu Sharma	90
Abhishek Kumar Sharma	86
Surabhi Pandey	85
Vivek Baghel	85
Tripti Sen	84
Tanu	82
Varsha Pal	81
Ranchal Aggarwal	80
Megha Singh	79
HISTORY	
NAME OF STUDENT	MARKS
Tanu Sharma	90
Tanu	88
Kirti Negi	88
Sachin Goswami	87
Uday Choudhary	86
Vivek Baghel	86
Varsha Pal	82
Shankit Choudhary	78
Meghna Singh	78
Nidhi	77
Abhishek Kumar Sharma	77
Kamal Bansal	75

Shalvi	82
Rameshwar Pandey	82
Abhishek	82
Abhishek Kumar Sharma	82
Prateek Aggarwal	81
Vivek Baghel	81
Harsh Kumar	80
Devesh Kumar Gaur	80
Harinder Pal Sharma	80
Ranchal Gupta	80
Vaishali Gaur	80
Suraj Bhatt	80
Shubham Kaushik	80
Rahul Kumar	79
Rishank Tyagi	79
Pankaj Singh Dangwal	79
Preeti	79
Shivam Kumar Mishra	79
Harsh Vardhan	79
Rohan Sharma	78
Abhishek Sharma	78
Abhishek Kumar	78
Suman Mondal	78
Lalit Chaudhan	78
Roshan Kumar Shah	78
Vishaka	78
Nishan Mishra	77
Beauty Das	77
Shalu Sharma	76
Bhavna	76
Varsha Pal	76
Rajnish Shukla	76
Reeta Yadav	75
Dev Bhardwaj	75
Prachi Jha	75
Rishu Chhiti	74
Bhavna	73
Jatin Mathpal	73
Mannu Strohi	73

POLITICAL SCIENCE	
NAME OF STUDENT	MARKS
Sachin Goswami	93
Kirti Negi	91
Ranchal Aggarwal	90
Vaishali Gaur	86
Meghna Singh	85
Yukta	85
Rahul Bhardwaj	85
Tanu Sharma	84
Bhavna	81
Tanu	80
Abhishek Kumar Sharma	80
Nidhi	80
Tripti Sen	80
Varsha Pal	80
Kamal Bansal	79
Prateek Aggarwal	78
Kurika Sharma	77
Shankit Choudhary	76
Uday Choudhary	76
Vivek Baghel	75
GEOGRAPHY	
NAME OF STUDENT	MARKS
Sachin Goswami	97
Varsha Pal	94
Tanu Sharma	88
Abhishek Kumar Sharma	85
Kirti Negi	84

## ALUMNI MESSAGE

**Vikas Aggarwal**

Chartered Accountant  
Delhi



Dear reader,

I'm greatly privileged to communicate with you through this medium. I'm very thankful to Ramvir Sir to give such a good platform to us which helps in paving a good path for our career.

Please note that there is no shortcut to success. The secret to achieve your goals is to come out of your comfort zone.

Further, be realistic and have a positive attitude. This would spark extraordinary outcomes for you.

Last, but not the least, persevere, stick to your goals till you get there!

Regards.

**Arun Kumar**

Pursuing MBBS from VMMC Safdarjung Hospital,  
Delhi



It is seriously very hard to describe DAVID in two-three lines. A lot of emotions are attached here. That awesome feeling whenever we used to be with our respected BADE SIR, RAVINDRA SIR, GURU Ji's surprise visits, morning assemblies, our very strict but sweet PTI BABITA MAM, all our respected teachers I guess it was amazing. There are many schools in India, but for me being a DAVIDIAN was like a family, will always love to be a part of this family. This place has helped me grow a lot.

Thanku for this initiative

It has been a very long journey since then...

I still miss those days

Regards.



## ALUMNI MESSAGE

### **Kartiki Verma**

Pursuing Masters in Economics  
from Delhi School of Economics (Delhi University).



I am Kartiki Verma (2013 pass out), currently pursuing Masters in Economics from Delhi School of Economics (Delhi University). I did my Graduation in Economics (Hons.) from Daulat Ram College (DU).

I Still recognize myself a part of David family and I am proud to be an alumni of it. A major contribution of all my achievements goes to its amazing teachers. I was the topper of Commerce Stream and I owe my success to David School. From faculty to infrastructure, from academics to extra curricular, it is a full package that I can recommend to any one.

Regards.

### **Himanshu Chaudhary**

Pursuing B.Com (Honours)  
from Delhi School of Economics (Delhi University).



I never wanted to be a Davidian, but today I feel lucky that I was and still am a part of David. I was a student of David Model Senior Secondary School with commerce stream and I completed my schooling from here in the year 2015. David helped me achieve my biggest dream, Shri Ram College of Commerce! David gave me the opportunities to develop myself which I did not get earlier in my life and more importantly it gave me the confidence to exploit those opportunities to the fullest. Today I'm a completely different personality altogether, I'm trying to balance different virtues of life. I'm leading a team of 200 people with me. I'm dealing with top corporate people. I'm dealing with famous celebrities. I'm having meetings with top politicians. I'm organising seminars and events with a footfall of approximately 5000 people. I'm shaping myself and the team I work with and the roots of these leaderships are grounded in David. It was David only where I got the opportunity to stand and speak in front of a mass for the first time. I might not have achieved something very big, but my school, my teachers, and the entire David fraternity helped me achieve what is the biggest thing for me. I would like to thank Ramvir Sir, Ravinder Sir, Seema Ma'am, Praveen Sir, Namita Ma'am and all the teachers who helped me become a better person and this is not the end of the story. I hope I will have the opportunity to share my bigger achievements with my David family with their blessings in future.

Regards.

## ALUMNI MESSAGE

### Ayush Gupta

Pursuing B.E. from Netaji Subhash Institute of Technology,  
Dwarka, Delhi (Batch : 2015)



The journey with David School has been emotional, unforgettable for me and zipping it into few words is never going to be easy. When I joined the school, I was very crystal clear with what I wanted to achieve in next two years of my life. But it was the effort of dedicated teachers and staff members who helped me in achieving that. Right from quality teaching by Prabhakar Sir, Mahakant Sir, Devendra Sir, Gaurav Sir; continous feedback from Ravinder Sir, motivational sessions from Seema Ma'am and constant support from Ramvir Sir. Everyone helped me in moving towards the right direction.

As a result of all that, I not only secured good marks in board examinations but also secured good AIR (General) in JEE Advance Examination as well as JEE Mains.

Currently I am pursuing B.E from Netaji Subhash Institute of Technology, Dwarka. That confidence and the motivation to do well is still there in me and here I am among top scorers among my college peers. In fact I am the founder and president of one of the best Technical society of our college " The Debugging Society" which was recognized officially within one year of its inception and aims at teaching college students topics like Android Development, Machine Learning etc.

At last a message to all my dear juniors. Hard work is a vector quantity i.e both the magnitude as well as the direction matters.

Also take your studies as a fun activity not as burden, you will obviously enjoy it and most importantly keep respecting your teachers.

Regards.

## ALUMNI MESSAGE

**Ashish Jaiswal**  
B.Tech from IIT Delhi



It is a privilege that I was asked to write few lines for all of you reading this. It is not much of a success in my opinion but still it was hard to achieve and David played a great role in making me capable to reach my goal. I sincerely greet thanks to all the faculty for all their efforts which are being reflected in me now.

No matter what is success for you but these features will play a key role in helping you achieve it:-

Find your goal and stick to it. Many people like you stop in between their path to success, thinking it's not possible for them to achieve it and that's where they are wrong. Believing in yourself and being honest to your goal keeps you one step ahead of people doing same.

Be honest to yourself and keep making efforts regularly. A regular practice is always better than last moment preparation. Not only does it give a feeling of satisfaction but also confidence in yourself.

Your efforts can never be enough. Everyday ask yourself "Was it enough? What I had been doing or what will I be doing in future to achieve my goal? Will that be enough?". I say "it will never be". But these efforts can be more than the efforts of other people which will help you in outstanding them.

Finally work hard till you achieve success for yourself and you will be soon sharing your experience with other people (which is the best part of it).

Regards.

**Govind Raj**  
Pursuing B.Tech from Delhi Technological University  
(Electrical Engineering)



I still remember my state of ignorance during class VII. I only studied to pass but when my younger sister got 8th position in class and I got none then I became determined to study hard and get my name on board. I am also thankful to David School as they inspired me to work hard to achieve success.

I owe my success to David School. From faculty to infrastructure, from academics to extra curricular. It is a full package that I can recommend to any one.

Regards.  
Govind

# Annual Prize Distribution

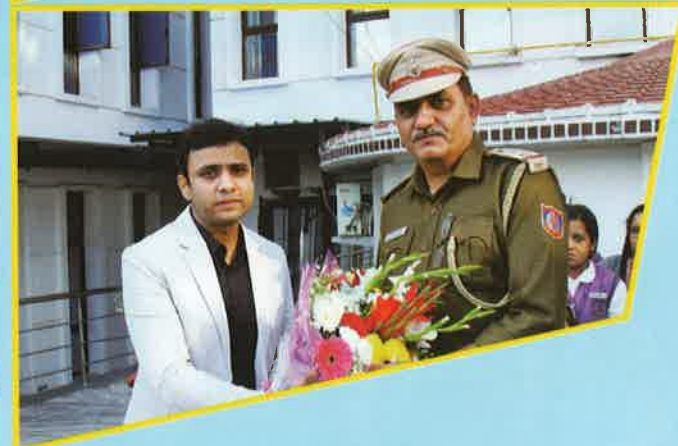








## Annual Sports Meet





## Card Making Acitivity-Nursery to V





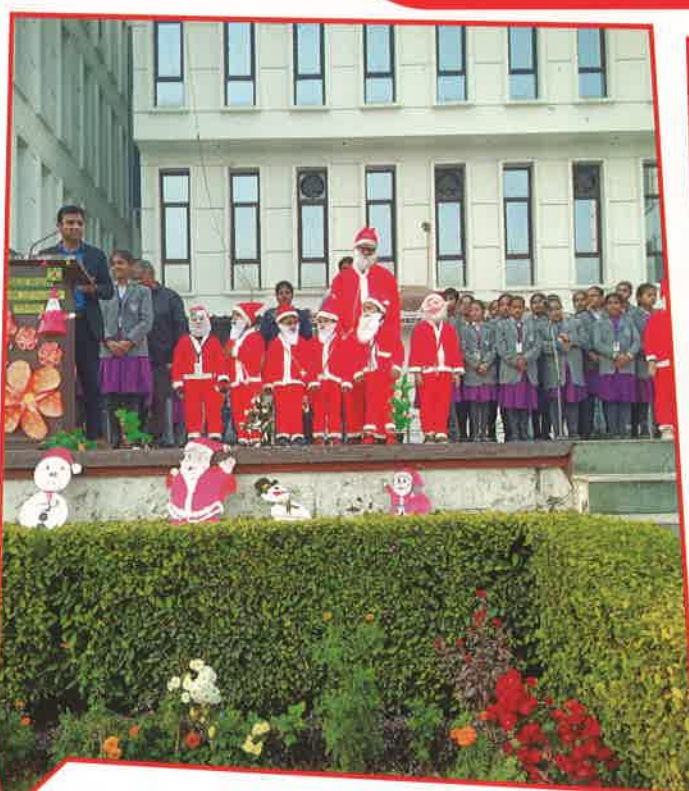
# ◉ Career Counselling ◉



# Children's Day-Nursery & K.G.



# Christmas Day



# Dance Competition-Nursery & K.G.



## 🎉 Dance Competition-I&II 🎉



## Disney Programme-I & II



## Dussehra Celebration-Nursery & K.G.



# English Debate-VI to VIII



# English Debate-IX to XII





## English Poem Recitation Competition-Nursery



## English Poem Recitation Competition-K.G.



## Extempore-III to V

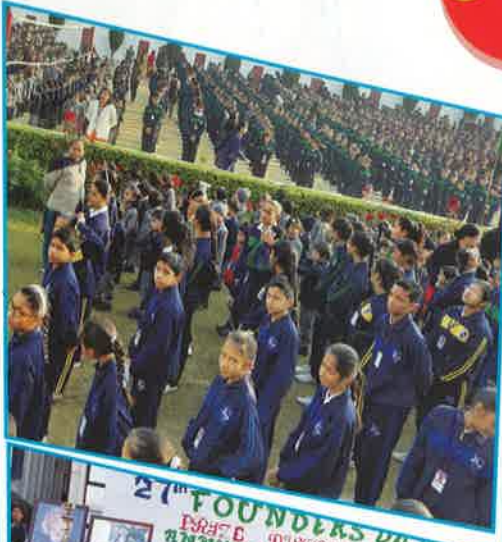


# Fancy Dress Competition -Nursery & K.G.





# Founder's Day





# Hindi Poem Recitation Competition-Nursery



# Hindi Poem Recitation Competition-K.G.



# Independence Day







# Inter House Patriotic Meet-III to V



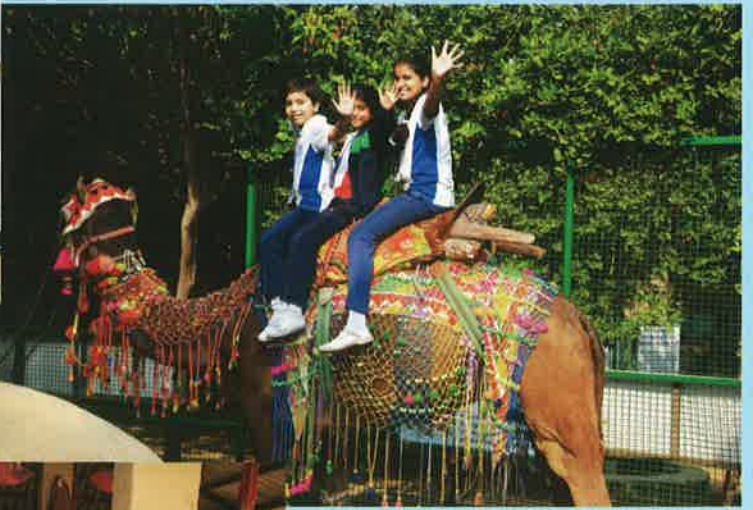
# International Labour's Day-III to V



# Janmashtami Celebration-Nursery & K.G.



# School Picnic-III to V



# School Picnic-VI to VIII



# School Picnic-IX to XII



# Plantation Activity-Nursery & K.G.



## Plantation Activity-III to V



## Quiz Competition-IX to XII



# Rakshabhandhan Celebration – Nursery & K.G.





# Rangoli Competition -VI to IX



# Red Cross Day - III to V



# Sandwich Making Activity - III to V



# School Sports Teams



## Science Exhibition-VI to VIII



## Self Defence Programme





# Science Exhibition-IX to XII



# Show & Tell-I



## Show & Tell-II





# Slogan Writing, Poster & Painting Competition - VI to VIII



# English Story Telling Competition- V



# Summer Camp



# Teacher's Day



## World Hand Hygiene Day – Nursery to II



## Cyber Awareness



# 'An Extra Mile Is A Place Filled With Opportunity'

## Annual Sports Day



# Poised To Conquer

## Annual Sports Day



# Exblazoned In The History of David...!!

## Zonal Competitions



# Galaxy of Protean Genius

## Farewell







# Quiz Competition – VI to VIII



# Republic Day



# English Story Telling – I & II



# Delhi State Inter School Shooting Championship



## Delhi State Shooting Championship



# 100% Attendance



**Shrishti Bhandari**  
(III B)



**Jessica Raj**  
(III C)



**Esha**  
(III D)



**Dipika Nagar**  
(IV A)



**Anshika Rai**  
(IV B)



**Km. Money Pathak**  
(IV B)



**Divyanshu Joshi**  
(IV-C)



**Rupak Mondal**  
(IV D)



**Ankit Nagar**  
(IX D)



**Viplav**  
(K.G. C)



**Pradeep Pandey**  
(V B)



**Prince Kumar Singh**  
(VI B)

# 100% Attendance



**Dishu Joshi**  
(VI C)



**Vanshikha Bansal**  
(VI C)



**Naman Anthwal**  
(VI D)



**Kashish Bansal**  
(VII A)



**Vishal Singh**  
(VII B)



**Bhawna**  
(VII C)



**Aayush Baghel**  
(VII D)



**Chanchal Rawat**  
(VII D)



**Arpita Srivastava**  
(VIII B)



**Deepak**  
(VIII B)



**Mayank Kumar Rai**  
(VIII B)



**Kuldeep Gola**  
(VIII C)

# 100% Attendance



**Mohit Basak**  
(VIII C)



**Himanshu Yadav**  
(VIII D)



**Raman Bisht**  
(VIII D)



**Sonal**  
(VIII D)



**Preeti Gupta**  
(X A)



**Raunak Kumar**  
(X A)



**Simran**  
(X A)



**Vinayak**  
(X A)



**Prachi Sharma**  
(X B)



**Aman**  
(X C)



**Lata Pathak**  
(X D)



**Shriyansh Verma**  
(XII A)

*“Intelligence plus character that is the goal of true education.”*

*— Dr. Martin Luther King Jr.*

**ANNUAL DAY  
CELEBRATION**



**ENGLISH WRITE-UPS**



## STATUE OF UNITY

The Statue of Unity is the world's largest statue in India. It is situated in Gujarat. It is the statue of iconic leader Sardar Vallabhbhai Patel who is known as the iron man of India. He was born on 31<sup>st</sup> October, 1875 and died on 15<sup>th</sup> December, 1950. The height of this statue is 182 metres (597 feet). Joseph Menna designed the statue of unity. The statue of Vallabhbhai Patel is located on a river island facing the Sardar Sarovar Dam on the river Narmada. The construction of this statue was started on 31<sup>st</sup> October, 2014 and completed in mid-October 2018. It was dedicated by Indian Prime Minister Narendra Modi to the nation, to hail the contribution of Sardar Vallabhbhai Patel in the nation's upliftment.



**Vaishnavi Lohani**  
VIC

## SAVE TREES

Trees are gift of mother nature. To treat them with respect and manners is our first duty. The essential gas of the living beings is oxygen which is only provided by plants. So plants are our God. They give lots of things to us but in return we hurt them by cutting the trees. Global warming which is a serious issue, nowadays is because of cutting trees. They are also an important part of our life because they give us lots of facilities without expecting anything in return from us. Plants and trees are only a living organism which are self-dependent for food, and we depend on them. So, ask yourself how can you destroy those auspicious plant on which you are totally dependent. Trees and plants are our best friends which are very close to us. So, please don't lose such kind of friends. Please don't forget such a precious healthy and wealthy God. God is present in us and in plants also by cutting them you are doing such a shameless work. Plants give you lot of things despite of that you hurt them. Please "Save Trees" save future.

**Mahi Garg**  
VI-C

# SOLAR ENERGY

In 1839 Alexander Edmond Becquerel discovered the photo voltaic (PV) effect which explains how electricity can be generated from sunlight. He claimed that “Shining light on an electrode submerged in a conductive solution would create an electric current”.

## What is Solar Power?

Solar power is the conversion of energy from sunlight into electricity, either directly using photo voltaic (PV), indirectly using concentrated solar power, or a combination. Concentrated solar power systems use lenses or mirrors and tracking systems to focus a large area of sunlight into a small beam.

From this project my aim is, “using natural resources for our energy requirement and solar energy is the best available everywhere and it is used nowadays in remote areas for electricity generation.

## Advantages

- Solar power is pollution free and causes no greenhouse gases to be emitted after installation.
- Reduced dependence on foreign oil & fossil fuel.
- Renewable clean power that is available every day.
- Return on investment like paying of utility bills.
- Low maintenance cost.

## Disadvantages

- Cost: The initial cost of purchasing a solar system is fairly high.
- Weather Dependent: Although solar energy can still be collected during cloudy and rainy days, the efficiency of the solar system drops.
- Solar energy storage is expensive.

ShrishtyChhonker

VII A

## AIR PURIFIER

This is my project on “Smoke Absorber and Air Purifier Machine”. From the name of the project you would have learnt about the functions of this machine. It can absorb smoke and purify the air as well. Now, let me explain you that “How this machine can purify the air?”. So, I have fixed here two sieves first sieve will stop the big smoke particles and another will be a wet sieve in which all smoke particles will stick with it. Without any dust and smoke particles, we get a pure air.



**(Science Project)**  
**Medha Vashisth**  
**VII A**

## IRRIGATION

This is an efficient and very helpful project for our sedulous farmers, who always stay for this country as backbone and always work hard to fulfill our needs. Without farmers our nation is incomplete, so protection of crops is very necessary. This project shows how is irrigation done in drought or in extremely hot climate. It is very easy and is a technological way for harvesting. Our irrigation system contains drip irrigation method and fast harvesting machine. The water of rainfall should be stored for future irrigation in drought conditions.

**Ayaan Mudgal & Ashish Rawat**  
**VII-A**



## SCIENCE IS FUN

Science is fun  
We don't have to learn,  
It is everything  
that we experience  
In the world.

By Darwin's theory of Evolution  
And Newton's theory of Gravity,  
Now I will imagine our planet's reality.

If Edison's idea wasn't bright,  
I think today blub has no light.

Sun is ultimate source of energy,  
Without it human life will never see.  
With Base, red litmus gives blue,  
And we believe that it is true.

Today world is developing with Science and Technology,  
That's why we are changing our sociology.

**Anshika Thakur**  
VII D

## TWITTER

Twitter is an American online news and social networking service on which users post and interact with message known as tweets. It was founded on March 21, 2006 by Jack Dorsey, Noah Glass, Biz Stone and Evan Williams. It was launched in public on July 15, 2006. It's active users are more than 335 million. It's service rapidly gained world wide popularity. It's main headquarters are in San Francisco, California and United States. Twitter is not only for expressing views of public, it also plays an important role in business, looking to expand social reach. For example marketing methodologies and it also plays an important role in politics, industries etc. In India people use twitter a lot for the government and democracy. The popularity of twitter is increasing among Indian politics. They tweet their point of view very strongly against the other party or community. India is very strongly affected by the use of twitter.

**Yashika Arora**  
VII D

## LIFE



Life is hotter,  
Due to less amount of water.  
Life is a goal,  
Due to our soul.

Life is a ground,  
Fun with the surroundings  
Life is an imagination,  
Keep going with the new generation.

Life is an endless struggle,  
It's having five balls to juggle.  
Life is a matter of choice,  
Choosing tears and joys.

Aakash Kumar Sharma  
VII D

## THE UNIVERSE

The universe contains everything, from the tiniest subatomic particles to galactic super clusters. Many astronomers say that it contains 125 billion galaxies, each has an average of 100 billion stars. "How the universe was born? is a simple question which is asked by many people. The most famous theory about 'birth of universe is 'The Big Bang Theory'. It tells that universe was borne with an explosion, about 10 to 20 billion years ago.

A galaxy contains many stars, nebula etc. There are three types of galaxies - Elliptical, Spiral and Irregular. Elliptical galaxies are in oval shape. Spiral galaxies have arms outwards and irregular galaxies have no shape. Our Milkyway galaxy is a spiral galaxy.

A Nebulae is a collection of dust and gas. Stars are formed from Nebulae. Stars are celestial bodies that have their own heat. The colour of star depends on temperature. If star is hot then color is blue and if star is cold then colour is red.

The Solar system consists of Sun, 8 Planets and 160 moons. The eight planets are distributed into two groups, Four small rocky planets near Sun, Four giants that are away from Sun. It contains many planets. But among them there is a unique planet called 'The Earth'.

The Earth is the third planet. It is the largest in rocky planets. There are four main layers, the inner core, the outer core, the mantle and the crust. The inner core has temperature of 6,

Divyanshu Dhar Dwivedi  
VII D



## **WATER: A GOD**

Water is for birds, and you and me,  
To take water from rivers.

Water is for ships to float,  
Water is for adventure on boat

Water is used to swim in  
Fishes, Sharks live in.

Water helps to make electricity,  
Water enables humans to develop the city.

Water helps animals to live,  
Water is for everyone, always to keep.

Water becomes ice  
To make our summer nice.

It is colourless and tasteless but means a  
lot.

Can you think a day without this God?

**Divyanshu Dhar**  
**Dwivedi & Yashika Arora**  
**VII D**

## DAUGHTER

A daughter is a princess to her father.  
A daughter is the life of her mother.  
She always wants to make her parents happy.  
But some people make her unhappy.

Some people stop her to fly,  
But she is a bird who can fly very high.  
She looks like a flower,  
But she also has strength and power.

Some people do not treat girls right.  
As they forget that they worship a girl,

A Daughter so fair,  
Daughter's can make the world,  
She is a fairy who can change the world.

Riya  
VIII A



## DON'T FEAR MY FRIEND

Don't fear, my friend, don't fear  
God is always with you, my dear.  
Parents, friends, teacher will cheer,  
Don't fear, my friend, don't fear.

Whether there is a cockroach or spider,

Never become a fearful hider,  
God is always with you, my dear,  
Don't fear, my friend, don't fear.

Never fear from your examination.

Do hard work to gain perfection.  
Fear will always give you tension,  
So, don't fear, my friend, don't fear.

Never fear from doing your best,  
Only there are few chances anyone has  
Never fear from any solid, liquid or gas,  
So, don't fear, my friend, don't fear.

Sayan Jana  
VIII B



## SCARE YOUR FEAR

Fear is something that everyone has. Yes, every single person has fear. Everyone is afraid of something whether it is a bad memory or any allergy. But the question is how to overcome that fear? The answer is simple to face it. You have to be confident. If you face your fear, confidently, with belief then it will be no longer a fear it will be one of your best skill. Fear is just like faith. If you believe that you are afraid of ghosts then you have fear of them. And if you don't then there is no fear. Life is full of obstacles and one of the biggest obstacle is your fear. But, if you are overcoming every obstacle then why not fear? If you want to overcome it then you have to believe in yourself that yes you can do it. So, what if it scares me? I will scare it too. Self-esteem is very-very important to face it. Motivation, you need to be motivated right? You should know how to face it? If you set a goal, that you will overcome that fear then you will be able to achieve that thing. And for achieving that you have to start with small steps. Like if I am afraid of mathematics, I will practice every day, firstly for 30 minutes then 1 hour, 2 hours like this my mathematics will be very good. Then I can say that I have overcome my fear, see, it is easy! You just have to follow 5 steps:

1. Most importantly face yours fears, if you don't then your life is in pause.
2. Now, believe in yourself. You should know that belief can change everything
3. Be confident, don't let anyone drag you down.
4. Do homework to overcome your fear.

Actually, fear is nothing it's just some stupid thoughts that comes in your mind like tenants and won't move out if you don't ask them to. If you want them to move. Then it depends on you how you move them permanently. And that's how you can overcome your biggest fear.

**SnehaMandal**

**VIII B**



# WATER

As Leonardo da Vinci has said: Water is the driven force in nature. Water is very precious natural resource. It is very essential for our survival. We need water in various tasks. It is the most integral part of our lives. This natural resource is used for developing human made resources. Water is used for drinking, cooking, generating electricity, etc. the uses of water are unlimited.

## Uses of Water

**Drinking:** We all know that we need water to drink. It is advised to drink 8-10 glasses of water everyday. Water flushes out the waste from our body. The toxic wastes should be removed from our body and water plays a major role in that task. Water maintains our body temperature. So we should drink water in proper amount.

**Generating Electricity:** Water is used for generating electricity. Dams are constructed for this purpose. Water pressure generates electricity. Electricity is very important part of our lives. We are living a comfortable life because of electricity. Water is very important for generating electricity.

**Construction:** Construction is very important for us. We all want houses, schools, etc. Water is very essential for construction. Construction requires water and we want construction. So water plays a vital role in construction.

## How to save water?

Water is very precious for all of us. We should save it. We should never waste water. We should close taps after every use, not use showers, not to flush unnecessarily. Rainwater the source of water of the earth can be stored for future use by the process of rain water harvesting. This process can be practiced easily by all of us. Rainwater harvesting is of two types:

**Rooftop Rainwater Harvesting:** In this type of rainwater harvesting the water is collected on rooftop. The rainwater from rooftop is transferred to a big tank which is underground.

**Roadside Rainwater Harvesting:** This type of rainwater harvesting is very costly. In this roadsides are not cemented so that rainwater could be easily absorbed by the ground.

## Conclusion

At last I conclude that water is a precious resource. We should not waste it as we cannot survive without it. We should change our habit of wasting water. Save Water, Save Life. We should never waste water.

Bhawna  
VIII-C

## ANNY – AN INVISIBLE FRIEND

There is my friend-Anny  
Who is visible but only to me  
When I feel alone she comes,  
And gives me some support.  
When I tried to introduce her,  
To my family  
She disappeared.

Sometimes I think is she a ghost?

But if she is, yet she is nice.

She gives me right advise.

Yes, she is wise.

I don't tell anyone about her,

Because people will think,

I am mad, except my dad.

He told me that,

She is my true friend.

When I asked how?

He replied

You imagine her, when you feel sad or alone.

She helps you to achieve your goal.

She is your true friend,

Because she is your own soul.



**Srishti Mishra**

**VIII C**

## GO GREEN

Lately the phrase “go green” has become a part of everyday discussion and debate. People are using solar energy, wearing masks to protect themselves from pollution and drive less. This is necessary because we have created this pollution, now it is time to resolve the problem. People must come forward to create and preserve greenery all around them. We have to fight from pollution to protect our green environment and we should also conserve them by using green fuels and lifestyle that does not harm the environment. The most important reason to go green is to create a sustainable earth. It is important for each and every person on the planet. We should spread awareness and also educate and encourage people to “go green”. We should use eco-friendly products mostly. They prove to be a boon for the environment and also prevent human health from deterioration. Every individual must plant trees so that coming generations can breathe a clean and healthy air in future. Let’s join hands to bring another green and clean revolution.



**Harshita Patel**  
VIII D

## SAVE GIRL CHILD

Even after 70 years of independence, it is so miserable to come across cases like dowry deaths, female foeticide, discrimination between male and female. The rising crimes against women have resulted in a regular decreasing sex ratio of females in India. It has become an important and serious topic to save girl child because in most of the places the girl child are being killed before or after the birth. 11 October is celebrated as International Girl Child Day which focuses on problems faced by the women such as gender inequality, female foeticide etc. It is celebrated in order to increase the sex ratio,. The government of India began an initiative to save girl child and it is called as “BetiBachao, Beti Pado Yojana”. “Beti Bachao” means to save the girl child and “Beti Padhao” means to educate the girl. It was launched on 22 January 2015 by the Prime Minister of India Mr. Narendra Modi in Panipat, Haryana. It was introduced to spread the awareness about saving the girl child to improve their numbers. Women are the important part of the society. So, we need to create a soft and a livable environment for them.

**Aman Baliyan**  
VIII-D

## FRIENDSHIP

A friend means so much to us. And we enjoy being with our friends. I love all my friends. True friends are hard to find. The bond between true friend is so strong that it lasts through life. Having a true friend is a real gift. There is a special place in our heart for our friends. A true friend cares for you at all times. We do not have any blood relation with our friend, it is a relation of love. Our friend is someone with whom we can easily share our feelings. A true friend loves you unconditionally, understands you, but they never judge you and always tries to support you and give you good advice. A friendship gives you the power to sustain many tough life complications.

Friendship means closeness, association, relationship and mutual trust – without any selfish motive.

**Kavya Gaur**  
**VIII D**

## LEGACY OF LOVE



O Grandmother! O Grandmother!  
You are so beautiful and lovable.

You are the one,  
Who tells me the stories,  
You are the one,  
Who solves my queries.

The only thing, is that,  
'I Love You!'

More than the expectations you have

O Grandmother! O Grandmother  
You are so beautiful and lovable.

**Ishtika Bhatt**  
**IX A**

## MAN' VS MACHINE

Today's world has been created beautifully by humans but advancing technologies make the place of humans accommodated by machines. In today's world, everything is automated and from a safety pin to aircraft carrier making, every phase of work is done by machines. But we should not forget that it is humans who made machines. Machines are very powerful and intelligent but only if it is AI programmed but if it isn't done, its just a pile of metal. Humans are thinking that if they make more advanced and high technology robots and machine, it would be better but the truth is somewhat different.

In today's world, films are created to generate awareness among people and scientists about future situations, and also to remind them about chances of cyberwar against machines. Films like 'The Age of Ultron' which depicts war with AI robots and humanoid who could make decisions of their own and also 'Terminator: Rise of Machine' which depicts the future of humans. Seeing advancement in technology, there are also chances of developing humans into cyborgs which have half body as human and half as robots. Nowadays, technology is not so developed that's why if by chance, the war between machines and humans breaks out, it would not be a big deal to gain victory. But in future, the situation could be reverse. No one on this earth knows who made humans but everyone knows who made machines. Machines are just like 'A Fainted Rival' and 'A Connoisseur Friend'. On one hand, machines have made human life much better and comfortable than it was millions of years ago but on other hand, it has made human life span much shorter than it was millions of years ago. As we all know that in today's world, a healthy human generally lives up to 80 years. Every elder gives us blessing that may we live long life. But the question arises that do these blessing have any effect on us. A famous philosopher Charles Darwin has mentioned in his book 'The Origin of Species' in that today's world is full of competition and in this world, there is only place for the fittest one. This thinking of Charles Darwin has been proved right when compared with humans, machines are becoming the perfect and the fittest. They are evolving machines so that they become the fittest. If this condition goes on in future, then the time is not far when a true rule of machines over humans would be the common panorama. The rule of machine over humans can be treated as a revolution by machine and can be named as 'The Ultron Revolution'.

The conclusion which comes out from this is that machines are good if they are used wisely. At times, machine developers must instill the thought that the machines must be used but human power should always prevail.

Shobhan Pakhira

IX A

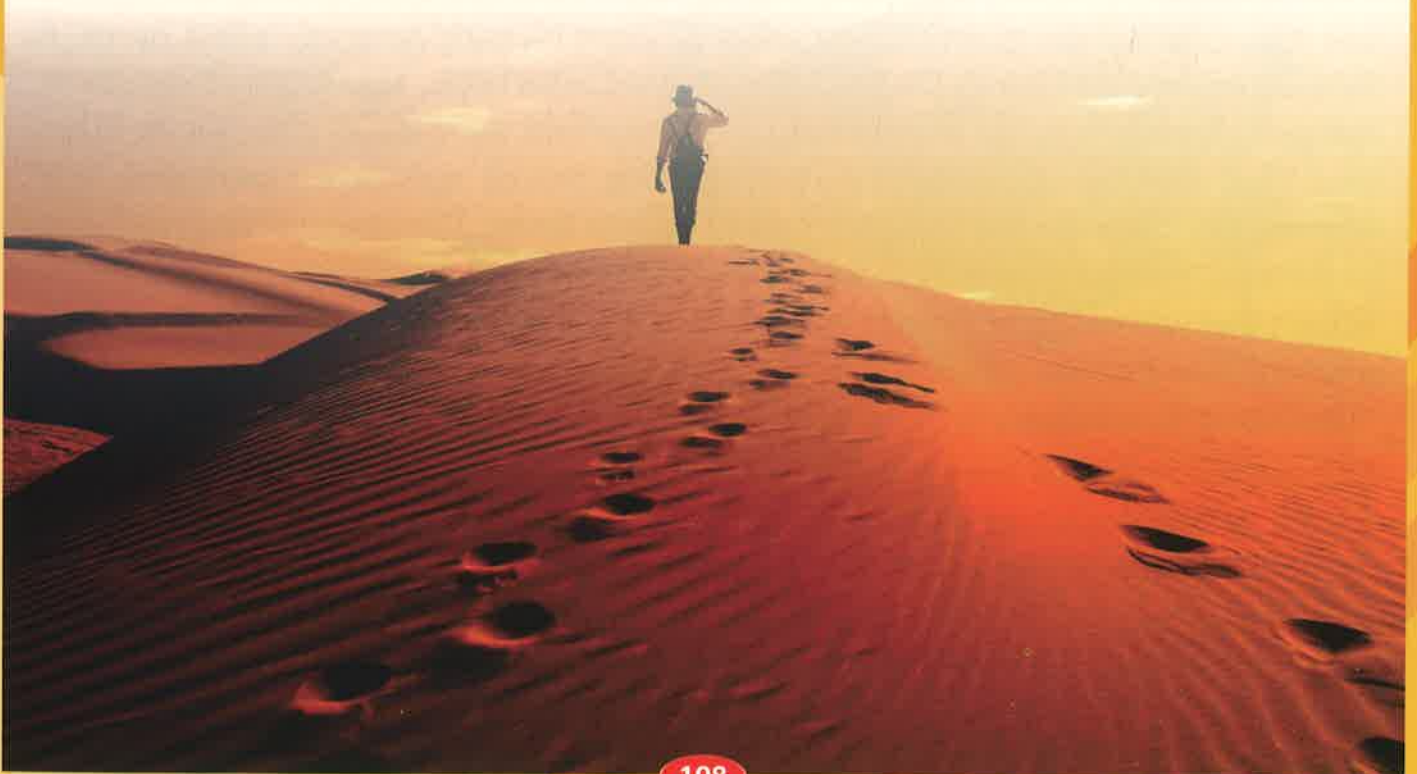
## FIND YOURSELF

In this prepossessing present, we all have values for ourselves. We protect these values. We try to live up to them and we justify them and maintain them. Even if we don't mean to, that's how our brain is wired. We're unfairly biased towards what we already know, what we believe to be certain. For example: if I believe I am a nice girl, I'll avoid situations that could potentially contradict that belief. If I believe I'm a sublime speaker or an orator, I'll seek out opportunities to prove myself over and over again. The belief always takes precedence. Until we change how we view ourselves, what we believe we are and are not, we cannot overcome our avoidance and anxiety. We cannot change or engender.

In this way, "knowing yourself" or "finding yourself" can be dangerous. It can cement you into a strict role and saddle you with unnecessary expectations. It can close you off to inner potential and outer opportunities.

I say don't find yourself. I say never know who you are because that's what keeps you striving and discovering. And it forces you to remain humble in your judgements and accepting of the differences in others.

**Khushi Dhaulakhandi**  
**IX A**



# IMPORTANCE OF FOREIGN LANGUAGE

Foreign language means the language of other countries. For example a person living in India speaks Spanish so, that will be a foreign language. Foreign language plays an important role for an individual because if we have learnt a foreign language such as Chinese and we go to China we will be able to understand the instructions written there or given by someone. But in India English is the most widely used foreign language and nowadays it is known by everyone. If we know English and we go anywhere in the whole world we will not face any difficulty to understand their words (people speaking to us in other countries). I went to Malaysia with my family members on a trip. There almost every single person was conversing in local language but we were not able to understand their instructions. So we tried to communicate with them in English then we came to understand their instructions. That's why every single person should learn at least two languages "Hindi (their mother tongue) and English language so that if we go anywhere in future we will not be confused and understand their language. Foreign languages are also used in educational streams as in colleges it is mandatory to learn a foreign language and these foreign language are also being used in businesses to communicate with the client of other countries. And nowadays in India English (a foreign language) is used for almost every subject except Hindi and Sanskrit. I want to be a linguist in future because my elder brother is learning some foreign language and he had learnt 3 languages and I also have a craze to learn some other languages. For this I have started learning English and French language from my elder brother.

**Shashank Sharma**  
**IX-B**



## INCREASING DEARNESS IN OUR COUNTRY

India, being such a diverse and wonderful country, has a lot of social issues, complains and ideologies always in discussions & debate. One very hot and crispy topic in this, is the increasing dearness day by day.

A common man is always furious about dearness. Rates of different products going high, making it costlier than before, is called dearness. The main reason behind this is the less production and high consumption of materials and sometimes its reason is high population & limited production. The other reason is a relative increase in cost of production leading to increase in price of product. For a common man, its difficult to cope up with drastic changes in prices of different everyday products like vegetables, cosmetics, edibles, etc. People in order to maintain their budgets & cope with the situation limit their needs and even sometimes stop using the things. Concluding up with all situations caused by dearness, a question arises – Who is responsible for increasing, dearness?” Surely, many of us will answer ‘the government’. Yes, this may be correct as everyone has different thoughts and opinions. But in my opinion, the real culprit is the corruption that takes place during the marketing of goods till it reaches to the consumers. The traders, retailers and manufactures, all of them have their different prices just to earn profits. This is why, by the time the commodities reach us they are almost double or triple their original rates. Due to dearness, many poor and helpless people are deprived of basic needs especially food. So, we all must take some action towards this instead of just talking or criticising anyone for this. If we are traders, we must stop corruption and if we are consumers, we must protest against it.

Anjali Gaur  
IX D



## WORKING LADIES AN ASSET FOR FAMILY

Whenever there is any topic on the development of our country, the first thing which comes in anyone's mind is the equality among all and this equality needs to be practiced when any woman is doing any job. Working ladies are the master piece of great hard work. Every working lady has the ability to make a whole new empire for everyone by those bricks and stones which are thrown towards her, she has the ability to take up everyone's pain and does an embroidery of beautiful dreams. Working lady can be asset to the society and the country in which she lives. She will be able to make other women's dream come true by inspiring her to get educated. If a woman is educated then only she is able to work better in any job and this education is not the learning of facts but it is the understanding of things in all aspects, as much as she can. And then only this educated working woman will be able to inspire her little kids to be asset of the country. These women are those who can become a strong backbone of the family. If a working woman needs to manage a house she can do it easily because the education and the experience she gets will also help in the management of the house. And most important of all, a working woman will make a better opportunity for herself to enjoy her life by means of honesty, kindness, self-dependence, confidence and togetherness. At last there will be a queen who will be able to step up from a small hearted princess, a princess which was dependent on others for her happiness. So, it won't be wrong to acknowledge this powerful saying:

“A Queen can make a beautiful palace  
From the stones thrown towards her.”

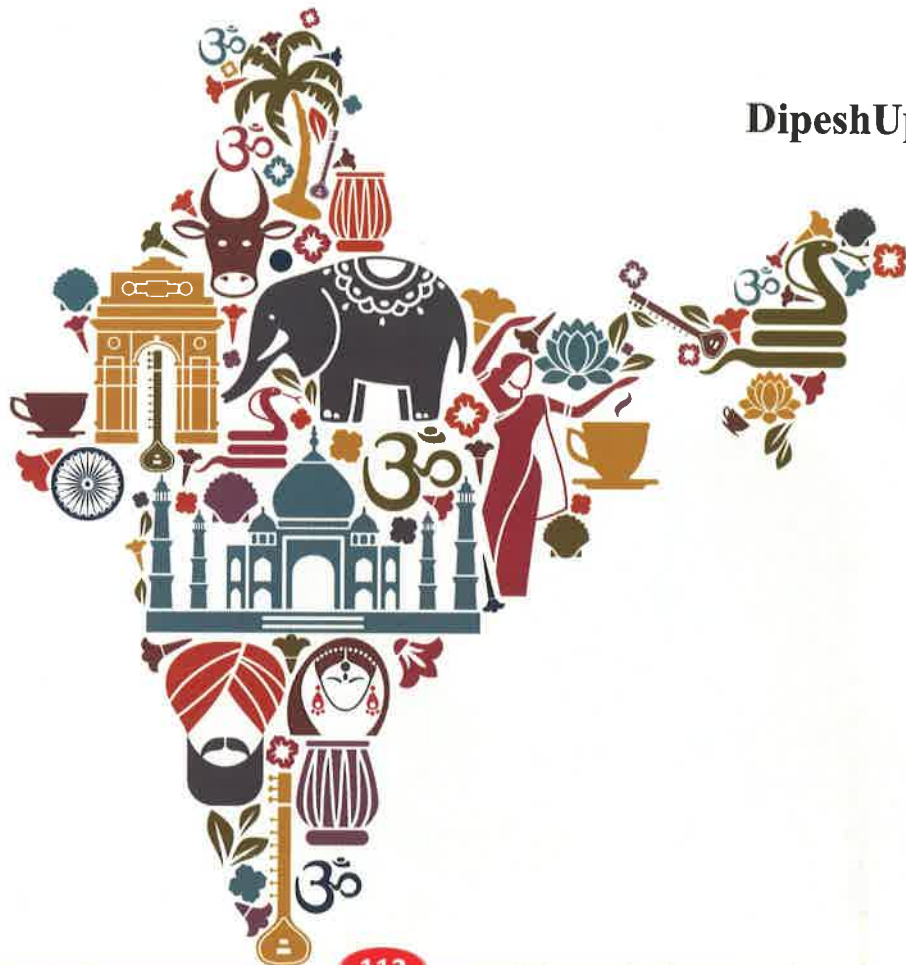
**Kashish Kapasiya**  
**IX-F**



## OUR COUNTRY, OUR RESPONSIBILITY

Nowadays the feeling of nationalism is subsiding from the hearts of people. There used to be a time when people loved their countries more than their families. Remember the names of Bhagat Singh, Mangal Pandey, Mahatma Gandhi and so on. The names are limit less. But this has changed now. People only think about themselves and not about their nation. But why is it so? Many demons in the form of corruption, discrimination, theft, robbery have triumphed over the angels of love, kindness and polity. But it is the responsibility of each and every citizen of the country to do good first for their country and then for themselves. This can be best shown by the example of Japan. Japan is a country which lacks resources, even during the world war they had to face the fate of an atom bomb. But still it has been recognized as one of the most developed countries. The reason behind this is simple, they do for country not for themselves. They try to work hard in order to achieve more and more success and make their country proud. In contrast to this India has been lacking this quality for past 60 years or so. But this is high time and now we must focus on important issues such as development, employment and poverty other than personal conflicts.

DipeshUpadhyay  
X C



## ROLE OF POLITICAL PARTIES IN MODERN ERA

First we have to know that the political parties refer to a group of people who participate in election for winning it. After independence, the political parties were made so as to enhance the productivity and development of the country. There were leaders of the parties who wanted to make the Indian nation more powerful and developed in the world. They worked according to the wishes and desires of the people.

But now, in the modern era the political parties are only a part of business, who only work for themselves to earn huge and huge amount of money so that they can fill their pockets. All the political parties muster their support on the basis of caste sentiments which is a main political issue in today's time. They make people a mad person and due to this some people who want to be a part of the Indian politics never enter in the world of political competition.

But why these political parties become successful in making the Indian public fool? The answer to this question is very simple i.e. because of lack of awareness among the people. Neither men or women enter in the arena of politics due to the selfishness of the political leaders that makes the Indian politics worse from others. We the citizens of India before entering into the world of corruption where every single citizen tries to grab the power and money, we should be aware about our rights and be confident about any matter by discussing or sharing our thoughts and feelings or opinion in front of the government.

“Maa Khaadi Ki Chaadar De Do,  
Mein Neta Ban Jaau, 2G, 3G, CWG  
Sab Kuch Chat Kar Jaau”

This line will be most suitable for the political leaders.

Shreya Rai  
X D

## A WORLD YOU HAVE NEVER SEEN

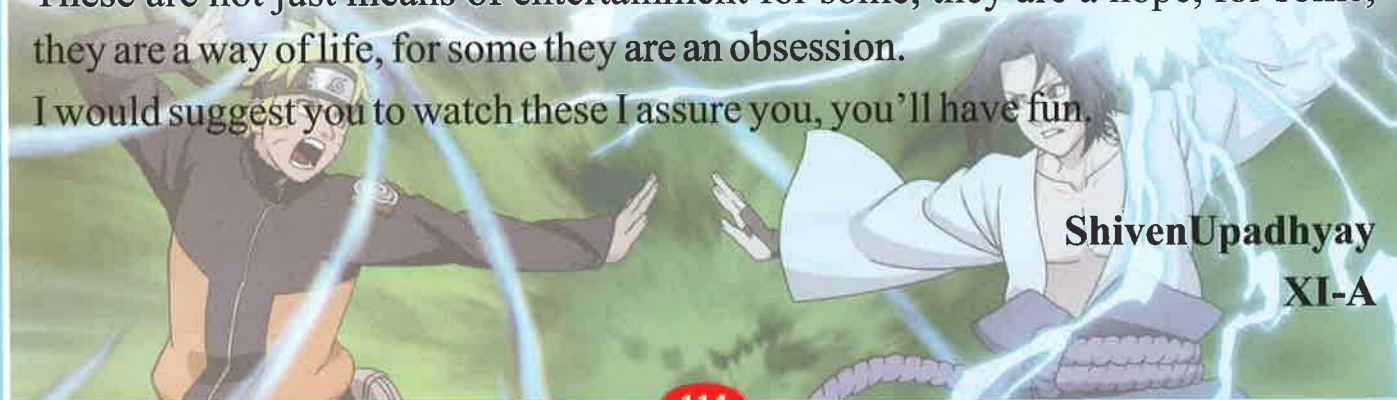
There is a whole new world that is un-introduced to you. A world of fantasy, horror, drama, romance, comedy, action, military and much more. You may have read many stories, many cartoons and may have read a few novels. But have you ever read a novel with detailed descriptions along with a number of characters filled with thrill, action and romance? Have you ever seen an animation movie with more than 200 episodes based solely on the novel? Have you ever read a comic with a complete story based on a boy gaining power? I guess you have not. Now I would like to tell you that there are numerous people who create these animation, comics & novels. There are numerous creations done by people based only on imagination. These all things are present in Japan, Korea, China and are known worldwide as anime, manga and Japanese novels. These are all translated into English. These include, imagination of various people who are hell bent to share their thoughts & views to the whole world. These three things have globalized. Various anime like Naruto, Doraemon, Yu-Gi-Oh, have become people's favourite and personally if you ask my opinion, they are as good as they could be. There is one for everyone no matter who you are, how you are, there will be one that you will like.

Thousands of people earn crores of rupees with this. So you can just imagine how popular they are. There are numerous websites that host these stuff. I would personally like to recommend a few to you:

- [Novelupdate.com](http://Novelupdate.com) – for novels
- [Aanime.com](http://Aanime.com)- for anime
- [Mangader.org](http://Mangader.org) – for manga

These are not just means of entertainment for some, they are a hope, for some, they are a way of life, for some they are an obsession.

I would suggest you to watch these I assure you, you'll have fun.



**ShivenUpadhyay**

**XI-A**

# CHANGING THE EDUCATION SYSTEM OF INDIA

Education- the most powerful weapon in today's world to tackle any situation, has now become just a toy as now there is wisdom shifting from a system based on practical knowledge to that of theoretical knowledge. Now, learning the particular subject and its chapters and scoring good marks has become the only Identity of education.

In Earlier times, children used to study in Gurukuls, where they experienced a sense of imagination, creativity and practical knowledge of facts. But now our education system lacks that sense of creativity in students as this rote learning has become one of the most tremendous factor distorting the future of students. Now, education has shocking meanings. A student who is scoring good marks with distinction is intelligent in every aspects but a student who is not scoring good marks, is creating new innovative ideas, he is considered bad in everybody's eyes.

There is a huge difference between PRACTICAL STUDY and THEORETICAL STUDY. There must be a change in education system of today's India. There will be lack of creativity if this type of education system continues. A REAL STUDENT is one who spends his 1/4<sup>th</sup> of life span studying deeply, not only the chapters but the cause behind the different events, that's called a real student but not that who only learns the dates and concepts like a parrot. But its not the fault of children alone. This is the biggest lacking factor of our education system.

Soon a time will come when Education, would only mean DEGREE i.e. B.A, B.ed., B.Sc., M.Sc., etc, no matter how much the student is actually specialised in that particular field but importance would be that he has DEGREE. The government needs to change because if the changes do not come today, then no one will be able to develop his/her tomorrow.

"Our Tomorrow is based on our TODAY". If we really want to be skillful and efficient in a particular field then we need to follow the system based on Effective, Efficient, Practical, Creative Education.

A student must not be forcefully involved in books until he/she does not develop his own interest because A SUCCESSFUL PERSON is one who succeeds over his own skills and desires not by others choice.

Avni Sharma

XI-B



## BOLLYWOOD'S 'CHANDNI' GONE FOREVER

India woke up to the shocking news of Sridevi's sad demise on 24th February, 2018 [at Dubai, UAE] due to cardiac arrest, as confirmed by her brother-in-law Sanjay Kapoor

Sridevi [13 August 1963-24 February, 2018] made her debut as a child artist in Tamil film "Thunaivan" in 1969 at the age of 4. She gave blockbuster hits in Tamil, Telugu and Bollywood industries. In an impressive career, spanning five-decades, the actress ruled the commercial cinema space in the 80's and the 90's like no heroine had done before. Some of her all-time hits are Himmatwala, Gumrah, Chaalbaaz, Nagina, KudhaGawah, Judaii, Mawalli, Tohfa, Chandni, Mr. India, English-Vinglish, Mom, etc. She got married to Boni Kapoor as his second wife. Khushi Kapoor and Jhanvi Kapoor are the two children of the couple.

Her beguiling eyes, scintillating screen presence and acting proneness soon made her one of the most sought-after actors in Hindi film industry. Her graceful moves, intense eyes filled with emotions and lively dance performances made her the first most successful and dominant actress in the cine industry. Also, those expressive eyes and the mischievous smile lit up the screens, making her one of the highest paid actress of that time.

Her beauty and diverse acting is appreciated by the people of every age group. An extremely shy person in real life, Sridevi came alive in front of cameras playing a variety of roles. From comic roles as in Mr. India to a melodramatic role as in "Tohfa", her acting was an art piece to behold. To such an extent was her popularity that her hairstyles and dance steps were copied by her fans everywhere in India. She became popular by the name of Miss. Hawa Hawaii and Chandni.

The government of India awarded her Padma Shree, the fourth highest civilian award in 2013. She was also honoured by National Film award for best actress.

Her demise had left the whole Bollywood industry and all the Indians in shock. The 'Chandni' took away the shine of Bollywood: this loss is irreparable.

May her soul rest in peace!

**Mukti Sharma**

**XI-B**

## TEAMWORK AND DISCIPLINE FOR SUCCESS

A team is not a mere collection of players but it is the spirit of coordination and synchronisation, a sense of unity for common interests and responsibilities, as developed among a group of persons closely associated for a cause. Each member in a team has a responsibility towards the team. They share the short term goals of improving attitudes and basic skills with the long term benefit of overall improved performance, ultimately lead to success.

When the members of a team, work together in a coordinative manner, it is called team-work. Teamwork is critical for increasing creativity, improving the quality of work and fostering productive performance. It's like a glue which keeps a team together, a bond which promotes strength, unity, reliability and support. A team should have a leader who has clarity of thoughts and can guide the team in a well-defined manner for reaching the goal. He must act as the integrating force between them.

There is an intimate relationship between team work and success. If we split from the team and work individually, we have to struggle hard to achieve success because an individual is less effective in eliminating problems than a team. Moreover, when an individual works alone, he or she fails to meet the deadline and get the success, as there is no support. On the other hand, a team creates synergy, supports a more empowered way of working and encourages multi-discipline and this discipline helps to develop proper manners and etiquettes among the team members and this in turn leads towards success. A team is necessary for solving problems, creativity, support system and morale and all these qualities are necessary for success.

As a nation also, we need to keep our religious, political, economic and personal interests aside and work together as a team committed towards the development of nation and contribute to its prosperity. A nation can only succeed when its citizens work as a team. Therefore, we shall promote team work in all spheres of life to achieve a common goal if we really want to taste the sweetness of success.

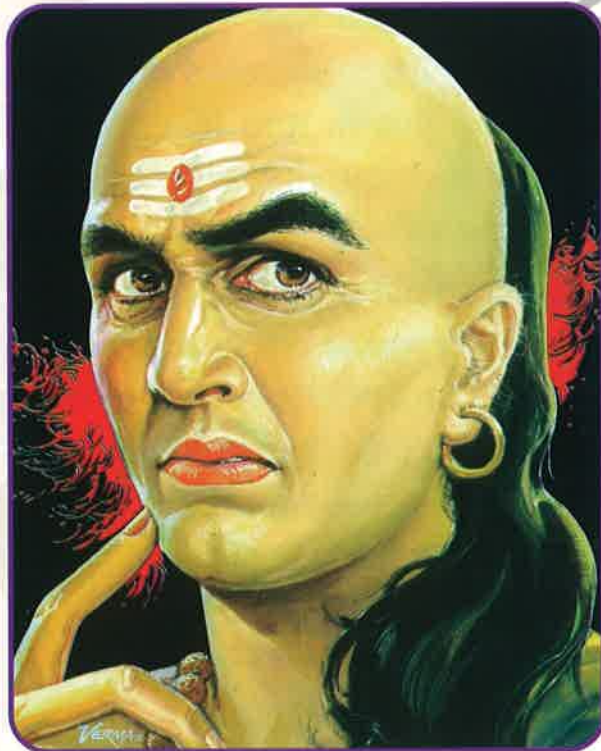
**MehakVishwakarma**

**XI C**

## A BOOK THAT EVERYONE SHOULD READ

The book that we all should read is the book which shares about life “ChanakyaNiti”. In the book we read about some political and national views of “Chanakya” the great ancient political thinker who writes about all the life happenings with people in Sanskrit and in English too. This book is an inspiration for me as it tells how we can tackle our life, our difficulties and overcome different aspects of life that we face in our daily life. By reading this book we can motivate ourselves and could succeed in life. I recommend this book should be read by everyone especially by our young generation. They know how to face the difficulties of life and the actual faces of people nowadays. By reading this book we can also understand about our culture and Indian Tradition. “Chanakya” was a very popular and talented thinker and philosopher of time. Royal kings appointed him in the kingdom, to face the difficulties of the opponent, to tackle military system and to rule the country. We should read this book of “Chanakya” and gain some knowledge and motivate ourselves to be like him. And get success in life. As quoted by Chanakya.

“A Person should not be too honest. Straight trees are cut first and honest people are screwed first”



**Prachi Shukla**  
**XI-D**



## ELECTION MENACE

When the founding fathers of our constitution chose democratic governance for the nation they had envisioned the idea that this would allow formation of a government which will be legitimate and accountable to the people under all circumstances. With the first general elections in free India in 1951, the country took its first step towards democracy. Since then fifteen general elections have been held in India spread over 70 years. But, the matter of concern is whether we have succeeded in pursuing those high ideals and aspirations of founding fathers of constitution. Had we really organized fair elections free from all malpractices?

Elections in India are considered no less than carnival though it is chaos instead. Indian elections are featured with lots of political propaganda, huge political participation display of money and muscle power. An enormous share of public wealth is wasted for conducting elections. We all are quite familiar with these aspects yet on surface it appears that Indian Elections are free and fair due to their regularity, universal adult suffrage and electoral choices. But, this is really not the case. Consider the facts that total voting percentage has never reached 70% besides with almost 25% of Indians being poor cannot exercise their right to vote because for them earning bread is the foremost priority. Either their votes are bought or they do not cast vote at all. Hobson had rightly remarked “What good is right to vote for a poor? He can’t eat or drink it.” Poores rarely contest elections and rarely do political parties care for them. Political parties do not contest elections on public agenda like poverty rather they fight on caste and religious fronts. They don’t discuss how poverty can be reduced? They discuss ‘who is wearing janewaras?’ They are contesting elections on promises that temples will be built. Will temples help to eliminate poverty or unemployment? Or will they defend country in times of war?

Lack of knowledge and vigilance is also a major factor behind the failure of elections. There are certain regions such as naxalite areas and areas under the effect of Maoists or regions inhabited by tribal where people have not heard about elections or they don’t know anything about its procedure and even if they know, they are under constant fear of naxals and Maoists. This situation, even after 70 years of independence is a blot on India. Have the citizens of this country too failed. We consider voting day as a holiday. We shirk from our responsibilities by saying what can we do? We just sit on sofa, sipping tea, watching TV debates and cursing the government. This is the time to wake up and take an initiative. There is a dire need to reform our election system. The election commission has to become more strict in its operations. It must reach out to remote areas and spread awareness about elections. We must, while voting, keep nations interest above our communal and personal interest. The media may play a significant role by acting as a watch dog. The government must ensure minimum living standard to all so that poverty may not hinder free and fair elections. These measures combined with enlightened citizens will surely minimize and even solve the problem.

**Shakshi Kundu**

**XI E**

# ADVANTAGES AND DISADVANTAGES OF TECHNOLOGY

We are living in the modern era and there is nothing to be astonished if we say that this is an era of technology.

Today, technology is very important because it is used for almost everything and like everything, technology has advantages and disadvantages. In today's world, people cannot live without technological gadgets such as televisions, mobile phones, computers and others. Currently, the world depends on technology and everyone from the young to the old seem to be deeply involved in it.

To understand technology, one must know what it provides in terms of advantages, and also disadvantages. Here we will discuss about both.

## **Advantages**

First, the evolution of technology is beneficial to humans for several reasons. At the medical level, technology can help treat sick people and consequently save many lives and help us to combat very harmful viruses and bacteria.

Easier life- with the new inventions and innovation in machines people are getting help in every sector and it is making our lives easier. Transportation system and vehicles like cars and bikes help us to reach anywhere quickly at ground level. Aeroplanes and superfast trains have reduced the distance between the cities and the countries.

Most important for today's youth computer and internet has brought the revolutionary changes in the methods of communication and sharing information. Now people are using video conferencing and chatting to communicate with their friends and family living nearby or far off.

## **Mistakes lessened**

Machines and Robots are helping people to make less mistakes. With just one programming at initial manufacturing stage robots and machines work accurately.

## **Time saving**

Technology is saving our time. For instance, you can fly anywhere in the world within few minutes. With computer you can do any work in less time. And it also helps to enhance our mind power and provide suggestions too.

## Disadvantages

Everyone knows that technology is very helpful but it has some disadvantages too. Because many companies have adopted automatic machines so that they can improve their production with accuracy. As a result many people have lost their jobs.

However machines and robots are good to use but, when any technical problem occurs in machines or robots, it takes much time to fix and it can be expensive.

The negative impact of technology on children should not be ignored as well. The harmful rays of mobiles and many other machines badly affect the children's health, mentally and physically.

Machines also harm the environment without knowing the consequences.

Technology also has drawbacks, if is handled with wrong intention then it might be much more harmful than it is beneficial to us.

Most crucially, technology is reducing the thinking and working ability of humans and also it is making us lazy and crippled.

At last, the world is no-doubt introduced to new mind blowing ideas everyday, but it is also essential to keep in mind the disadvantages it causes. If technology is used in confined manner, within limited time, it is no doubt, beneficial to us but overuse of technology might affect our life in negative ways as

“Excess of Everything is Harmful”

**Abhishek Upadhyay**

**XI-E**

# INTERNET SECURITY, HACKING AND SAFEGUARDING

In today's era, the word internet has created its own importance in every individual's life. Internet has covered the whole world in itself. Any information on any topic can be accessed at any point through internet. Internet security has become a major issue. Internet provides many security measures to the users so that their information can be limited to themselves only. Almost everything from banking to shopping is available on internet. Internet provides many facilities like E-banking, E-Shopping, facilities like Facebook, Whatsapp which requires the user's private data like A/c number, Address, age etc. which should be confidential. So, in order to make it confidential internet security is necessary. With the daily increase in internet users, it has become important for the internet providers to serve their users a safe and trustful platform to them. Internet security is very necessary to avoid the chances of hacking. There are people residing in this world who indulge themselves in misusing other persons data. Hacking is a major problem and it needs to be uprooted. People with an aim of hacking, hacks people's information like their bank account number and do fraud with them. People steal passwords of innocent people and change them. The most bad aspect about Internet is data stealing, hacking your Facebook account, stealing your Wi-Fi password. Internet provides many security measures like VPN, end to end encrypted message etc. In order to safeguard yourselves from this threat you can use VPN which could make your browsing safe, people can use features like profile safeguard on Facebook.

**Anuj Thapliyal**  
**XII-A**

## HOW TO TACKLE BULLYING & RAGGING?

Ragging and Bullying are the darker side of our education system. Every person, who has gone to college has faced the problem atleast once in their life. 'Ragging' and 'bullying' are the words which are like a dark spot on our education system.

Firstly, what these two words literally mean, is a big question. Anybody who is being suppressed, who is being let down is facing this severe problem. This has been shown in many of the movies and even documentaries have been made on this problem.

The legendary movie '3 Idiots' has also mentioned about ragging in its beginning scenes.

Everybody knows the difficulty a student faces and being an optimist, its my duty to explain all, what are its reasons and what are its cures?

Bullying is not only limited to, "students life, it is seen everywhere, now-a-days. If we move on road just for an hour only, we may see people fighting, any rich person bullying poor, even though if it is his mistake.

Basically the beginning of these types of activities among the child is home. If they get wrong mindset due to attitude of their family members, then it would be a cause for their wrong behaviour in future.

My suggestion to every person who faces this problem is to be confident and as a famous writer, 'Leo Tolstoy' said that

'Time and Patience are two most powerful warriors'

So, have faith in yourself and the Almighty. Only your confidence can change your plight.

Hence, I advise everyone to have a better confidence to face the hurdles which comes our way.



**Anuj Sharma**  
**XII-C**

## PRAYER FOR OUR NATION

Oh God of Freedom and Love, let your light of truth shine on our Nation, dispelling all darkness and untruth.

Let the dreams of our founding fathers and the values of our Constitution-Equality, Liberty and Fraternity-be always held in highest esteem.

Let the people of all caste and creed, all denominations and persuasions live in harmony and peace steering far away from hatred and violence.

Protect our legislatures as a place of discerning minds. Raise our judiciary as the hallmark of integrity, prudence and justice. Keep our print, visual and social media as the channels of truth for edifying discourses. Protect our institutions from the infiltration of the evil forces.

Let the poor of our country be provided with the means of livelihood. Let the dalits, tribals and the marginalized be brought into the mainstream of nation building. Let justice and integrity prevail in every sphere of our life.

May the ethos of true democracy envelop our elections with dignity and the flames of honest patriotism enkindle our political leaders.

This is our cry, Heavenly Father, in these troubled times as we see the clouds eclipsing the light of truth, justice and freedom.

**Larry K. Bothwick**  
**Teacher**



## Debate Competition : Mentored and Trained by

(Mr. Digpal Singh & Ms. Madhvi Sharma)

### ROLE OF TECHNOLOGY IN EDUCATION

As it is said by Edward Teller:

“The science of today is the technology of tomorrow”

Technology has become an important part of our lives. It is playing a major role in the education of students. Students are using various technologies like smart phones, laptops etc. in their education. Online learning is very beneficial for students as it is unlimited. They can learn unlimited things from technology. It is beneficial because:

Technology saves time of students. They don't have to spend time in searching for a topic in books. They can search for the topic in their smartphones, laptops etc. when students are given homework then they can complete it very easily and quickly without wastage of time. We all know that time is very important for all of us. Wastage of time is the wastage of our life. We should save time to save our future.

Technology helps students to complete their assignments. They can find answers of the questions given in assignments. If they are not able to answer any question they can simply find its answer using technology. It is time saving and a very easy process.

Technology is also accurate. We all know that every book has a different explanation of any topic but if we talk about technology, the explanation is simple and accurate. Students can easily find the answers which are accurate with simple language.

Technology also helps teachers to teach their students by using pictorial representation, SLMs, various animations etc. It is easy for teachers to teach their students, as students can easily understand the topics using technology.

At last I conclude that technology should be used in every school and in every class. It is best for students. It is an unlimited stock of knowledge and information. Every school should promote technology.



Drishti  
VII-A



Ayaan Mudgal  
VII-A



Anishka Thakur  
VII-D



Kashish Bansal  
VIII-A



Konika Sen  
VIII-A

**Debate Competition : Mentored and Trained by  
(Ms. Seema Kandpal & Mr. Sanjay Chaudhary)**

**HAS THE PRESENT GOVERNMENT SUCCEEDED  
IN MEETING THE ASPIRATION OF THE INDIAN SOCIETY**

When 2019 polls are approaching near, deliberations, discussions and debates have been started upon the achievements of the present government. When National Democratic Alliance or NDA as you call it, stormed into power in 2014 with a massive mandate, their imminent leader and our prime minister Shri Narendra Damodar Das Modi delivered a strong and meaningful message, “We are not here for positions but for responsibilities”. To some extent, the present government has succeeded in fulfilling its promise and to some extent, it has failed. Here are some of the outstanding successes of the present government.

To begin with foreign policy and international relations, Linus Pauling has said- Every aspect of the world today – even politics and international relations are affected by chemistry. That kind of chemistry has been built by the present government with almost all countries in the world. The government has left no stone unturned in making friendly relations with even the largest diplomats of the world, Donald Trump, Vladimir Putin, Shinzo Abe, Netam, Yaho, Emmanuel Macron and many more. It is because of these friendly relations that even Nordic countries are extending their vote to India for permanent membership of United Nations and the trade between USA and Pakistan has fallen by 76% since 2014. Moreover, UAE spoke openly against Pakistan for its terrorism. Gandhiji said that India exists in villages. This government has done its best for rural empowerment. Pradhan Mantri Ujjwala Yojana has provided cleaner fuel to 2.3 crore women in rural areas. Under Saubhagya Yojana, 18,000 villages have been electrified with Leisang in Manipur to be the last village to be electrified. Moreover, Pradhan Mantri Krishi Sinchayee Yojana has been a boon for rural farmers.

None of us can ignore the fact that present government has opened the door to infrastructural development. The pace of road building which was 17 km per day in UPA era is more than 30 km per day in NDA’s rule. The country has added 5526 megawatt of solar capacity in the last fiscal. Besides, 10 mega food parks



have been operationalized in the tenure of the NDA government. In addition to this, the digital infrastructure has also been improved with launch of Digital India Initiative. The government, through e-commerce and e-banking, has promoted cashless scheme. In 2016-17, the digital payment grew 55% in volume.

Last but not the least, the government has also fulfilled its promise of creating self employment opportunities through Mudra Yojana. Under this, loans upto 10 lakh have been given to small entrepreneurs to set up their start ups and other to arrange their livelihood. In the year 2017-18, loans of Rupees 2.4 lakh crore have been taken Besides, Make in India has led to a boost in investment for small, medium and large entrepreneurs.

But there are two aspects of a coin, the government had to face some drawbacks due to short term effect of GST and demonetization but now those clouds of loss have also shattered and sky has become clear again as the world bank and Modies had said that India is recouping from the negative impact of GST and demonetization. The Indian trend of GDP will be above 7.5 in 2019 and will reach to two digits by 2025. Hence, no more worries about that. Nevertheless, GST and demonetization have led to increment in number of tax registrants and e>Returns filled and direct tax collection has increased to 10.03 lakh crore from 5.8 lakh crore in last fiscal.

Therefore, one can say that Modi government has not build Castles in air and people of India still have faith in him. Since-

“Faith is the Bird, that Sings when the Dawn is still Dark”



Ishtika Bhatt  
IX-A



Nakshatra Sharma  
IX-B



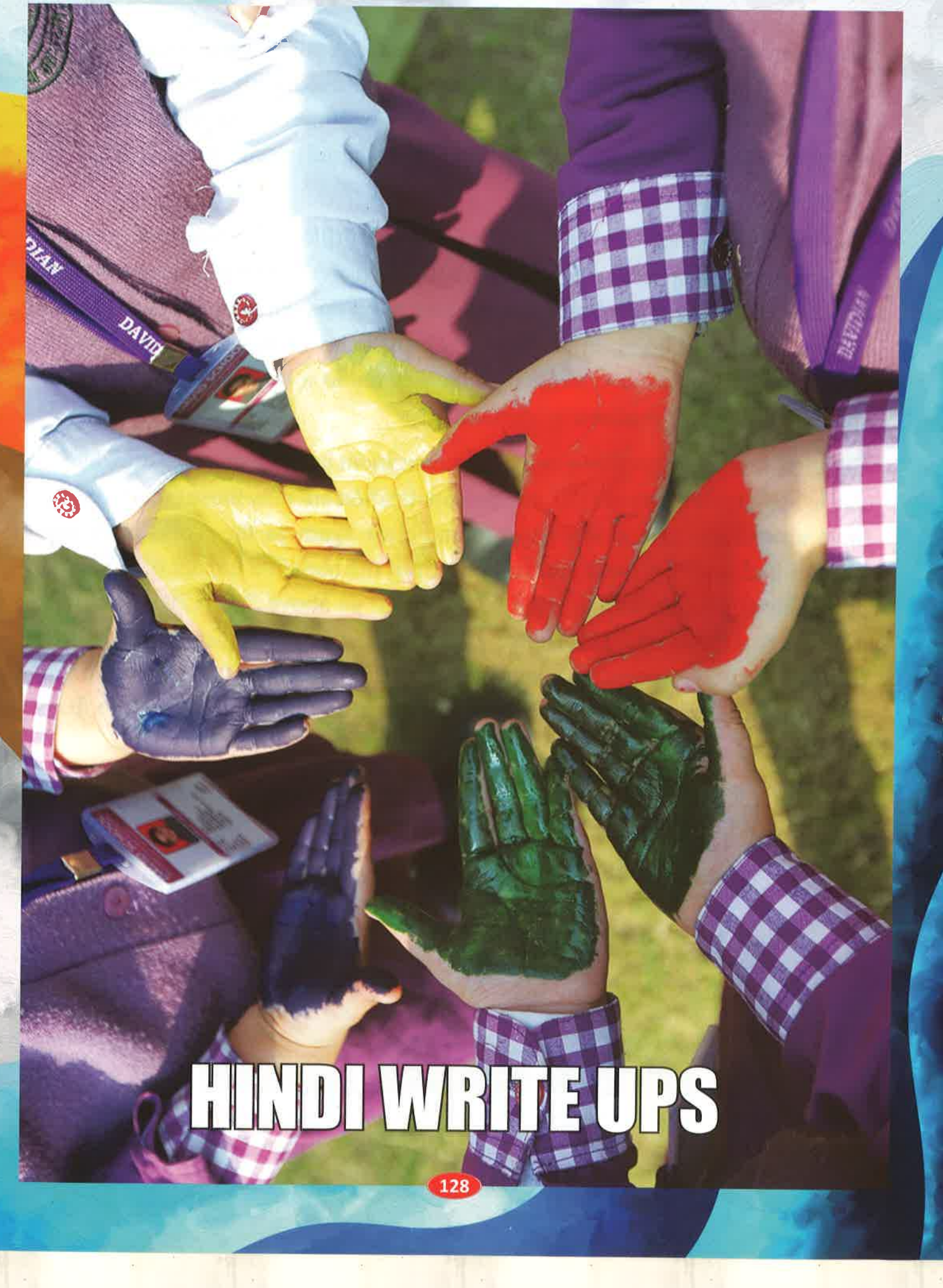
Arpit Bhardwaj  
X-D



Shakshi Kundu  
XI-E



Anuj Sharma  
XII-C



# HINDI WRITE UPS

## बिन गुरु ज्ञान नहीं

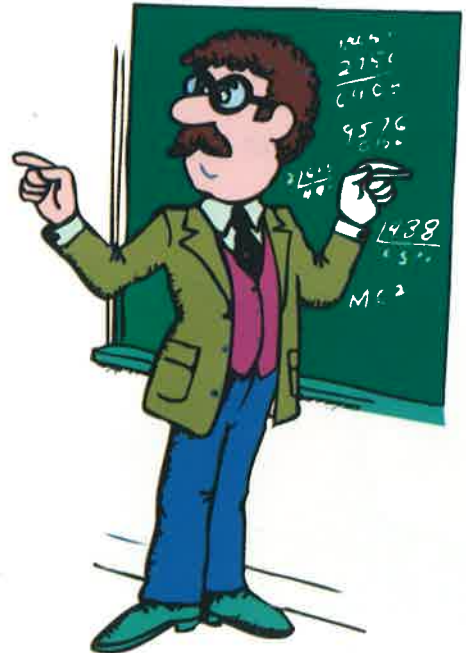
अपने गुरु को याद किया,  
आरंभ कविता का तभी किया।  
बिन गुरु ज्ञान नहीं,  
गुरु के बिना जीवन की पहचान नहीं।  
गुरु का करो सदा सम्मान,  
तभी बन पाओगे, जीवन में महान।  
गुरु ही सही दिशा दिखाते।  
बुझती जोत प्रकाशित करते,  
गुरु शिष्य का नाता है अनोखा,  
फिर भी शिष्य देता है गुरु को धोखा।  
जिसने गुरु की कदर पाई,  
उसने ही अपनी नैया पार लगाई।  
भगवान से भी ऊँचा स्थान है गुरु का,  
तभी तो कहते सदा सम्मान करो गुरु का।  
गुरु के बिना जीवन का सुधार नहीं,  
ज्ञान के बिना जीवन का उद्धार नहीं।  
जीवन में जब राह भटकते,  
वचन गुरु के तब खटकते।  
बिन गुरु ज्ञान नहीं,  
गुरु के बिना जीवन की पहचान नहीं।

नीरजा शर्मा  
अध्यापिका

## शिक्षक का महत्व

शिक्षक है, शिक्षा का सागर,  
शिक्षक बाँटे ज्ञान बराबर।  
शिक्षक मंदिर जैसी पूजा,  
माता-पिता का नाम है दूजा।  
प्यासे को जैसे मिलता पानी,  
शिक्षक है वो ही जिन्दगानी।  
शिक्षक न देखे जात-पात,  
शिक्षक न करते पक्षपात।  
निर्धन हो या हो धनवान,  
शिक्षक के लिए सब एक समान।  
शिक्षक माँझी-नाव किनारा,  
शिक्षक डूबते का सहारा।  
शिक्षक का सही है कहना,  
श्रम, लगन है बच्चा गहना।  
शिक्षक है, शिक्षा का सागर।

स्नेहा पटवाल  
तीसरी 'अ'



घर छोड़ कर शुरू-शुरू में,  
स्कूल जब मैं आता था।  
माँ को याद कर-कर  
आँसू बहुत बहाता था।

रोता मुझे देख  
परी-सी अध्यापिका ने समझाया  
मैं भी तो तेरी माँ-सी हूँ  
नया मंत्र बतलाया।  
बस वही एक मंत्र याद करके  
रोज चला आता था  
नई माँ से मिलने का  
अच्छा एक बहाना था।

याद आते हैं हर दम वो पल,  
सोचता हूँ तभी जीवन में हूँ सफल,  
हर पल आगे बढ़ूँ, मिलता रहे ज्ञान यूँ ही,  
हर गुरु के प्रति रहे सम्मान यूँ ही।

जो कुछ मेरे पास है आपका आशीर्वाद  
प्राण देकर भी नहीं चुका सकता आपका आभार।

भूमित वशिष्ठ  
छठी 'ब'

भारत के बीच में बसती ये है दिल्ली नगरी,  
दिल वाले लोगों की ये है दिल्ली नगरी।  
कभी इंद्रप्रस्थ तो कभी दिल्ली कहलाई,  
ऐतिहासिक स्मारकों ने इसकी शान और बढ़ाई।

लाल पत्थरों से निर्मित लालकिला,  
बता रहा शौर्य की गाथा।  
प्राचीन अरावली ने,  
इसकी शोभा और बढ़ाई,  
बेमिसाल दिल्ली महरोली में,  
खड़ी कुतुबमीनार शीश उठाए।  
करोल बाग का माता मंदिर,  
कश्मीरी गेट में चर्च है सुन्दर।  
मुसलमानों का है जामा मस्जिद।  
सिक्खों का गुरुद्वारा न्यारा है।  
हिंदू, मुस्लिम, सिक्ख, ईसाई,  
हम सब हैं भाई-भाई।  
इन सभी ने मिलकर,  
दिल्ली की शान और बढ़ाई।

सभी को स्वीकारा इसने,  
सभी को गले लगाया इसने,  
तभी भारत का दिल दिल्ली कहलाई।  
भारत के बीच में बसती,  
ये है दिल्ली नगरी,  
दिल वाले लोगों की, ये है दिल्ली नगरी।

परीक्षित सिंह  
छठी 'द'



## छोटे हाथों का भारी बस्ता

छोटे हाथों का भारी बस्ता,  
न जाने कब होगा हल्का।

अगर ये थोड़ा हलका होता,  
हँसते-हँसते स्कूल में आता।

छोटी सी है उमर मेरी,  
सिर पर किताबों की ढेरी।

मम्मी-पापा रोज समझाते,  
पाठ अनोखा मुझे पढ़ाते,  
खाओ बेटा, बादाम-पिस्ते,  
तभी उठा पाओग भारी-बस्ते।

छोटे हाथों का भारी बस्ता,  
न जाने कब होगा हल्का।

स्मृद्धि  
छठी 'स'



## कस्तूरी की चाहत में मैं मृग क्यों बनूँ?

हे भगवान जी, मैं आपको कहाँ तलाश करूँ।  
कस्तूरी की चाहत में, मैं मृग क्यों बनूँ?

हे रचयिता मेरे, तूने जब-जब मुझे रचा,  
मुझे भेजने से पहले, तूने माँ-बाप का रूप धरा।  
इस जग में अपने आप को, अजनबी क्यों मैं कहूँ,  
कस्तूरी की चाहत में, मैं मृग क्यों बनूँ?

यहाँ सब आपकी पूजा करें, जगत पिता जानकर,  
और माँ देवी की उपासना करें, जगत जननी मानकर।  
जननी व पिता में आपका, साक्षात्कार क्यों न मैं करूँ।  
कस्तूरी की चाहत में, मैं मृग क्यों बनूँ?

माता-पिता पालनहार हैं मेरे, व शुभचिन्तक हैं,  
जननी-जनक के आशीर्वाद में, तपस्वियों का तप है।  
संतान्प हरने वालों की सेवा, क्यों ना मैं करूँ,  
कस्तूरी की चाहत में, मैं मृग क्यों बनूँ?

मेधा वशिष्ठ  
सातवीं 'अ'



## प्रदूषण

देश हमारा हिन्दुस्तान  
राजधानी दिल्ली है इसकी शान।  
बढ़ते प्रदूषण ने ले रखी है,  
हम सबकी जान।  
इस मुश्किल समय का समाधान बताओ,  
नेता जी अब तुम अपना दिमाग चलाओ।  
ऑड-ईवन तो हो गया फेल,  
आओ सारे मिलकर बंद करें प्रदूषण का खेल,  
हम दिल्ली वासियों पर कुछ दया दिखाओ,  
जीने का कोई नया मार्ग दिखाओ।

याशिका अरोड़ा और अंशिका  
सातवीं 'द'

धारा 370 भारतीय संविधान की एक विशेष धारा है जिसके द्वारा जम्मू एवं कश्मीर राज्य को सम्पूर्ण भारत के अन्य राज्यों के मुकाबले विशेष अधिकार या विशेष दर्जा प्राप्त है।

1. इस विशेष दर्जे के कारण जम्मू-कश्मीर राज्य पर संविधान की धारा 356 लागू नहीं होती।
2. इस कारण राष्ट्रपति के पास राज्य के संविधान को हटाने का अधिकार नहीं है।
3. 1976 का शहरी भूमि कानून जम्मू-कश्मीर पर लागू नहीं होता।
4. भारत के दूसरे राज्यों के लोग जम्मू-कश्मीर में जमीन नहीं खरीद सकते।
5. जम्मू-कश्मीर के नागरिकों के पास दोहरी नागरिकता होती है।
6. जम्मू-कश्मीर का राष्ट्रध्वज अलग होता है।
7. जम्मू-कश्मीर की विधानसभा का कार्यकाल 6 वर्षों का होता है जबकि भारत के अन्य राज्यों की विधान सभाओं का कार्यकाल 5 वर्षों का होता है।
8. जम्मू-कश्मीर के अन्दर भारत के राष्ट्रध्वज या राष्ट्रीय प्रतीकों का अपमान अपराध नहीं होता।
9. धारा 370 की वजह से कश्मीर में आर० टी० आई० और सी ए० जी० जैसे कानून लागू नहीं होते हैं।
10. धारा 370 की वजह से ही कश्मीर में रहने वाले पाकिस्तानियों को भी भारतीय नागरिकता मिल जाती है।

### धारा 370 के तहत:-

1. अगर कोई कश्मीरी महिला किसी और भारत के राज्य में रहने वाले पुरुष से विवाह करती है तो उसकी नागरिकता समाप्त हो जाती है।
2. अगर कोई कश्मीरी महिला किसी पाकिस्तानी पुरुष से विवाह कर लेती है तो उस पुरुष को भी भारत की नागरिकता मिल जाती है।
3. कश्मीर में पंचायत के अधिकार नहीं हैं।
4. कश्मीर में अल्पसंख्यकों को 16 प्रतिशत आरक्षण नहीं मिलता है।

चेतन फुलारा  
आठवीं 'अ'

## नारी सशक्तीकरण

नारी तुम केवल श्रद्धा हो,  
विश्वास रजत नग-पद तल में,  
पीयूष स्त्रेत-सी बहा करो,  
जीवन के सुंदर समतल में।



‘प्रसाद’ जी की उपर्युक्त पंक्तियाँ भारतीय नारी के गुणों की ओर इंगित करती हैं तथा यह स्पष्ट करती हैं कि भारतीय संस्कृति में नारियों को कितना उच्च स्थान प्राप्त था। नारी वास्तव में श्रद्धा की पात्र है, वह मानव जीवन के समतल में बहने वाली अमृत-सलिल है। वह सृष्टि की निर्मात्री है, मातृत्व की गरिमा से मंडित है, त्याग की भावना से ओत-प्रोत है, स्नेह की साक्षात् प्रतिमूर्ति है, करुणा की देवी है, इसलिए प्रकृति का अद्भुत वरदान है।

भारतीय संस्कृति में नारी को अर्धांगिनी, सहधार्मिणी, गृहलक्ष्मी आदि उपाधियों से विभूषित किया गया है। इसलिए कहा गया है—जहाँ नारी की पूजा होती है, वहाँ देवता निवास करते हैं, और जहाँ नारी की पूजा नहीं होती, वहाँ किसी भी फल की प्राप्ति नहीं होती। प्राचीन काल में कोई भी धार्मिक कार्य बिना पत्नी के सहयोग के पूर्ण नहीं होता था। इसलिए ‘नारी’ को पुरुष की पूरक कहा जाता है।

अपमान मत करना नारियों का,  
इनके बल पर जग चलता है,  
पुरुष जन्म लेकर तो.....  
इन्हीं की गोद में पलता है!!!

इतने बड़े कानून होते हुए भी आज-कल नारियों पर बहुत अत्याचार हो रहा है। हर दिन नारियों के साथ दुष्कर्म होने की खबर समाचार-पत्रों में छपी होती है। लोग इन्हें अच्छे विद्यालयों में पढ़ने नहीं देते यह सोचकर की इसकी शादी हो जाएगी और वह दूसरे घर जाकर उनके लिए पैसे कमाएगी। साथ ही साथ लोग अपनी पुत्रियों का विवाह कम आयु में ही करवा देते हैं। आज तक नारियों पर अत्याचार का अंत नहीं हुआ है। आज तक लोगों के मन में यह बात नहीं आई कि देश के विकास के लिए हमें पुरुषों तथा स्त्रियों दोनों की जरूरत है।



जब है नारी में शक्ति सारी  
तो फिर नारी को क्यों कहें बेचारी।

नारियों पर अत्याचार होने के बावजूद वे पुरुषों के कंधे से कंधा मिलाने में सफल हो रही हैं। वे ऑफिस, स्कूल, बैंक, रेलवे यहाँ तक कि हवाई जहाज के पायलटों की नौकरियाँ भी कर रही हैं। खेल में भी हमारे देश की महिलाएँ पुरुषों के साथ-साथ देश का नाम रोशन कर रही हैं। उदाहरण के तौर पर हम क्रिकेट टीम की झुलम गोस्वामी को ले सकते हैं जोकि अथक परिश्रम करके गेंदबाजों के दूसरे पायदान में पहुँची हैं। अंतर्राष्ट्रीय स्तर में देखें तो हम वेलेंटीना तेरेश्कोवा को ले सकते हैं जो अंतरिक्ष में जाने वाली पहली महिला बनी।

नारियों की रक्षा के लिए सरकार द्वारा कई कदम उठाए गए हैं। अठारह साल के नीचे शादी करवाना बंद करवाना, बेटी बचाओ, बेटी पढ़ाओ योजना, तीन-तलाक पर पाबंदी लगाना, यह सभी कार्य नारियों की रक्षा करने के लिए सरकार द्वारा किए गए हैं। हमारा भी कर्तव्य है कि हम नारियों पर हो रहे अत्याचारों को रोकने का प्रयास करें।

सयन जाना  
आठवीं 'ब'



## जनता में बढ़ता आक्रोश

‘आक्रोश’ का अर्थ है क्रोध। हम सभी जानते हैं कि क्रोध मनुष्य की बुद्धि को मलिन कर देता है और ऐसी अवस्था में किया गया कोई भी कार्य कदापि उचित नहीं होता। आजकल जनमानस में आक्रोश बहुत तीव्रता से बढ़ रहा है। वह छोटी-छोटी बातों पर बहुत ही उत्तेजित हो जाते हैं। जन आक्रोश बढ़ने की मुख्य वजह सामाजिक एवं धार्मिक विवाद हैं। जिस वजह से कितने ही मासूमों की हत्या हो जाती है। एक व्यक्ति का दूसरे व्यक्ति पर से विश्वास उठ सा गया है। वह एक दूसरे को अपना दुश्मन समझ लेते हैं और उन्हें मार तक डालते हैं। यदि हम गत वर्ष की बात करें तो कुछ राज्यों में हमें ऐसी दुखद घटनाएँ देखने को मिली जिसने हमें हिला कर रख दिया। महाराष्ट्र में 9, असम में 7, मध्यप्रदेश में लगभग 14 लोग इस जन आक्रोश का शिकार हुए। किसने अपना बेटा खोया तो किसने अपना भाई तो किसने अपना पति या पिता खोया।

यह विषय विचारणीय है कि ऐसे उन्माद के पीछे क्या कारण हैं। जहाँ तक मेरी बुद्धि जाती है, मैं इसके पीछे भड़काऊ भाषण व इंटरनेट का गलत इस्तेमाल मानता हूँ। क्योंकि कुछ असामाजिक तत्व समाज में भड़काने के लिए इंटरनेट पर झूठी वीडियो, झूठे समाचार पोस्ट करके ऐसी भावनाओं को भड़काते हैं जिसका परिणाम बहुत ही घातक होता है। इस प्रकार का जन आक्रोश हमारी तकलीफों को कम नहीं करता बल्कि बढ़ा देता है। ऐसी स्थिति में प्रत्येक नागरिक का कर्तव्य बना है कि ऐसी बातों कि गहराई तक जाकर उसकी सत्यता को जाँचे उसके बाद अपनी सोच समझकर प्रतिक्रिया दें। कानून को कभी भी अपने हाथ में न लें। एक-दूसरे पर विश्वास करें और मित्रता, भाईचारे और सौहार्द की ऐसी मशाल जलाएँ जिससे पूरा विश्व रोशन हो जाए तथा क्रोध जैसी अपवित्र भावना उसमें जलकर भस्म हो जाए।

अयान मलिक  
आठवीं ‘स’



## संघर्ष ही उन्नति का मूल है

प्रगति भविष्य का मूल है  
संघर्ष गरीबी का त्रिशूल है  
यही परिश्रम का उसूल है  
मुश्किलों को करना कबूल है  
अतः संघर्ष ही उन्नति का मूल है।

रावण राम से पराजय हुआ  
परिश्रमी कर्ण जीत न जाए  
इसलिए सूर्यास्त हुआ  
तथा संघर्ष ही उन्नति का मूल है  
इन वीरगाथाओं से स्पष्ट हुआ।

एकता स्नेह का मूल है  
मिट्टी की आभा धूल है  
परिश्रम प्रगति के अनुकूल है  
आलस्य उन्नति के प्रतिकूल है  
तथा श्रमशील व्यक्ति ही अतुल है।

बछैँद्री एवरेस्ट पर चढ़ी  
दुनिया की नजर उस पर पड़ी  
महिलाएँ अपने हक के लिए लड़ी  
कंधे से कंधे मिलाने के लिए  
लोगों से जुड़ी

तथा हमसे कहते चलीं कि  
संघर्ष ही उन्नति का मूल है,  
संघर्ष ही उन्नति का मूल है।

ध्रुव

नवीं 'अ'

## पिकनिक का वो दिन

ये कैसा है सवाल,  
क्या हुआ पिकनिक पर बवाल,  
हमने किए बहुत मजे,  
ना रोको कोई हमें।

ये है पिकनिक की सवारी,  
थोड़ी खट्टी थोड़ी करारी,  
हम गए प्रतापगढ़,  
गोलियाँ चलाई धड़ा-धड़ा।

करी थी हमने पुलिया पार,  
देखा जानवरों को जाली के उस पार,  
सच-मुच जोड़कर हिम्मत अपार,  
हुए थे ऊँटों पर सवार।

देखा देशी ठाट-बाट,  
कैसी थी खेतों में वो खाट,  
वो बैल-गाड़ी की सवारी,  
लगे जैसे कोई फरारी।

ये कैसा है सवाल,  
क्या हुआ पिकनिक पर बवाल।

विशाल गुप्ता  
नवीं 'ई'



है ये संबंध अनूठा  
अगर कोई भी रूठा,  
तो उसको मनाने में,  
मजा ही है अनोखा।

इस रिश्ते में है कुछ खास,  
क्योंकि इसमें है कुछ अलग ही मिठास।  
धर्म-कर्म का भेद न रख,  
कौन है तुच्छ? कौन है उच्च?

कठिन परिस्थितियों में जो आए काम,  
वही है सच्चे मित्र की पहचान।  
इस दुनिया का अनोखा रिश्ता,  
जो बिना भेद-भाव से होता पूरा।

क्या करूँ गुणगान इस मित्रता पर,  
जिसने मजबूर किया लिखने को कविता  
मुझे, इस विषय पर।।

कोमल मौर्या  
नवीं 'ई'



एक बार की बात है, एक गाँव में पहलवानी की प्रतियोगिता अयोजित की गई। दूर के गाँव से बहुत सारे पहलवान इसमें हिस्सा ले रहे थे। आयोजकों को इस प्रतियोगिता में जीतने वाले पहलवान को 3 लाख रूपये देना था। यह सुनकर सारे पहलवान और उत्सुक हो गए। उसी गाँव में एक महान पहलवान था जोकि बहुत सारे पुरस्कार जीत चुका था। उसका नाम धीरज था। सभी गाँव वालों को यह विश्वास था कि धीरज ही यह प्रतियोगिता जीतेगा। प्रतियोगिता में धीरज धीरे-धीरे सारे पहलवानों को हराने लगा। सभी को हराने के बाद उसने वहाँ उपस्थित सभी गाँव वालों को चुनौती दी कि जो धीरज को हरायेगा उसे 1 लाख रूपये अतिरिक्त मिलेगा। सभी चुप हो गए। तभी एक पतला-दुबला आदमी खड़ा हो गया और बोला कि वह धीरज के साथ पहलवानी करेगा। यह सुनकर सभी गाँव वाले हँसने लग गए। धीरज ने उससे कहा, क्या तुम्हें अपनी जान का मोह नहीं है? तुम मेरे साथ पहलवानी करोगे? यह सुनकर वह पतला-दुबला आदमी धीरज के कान में बोला, मैं जानता हूँ कि मैं आपको नहीं हरा सकता। लेकिन अगर आप हार जाओ तो मैं आपको 3 लाख रूपये अतिरिक्त दूँगा। यह सुनकर धीरज को लालच आ गया और वह हार भी गया। सभी गाँव वाले धीरज को गंदी नजर से देखने लगे। अगले दिन धीरज उस आदमी के घर गया और पैसे माँगने लग गया। तब वह दुबला-पतला आदमी बोला, किस बात के पैसे? ये पैसे मैंने अपनी बुद्धि से कमाए हैं। यह मैं तुम्हें नहीं दूँगा। यह सुनकर धीरज वापिस घर चला गया और पछताने लगा।

शिक्षा:- हमें धन मेहनत से कमाना चाहिए न कि भ्रष्टाचार करके।



हेमंती बेराग्या  
नवीं 'द'

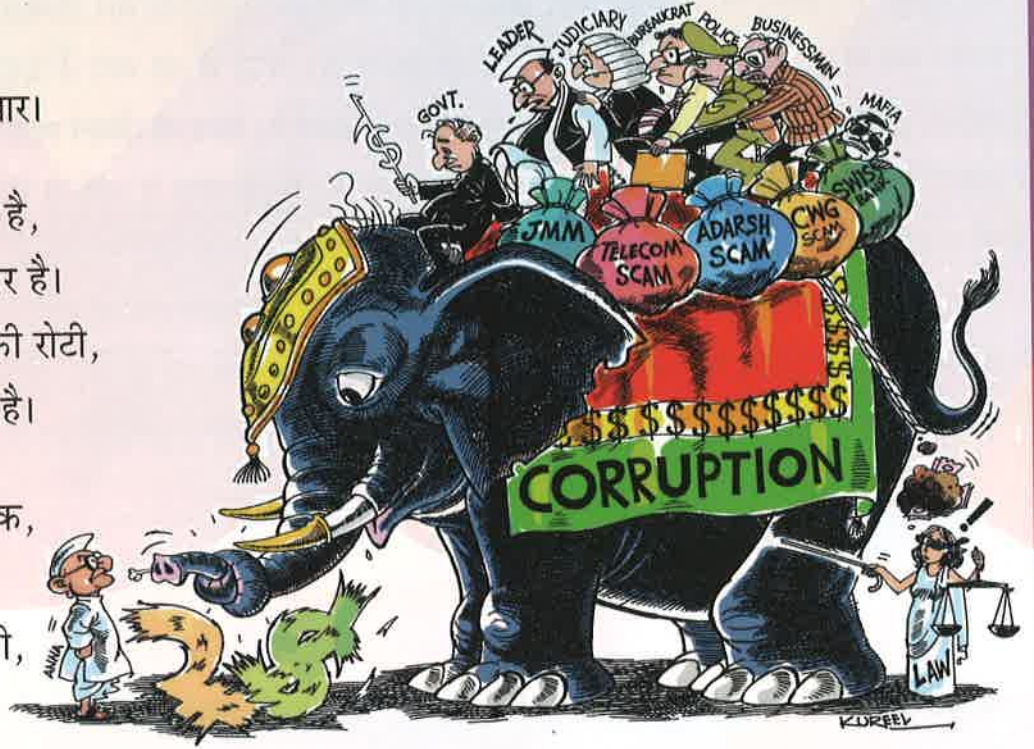
## भ्रष्टाचार : एक समस्या

भ्रष्टाचार एक बीमारी है,  
जो पड़ती सब पर भारी है।

हर स्कीम को स्कैम बनाकर,  
देश के नेता हो गए गद्दारा।  
गरीबों का हक छीनकर,  
करते हैं कालेधन का व्यापार।

हर क्षेत्र में फैला भ्रष्टाचार है,  
आम-आदमी बेचारा बीमार है।  
नहीं मिल पाती दो वक्त की रोटी,  
यह तो इंसानियत की हार है।

सामाजिक हो या राजनैतिक,  
हर जगह अब घोटाले हैं।  
देखा जाए तो, मनुष्य में ही,  
मनुष्यता के पड़े लाले हैं।



अब बस बहुत हो गया भ्रष्टाचार,  
हो चुकी है हद की सीमा पार  
आओ मिलकर लें यह कसम-  
'करना है देश से भ्रष्टाचार खत्म'!

भ्रष्टाचार-न करेंगे और न ही करने देंगे!

अंजली गौर  
नवीं 'द'

## हिंसा बुरी है पर दासता उससे भी बुरी है

मनुष्य एक सामाजिक प्राणी है। परंतु एक-दूसरे की प्रगति देख मुनष्य ही मनुष्य से ईर्ष्या, द्वेष आदि के भाव रखने लगता है जिससे उत्पत्ति होती है हिंसा की। हिंसा हमारे समाज का एक नकारात्मक पहलू है जिसके अंतर्गत लड़ाई-झगड़े, मार-पीट आदि होते हैं। महात्मा गांधी ने कहा था कि हमें अहिंसा के मार्ग पर चलना चाहिए। परंतु अगर गुलामी की जंजीरे मनुष्य को जकड़ने लगे तो उसका विरोध न करना सबसे बड़ा पाप व बुराई है। अपराध करते रहने वालों से बुरे व सच्चे दोषी अपराध सहने वाले होते हैं। दासता (गुलामी) हमारे समाज के उस नकारात्मक पहलू को दर्शाती है जिसमें अगर मनुष्य फँस जाए तो उसे हिंसा का अनगिनत बार शिकार होना पड़ता है जिससे उसकी हालत बद से बदतर होती जाती है। जो व्यक्ति दासता की चपेट में आ जाते हैं उनका विकास, प्रगति, वृद्धि सब स्थगित हो जाती है और उनका शोषण लगातार होता ही रहता है। हिंसा तो केवल शारीरिक चोट पहुँचा सकती है परंतु दासता मानसिकता को ठेस पहुँचाती है जिससे व्यक्ति खुद को पिछड़ा व अकेला मानने लगता है व उसका जीवन जीना दूभर हो जाता है। लोग एक बार को हिंसा की चोटों से उभर जाएँ परंतु गुलामी से पहुँची मानसिकता की चोट से उभरा नहीं जा सकता है। उपसंहार यही निकलता है कि हिंसा व दासता दोनों ही समाज की अवगति को बढ़ावा देते हैं व हमें दोनों में से किसी भी मार्ग पर नहीं चलना चाहिए। परंतु अपराध को भी नहीं सहना चाहिए। दासता मनुष्य को ले डूबती है। अतः यह कहना गलत नहीं है कि हिंसा बुरी होने के बावजूद दासता से बेहतर है।

विवेक नाजिर  
दसवीं 'अ'

## किताबों से कम्प्यूटर तक

किताबें हमारे जीवन का एक महत्वपूर्ण हिस्सा हैं। यह हमारे जीवन को उत्तीर्ण बनाती हैं तथा हमें ज्ञान देती हैं। यह हमारे जीवन को सार्थक बनाती हैं और आज के जमाने में विज्ञान ने बहुत तरक्की की जिसका एक उदाहरण है कम्प्यूटर। कम्प्यूटर से हम विभिन्न तरीके के कार्य कर सकते हैं। जैसे की हम उससे पढ़ सकते हैं, खेल सकते हैं तथा हम घर बैठे और भी बहुत सारे कार्य कर सकते हैं। आज के समय में लोग हर काम में कम्प्यूटर की सहायता लेते हैं। आजकल कम्प्यूटर हर जगह उपलब्ध है जैसे आर्मी में, बैंक में, स्कूल में, अस्पताल में तथा कार्यालय में। आज के समय में कम्प्यूटर किताबों की जगह लेता जा रहा है। आमतौर पर आजकल लोग किताबों की जगह कम्प्यूटर से पढ़ना पसंद करते हैं क्योंकि हमें किताबों में कोई भी चीज ढूँढ़ने में समय लगता है परंतु हम कम्प्यूटर में कोई भी चीज तुरंत ढूँढ़ सकते हैं इससे समय की भी बचत होती है, और लोगों को ज्यादा परेशानी नहीं उठानी पड़ती। लोग किताबें पढ़कर ऊब जाते हैं परंतु कम्प्यूटर चलाते हुए लोग कभी भी उबते नहीं हैं। इसलिए आज के समय में कम्प्यूटर हमारे जीवन का महत्वपूर्ण हिस्सा है।

रवि रंजन शर्मा  
दसवीं 'द'

## भारतीय शिक्षा, विदेशी कमाई

आज के औद्योगिक व वैज्ञानिक समय में हर किसी को खुद से ज्यादा तरक्की चाहिए, अब चाहे वह किसी भी कीमत में भले ही क्यों न हो। इस तरक्की को पाने के लिए सदियों से एक ही महत्वपूर्ण चीज चाहिए होती है जो 'शिक्षा' कहलाती है। शिक्षा का महत्व तरक्की के लिए ठीक उतना ही है जितना बीज का पेड़ उगाने के लिए, पत्तों का कित्ताबों के लिए व स्वास का जिंदा रहने के लिए। 'शिक्षा' एक ऐसा धन है जिसे हम सबके सामने बताकर खर्च तो कर सकते हैं परंतु उसे हमसे कोई भी छीन नहीं सकता और 'भारत' जो संस्कृतियों का देश है, वहाँ तो 'शिक्षा' सर्वश्रेष्ठ पूजनीय मानी जाती है।

आज का मुद्दा यह है कि क्या यह सही है कि अपने देश से शिक्षा पाकर विदेश में जाकर उस शिक्षा की मदद से मोटी कमाई करना? कुछ इसी प्रकार का सवाल हम भारत के नागरिकों के लिए भी उठा सकते हैं जो 'भारतीय शिक्षा, विदेशी कमाई' का खेल खेलते हैं व अपना जीवन संतोष से विदेशों में बिताते हैं जबकि उसी समय उनके खुद के देश को तरक्की के लिए उनकी शिक्षा की जरूरत होती है। भारतीय सरकार को यह समझना होगा कि भारत के नागरिकों के विदेश जाकर नौकरी करने की क्या वजह है। सरकार इस बात को अच्छी तरह से जानती है कि भारत में नौकरियों की व्यवस्था अच्छी नहीं है अतः सरकार इसमें सुधार करे।

'जैसा कि हम जानते हैं कि 'संतुलन' आवश्यक है समाज में किसी भी वस्तु या व्यक्ति का अस्तित्व बनाए रखने के लिए, बिना संतुलन के सब व्यर्थ है '-इस पंक्ति को यहाँ प्रयोग में लाना इसलिए महत्वपूर्ण था क्योंकि तर्क यह बनता है कि अगर भारतीय सरकार अपने नागरिकों को अच्छी सुख-सुविधाएँ और नौकरियाँ प्रदान करेगी तो नागरिक भी भारत में ही रहकर, अपनी शिक्षा का प्रयोग करते हुए देश के विकास के लिए योगदान देंगे।

दूसरा कारण भारतीयों का विदेश में जाकर नौकरी करने का यह भी है कि वे कमाई के बाद उन पैसों को भारत भेजते हैं जिसके कारण पैसों की मात्रा बढ़ जाती है। अंत में यह समझना होगा कि, अगर भारतीय व्यवस्थाओं का सुधार न हुआ तो 'भारतीय शिक्षा की कमाई' का व्यापार जारी रहेगा।



तापू  
दसवीं 'स'

## कुर्सी की व्यथा

नमस्कार, मैं कुर्सी नाम से जानी जाती हूँ,  
घर, दुकान, दफ्तर, पाठशाला हर जगह देखी जाती हूँ।  
एक से नहीं कई चीजों से बनाई जाती हूँ,  
लकड़ी, लोहा, प्लास्टिक, अलग-अलग रंगों में सजाई जाती हूँ।

यूँ तो चार टाँगें हैं मेरी, फिर भी चल नहीं पाती हूँ।  
एक जगह बैठे-बैठे ही अपना जीवन बिताती हूँ।  
यूँ तो मेरा इतिहास बड़ा पुराना है, पर आज तुम्हें मैं,  
अपनी कहानी सुनाती हूँ।



चिरकाल से ही मेरा महत्व चलता आया है।  
मनुष्य मुझे पाने हेतु, सदा से लड़ता आया है।  
ना जाने कैसा जादू है, हर कोई मेरी ओर खिंचा चला आया है।  
मेरी खातिर तो भाई ने भाई को मार गिराया है।

सिर्फ तन को नहीं मन को भी चैन मुझ पर आता है।  
जो नहीं पाता मुझको वो मन ही मन भुन जाता है।  
क्या कलयुग क्या सतयुग, मुझसे कब, कौन बच पाता है?  
बस कलयुग में मेरा दावेदार राजा नहीं, नेता कहलाता है।

राजा पशु बली चढ़वाता, हवन करवाता, ये तो जनता को हलाल कर जाते हैं।  
जुमले-जाति, धर्म-धन हर तीर चलाते हैं।  
सच-झूठ तो पूछो मत, ये तो अपनी कसम भी झूठी खाते हैं।  
न जाने मेरी खातिर कैसे खेल-खेल जाते हैं।  
कभी-कभी तो रंग बदलते, कभी दल बदल जाते हैं।



पर मैं जन वेदना देखकर भी लाचार रह जाती हूँ,  
अपनी किस्मत को बार-बार कोसे जाती हूँ।  
कब फिर से भीष्म, मौर्य, युधिष्ठिर जैसे धार्माचारियों की पहचान बन पाऊँगी?

हर पल, हर घड़ी बस एक ही आस लगाती हूँ।  
एक दिन वो किसी योग्य का सिंहासन बन, खोया यश फिर पाऊँगी।  
एक दिन, धर्म, न्याय, परोपकार का चिह्न नया बन जाऊँगी।  
पर तब तक तो केवल लालच, स्वार्थ और वासना की ही भेंट चढ़ाई जाऊँगी।  
भेंट चढ़ाई जाऊँगी।

साक्षी कुंडू  
ग्यारहवीं 'ई'



## अटल जी की अमर कहानी

25 दिसंबर 1925 को जब अटल जी का जन्म ग्वालियर में हुआ होगा तो माता कृष्णा देवी और पिता कृष्ण बिहारी वाजपेयी को इस बात का एहसास न होगा कि बेटा अटल से अमर बन जाएगा और एक दिन युगपुरूष के नाम से विश्व भर में विख्यात होगा।

वे एक कुशल नेता ही नहीं, कुशल लेखक और कुशल वाचक भी थे। उनकी प्रारंभिक शिक्षा ग्वालियर में ही संपन्न हुई। पुत्र में काव्य के गुण वंश की धारोहर के रूप में आए थे। महात्मा रामचन्द्र वीर द्वारा रचित अमर कृति विजय पताका पढ़कर अटल जी के मन-मस्तिष्क पर गहरा प्रभाव पड़ा। उनकी बी० ए० की शिक्षा ग्वालियर के विक्टोरिया कॉलेज लक्ष्मीबाई कॉलेज और एम० ए० की शिक्षा ग्वालियर से कुछ दूर कानपुर के डी० ए० वी० कॉलेज से पूरी हुई, वह भी प्रथम श्रेणी से। उसके बाद उन्होंने पिताजी के साथ-साथ कानपुर में ही एल० एल० बी० की पढ़ाई प्रारम्भ की लेकिन उसे बीच में ही विराम देकर वे पूर्णतः संघ के कार्यों में जुट गये। राजनीति के साथ-साथ दैनिक स्वदेश, वीर अर्जुन जैसे पत्र-पत्रिकाओं के सम्पादन का कार्य भी उन्होंने किया।

अटल जी भारतीय जनसंघ के संस्थापकों में एक-थे और 1968 से 1972 तक उसके अध्यक्ष भी रहे। सन् 1957 से 1977 तक जनता पार्टी की स्थापना तक, वे बीस वर्ष लगातार जनसंघ के संसदीय दल के नेता रहे। मोरारजी देसाई की सरकार में 1977 से 1979 तक विदेश मंत्री रहे और विदेशों में भारत की नयी छवि बनाई। 6 अप्रैल 1980 में बनी भारतीय जनता पार्टी के अध्यक्ष पद का दायित्व भी वाजपेयी को सौंपा गया। दो बार राज्यसभा के लिए भी निर्वाचित हुए। सन् 1997 में उन्होंने प्रधानमंत्री के रूप में देश की बाग डोर सँभाली। 19 अप्रैल 1998 को पुनः प्रधानमंत्री पद की शपथ ली और उनके नेतृत्व में 13 दलों की गठबंधन वाली खिचड़ी सरकार ने पाँच वर्षों में देश में प्रगति के नए आयाम छुए। अटल सरकार ने 11 और 13 मई को 1998 को पोखरण में पाँच भूमिगत परमाणु परीक्षण विस्फोट करके भारत को परमाणु शक्ति संपन्न देश घोषित किया। 19 फरवरी 1999 को सदा-ए-सरहद नाम से दिल्ली से लाहौर तक बस सेवा शुरू की गई। सन् 1999 में कारगिल युद्ध में अटल सरकार ने पाकिस्तान की सीमा का उल्लंघन न करने की अंतर्राष्ट्रीय सलाह का सम्मान करते हुए धैर्यपूर्वक किंतु ठोस कार्यवाही करके भारतीय क्षेत्र को मुक्त कराया। भारत के चारों कोनों को सड़क राजमार्गों द्वारा जोड़ने के लिए स्वर्णिम चतुर्भुज परियोजना की शुरुआत भी इन्हीं के कार्यकाल में हुई।

सन् 2004 में राष्ट्रीय जनतांत्रिक गठबंधन (एन0 डी0 ए0) वाजपेयी के नेतृत्व में चुनाव लड़ा और भारत उदय (इंडिया शाइनिंग) का नारा दिया। इस चुनाव में किसी को बहुमत नहीं मिला। वामपंथी दलों के समर्थन से कांग्रेस की सरकार बनी और वे विपक्ष में बैठने को मजबूर हुए। सन् 2008 के बाद खराब स्वास्थ्य के चलते इन्होंने सक्रिय राजनीति से संन्यास ले लिया। सन् 2015 में मोदी सरकार ने इन्हें 'भारत रत्न' से सम्मानित किया। इनके जन्मदिन को 'गुड गवर्नेस डे' के रूप में मनाने की घोषणा की। 16 अगस्त 2018 को इन्होंने दिल्ली के एम्स में आखिरी साँस ली। देश-दुनिया की तमाम हस्तियों ने उनकी मृत्यु पर शोक जताया। अटल जी ने संपूर्ण जीवन में कभी पीछे मुड़कर नहीं देखा। वे संपूर्ण जीवन देश को समर्पित कर अमर हो गए।

आज यदि हम अटल जी को सच्ची श्रद्धांजलि देना चाहते हैं तो उन्होंने जो सपना देखा था एक ऐसे भारत का जो भूख, भय निरक्षरता और अभाव से मुक्त हो उसे साकार करने का प्रयत्न हमें करना चाहिए। माना कि आज देश में समस्याएँ विकट हैं पर यदि संगठित समाज कृत्संकल्प हो तो सब संभव है।

बाधाएँ आती हैं आएँ,  
घिरें प्रलय की घोर घटाएँ,  
पावों के नीचे अंगारे,  
सिर पर बरसे यदि ज्वालाएँ,  
निज हाथों में हँसते-हँसते,  
आग लगाकर जलना होगा।  
कदम मिलाकर चलना होगा।  
अटल बिहारी वाजपेयी -



साक्षी कुण्ड  
ग्यारहवीं 'ई'



The

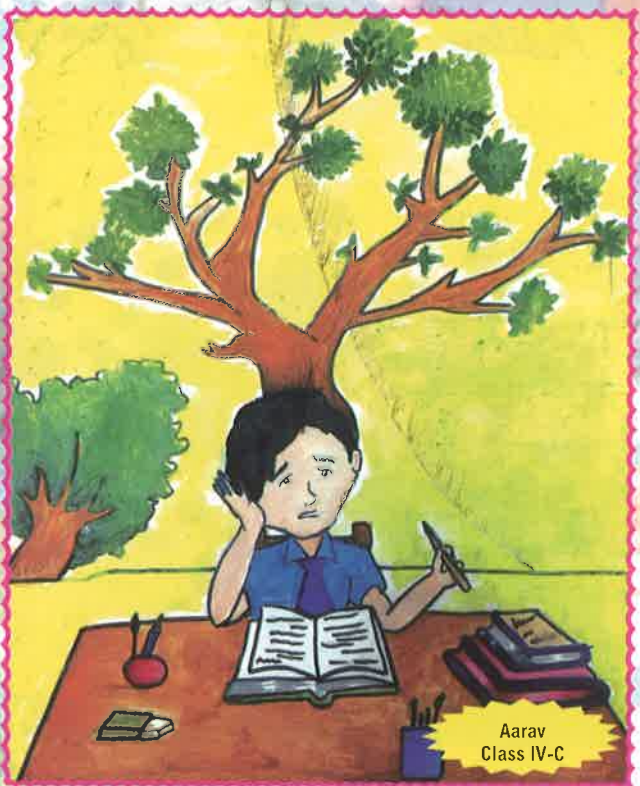
# Painters

## LOUNGE

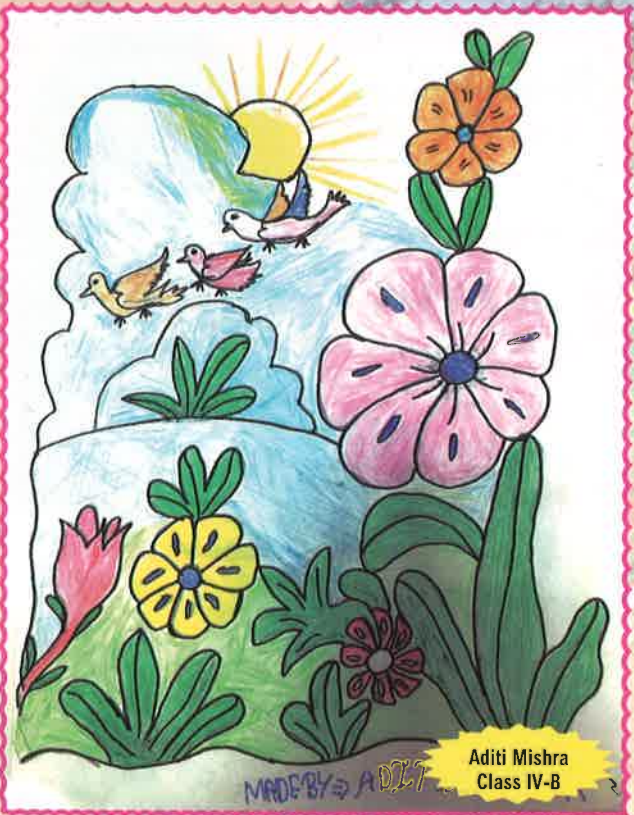




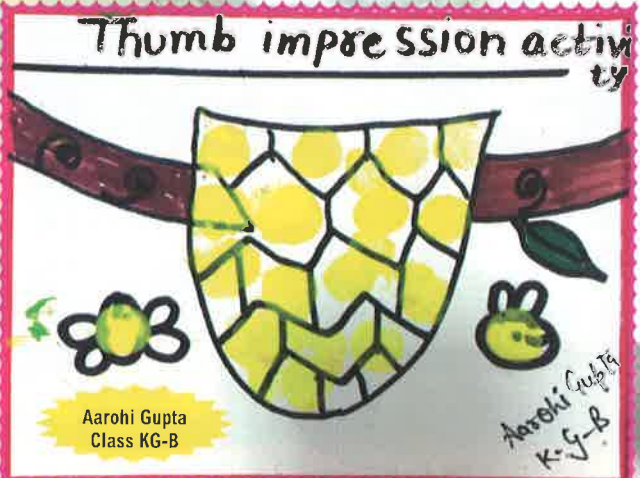
Aanchal Gupta  
Class IV-B



Aarav  
Class IV-C



Aditi Mishra  
Class IV-B

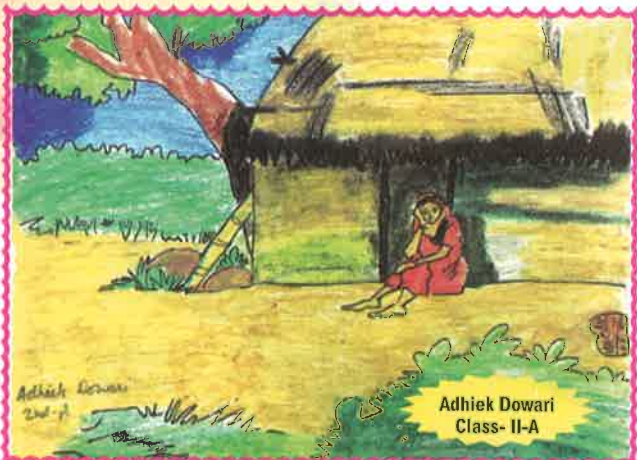


Aarohi Gupta  
Class KG-B

Aarohi Gupta  
K-G-B



Aashima  
Class VI-A

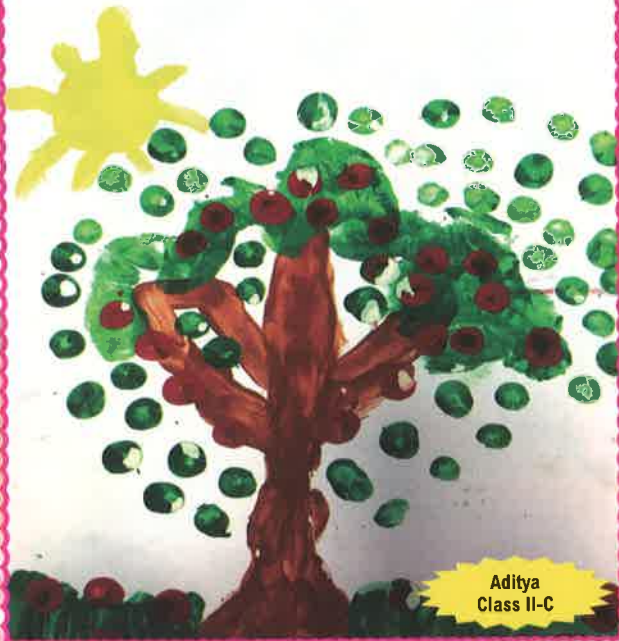


Adhiek Dowari  
Class-II-A

Aditya

Aditya  
2nd C

2nd



Aditya  
Class II-C

Dr. APJ Abdul Kalam



These lines said by.....

1. I can't see
2. I can't walk
3. I can't do anything
4. I am a winner
5. I can do anything

Adho 7663  
By

Dr. AKT Abdul Kalam

Aditi Tiwari  
Class VI-A

Shari'ya Laws

Are Enough

We Reject

TRIPLE TALAQ BILL

Anjali Gupta  
Class X-A

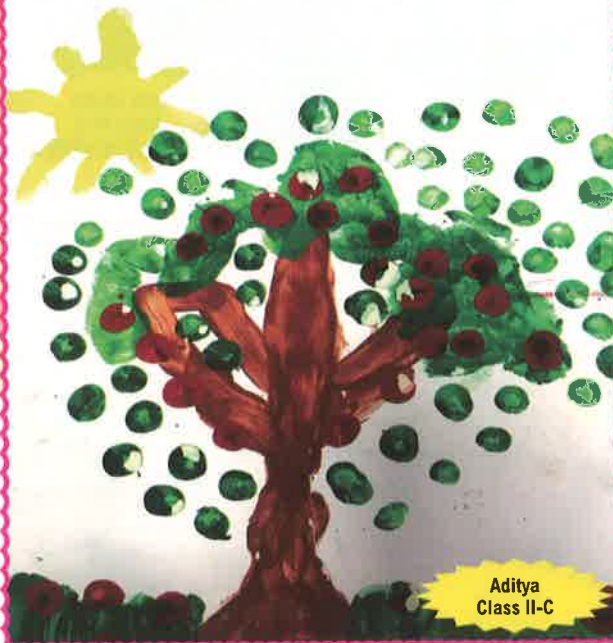


Ahana Malik  
Class VI-A

Aditya

Aditya  
2nd C

2nd

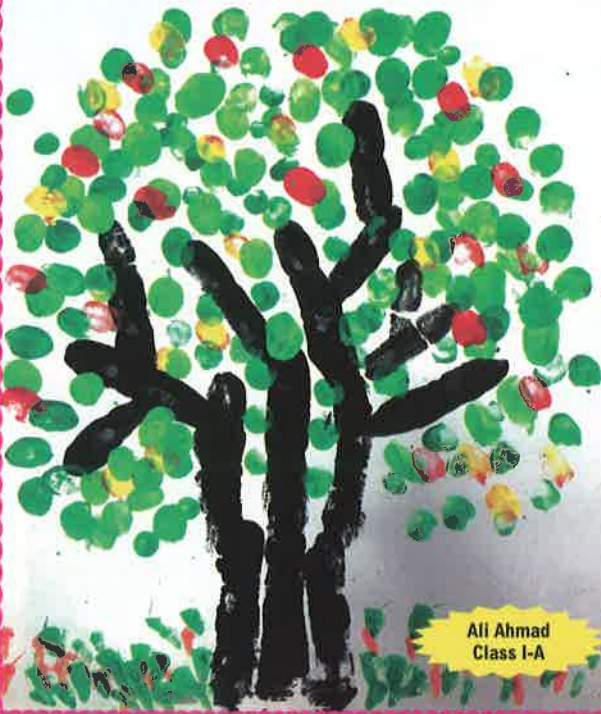


Aditya  
Class II-C



Albin Singh  
Class I-B

ALI AHMAD  
I<sup>st</sup> A



Ali Ahmad  
Class I-A



Anant Sharma  
Class VIII-A



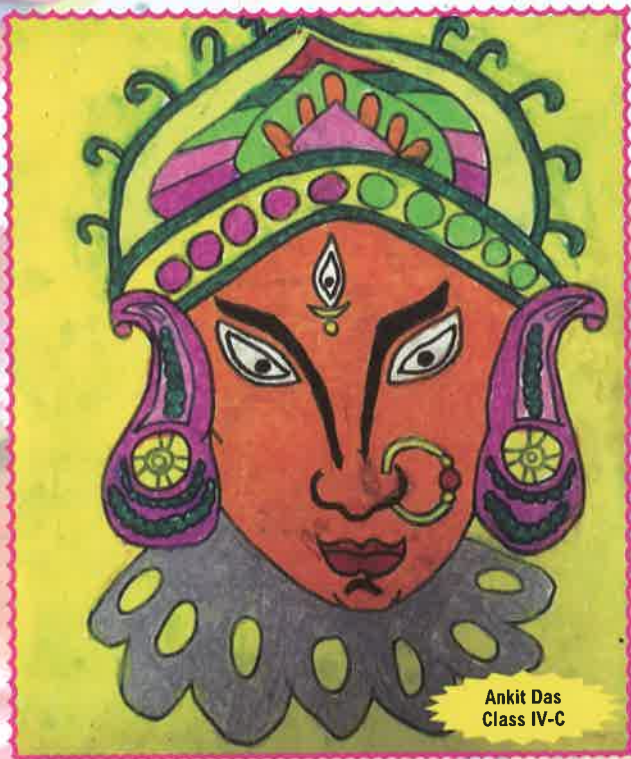
Name-Aneel Bansal  
Class - III - C

Aneel Bansal  
Class II-C

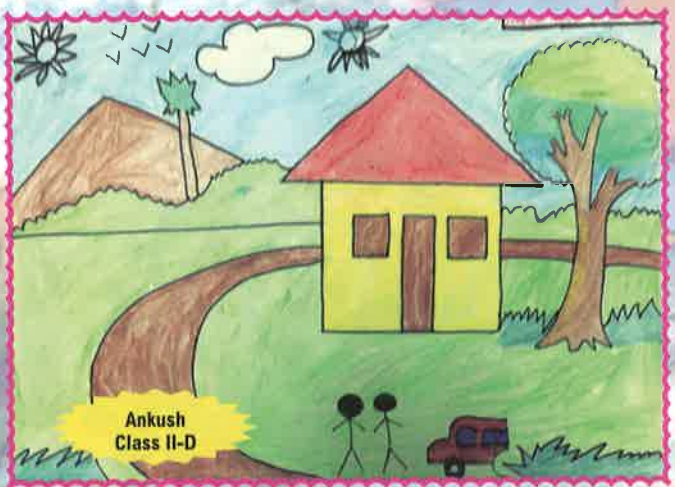
बेटी पढ़ाओ  आगे  बढाओ  
Angad Kashyap  
III B



Angad Kashyap  
Class III-B



Ankit Das  
Class IV-C



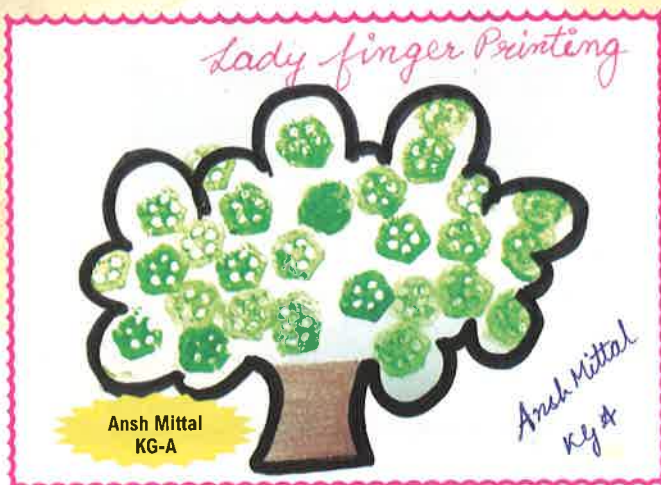
Ankush  
Class II-D



Ansh  
Class VII-B

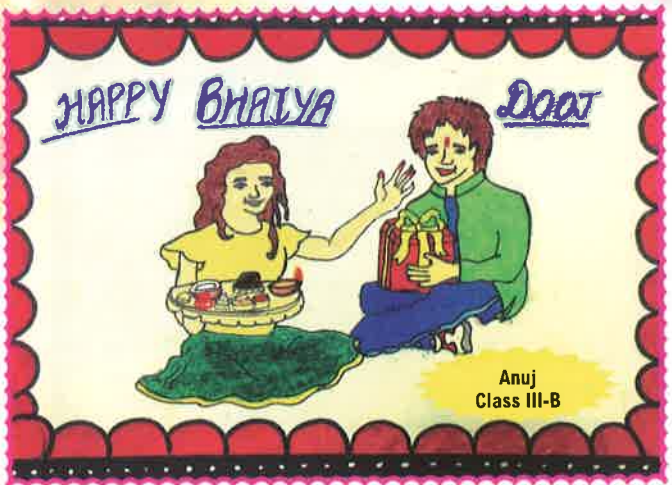


Ansh Butola  
Class V-B



Ansh Mittal  
KG-A

Ansh Mittal  
kg &



Anuj  
Class III-B



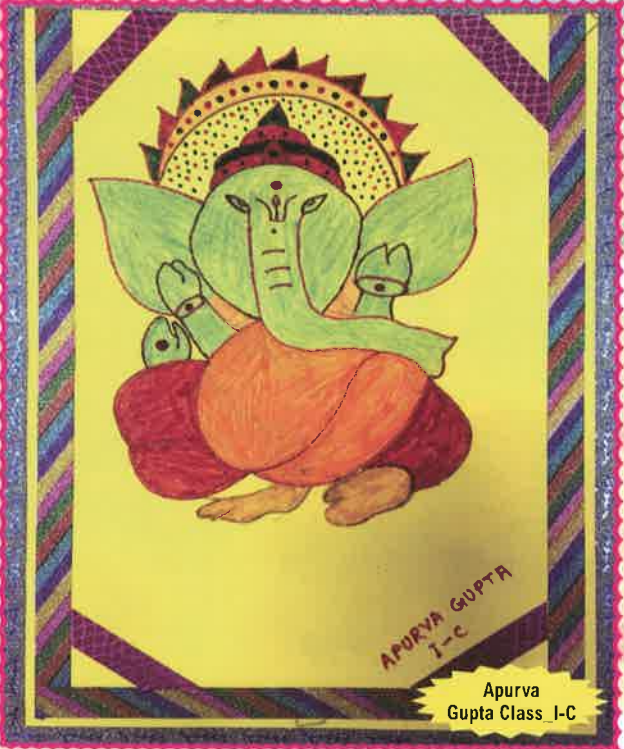


Apurva Gupta  
Class I-C



Anushka  
Class IV-B

made by Anushka  
IV-B



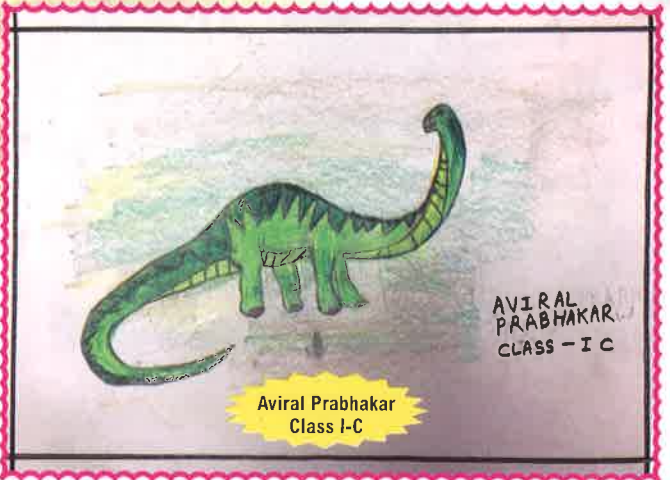
APURVA GUPTA  
I-C

Apurva  
Gupta Class I-C



Aqsa Adib  
Class I-A

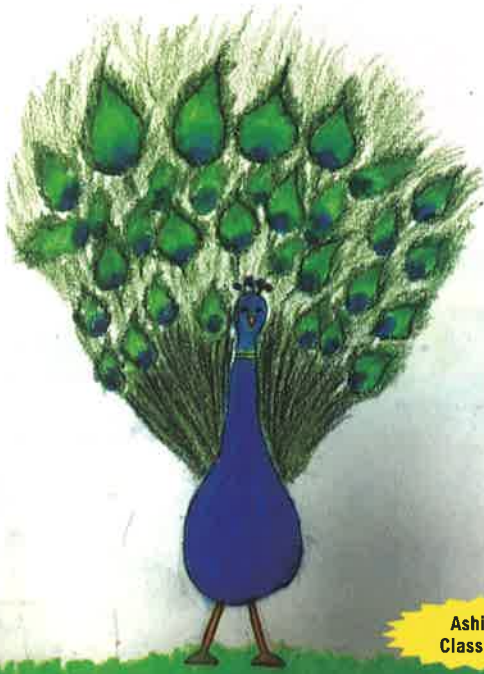
Aqsa Adib  
I A



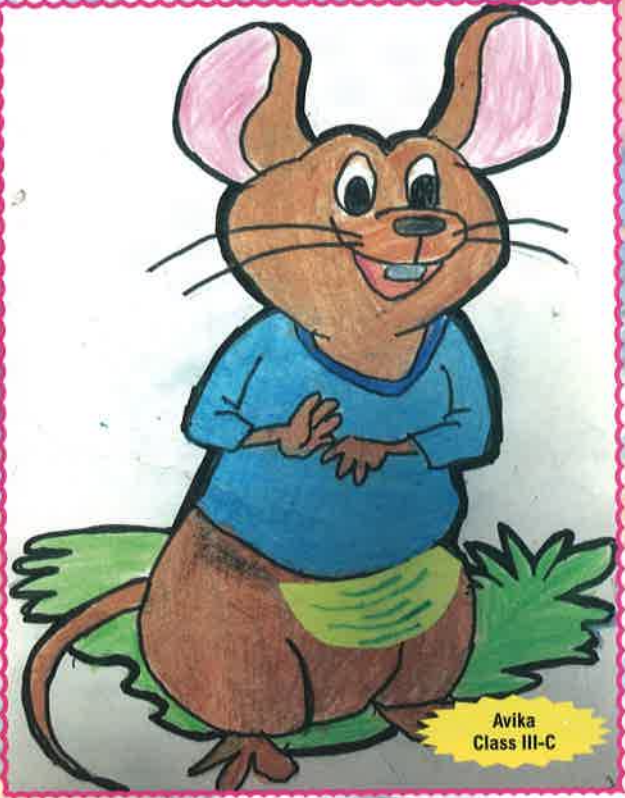
Aviral Prabhakar  
Class I-C

AVIRAL  
PRABHAKAR  
CLASS - I C

Ashima  
Class VI-A



Ashima  
Class VI-A



Avika  
Class III-C



Avika  
Class III-C



Avni Tyagi  
Class I-A



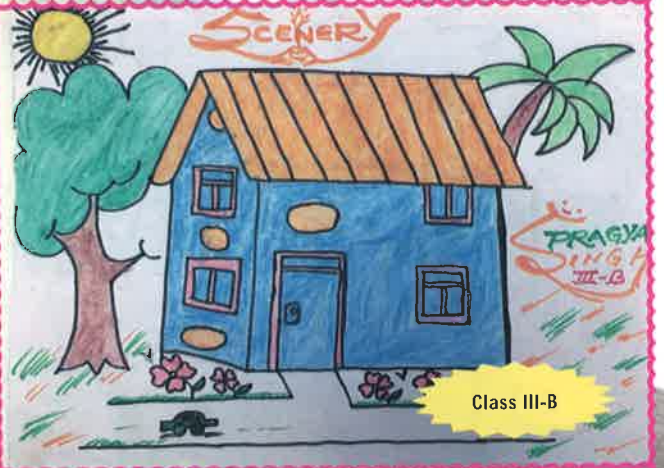
Avrial Pradhakar  
Class I-C



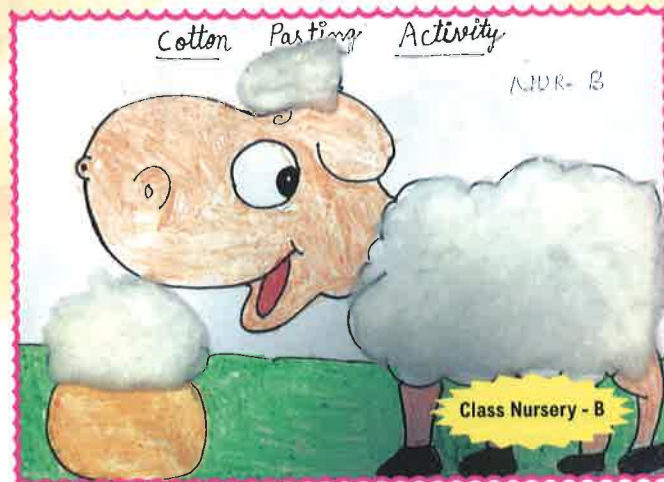
Damini Mishra  
Class VIII-C



Bittu Das  
Class V-D



Class III-B



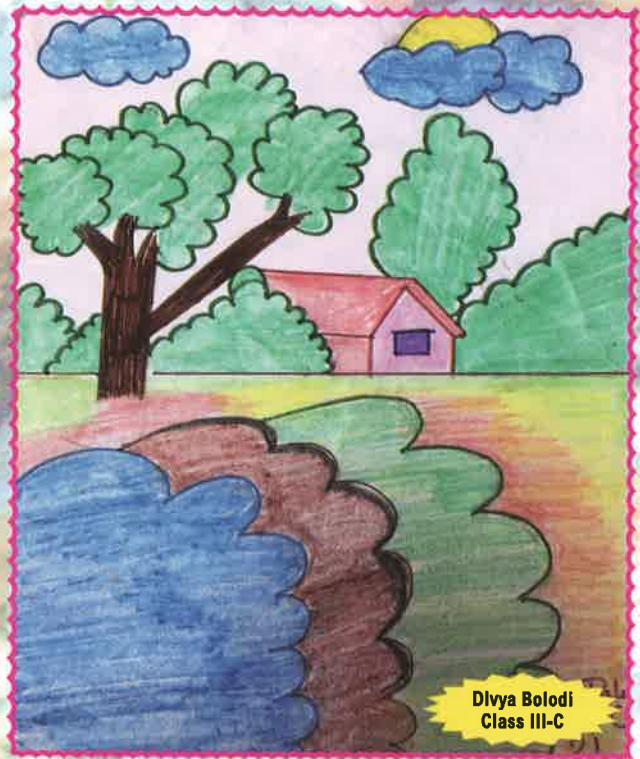
Class Nursery - B



Damini Mishra  
Class VIII-C



Debjit Pal  
Class VI-B



Divya Bolodi  
Class III-C



Dev  
Class II-B



Diti  
Class II-B

Diti  
II-B



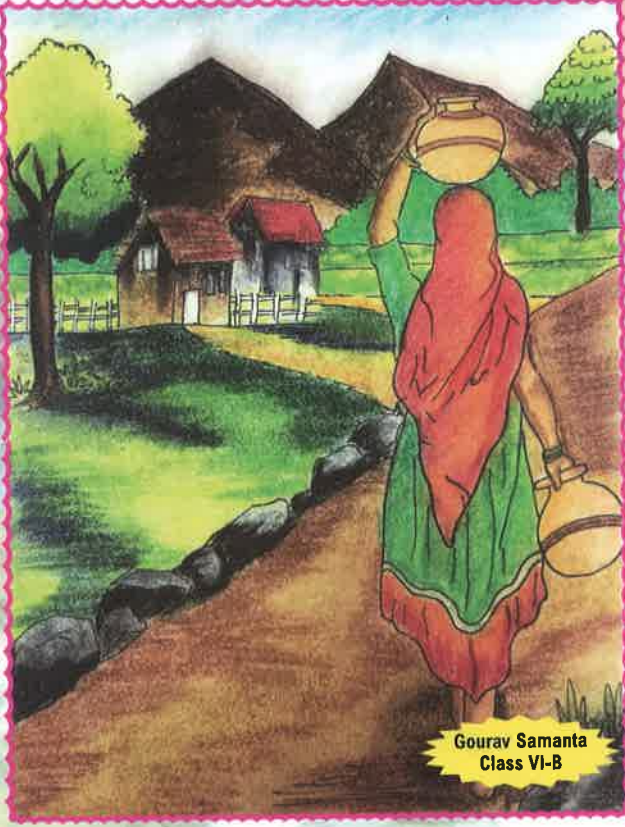
Farhan Malik  
Class III-B



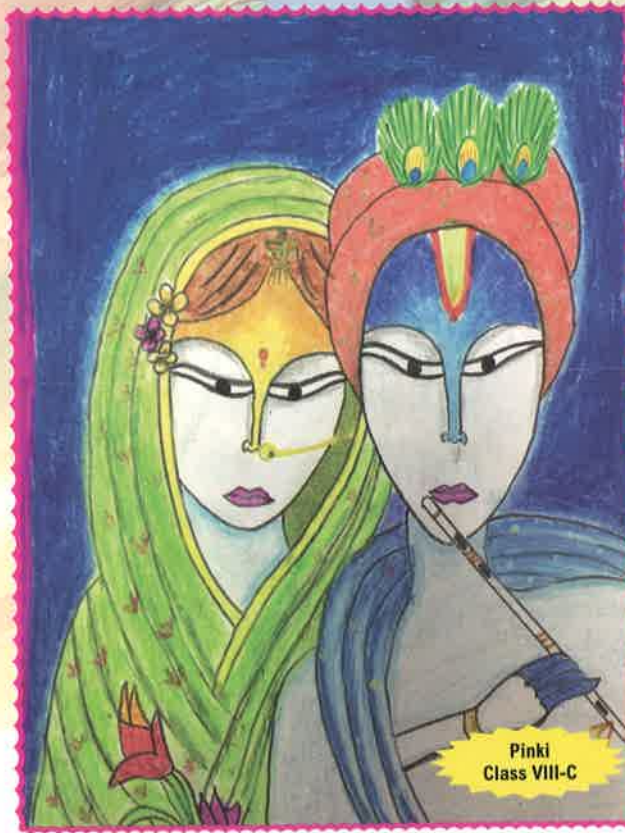
Haimanti Bairagya  
Class IX D



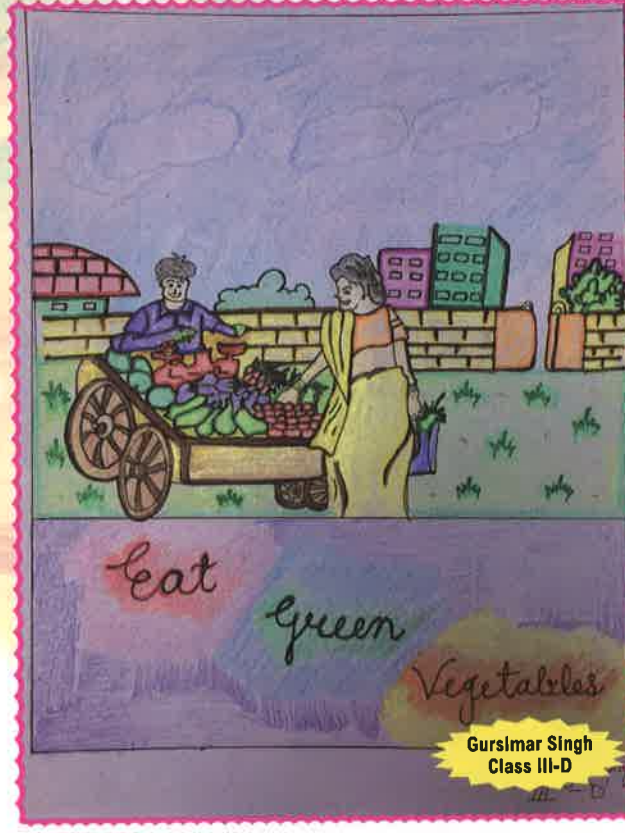
Gourav Samanta  
Class VI-A



Gourav Samanta  
Class VI-B



Pinki  
Class VIII-C



Gursimar Singh  
Class III-D



Haimanti Bairyga  
Class IX D



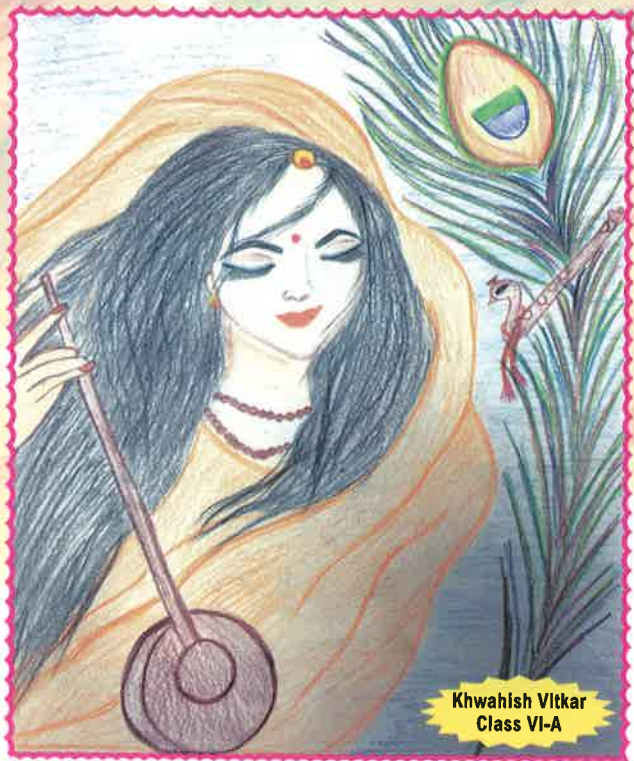
Hasmeet Ahuja



Hritik Negi  
Class VII-B



.....



Khwahish Vitkar  
Class VI-A

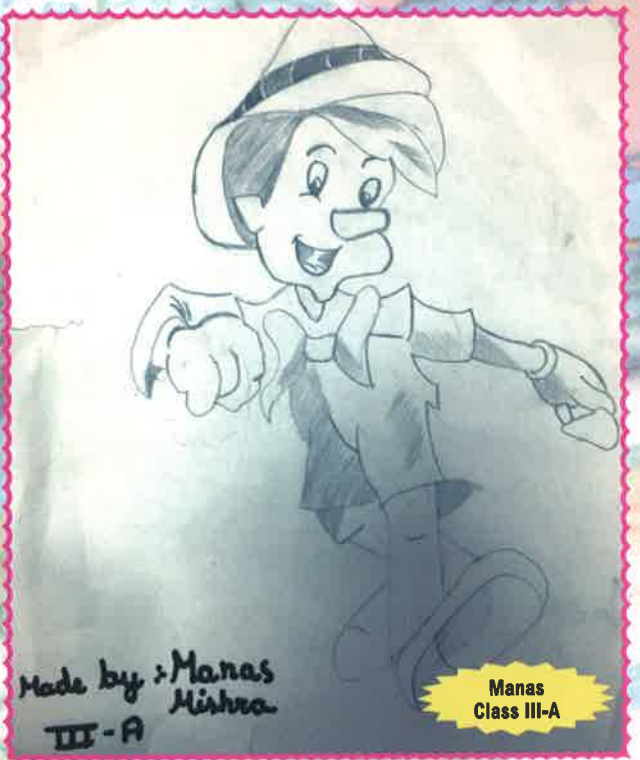


Ishanl Sharma  
Class-Nursery -A



Jeet Singh  
Class II- D

NAME- Jeet Singh  
Class- II, D  
Roll No- 23



Made by : Manas  
Misra  
III- A

Manas  
Class III-A

DAY NO TO POLLUTION



Kumar Kislay  
Class III\_A

DAY NO TO PLASTICS  
Kumar Kislay III-B



Love Kumar  
Class KG-D

Name- Love Kumar  
KG-D



Luky  
Class III-B

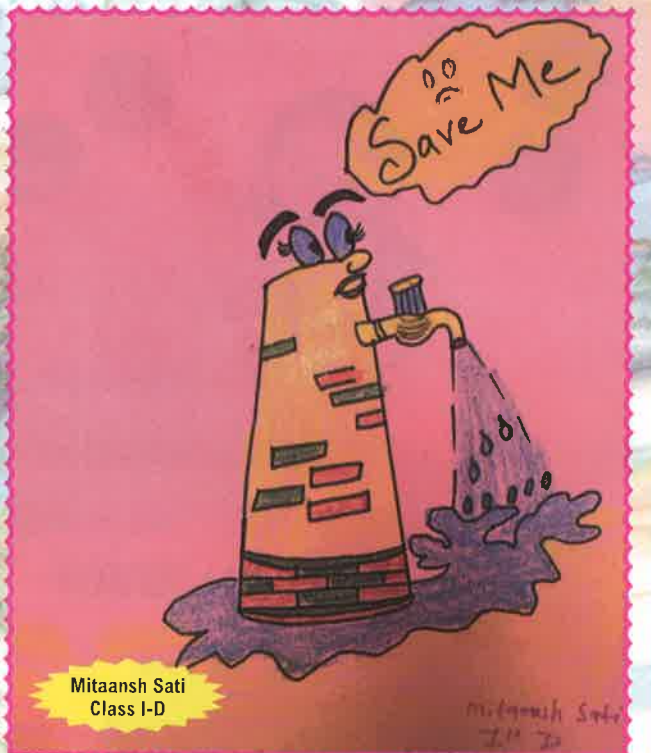


Meet  
Class Nursery-D

HAND PRINT ACTIVITY



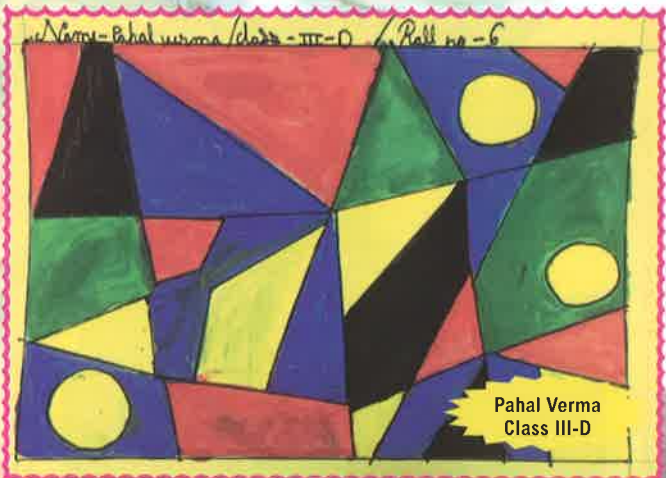
Mayank Pooni  
Class Nursery -A



Mitaansh Sati  
Class I-D



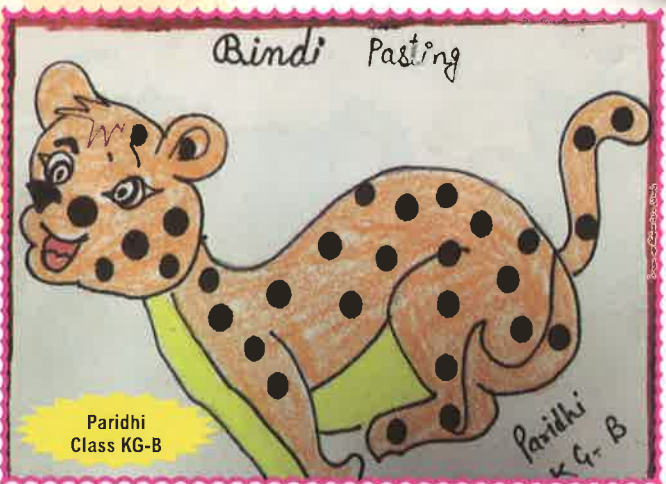
Mohd Rehon  
Class I-C



Pahal Verma  
Class III-D



Palak Choudhary  
VII-B



Paridhi  
Class KG-B

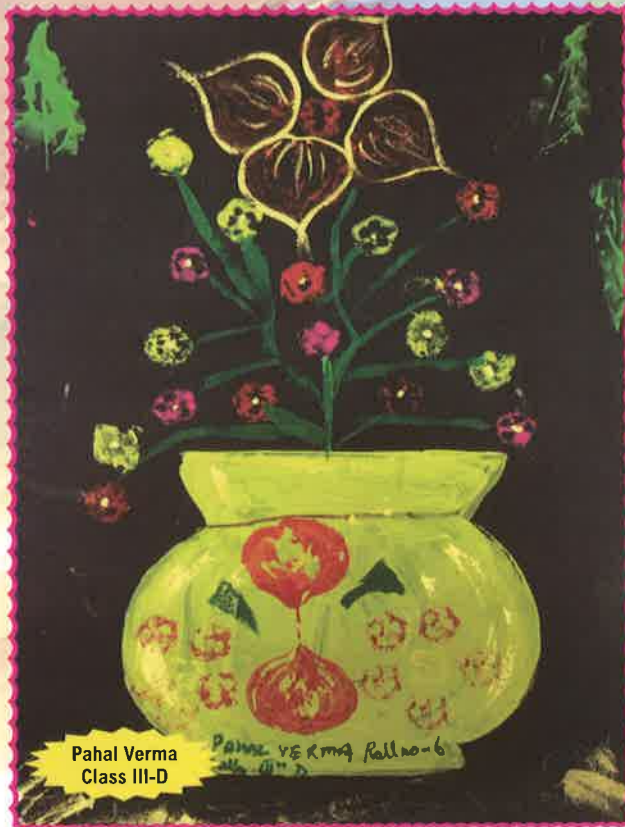




Nitya  
Class II-B



Noor Mehak Akhlaq  
Class Nursery-A



Pahal Verma  
Class III-D

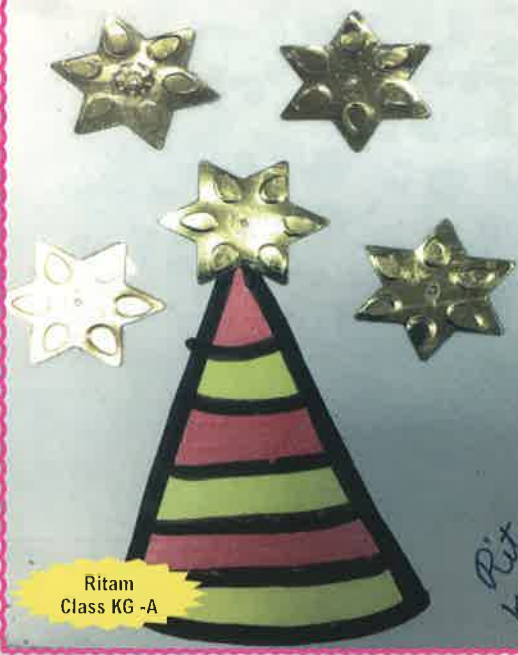


Pratibha  
Class Nursery B



Preeti Gupta  
Class XI -C

Star Pasting Activity



Ritam  
Class KG -A

Ritam  
kgA



Pushpam Priyam  
Class IV -B



Rishabh Pratap Singh



Ritika  
Class VII-C

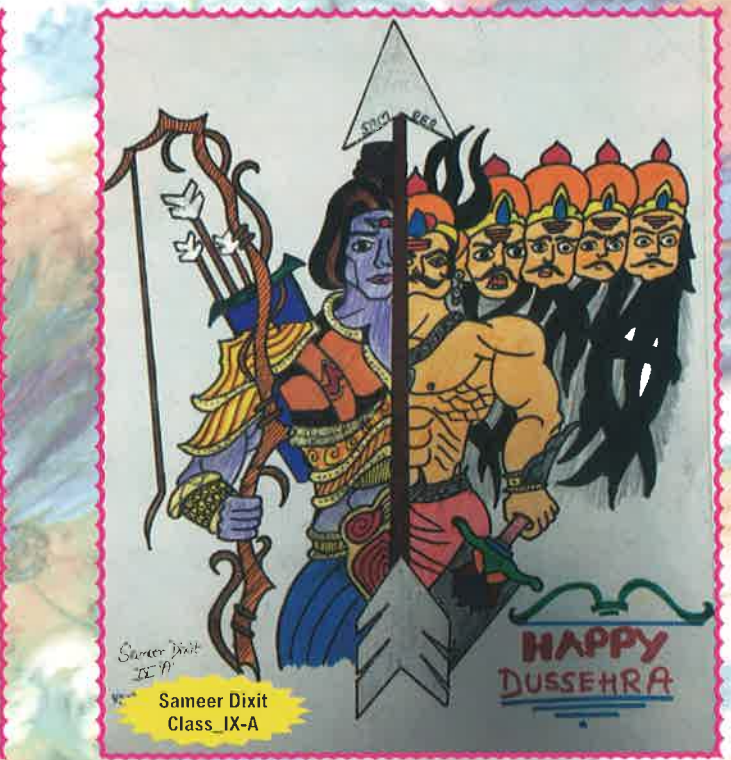


Roshan  
Class VII-A



Sameer Dixit  
IX-A  
VH0206-16

Sameer Dixit  
Class IX-A



Sameer Dixit  
IX-A

Sameer Dixit  
Class IX-A



Samridhi (I-D)

Samridhi  
Class I-D



Date: 19-11-18  
Name: Shanvi  
Class: IIC

Shanvi

Unity is Strength 1st

Shanvi  
Class II-C

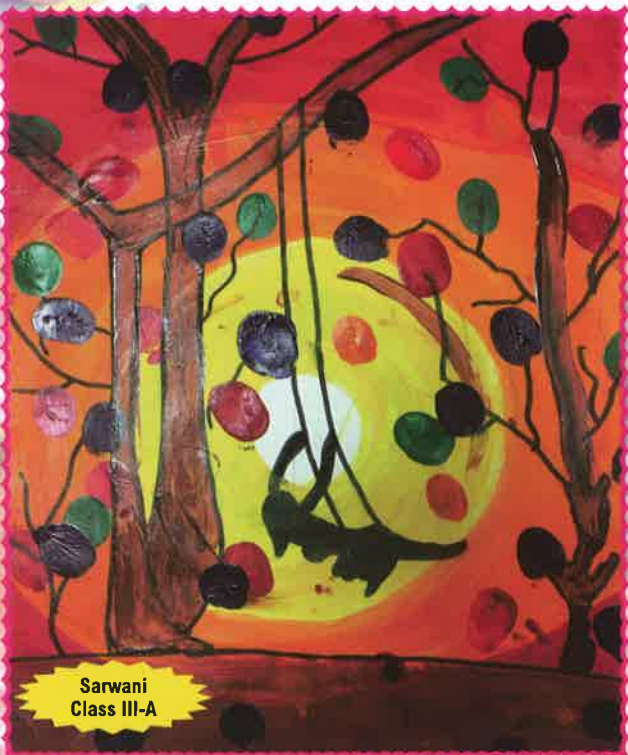


Shivam  
Class VIII-B



Made By :-  
Shivansh

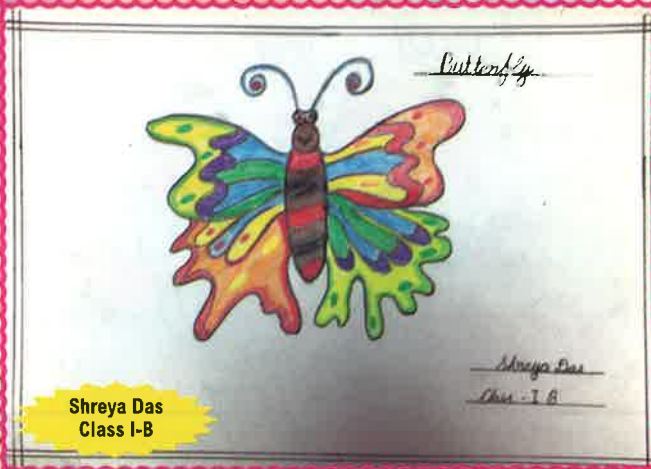
Shivansh  
Class III-D



Sarwani  
Class III-A



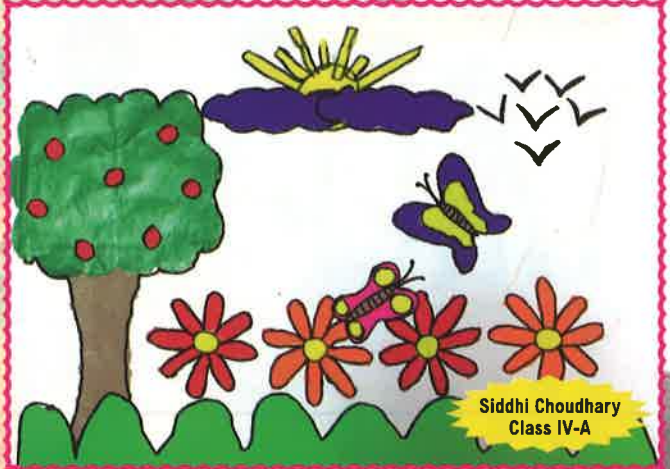
Shreyash  
Class III-A  
NAME-SHREYASH  
CLASS- III<sup>rd</sup> 'A'



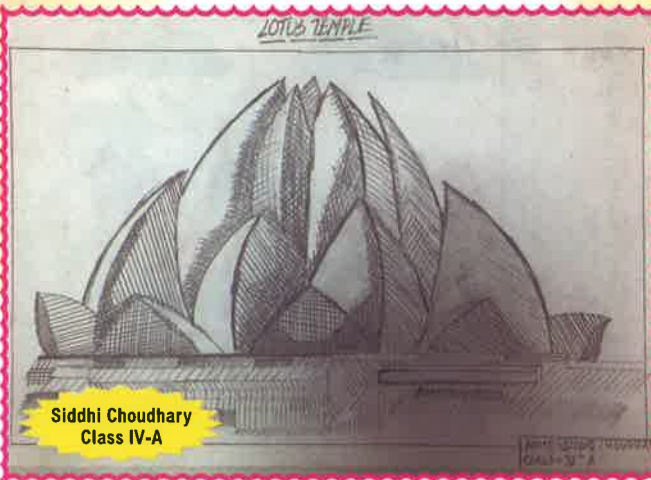
Butterfly

Shreya Das  
Class - I B

Shreya Das  
Class I-B



Siddhi Choudhary  
Class IV-A



LOTUS TEMPLE

NAME-SIDDHI CHAUDHARY  
CLASS- IV A

Siddhi Choudhary  
Class IV-A



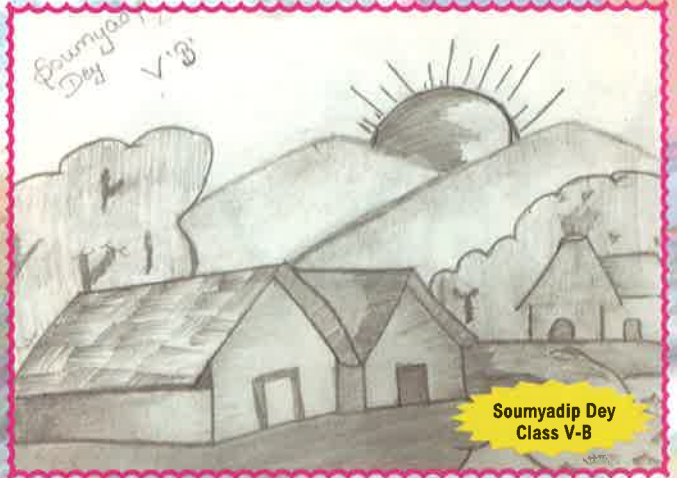
Merry Christmas

Siona Mandal  
Class-1<sup>st</sup> A

Siona Mandal  
Class I-A



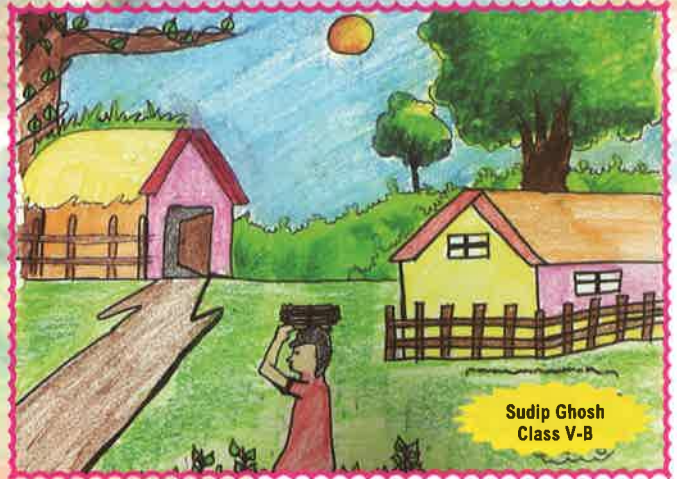
Somya Panwar  
Class Nursery -B



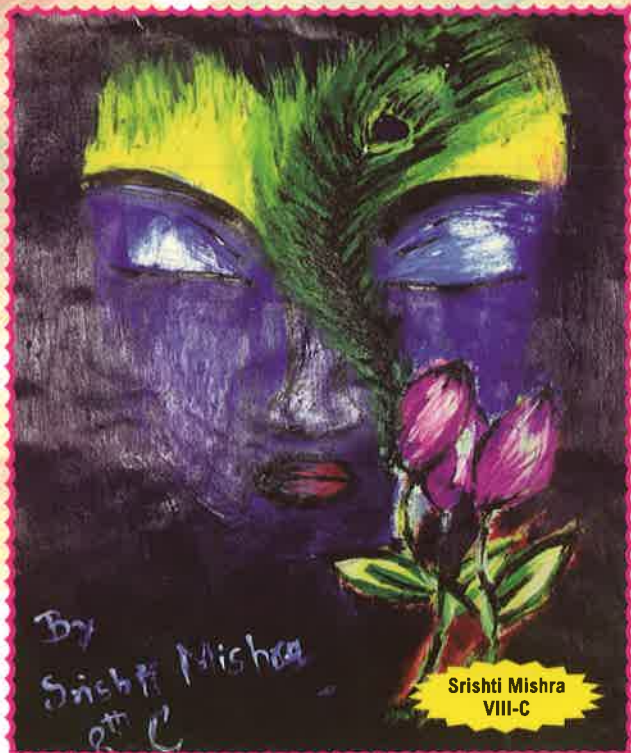
Sourmyadip Dey  
Class V-B



Soumydip Das  
Class II-D

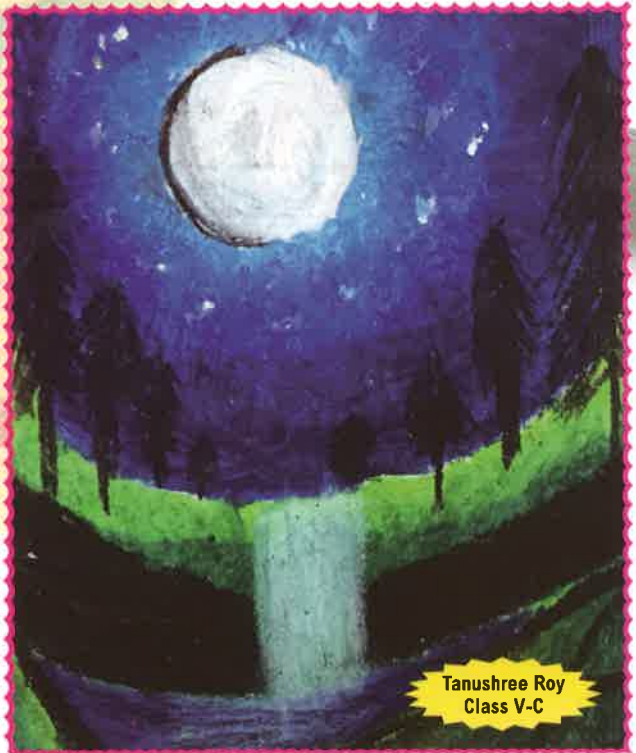


Sudip Ghosh  
Class V-B



By  
Srishti Mishra  
8th C

Srishti Mishra  
VIII-C



Tanushree Roy  
Class V-C



Sudip Ghosh  
Class V-B

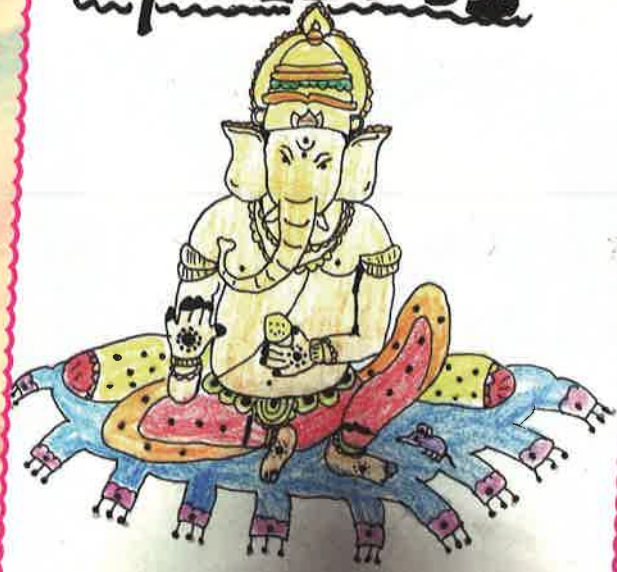


Utkarsh  
Class IV- B



Vaibhav Raj Jha  
Class I-C

# GANESH Ji



Vaishnavi Lohani  
VI-C

Vaishnavi  
Lohani  
6th C



Vaishnavi Garg



Vaishnavi Negi  
Class VI-C



Vanshika Baghel  
VI-B  
Roll No. - 14

= नमस्कार  
= सिर झुकाकर अभिवादन करना =

Vanshika Baghel  
Class VI-B



Vibha Sharma  
Class V-D



Vipul Mishra  
Class Nursery-B



Wamika Jaiswal  
Class I-B

WAMIKA JAISWAL  
I<sup>st</sup>-B



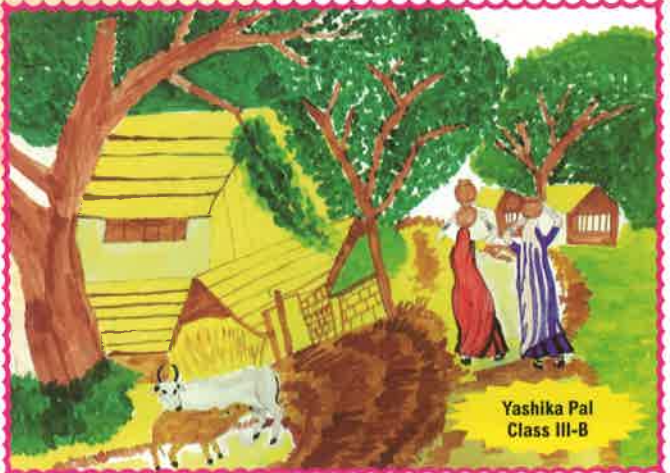
Vivaan Dhami  
Class II-D



Yashvi Pawar  
Class III-C



Yuvraj Mishra  
Class V-C



Yashika Pal  
Class III-B





# GOOGLE DOODLE



**100th Anniversary Doodle**  
 The 100th anniversary of Mahatma Gandhi is celebrated on 2nd October. The doodle features a stylized 'G' with a crown and a figure holding a flag, symbolizing his leadership and the Indian independence movement.



**100th Anniversary Doodle**  
 The doodle features a colorful scene with a peacock, a tree, and a figure, celebrating the 100th anniversary of Mahatma Gandhi.





*'On A Winning Spree'*

# Activity Report

## The Colouring Contest

Our students expressed artistic skills and creativity through colouring. Colouring is an important place in a child's development, and can easily be incorporated into a child's day to day activity. "Colours are brighter when the mind is open." Our little Royalties had a splendid time. We at David School thank all our students of class I for their excellent performance. Congratulations!

### The winners for the above contest are mentioned below:-

1.	I-A	Yukti	First
		Subhangi Bhati	Second
		Avni Tyagi	Third
2.	I-B	Viraj Kashyap	First
		Soumili Manna	Second
		Ritick Sen	Third
3.	I-C	Mohd. Rehan Alvi	First
		Avni Dedha	Second
		Anamika Kumari	Third
4.	I-D	Samriddhi	First
		Sanskriti	Second
		Shamadrita Roy	Third

## The Freehand Painting Competition

These preschool activities are sure to bring a smile to your child's face, and provide them development in their in-born talent. Architecture enables you to sketch, draw and paint like never before. To work successfully, you need a bit of confidence and this is what a student requires. The winners of this competition are as following.

1.	II-A	Deepali	First
		Toshi Choudhary	Second
		Shresth Bhandari	Third
2.	II-B	Aakansha Gupta	First
		Shrestha Balodhi	Second
		Aakriti Godiyal	Third
3.	II-C	Anshu Ghosh	First
		Aakash	Second
		Tanvi Sharma	Third
		Charuvi	Third
4.	II-D	Vaishno Bhati	First
		Vaibhav Mehta	Second
		Tamanna Sharma	Third

We congratulate you all on your success.

## Hindi Poem Recitation Competition (Nursery & K.G.)

Poems of courage and motivation: The Hindi Poem Recitation Competition was held on 28th of April, 2018, where our little Angels of Nursery and K.G. were at their best. We had amazing results. Congratulations to you all. The winners are as following.

1.	<b>Nursery-A</b>	Jatin Negi	First
		Dheergha Goswami	Second
		Avni Patwal	Third
		Sarthak Singh Bisht	Third
2.	<b>Nursery-B</b>	Kavya	First
		Janya Agarwal	Second
		Riday Kumar Bain	Third
3.	<b>Nursery-C</b>	Yashvi Rawat	First
		Kanav Kuniyal	Second
		Harsh Sharma	Third
4.	<b>Nursery-D</b>	Daksh Kumar	First
		Ujjwal Singh	Second
		Weom	Second
		Vashnavi	Second
		Krishna	Third
<b>Class KG.</b>			
1.	<b>KG-C</b>	Ayushmita Biswas	First
2.	<b>KG-B</b>	Koushke Mishra	Second
3.	<b>KG-C</b>	Somujit Middya	Third
<b>Consolation Prize:</b>			
1.	<b>KG-A</b>	Aaradhya Lohani	
2.	<b>KG-A</b>	Ridhi Bisht	
3.	<b>KG-B</b>	Saumya Balodhi	
4.	<b>KG-B</b>	Vaibhav Choudhary	
5.	<b>KG-C</b>	Divyansh Lohani	
6.	<b>KG-C</b>	Apeksha	
7.	<b>KG-C</b>	Adarsh Kumar	

## English Poem Recitation Competition (Nursery & K.G.)

Poetry is one of the great ways of teaching kids. Read and then recite "Catch them young; see them grow". Our little kids are great at this.

These are their results:-

1.	<b>Nursery-A</b>	Avni Patwal	First
		Jatin Negi	First
		Pradyumnya Vashisht	Second
		Sarthak Singh Bisht	Second
		Adrik Paul	Second
		Aaradhya Bisht	Third
		Dheergha Goswami	Third

2.	<b>Nursery-B</b>	Yashasvi Negi	First	
		Ridhi Narayan	Second	
		Priyanshi Singh	Second	
3.	<b>Nursery-C</b>	Naina Shakti	First	
		Harsh Sharma	Second	
		Trisha Sharma	Second	
		Yashvi Rawat	Third	
		Cheshtha	Third	
		Akshi Sirohi	Third	
4.	<b>KG-A</b>	Adya Manna	First	
		Ridhi Bisht	Second	
		Aadyant Dhama	Second	
		Aaradhya Lohani	Second	
		Priyanshi Upadhyay	Third	
5.	<b>KG-B</b>	Koushke Mishra	First	
		Saumya Balodhi	Second	
		Priyanshi Sharma	Second	
		Paridhi	Second	
		Srishti	Second	
		Aradhya	Third	
		Yuvika Dubey	Third	
6.	<b>KG-C</b>	Adarsh Kumar	First	
		Mannat	Second	
		Ayushmita Biswas	Third	
		Shristi	Third	
7.	<b>KG-D</b>	Hifza	First	
		Veer Singh	First	
		Disha	First	
			Dev Kumar Dixit	Second
			Love	Second
			Gunjan	Third
			Rano	Third

## English/Hindi Creative Writing Competition (I to V)

Objectives and strategies unleashed this theme creatively. The competition was aimed to instill creativity in our school. The results are as following:-

Winners of English Cursive Writing Competition I to V			
1.	<b>Class I-A</b>	Ananya Biswas	First
		Kavya Mehra	Second
		Avni Tyagi	Third
		Sarvagya Verma	Third

2.	<b>Class I-B</b>	Ayushi	First
		Nandini Gautam	Second
		Ritick Sen	Third
3.	<b>Class I-C</b>	Tanuj Kumar	First
		Dakshi Gola	Second
		Harsh Bhatt	Third
4.	<b>Class I-D</b>	Samriddhi	First
		Srishti Dwivedi	Second
		Atiksh	Second
		Shamadrita Roy	Second
		Ananya Ghosh	Third
5.	<b>Class II-A</b>	Sanchita Kumari	First
		Hardik Bhardwaj	Second
		Arnav Jaiswal	Third
6.	<b>Class II-B</b>	Diti	First
		Shrestha Balodhi	Second
		Daksh Sundriyal	Second
		Vaishnavi Prajapati	Third
7.	<b>Class II-C</b>	Tanvi Sharma	First
		Krishna	Second
		Jatin Raturi	Third
8.	<b>Class II-D</b>	Tamanna Sharma	First
		Kartik Nain	Second
		Vaishno	Second
		Vaibhav Rawat	Third
		Aksa	Third
9.	<b>Class III-A</b>	Diksha Bhandari	First
		Kunal Sen	First
		Sneha Patwal	Second
		Kritika Mishra	Third
10.	<b>Class III-B</b>	Kanishka Rawat	First
		Shaurya Bhardwaj	Second
		Dev Sharma	Second
		Lucky	Third
		Anshika Upadhyay	Third
11.	<b>Class III-C</b>	Ishika Mathur	First
		Rakhi	Second
		Manya	Third
		Aditya Tiwari	Third
		Manish Kumar	Third
12.	<b>Class III-D</b>	Mehul Buwari	First
		Reet Sharma	Second
		Gursimar Singh	Second

		Shivansh Sharma	Third
		Ayush Singh	Third
		Jigyasa	Third
13.	<b>Class IV-A</b>	Triyodip Dey	First
		Shailja Mishra	Second
		Kartik Mishra	Third
		Shantanu Kumar Parida	Third
		Harshit	Third
14.	<b>Class IV-B</b>	Rohit	First
		Twinkle	First
		Simran Dhaulakhandi	Second
		Shourya Dubey	Second
		Lovely	Third
		Shrishti Bhandari	Third
		Lakshay Maulekhi	Third
15.	<b>Class IV-C</b>	Ansh Sharma	First
		Aditya Sharma	First
		Aarush Singh Kaintura	Second
		Anshuman Jha	Third
		Yuvraj Singh Jadon	Third
		Divyakshar Singh	Third
16.	<b>Class IV-D</b>	Sarthak Gupta	First
		Kritank Srivastava	Second
		Nandini	Third
17.	<b>Class V-A</b>	Unnati Kandpal	First
		Akshita	Second
		Aradhna Jha	Third
18.	<b>Class V-B</b>	Diwakar	First
		Shanskriti Singh	First
		Shagun Tyagi	First
		Anshika Rai	Second
		Lakshay Sangwan	Third
19.	<b>Class V-C</b>	Adrita Pal	First
		Mittali Kashyap	Second
		Nayan Anthwal	Third
20.	<b>Class V-D</b>	Trisha Dubey	First
		Ishita	Second
		Mannat Gupta	Second
		Jiya Pandey	Third

### Winners of Hindi Writing Competition III to V

1.	Class III-A	Himanshu	First
		Chaitanya Pandey	Second
		Diya Kashyap	Third
2.	Class III-B	Prashant Kumar	First
		Harshit Bhardwaj	Second
		Kritika Rana	Third
3.	Class III-C	Samridhi Gupta	First
		Shaurya	Second
		Rakhi	Second
		Jiya	Third
		Aditya Tiwari	Third
4.	Class III-D	Jigyasa	First
		Rishu Kumar	Second
		Reet Sharma	Third
		Sakshi Negi	Third
5.	Class IV-A	Pranjal Deval	First
		Snehosi Das	Second
		Shantanu Kumar Parida	Third
6.	Class IV-B	Harsh	First
		Twinkle	First
		Rohit	Second
		Shaurya Dubey	Third
7.	Class IV-C	Sumit	First
		Mayank	Second
		Aarush Singh Kaintura	Third
		Ansh Sharma	Third
8.	Class IV-D	Sarthak Gupta	First
		Kritank Srivastava	Second
		Esha	Third
9.	Class V-A	Unnati Kandpal	First
		Neha Bhatt	Second
		Akshita	Third
		Saumya Singh	Third
10.	Class V-B	Sanskriti Singh	First
		Shreya Dhiman	First
		Brishti Das	Second
		Km. Money Pathak	Second
		Shagun Tyagi	Third
		Gaurav Pal	Third
11.	Class V-C	Komal	First
		Shreya Verma	Second
		Adrita Pal	Third



12.	Class V-D	Mannat Gupta	First
		Meera	Second
		Jiya	Third
<b>Winners of English Creative Writing Competition IX</b>			
1.	Class IX-A	Khushi	First
		Anuj Joshi	Second
		Ishtika Bhatt	Third
2.	Class IX-B	Kunal Sharma	First
		Tanisha	Second
		Mayank Kumar Rai	Third
3.	Class IX-C	Tanishq Bisht	First
		Rakhi	Third
4.	Class IX-D	Piyush Kumar	First
		Jiya Bhardwaj	Second
		Vijay Negi	Third
5.	Class IX-E	Arnold Bhadauriya	Second
		Daksh Sharma	Third
6.	Class IX-F	Shreyansh Singh Nagar	Second
		Kashish Kapasiya	First
<b>Winners of English Creative Writing Competition X</b>			
1.	Class X-A	Vivek Nazir	First
		Shivam Chaudhary	Second
		Mampi Ghosh	Second
		Grace	Third
2.	Class X-B	Sachin Tiwari	First
		Deepa Chincholi	Second
		Shourya Malik	Second
		Pankaj Pathak	Third
3.	Class X-C	Shrutika Tiwari	First
		Tashu	Second
		Dipesh Upadhyay	Second
		Manthan Tiwari	Third
4.	Class X-D	Himanshu	First
		Arpit Bhardwaj	Second
		Siddharth	Third
<b>Winners of English Creative Writing Competition XI</b>			
1.	Class XI-A	Shiven Upadhyay	First
		Vinayak	Second
		Shreya Mishra	Third
2.	Class XI-B	Mukti Sharma	First
		Leeza	Second
		Ridhi Kumari Jha	Third

3.	<b>Class XI-C</b>	Harshita Dhyani	First
		Rohit Patwal	Second
		Rahul Rawat	Third
4.	<b>Class XI-D</b>	Abhishek Pal	Second
5.	<b>Class XI-E</b>	Shakshi Kundu	First
		Karan Rawat	Third
<b>Winners of English Creative Writing Competition XII</b>			
1.	<b>Class XII-A</b>	Shalini Rana	First
		Anuj Thapliyal	First
		Abhishek Panwar	Second
		Hardik Tiwari	Second
		Sakshi Manral	Third
		Deepti	Third
		Lokesh Sharma	Third
2.	<b>Class XII-B</b>	Prithvi Choudhary	First
		Tanvi	Second
		Megha Singh	Third
3.	<b>Class XII-C</b>	Aksansha	First
		Savika Kandpal	Second
		Anuj Sharma	Second
		Kunjika	Third
4.	<b>Class XII-D</b>	Twinkle Sharma	First
		Amit Verma	Second
		Komal Upadhyay	Third
<b>Winners of Hindi Creative Writing Competition IX</b>			
1.	<b>Class IX-A</b>	Khushi	First
		Anuj Joshi	Second
		Priyanka	Third
2.	<b>Class IX-B</b>	Anisha Sasmal	First
		Urvashi Chauhan	Second
		Antriksh Kumar Prajapati	Third
3.	<b>Class IX-C</b>	Kamal Singh Manral	First
		Dimple	Second
		Manju Kushwaha	Third
4.	<b>Class IX-D</b>	Vanshika Rai	First
		Tashu Sirohi	Second
		Deepa Kumari	Third
5.	<b>Class IX-E</b>	Ayush Yadav	First
		Saloni	Second
		Sneha Bhatt	Third

Winners of Hindi Creative Writing Competition X			
1.	Class X-A	Grace	First
		Vivek Nazir	Second
		Lataşha	Third
2.	Class X-B	Abhishek Kumar	First
		Sachin Tiwari	Second
		Tanishka Gupta	Third
3.	Class X-C	Parul Rathore	First
		Priyanka	Second
4.	Class X-D	Priyank	Third
		Himanshu	First
		Anuj	Second
		Aman Tiwari	Third
Winners of Hindi Creative Writing Competition XI			
1.	Class XI-D	Arti Jaiswal	Second
		Kumkum	Third
2.	Class XI-E	Shakshi Kundu	First
Winners of Hindi Creative Writing Competition XII			
1.	Class XII-D	Sakshi Kumari	First
		Abhishek Shukla	Second
		Amit Verma	Third
Winners of English Story Telling Competition III to V			
1.	Class III-A	Utkarsh Kandpal	First
		Diya Kashyap	Third
2.	Class III-B	Shaurya Bhardwaj	Second
		Prashant Kumar	Third
3.	Class III-C	Aarshey Kamti	Second
4.	Class III-D	Arpit Goyal	Second
		Rishu Kumar	Third
5.	Class IV-A	Suhashi Sarkar	Second
6.	Class IV-B	Simran Dhaulakhandi	Third
7.	Class IV-C	Pranav Kumar Jha	First
		Pranay Fulara	Second
8.	Class IV-D	Kr. Aditya Kashyap	First
9.	Class V-A	Unnati Kandpal	First
		Ansh	Third
10.	Class V-B	Diya Tiwari	Third
		Nikita Kaushik	Third
11.	Class V-C	Pragati Sharma	Second
12.	Class V-D	Mannat Gupta	Second

## Inter House Quiz Competition (IX to XII)

A quiz is a game which can also be called "Mind Sport", where in players, either as individuals or in a team, attempt to answer questions posed to them. This was an objective of encouraging students to look beyond their textbook knowledge and establish a relation between theory and application.

The following are the results of this competition.

Yellow House (First Position)		
1.	IX-A	Anuj Joshi
2.	X-C	Shrutika Tiwari
3.	XI-E	Shakshi Kundu
4.	XII-C	Kunjika
Blue House (Second Position)		
1.	IX-E	Swayam Mishra
2.	X-C	Mohd. Sahil
3.	XI-C	Rohit Patwal
4.	XII-D	Hritik Kumar
Green House (Third Position)		
1.	IX-E	Harsh Kasana
2.	X-A	Vivek Nazir
3.	XI-C	Ayush Raj
4.	XII-C	Anuj Sharma

## Inter House Rangoli Competition (VI to IX)

Education and competition are two common elements of all human values. Any kind of competition plays an important role in academic achievement because it helps students to know their strengths and improve their performance. The results of the competition are given below:-

Blue House (First Position)		
1.	VI-B	Lucky Ghosh
2.	VI-D	Anshika Thakur
3.	VII-B	Shobhit
4.	VII-C	Antra
5.	VIII-B	Laxmi
6.	VIII-C	Anant Sharma
7.	IX-A	Priya Belwal
Green House (Second Position)		
1.	VI-A	Gargi
2.	VI-B	Raghav
3.	VII-A	Rohan
4.	VII-A	Purvi
5.	VIII-A	Tiya
6.	VIII-C	Utkarsh
7.	IX-F	Ramapati Shukla

Red House (Third Position)		
1.	VI-A	Anamta Anjum
2.	VI-B	Pritam
3.	VII-A	Sweety
4.	VII-A	Pranjal
5.	VIII-B	Sayan
6.	VIII-C	Bhawna
7.	IX-B	Payal Ghosh
Yellow House (Third Position)		
1.	VI-A	Yogita Bisht
2.	VI-C	Utkarsh Kumar
3.	VII-A	Medha
4.	VII-D	Mayank
5.	VIII-B	Kunal
6.	VIII-C	Shrishti
7.	IX-E	Muskan Singh

## Inter Class Debate Competition (VI to VIII)

Blue House (First Position)	
1.	Kashish Bansal
2.	Konika Sen
3.	Anshika Thakur
4.	Ayaan Mudgal
5.	Drishti Vashishtha

Green House (Second Position)	
1.	Tiya Kaintura
2.	Shruti Jha
3.	Parth Belwal
4.	Shashank Tiwari
5.	Mahi Garg

Yellow House (Third Position)	
1.	Nandini
2.	Srishti Mishra
3.	Vanshika Bansal
4.	Snehal
5.	Shashank Upadhyay

## Poster Making Competition (VII)

Art is a part of our education. The students of class VII made posters par excellence. The competition enhanced their artistic skills.

1.	VII-A	Sweety Das	First
		Rohan Mondal	Second
		Ayaan Mudgal	Third
2.	VII-B	Prince Kumar Singh	First
		Shobhit Jain	Second
		Aashree Dhiman	Third
3.	VII-C	Shaily	First
		Jigyasa	Second
		Kunal Jeet Singh	Third
4.	VII-D	Anshika Thakur	First
		Parth Jaiswal	Second
		Anchal	Third

# English Debate Competition (IX to XII)

The aim of the competition was to let the students express their views. This teaches students of critical thinking skills and helps them in their conversation. This is a common platform for the curious students who like to explore.

## Congratulation Winners.

Team Ayushman Bharat (First Position)		
1.	XII-C	Anuj Sharma
2.	XI-E	Shakshi Kundu
3.	X-D	Arpit Bhardwaj
4.	IX-B	Nakshatra Sharma
5.	IX-A	Ishtika Bhatt

Team Rafale (Second Position)		
1.	XII-A	Rohan Sharma
2.	XI-B	Lakshay Kaushik
3.	X-C	Shrutika Tiwari
4.	IX-A	Priya Belwal
5.	IX-A	Shoban Pakhira

Team Jan Dhan (Third Position)		
1.	XII-A	Abhishek Panwar
2.	IX-A	Khushi
3.	IX-A	Dhruv
4.	X-D	Himanshu
5.	XI-E	Abhishek Upadhyay

## Art and Craft Activity

This activity was held to enable children to record their first-hand experience, use imagination and select their own ideas to use in their work and develop creativity and imagination through a range of complex activities. They learn to think and act as artists, makers and designers, working creatively and intelligently.

### The results are as following:-

1.	Class III-A	Diksha Bhandari	First
		Utkarsh Kandpal	Second
		Akshit Rajput	Second
		Arhan Malik	Third
		Raj	Third
		Mannat	Third
2.	Class III-B	Prashant Kumar	First
		Sunaina Kundu	Second
		Shagun Pal	Third
3.	Class III-C	Lavanya	First
		Jevika	Second
		Mannat Pandey	Third
		Manish Kumar	Third
4.	Class III-D	Mehul Buwari	First
		Kritika	Second
		Jigyasa	Third
5.	Class IV-A	Snehosi Das	First
		Shagun	Second
		Shagun	Third
		Sayan Das	Third

6.	Class IV-B	Shrishti	First
		Twinkle	Second
		Vanshika Rawat	Third
7.	Class IV-C	Sourav Singh Meena	First
		Atharav Pandey	Second
		Jessica Raj	Third
		Anshuman Jha	Third
8.	Class IV-D	Kumar Aditya Kashyap	First
		Vanshika	Second
		Divyanshi Pal	Third
<b>The Collage Making Competition</b>			
1.	Class V-A	Ayush Sasmal	First
		Akshara Singh	Second
		Simran	Third
2.	Class V-B	Km. Money Pathak	First
		Dipanshu Gupta	Second
		Avni Panwar	Second
		Anshika Rai	Third
3.	Class V-C	Yuvraj Mishra	First
		Keshab Patra	Second
		Mittali Kashyap	Third
4.	Class V-D	Tanish Baghel	First
		Parth Tewatia	Second
		Ayush Manna	Second
		Titli Panja	Second
		Kunal	Third
		Krishna Chaturvedi	Third
<b>Painting Competition</b>			
1.	VIII-A	Anant Sharma	First
		Preeti	First
		Sanjana Chaudhary	Second
		Kanak	Third
2.	VIII-B	Sanjana	First
		Anjali	Second
		Anshul Yadav	Third
		Saloni Porwal	Third
3.	VIII-C	Damini Mishra	First
		Shrishti Mishra	Second
		Taniya Yogi	Third
4.	VIII-D	Khushi Kabsuri	First
		Harshita Patel	Second
		Chanchal Rawat	Third

## Show and Tell Competition (I & II)

This has numerous benefits for young children. These early language experiences help to build effective communication and listening skills that are essential for a young child's learning. It helped the children to strengthen their language and communication skills in classes I and II.

**Congratulations! The following are the results:**

Class I			
1.	I-A	Charvik Satyawali	First
		Avni Tyagi	Second
2.	I-B	Akshit Nain	First
		Unnati Mahori	Second
3.	I-D	Samriddhi	Second
		Mrinal	Second
		Mitaansh	Third
		Shamadrita Roy	Third
		Vidhi	Third
<b>Consolation Prize</b>			
1.	I-A	Manas Singh Negi	
		Happy Singh	
		Kavya Mehra	
		Yukti	
2.	I-B	Shreya Das	
	I-C	Harsh Bhatt	
Class II			
1.	II-A	Aarna Bisht	First
		Saumya Uniyal	Second
		Shreya Mainali	Third
		Khushi Sharma	Third
2.	II-B	Shreshtha Balodhi	First
		Diksha	Third
3.	II-C	Harshita	Third
4.	II-D	Vaibhav Mehta	Third
<b>Consolation Prize</b>			
1.	II-B	Diti	
		Aakansha	
		Anay	
		Mansi	
		Aakriti Godiyal	
2.	II-C	Divyansh	
3.	II-D	Paridhi Jain	
		Anshika Mittal	



## Dance Competition (K.G., I & II)

Our little stars were exposed to the wonderful world of dance!

The results are as following:-

1.	KG-A	Adya Manna	Second
		Aaradhya Lohani	Third
2.	KG-B	Paridhi	First
		Priyanshi Sharma	Third
3.	KG-C	Somujit Middy	Second
		Ayushmita Biswas	Third
4.	I-D	Samriddhi	First
		Vidhi	First
5.	I-B	Mayank Rawat	Second
		Nandini Gautam	Second
		Akshit Nain	Third
		Dakshi Gola	Third
6.	II-A	Aarna Bisht	First
		Shreya Mainali	Third
7.	II-B	Aakansha Gupta	Second
		Shrestha Balodhi	Third
8.	II-D	Tamanna Sharma	First
		Paridhi Jain	Third

## Inter House Group Dance Competition III to V

First Position Yellow House			
Name	Class & Sec.	Name	Class & Sec.
Tanisha Singh	III-B	Pritika Singh	V-A
Pragya Jha	III-B	Neha Bhatt	V-A
Rishu Kumar	III-D	Aman Kumar Pandey	V-A
Mehul Buwari	III-D	Shakir	V-A
Shourya Tiwari	IV-A	Toshit Mehra	V-A
Aditi Rawat	IV-A	Nikita Kaushik	V-B
Diya Rana	IV-A	Shreya Balodhi	V-B
Shagun	IV-A	Gaurav Pal	V-B
Bhumika	IV-B	Anuj Gupta	V-B
Hitesh Kandwal	IV-B	Naman Pal	V-B
Amrit Negi	IV-B	Roshani	V-C
Manas Rawat	IV-B	Mittali	V-C
Aditya Mathpal	IV-C	Kamiya Pundir	V-C
Pranav Kumar Jha	IV-C	Bhavya Pal	V-C
Sourav Singh Meena	IV-C	Trisha Dubey	V-D
Yash	IV-D	Shrishti Jha	V-D
Swasthik	IV-D	Kanak	V-D
Vanshika Kashyap	V-A	Dev Mandal	V-D

## Slogan Writing Competition (VI)

These competitions inspire children to raise themselves as world class citizens for a better tomorrow.

1.	VI-A	Nitin	First
		Aashima Arya	Second
		Arnab Ghosh	Third
2.	VI-B	Gourav Samanta	First
		Tanishka Thakur	Second
		Suhani Rawat	Third
3.	VI-C	Drishti Vashishtha	First
		Krish Gupta	Second
		Vaishnavi Lohani	Second
		Aditi Tiwari	Third
		Soni	Third
4.	VI-D	Parikshit Singh	First
		Neha	Second
		Ravinesh Kumar	Third
		Tanuj Saini	Third

## Fancy Dress Competition (Nursery & K.G.)

The purpose of conducting this competition was not only to blend learning with fun but also develop confidence in children by giving them an opportunity to get on the stage and speak in front of an audience. It also served to give their thoughts a platform while impersonating their role models and heroes.

The main purpose of fancy dress is to develop confidence and eliminate the stage fear in the minds of the children. The results were amazing. The results are given below.

The winners:-			
1.	Nursery-A	Avni Patwal	First
		Khushi Bisht	First
2.	Nursery-B	Jatin Negi	Second
		Lavanya Saini	Second
3.	Nursery-C	Kavya	Third
		Yashasvi Negi	Third
		Kanav Kuniyal	Second
		Apeksha	Third
<b>Consolation Prize: (Nursery)</b>			
1.	Harsh Sharma		
2.	Shaurya Pratap Singh		
3.	Sarthak Singh Bisht		
4.	Trisha Sharma		

The winners:-			
1.	KG-A	Ridhi Bisht	First
		Adya Manna	First
2.	KG-B	Aaradhya Lohani	Third
		Samridhi Rawat	Second
		Arav Khari	Second
		Priyanshi Sharma	Second
		Paridhi	Third
<b>Consolation Prize: (KG)</b>			
1.	Aman Bhandari		
2.	Vivaan		
3.	Koushke Mishra		
4.	Ishita Dhara		
5.	Shobhit Dhara		

## Extempore (III to V)

Extempore originated and mostly practiced in Trinidad and Tobago. It consists of a performa improving in song or in rhythmic speech on a given theme before an audience who themselves take turn to perform students participated with great zeal.

1.	III-B	Lucky	First
2.	III-D	Jigyasa	Second
		Rishu Kumar	Third
3.	IV-A	Parinita Mondal	Third
4.	IV-B	Simran Dhaulakhandi	Third
5.	IV-C	Ansh Sharma	Second
6.	IV-D	Kritank Srivastava	First
		Vanshika Choudhary	Second
7.	V-A	Ansh	Third
8.	V-B	Diya Tiwari	First
		Nikita Kaushik	First
9.	V-C	Yash Jha	Second
10.	V-D	Mannat Gupta	Third

## The Zonal level competitions / District level competitions / English/Hindi Essay Writing competition.

Our school is a symbol of wonderful activities in Zonal level competitions. Our students have made us proud with the astounding results they bring each year with their performances.

Students brings Laurels to the school in each activity, be it sport, music, education, debates, Extempore essay writing, art.

The following are the results for these competitions.

## LAURELS ACHIEVED IN ZONALS

Competition	Name	Class & Sec.	Rank
1. Zonal English Essay Writing Competition (15-10-2018)	Bhawna	VIII-C	I
2. Zonal Hindi Essay Writing Competition (15-10-2018)	Sayan Jana	VIII-B	I
	Anuj Joshi	IX-A	II
3. Zonal Extempore Competition (20-10-2018)	Nakshatra Sharma	IX-B	I
	Parth Belwal	VII-B	II
	Manya	VII-A	II
	Shakshi Kundu	XI-E	II
4. Zonal Painting Competition (12-10-2018)	Rohan Mondal	VII-A	II
5. Zonal English Debate Competition (16-10-2018)	Dhruv	IX-A	I
	Shiven	XI-A	I
	Ishtika Bhatt	IX-A	III
	Jiya Bhardwaj	IX-D	III
6. Zonal Solo Vocal Music (15-10-2018)	Vaishnavi Lohani	VI-C	II
	Muskan Singh	IX-E	III
7. Zonal Science Debate Competition	Khushi	IX-A	III

Team	Rank
1. Sr. Volleyball (Boys Team)	I
2. Kho-Kho (Sr. Boys)	III
3. Kho-Kho (Jr. Boys)	III
4. Zonal Boxing Competition Mohit (XI-D)	Bronze Medal
5. Zonal Badminton Competition Junior	II
6. Zonal Badminton Competition Sub Junior	II
7. Zonal Junior Basket Ball Competition	II
8. Zonal Senior Basket Ball Competition	II

## LAURELS ACHIEVED IN DISTRICT

Competition	Name	Class & Sec.	Rank
1. Painting Competition	Rohan Mondal	VII-A	II
2. Hindi Essay Writing Competition	Sayan Jana	VIII-B	I
	Anuj Joshi	IX-A	I
3. English Essay Writing Competition	Bhawna	VIII-C	I
4. Extempore Competition	Manya	VII-A	II
	Parth Belwal	VII-B	II
	Nakshatra Sharma	IX-B	II

## LAURELS ACHIEVED IN INTER DISTRICT

	Competition	Name	Class & Sec.	Rank
1.	Essay Writing Hindi Competition (Sr. Boys)	Anuj Joshi	IX-A	II
2.	Essay Writing English Competition (Jr. Eng)	Bhawna	VIII-C	II

### Counselling

Our school teachers counsel individual students resolve personal or inter-personal problems. They offer small group counselling to help students enhance listening and social skills, learn to empathize with others, and fund social support through.

May it be academic, social, behavioural or emotional. They work in collaboration with the teachers, students and parents to create a healthy learning environment. That makes them feel comfortable.

### Founder's Day (15th December, 2018)

This is an important day in the school calendar, when members of the school community, students, governors, staff and friends meet to commemorate our school founders who have bequeathed resources to its development. The day was celebrated with sports day prize distribution with a colourful celebration. The staff of the school celebrated with sports activity.

### Self Defence Training

A little training can go a long way. Self defence skills empowers the girl students in many aspects and school should provide such classes. Our school had personel from Delhi Police to provide skills to girl's for self defence.

### Christmas Celebration

Santa came to town. Yes, David Model Senior Secondary School was his first stop on 24th December, 2018 the children celebrated the birthday of Jesus Christ with Singing/Dance and decoration.

### Dussehra Celebration

The victory of good over evil. School had various activities for children on this day.

### Independence Day

The school band, the pride of the school played in the honour of our country. S.H.O of Khajoori Khas was our guest of honour. Our M.D., Principal, Teachers and students hoisted the flag and sang the National Anthem. Various activities and speeches were conducted on this day.

### Labour Day

Labour Day has its origins in the Labour Union Movement, specially the eight hours day movement, which advocated eight hours for work and eight hours for recreation. We at our institution helped our children with the knowledge of this labour day.

### Janmashtami

This day is celebrated on the birth of Lord Krishna. Our little angles dressed in costumes of lord Krishna and goddess Radha on this day.

### **School Picnic**

Students of classes 3rd to 12th went for a picnic to Pratapgarh Farms in Haryana. The children were shown around the farm to make them have experience of a farm with a village touch. Breakfast, lunch, tea-snacks were served to all on board. Sugarcane was the centre of attraction. Camel ride and many more attractions were part of this tour.

### **Plantation Day**

The students of Nursery to V were given the experience of plantation of sapling which is important for improving our environment. The students did this activity in the school premises.

### **Raksha Bandhan**

A tiny tots tied the thread of love to their beloved brothers and shed the love of a brother-sister relationship.

### **Red Cross Day**

This is a voluntary humanitarian organization to protect human life and health based in India. It is a part of the international Red Cross and Red Crescent Movement, and shares the fundamental principles of international Red Cross and Red Crescent Movement.

### **Sandwich Making Activity**

Students of our school are moulded in different activities. Our students brought all the material required from home and made sandwiches of delight and good taste.

### **Sports Day**

It was celebrated from 3rd to 5th of December. The guest of honor of the S.H.O of Khajoori Khas. The days were marked with sports activity with students competing with each other.

### **Teacher's Day**

Teacher's Day was celebrated in a grand manner. The children of our school greeted the teachers with the school band in the morning. The students of class XII were teachers for the day. Students organised a teacher's gathering with games and refreshments for our teachers.

### **Summer Camp**

The summer camp in our school was conducted for a period of 15 days in school. The children performed various sports activities in the school ground.

### **Children's Day**

Children's Day is a day recognized to celebrate children. Prior to Pandit Nehru's death 1964 India celebrated children's day on 14th of November, the birth anniversary of Chacha Nehru who was loved by all children. Our school celebrated the day with cultural programs, functions and events. The teachers of our school performed different activities to make our children feel special.

### **World Hygiene Day**

This was our annual call to action to increase awareness and instances of effective hygiene. This year the campaign theme was "Its in your hands to prevent sepsis in Health Care".

### **Drama Competition**

Aimed to improve our little students ability to get them motivated to face crowd and develop their skills in Drama activity.

# DAVID MODEL PUBLIC JUNIOR HIGH SCHOOL



**DLF ANKUR VIHAR**

# TOPPERS

## POSITION HOLDERS DLF ANKUR VIHAR (2017-18)

### NURSERY-A



**SONALI PRIYA**  
FIRST



**PARV RUHELA**  
SECOND



**TANMAY KR. PACHAURI**  
THIRD



**SHIVANSH MAHESHWARI**  
THIRD



**UNNATI GARG**  
THIRD

### NURSERY-B



**VAISHNAVI**  
FIRST



**AARIKA SINGH**  
FIRST



## NURSERY-B



**ADITYA THAKUR**  
SECOND



**ARPANA KUMARI**  
SECOND



**ASMEE SINGH**  
THIRD

## NURSERY-C



**EKLOVE**  
FIRST



**ARYAN SINGH**  
FIRST



**KAVYA**  
SECOND



**AVNI MALIK**  
THIRD



**HARSHIT NAGAR**  
THIRD

**K.G.-A**



**GARVIT TEWARI**  
FIRST



**PARTH**  
SECOND



**SHASHWAT OJHA**  
SECOND



**ARNAV GAURAV**  
SECOND



**ARADHYA SINHA**  
SECOND



**YASH SINHA**  
THIRD

**K.G.-B**



**VAISHNAVI GARG**  
FIRST



**ANNANYA JHA**  
FIRST

**K.G.-B**



**SHORYA CHAUHAN**  
SECOND



**KIRTI CHOUDHARY**  
SECOND



**WAMIKA JAISWAL**  
THIRD

**K.G.-C**



**VAIBHAV RAJ JHA**  
FIRST



**PARI VISHWAKARMA**  
FIRST



**NIKUNJ**  
FIRST



**MD. AAYAN ALAM**  
SECOND



**AARAV SHARMA**  
THIRD



**AYUSHI GUPTA**  
THIRD

## FIRST-A



**STEPHEN MAYENGBAM**  
FIRST



**RISHABH RANJAN**  
FIRST



**SARTHAK SINGH**  
SECOND



**DIVYANSH THAKUR**  
THIRD

## FIRST-B



**NIDHI SINGH**  
FIRST



**SHRISHTI GUPTA**  
SECOND



**HARSH GOSWAMI**  
THIRD

**FIRST-C**



**CHANDAN SHARMA**  
FIRST



**VISHU JAIN**  
SECOND



**PANSHUL TEWARI**  
THIRD

**SECOND-A**



**BIJAYITA BARIK**  
FIRST



**DIVYA SHARMA**  
SECOND



**PARI SHARMA**  
THIRD

**SECOND-B**



**ANURAG MISHRA**  
FIRST



**KUMAR KISLAY**  
SECOND



**ADITYA SANDILYA**  
THIRD

## SECOND-C



**TANISHKA BINDAL**  
FIRST



**VANSH**  
SECOND



**KANISHK**  
THIRD

## THIRD-A



**ANSHIKA JAIN**  
FIRST



**ANKUSH KUMAR**  
SECOND



**AAVYA JAIN**  
THIRD

## THIRD-B



**PUSHPAM PRIYAM**  
FIRST



**AARYAN JOSHI**  
SECOND



**ADITI ARYA**  
THIRD

## FOURTH-A



**AAYUSHI SINGH**  
FIRST



**SAUMYA JHA**  
SECOND



**VISHAKHA MISHRA**  
SECOND



**MD. REHAN**  
THIRD

## FOURTH-B



**SAYRA**  
FIRST



**ANANYA**  
SECOND



**LAKSHIKA**  
THIRD

## FOURTH-C



**DIVYANKA NANDINI**  
FIRST



**JIVESH JAIN**  
SECOND



**LOKESH JOSHI**  
THIRD

## FIFTH-A



**SAPNA KUMARI**  
FIRST



**PRIYANKA**  
SECOND



**PARTH MISHRA**  
THIRD

## FIFTH-B



**YASHWARDHAN MISHRA**  
FIRST



**ANTRA SINGH**  
SECOND



**YASHASVI MUDGIL**  
THIRD



## SIXTH-A



**KESHAV RAJ**  
FIRST



**DEEPANSHU CHAUDHARY**  
SECOND



**PRANSHU RAJ**  
THIRD

## SEVENTH-A



**GARIMA MANDAL**  
FIRST



**JIYA ANAND**  
SECOND



**ADITI TRIPATHI**  
THIRD

## EIGHTH-A



**HARSH KASANA**  
FIRST



**ADITI TRIPATHI**  
SECOND



**VANI SHARMA**  
THIRD

# ANNUAL SPORTS MEET





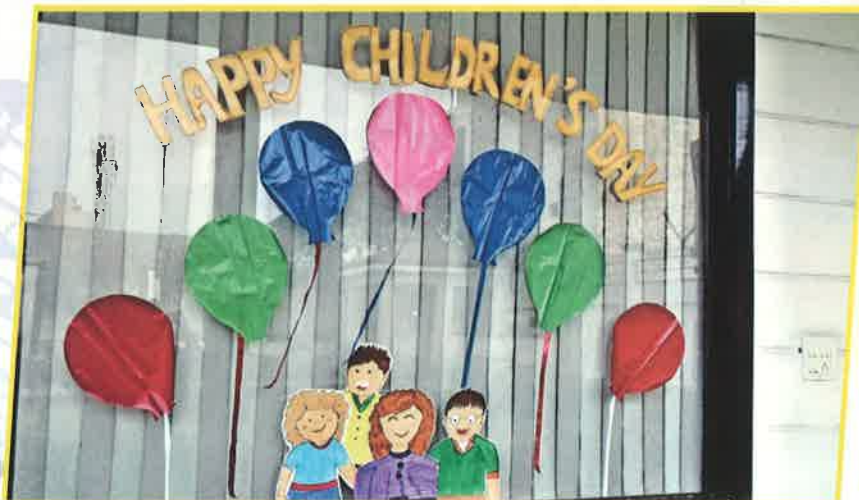








# CHILDREN'S DAY





# SANDWICH MAKING ACTIVITY-III TO V



# DANCE COMPETITION-NURSERY & K.G.



# DANCE COMPETITION-I&II



# ENGLISH DEBATE COMPETITION-VI TO VIII



# ANNUAL PRIZE DISTRIBUTION





# ART & SCIENCE EXHIBITION



# ACTIVITIES

## STAY FIT MICKY MOUSE



## NEST MAKING & DEBATE- III TO V





# ART & CRAFT ACTIVITY









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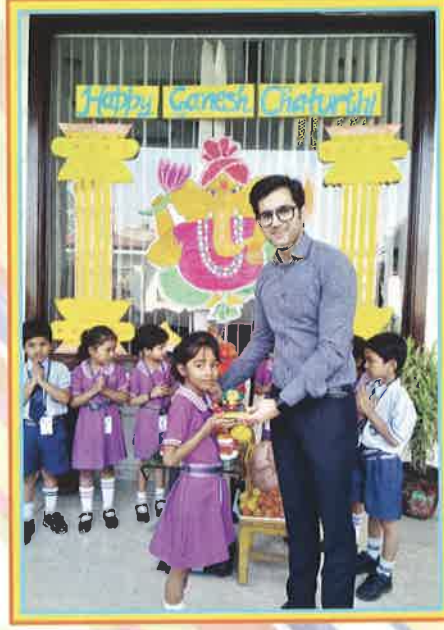


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# GANESH CHATURTHI



# DUSSEHRA CELEBRATION



# ENGLISH STORY TELLING- III TO V



## EARTH DAY



# FANCY DRESS COMPETITION – NURSERY & K.G.



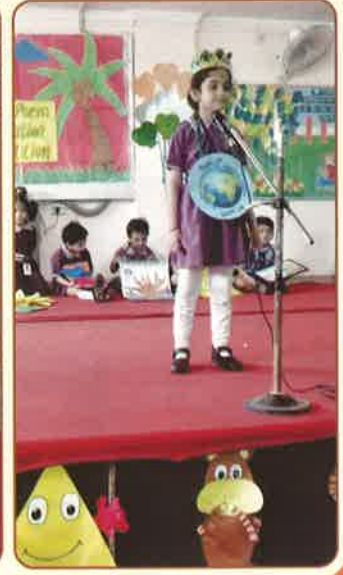




# EXTEMPORE-III TO V



# ENGLISH POEM RECITATION COMPETITION-NURSERY & K.G.



# DIWALI CELEBRATION



# INDEPENDENCE DAY



# DANCE COMPETITION



# JANMASHTAMI CELEBRATION

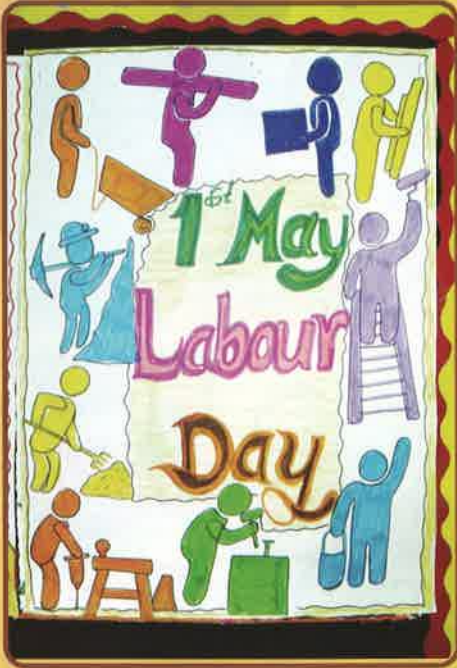








# LABOUR'S DAY



# MOTHER'S DAY



# MEASLES RUBELLA CAMPAIGN



# SCHOOL PICNIC-III to VIII





# YOGA







# Christmas Celebration



# World Hand Hygiene Day



# Plantation Activity



# Teacher's Day



# Senior Citizen Day



# Show & Tell Competition-I & II



# Rangoli Competition-VI to VIII



# Rakshabandhan Celebration





# REPUBLIC DAY



## DRAMA COMPETITION-III TO V

### INTER HOUSE DRAMA COMPETITION



# QUIZ COMPETITION-VI TO VIII



# ENGLISH STORY TELLING COMPETITION-I & II



# 100% ATTENDANCE



**VARTIK**  
Nur-A



**KRIKA PATEL**  
Second-B



**SUYASH MISHRA**  
Third-A



**ANUSHKA JHA**  
Third-A



**HARSH GOSWAMI**  
First-B



**SRISHTIRANJAN**  
Third-B



**SHOBHAGYA YADAV**  
Third-B



**LAKSHYA**  
Fourth-C



**SAPNA KUMARI**  
Fifth-A



**PRIYANKA**  
Fifth-A



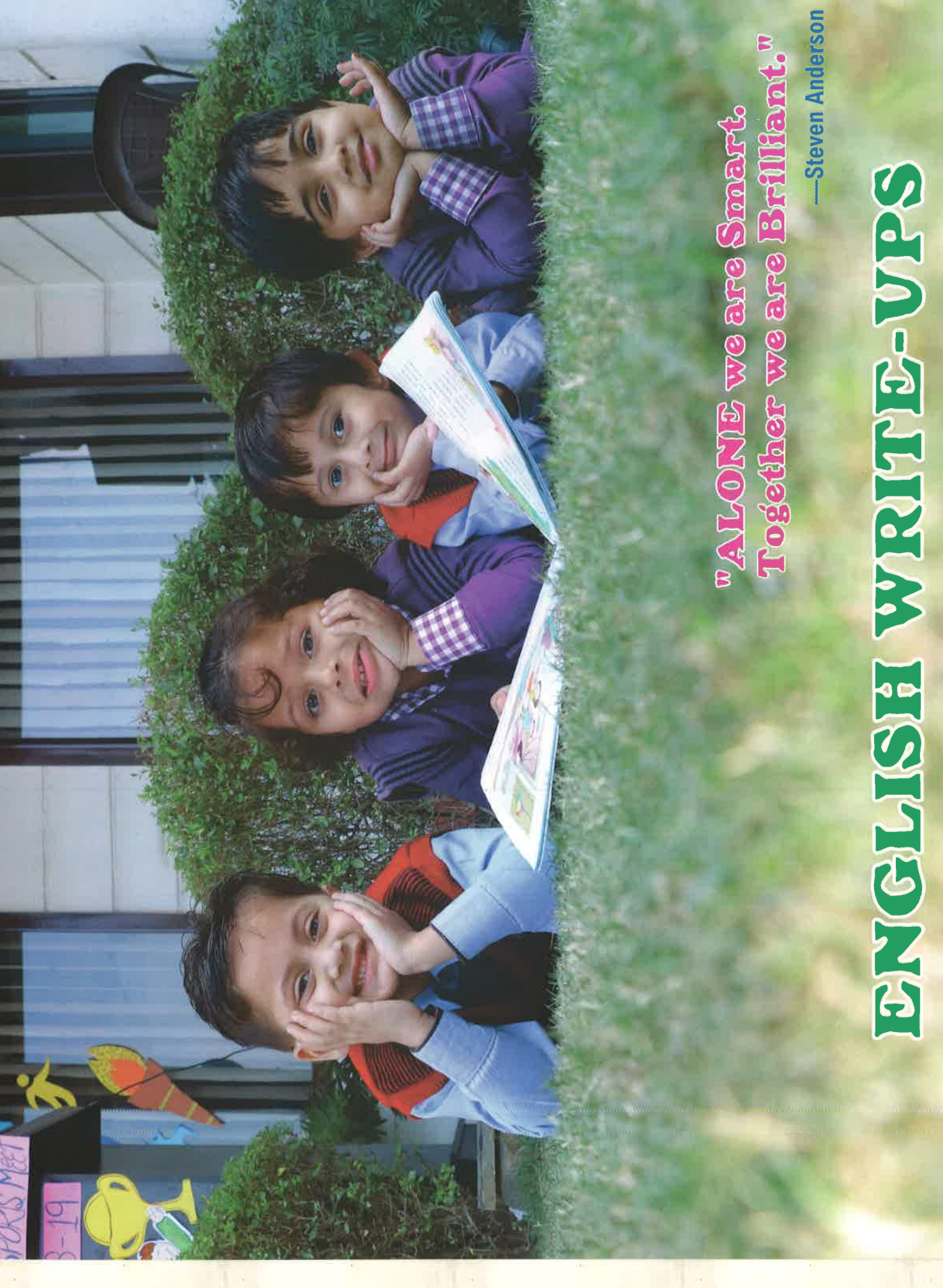
**SAUMYA MISHRA**  
Fifth-A



**SHUBHANGINI**  
Fifth-B



**SHAHEEN PARVEEN**  
Sixth-A



**"ALONE we are Smart.  
Together we are Brilliant."**

—Steven Anderson

# ENGLISH WRITE-UPS

## AMAZING FACTS

1

The smallest bone in our body is in our ear.

2

Crocodiles cannot move their tongue.

3

A bumble bee will go to sleep if you put it in a freezer.

4

It's impossible to sneeze with your open eyes.

5

The weight of Blue Whale's tongue is just equal to the weight of one elephant.

6



Owl can turn his head about 270°

7



Elephants cannot jump.

8



Cow has four stomachs.

9



Ants never sleep and they don't have lungs.

10

Humming birds are the only birds that can fly backwards.

**Aditya Sandilya**  
III-B

## TEACHER

A teacher is a good person who takes every responsibility of shaping up the lives of young ones. They get great feeling of pride and true joy in their life by teaching their students to work on the right path. They never do any type of partiality between any student instead they always try to bring naughty ones on the right path through their love and care. A good teacher is one who spends his/her entire life in giving quality education to their students. They motivate all the student's to do their best.

**Aarushi Jha**  
III-B

# THE PROUD ROSE

Once upon a time there was a rose who was proud of its beautiful looks. Its only disappointment was that she grew next to an ugly cactus.

Everyday, the rose would insult the cactus on his looks while the cactus stayed quiet.

One summer, the well present in the garden grew dry and there was no water for the plants. The rose began to wilt. It saw a sparrow dip her beak into the cactus for some water, though ashamed, she asked the cactus if she too could have some water. The kind cactus readily agreed and they both became friends.

Moral

Never judge someone by the way they look.

Hitarth Pandya

III-B





# SOME FREEDOM FIGHTERS OF INDIA

## Garimella Satyanarayana

He was an inspiration for the people of Andhra. As a writer, he used his skill to write influential poems and songs to motivate the people of Andhra to join the movement against the British.



## Potti Sreeramulu

He was an avid supporter and devotee of Mahatma Gandhi. After seeing his dedication towards humanitarian purposes and the nation, Gandhiji once said "If only I have eleven more followers like sreeramulu, I will win freedom in a year."



## Matangini Hazra

Hazra was part of the Quit India Movement and Non-Cooperation movement. During one procession, she continued to advance with the Quit India Movement and Non-Cooperation movement. During one procession, she continued to advance with the Indian flag even after being shot thrice. She kept shouting "VandeMataram".



## Begum Hazrat Mahal

She was a vital part of the 1857 Indian rebellion. After her husband was exiled, She took charge of Awadh and even seized control of Lucknow during the rebellion. Later, Begam Hazrat Mahal had to retreat to Nepal, where she died.



## Aruna Asaf Ali

Few have heard of her, but when she was 33 years old, she gained some prominence she hoisted the Indian National Congress flag during the Quit India Movement at the Gowalia Tank Maidan in Bombay, 1942.



## Tara Rani Srivastava

Along with her husband, she led a procession in front of Siwan Police Station. When he was shot, she bandaged his wounds and kept going forward. By the time she returned, he died. However, her will to go on was stronger and she continued to fight holding the flag high.



## Kanaiyalal Maneklal Munshi

He was also known with the name of KulpatiMunshi, he was mightily active during India's freedom movement, especially the Quit India Movement. He was also the founder of BharatiyaVidyaBhavan. The number of times he was arrested by the British regime, he showed his dedication and passion for an independent India.





## INTERESTING FACTS ABOUT INDIA

India is about 1/3 the size of the United States. Yet it is the second most populous country in the world. India is the seventh largest country in the world, with an area of 1.27 million square miles. India is the largest democracy in the world. The KumbhMela (or Grand Pitcher Festival) is a huge Hindu religious festival that takes place in India every 12 years. In 2001, 60 million people attended this festival breaking the record for the world's biggest gathering. The mass of people was photographed from space by a satellite.

To avoid polluting the elements (fire, earth, water, air) followers of Zoroastrianism in India don't bury their dead, but instead leave bodies in buildings called "Towers of Silence" for the vultures to pick them. After the bones are dry, they are swept into a central well.

It is illegal for foreigners to import or export Indian Currency (rupees).

It is illegal to take Indian currency (rupees) out of India.





# BEING RIGHT

If you are right  
You will be loved  
If you are wrong  
You will be hated

Being right is your responsibility  
Being wrong is your wrath  
If you are right you will be humiliated

Everyone wants to achieve something  
It's just the way right or wrong  
If it is right you will achieve it  
If it's wrong you won't

Everyone is right  
Everyone is wrong  
It's just the way of considering  
Being right or being wrong

Akshay Dhiman  
VII-A



## WHY DOES CHOPPING AN ONION MAKES US CRY?

Onion produces the chemical irritant known as syn-Propanethial-S-Oxide. It stimulates the eyes lachrymal glands so they release tears. Scientists used to blame the enzyme alliinase for the instability of substance in a cut onion.

**The process goes as follow-**

1. Lachrymatory-factor synthase is released into the air when we cut an onion.
2. The synthase enzyme converts the amino acid sulfoxides of the onion into sulfenic acid.
3. The unstable sulfenic acid rearranges itself into Syn-Propanethial-S-Oxide.
4. Syn-Propanethial-S-oxide gets into the air and comes in contact with our eyes. The lachrymal glands become irritated and produces the tears!

**TanishKasana**



# ADVANTAGE OF YOUTUBE

## YouTube

YouTube is a platform where people upload their videos or content on a certain topic be it singing, dancing or something else. But the question 'Is Youtube Advantageous?'. Yes, it is in many ways because it is not very uncommon to see people learning on YouTube. It's efficient and you can find anything on it. YouTube is also very good for entertainment. There are many channels which upload their videos related to entertainment. There are many tutorials which help a person to do right. It is also very good for those who upload their videos on YouTube for example ParmishVerma has become a star stared by making YouTube videos. Justin Bieber started making YouTube videos. Today the biggest YouTube star is 'Pewdiepie' who has more than 65 million subscribers. So we can conclude that YouTube is only advantageous for us. Although, all videos are not helpful. Some are related to topics which are not very helpful. But everything on YouTube is not a waste. YouTube has helped many people.

Akshay Dhiman  
VII-A

## CONSERVE EVERY DROP OF WATER

Water is a precious commodity, Both air and water are essential for life. We can live without food for a number of days, but not without water. Water is the basis of life. We need water to drink, cook our food, wash our clothes and wash ourselves as well. We can't grow without water. We need water to generate hydro-electricity. In fact, our factories run on the power supplied by the hydro power plants. Water is even required for cooling the machines. Water is precious, water is life. We must harvest rain water and store it in ponds, tanks and aquifer. Dirty water should be recycled to make it suitable for use other than for drinking purpose.



Sunny Khokar  
VII-A

# DNA AND GENES

Genes are the blueprints of life. Genes control everything from hair colour to blood sugar by telling cells which proteins to make, how much, when, and where. Genes exist in most of the cells. Inside a cell is a long strand of the chemical DNA (deoxyribonucleic acid). A DNA sequence is a specific lineup of chemical base pairs along its strand. The part of DNA that determines what protein to produce and when, is called a gene.



DNA testing has become an increasingly popular method of identification and research. Popularised by television and cinema, using DNA to match blood, hair or saliva to criminals is one purpose of testing DNA. During the early stage of this science, a DNA test was performed using an analysis called restriction fragment length polymorphism.

**Shivani Chaudhary**  
VIII-A

## RIDDLES

1. It's shorter than the rest, but when you're happy you raise it up like it's the best. What is it?  
**Ans:** Thumb
2. Green but not a lizard, white without being snow and bearded without a man.  
**Ans:** Leek
3. We are two brothers on opposite sides of the road, but we never see each other. Who are we?  
**Ans:** Eyes
4. The day before two days after the day before tomorrow is Saturday. What day is it today?  
**Ans:** Friday
5. I am your mother's brother's only brother in law. Who am I?  
**Ans:** Father
6. Two little holes in the side of a hill. Just as you come to the cherry-red mill.  
**Ans:** Nose
7. What does a stone become when it is in the water?  
**Ans:** Wetstone.



**Jiya Anand**  
VIII-A



## PERISCOPE

When I was a child of 6 to 7 years, while watching a cartoon I just thought that can we see through walls, doing this was not below magic for me that time but now being in class 8<sup>th</sup> doing this is just kidding me and this difference of my present and past came through science chapters where I studied about 'periscope'. But what does it mean let me tell you. 'A periscope is an instrument for observation over, around or through an object, obstacle or condition that prevent direct line-of-sight observation from an observer's current position'.

Saran Sharma  
VIII-A



# A SCARY NIGHT

It was a scary night  
Eating a chocolate bite  
Switching of my bedroom light  
I get on my bed's height

Suddenly,  
I heard a strange sound  
As if  
Someone was moving around  
I quickly got on the ground  
To see who it was going round and round

As I was going  
My mind started blowing  
I searched everywhere  
But found no one there

Someone  
Suddenly shouted

The mystery came out  
My sister played a prank  
But now I was blank  
I was now very scared  
But it was not fair  
She didn't care  
But I got a big nightmare



## MYSTERY OF ALUMINIUM

Aluminium is everywhere, from soda cans to aeroplanes, but it was once considered a rare metal. Even though it's the most abundant metal in Earth's crust and the third most abundant metal in Earth's interior, it's not found in a pure form anywhere on Earth's surface. Until the 1880s, it was sold for nearly \$ 1200 per kilogram.

After two chemists, Charles Martin Hall in the United States and Paul L T. Héroult of France, each discovered a way to extract Aluminium from Aluminium oxide in 1886, it opened the door for mass production.

Karl Joseph Bayer, an Austrian Chemist, also developed a method for extracting it cheaply from bauxite, an abundant ore. Hall began manufacturing Aluminium in 1888, and by the early 1990s, he was producing such great quantities of it that the price fell to \$0.6 per kilogram.

Aluminium's light weight and strength make it the perfect material for plane and automobiles manufacturing, and it can be found in several other commercial products, such as drinking cans and window frames. A good conductor of electricity, it's part of electric transmission lines around the world and used to produce cooking utensils, as it is a good conductor of heat. It's also popular because it can be easily recycled.

Rohan Sharma  
VIII A



## HOW DOES A STETHOSCOPE WORK?

When a doctor places stethoscope on a patient's chest, sound waves travelling through the patient's body cause the flat surface of the diaphragm to vibrate. Those vibrations travel outward if the diaphragm is a stand alone device but as the vibrating object is attached to the tube the sound waves are channeled in a specific direction. Each wave bounces or reflects from the walls of the tube. This process is called multiple-reflection. In this way the waves reaches the ear lips and finally the eardrums. The waves of high pitch sounds, like breath and heartbeat are travelling at higher frequencies, they cause a greater number of pressure. High pitch sounds will directly vibrate the surface area of the large flat disk means sound waves caused by opening and closing of an artery are the same that travel through the stethoscope to the ears of the listener.

Tanishka Sharma  
VIII-D



# HINDI WRITE-UPS



DAVID SCHOOL  
1992

DAVID SCHOOL  
1992

## कौन रखता है?



पत्थरों के शहर में कच्चे मकान कौन रखता है?  
आज कल हवा के लिए रोशनदान कौन रखता है?  
अपने घर की कलह से फुर्सत मिले तो सुने  
आजकल पराई दीवार पर कान कौन रखता है?  
खुद ही पंख लगा के उड़ा देते हैं, चिड़ियों को  
आज कल परिंदों में जान कौन रखता है?  
बहलाकर छोड़ आते हैं, वृद्धाश्रम में माँ-बाप को  
आजकल घर में पुराना सामान कौन रखता है?  
सबको दिखता है, दूसरों में एक बेईमान इंसान  
खुद के भीतर अब ईमान कौन रखता है?  
फिजूल बातों पर सभी करते हैं वाह-वाह  
अच्छी बातों के लिए अब जुबान कौन रखता है?

उमंग गुप्ता  
तीसरी 'ब'

## शुभ दीपावली

चलो आज एक दीप जलायें,  
रूठे हुए को फिर से मनायें,  
पोंछ कर आँखों में छुपी हुई उदासी को,  
जख्मों पर मलहम लगायें।

पकड़ लो हाथ खेलें फिर से,  
मोहल्ले का एक चक्कर लगायें,  
भूल जायें गिले शिकवे सब,  
आओ मिलकर ये त्योहार मनायें।



आओ हम सब वादा कर लें,  
नहीं पटाखे छोड़ेंगे हम,  
पशुओं को हम नहीं सतायें, नहीं रोगी को परेशान करें,  
दीप जलाकर जगह-जगह हम अपने देश को उजियाल बनायें।

हमने मिलकर ठाना है पटाखे नहीं जलाना है,  
प्रकृति को बचाना है, दिल से दिल को मिलाना है।  
इस दिवाली पर नया उपहार,  
पर्यावरण को हरियाली का श्रृंगार।

घर में दीप जलाना है, रूठों को मनाना है,  
पशुओं पर ना हो अत्याचार, मिलकर हमें बचाना है,  
मीठे से मिठास भरें, अपनों को पास लाना है,  
धरती माँ से प्यार है हमें, प्रदूषण से इसे बचाना है।

आदित्य कुमार  
छठी 'ब'

## है स्वर्ग से भी अच्छा

है स्वर्ग से भी अच्छा,  
भारत वतन हमारा,  
हम हैं सितारे इसके,  
यह है गगन हमारा।

सादा रहा हमारा जीवन,  
ऊँची रही विचार धारा।  
हर प्राणी में हमने,  
भगवान को निहारा।

सबके लिए खुला है,  
कुदरत का कोश सारा  
विश्व एक कुटुंब है,  
हम सब का यह नारा।

है स्वर्ग से भी अच्छा,  
भारत वतन हमारा,  
हम हैं सितारे इसके,  
यह है गगन हमारा।

अरनव भदौरिया  
छठी 'अ'



## बचपन

सबसे प्यारा बचपन होता,  
अब यह मैंने जाना।  
जब मर्जी खेलना कूदना,  
जब मर्जी हो खाना।  
जब मर्जी हो सो जाना,  
जब मर्जी उठ जाना।  
पढ़ने की न कोई चिंता,  
न विद्यालय जाना।  
मम्मी पापा पीछे-पीछे,  
और मेरा दौड़ के खाना।  
उनके हाथ पकड़ न आऊँ,  
मैं उनका अनमोल खजाना।  
जाकर फिर न आने वाला,  
यह बचपन है मस्ताना।  
काश मुझे फिर मिल जाए,  
यह अनमोल खजाना।  
सबसे प्यारा बचपन होता,  
अब यह मैंने जाना।।

यशवर्धन  
छठी 'ब'



## विश्वास

हर इमारत की एक नींव होती है,  
जलधाराओं का भी स्रोत होता है,  
जैसे यात्रा शुरू करते ही गंतव्य नहीं मिलता,  
हर पक्षी को उसका आशियाना जल्द नहीं मिलता।।

यहाँ जो कुछ है, नींव है, गंतव्य है, दिशा है तो कर्तव्य भी है,  
परंतु विश्वास के बिना कुछ नहीं और विश्वास से बड़ा कुछ नहीं है,  
यही तो संसार का मूलमंत्र है,  
इसके आगे न कोई यंत्र है, ना कोई तंत्र है।।

सपना कुमारी  
छठी 'अ'

## अलगाव

साथ-साथ इकट्ठे चले,  
दुनिया जीतने हम  
सीढ़ी दर सीढ़ी चढ़ते गए,  
पीछे न मुड़े हम।

बुलंदिया छूते, ऊँचे उठे,  
बेखबर उड़ते ही रहे हम।  
प्रेम, समझौता भूल, अस्तित्व, व्यक्तित्व से,  
टकराते रहे हम।

स्वाभिमान मेरा, अहम तुम्हारा,  
अकड़ी गर्दनों से अड़े हम।  
आकाश से तुम, धरती सी मैं,  
क्षितिज तलाशते रहे हम।

भोर की लालिमा, साँझ की कालिमा,  
डगमग सा जीते रहे हम।  
बेतुकी बातों का मुद्दा बना, निस्तेज से प्राणी,  
भावनाओं को चोटें पहुँचाते रहे हम।

आसमान छूते, नीड़ तलाशते,  
चोंच से चोंच लड़ाते रहे हम।  
वक्त ने झटका दिया, हाथ छूटा, साथ छूटा,  
दिशाहीन होकर बिखर गए हम।

मैं कहाँ और तुम कहाँ,  
कहाँ से क्या हो गए हम?  
दुनिया तो दूर, स्वयं को भी,  
जीतने के काबिल न रहे हम।

आशीष कुमार गुप्ता  
छठी 'अ'

## परीक्षा का स्वागत

परीक्षा आ गई-स्वागत है,  
हमारे पास मेहनत है,  
खूब-लिखा सब याद किया,  
इसकी ही बस जरूरत है,  
परीक्षा आ गई-स्वागत है।

क्यों डरें क्यों हिचकिचाएँ,  
क्यों शक, संदेह करें,  
किताबों का हर पन्ना हमको भाता है,  
उनका हर पृष्ठ हमको बुलाता है,  
परीक्षा आ गई-स्वागत है।

हमारा एक वादा है,  
अंक पाना ज्यादा है,  
मेहनत का इरादा है,  
प्रथम आने की चाहत है,  
परीक्षा आ गई-स्वागत है।

दीपांशु चौधरी  
सातवीं 'अ'



## कहानी

### शीर्षक मित्रता

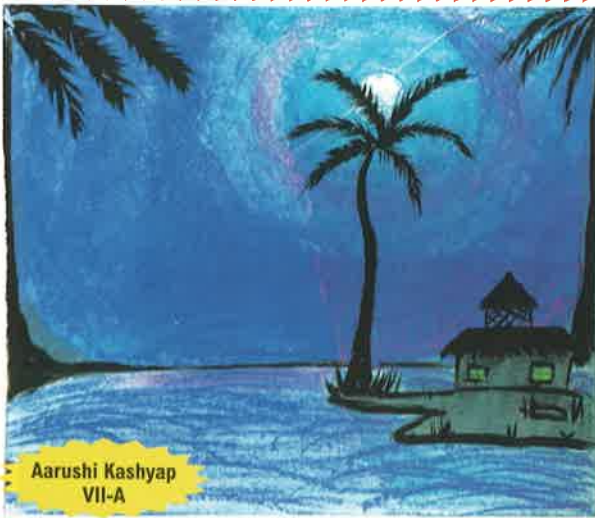
एक बार दो मित्र राम और श्याम सहारा मरूस्थल पार कर रहे थे। छोटी-सी बात पर उनमें झगड़ा हो गया। श्याम ने अपने मित्र राम को थप्पड़ मार दिया। यह बात राम ने रेत पर लिख दी। जब वह दोनों समुद्र पार कर रहे थे तब राम का पैर फिसल गया तभी श्याम ने उसे बचा लिया। राम ने पत्थर पर यह बात लिखी। तब श्याम ने पूछा कि तुमने थप्पड़ वाली बात तो रेत पर लिखी और जान बचाने वाली बात पत्थर पर क्यों लिखी। तब श्याम ने कहा कि मित्रता में लड़ाई-झगड़े वाली बातें रेत की तरह उड़ जानी चाहिए परंतु अच्छी यादें पत्थरों पर अमिट निशानी की तरह बन जानी चाहिए जिससे हमारी मित्रता अटूट बनी रहे।



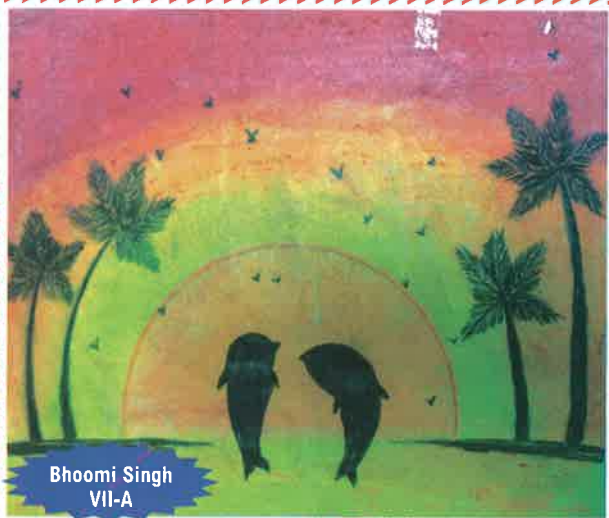
रोहन शर्मा  
आठवीं 'अ'



**EVERY HUMAN IS  
AN ARTIST. THE  
DREAM OF YOUR  
LIFE IS TO MAKE  
BEAUTIFUL ART**



Aarushi Kashyap  
VII-A



Bhoomi Singh  
VII-A



Aarushi Kashyap  
VII-A

CRACKERS ARE OF NO  
USE THEY ARE JUST  
ENVIRONMENT ABUSE.



Tanishka Sharma  
VIII-A



Monika Nagar  
VIII-A



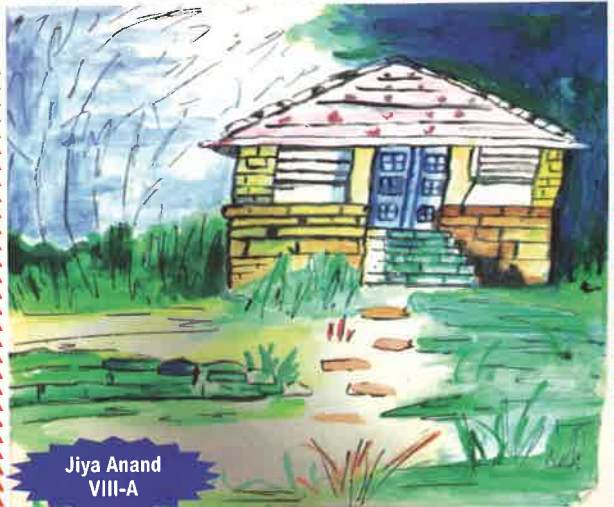
Jiya Anand  
VIII-A



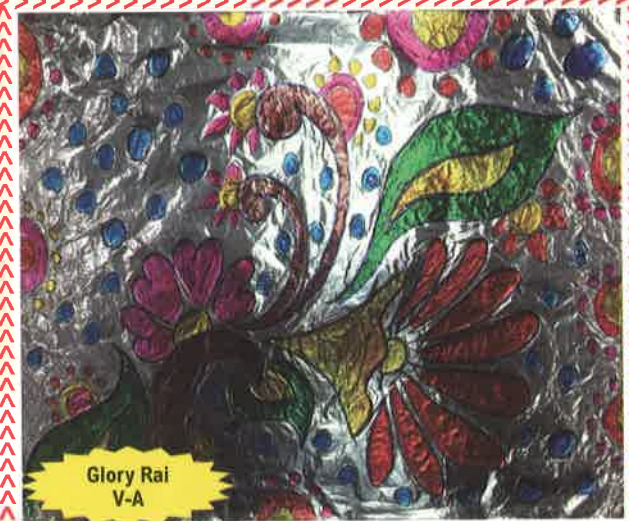
Ipkshita  
VII-A



Sanjna Sharma  
VII-A



Jiya Anand  
VIII-A



Glory Rai  
V-A

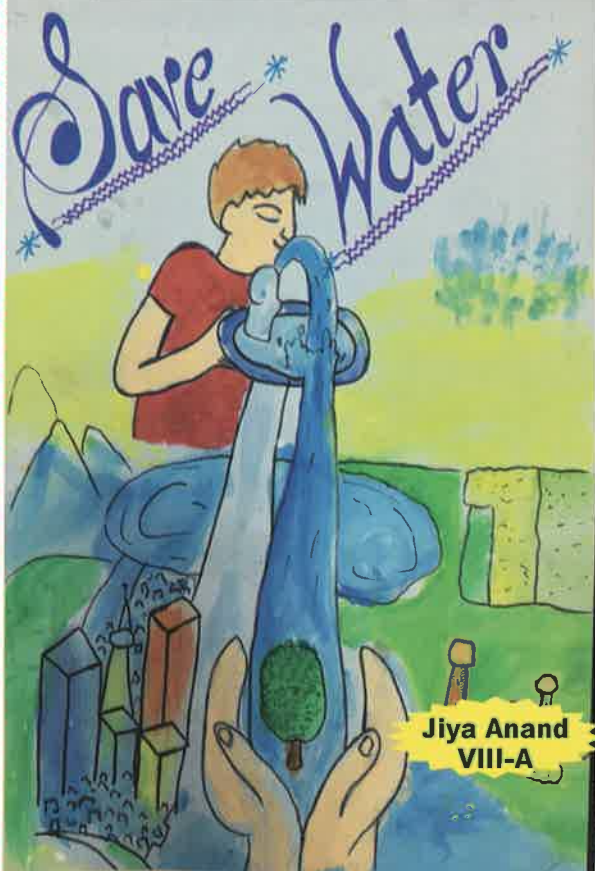


Aayushi Singh  
V-A





Shaheen Praveen  
VII-A



Jiya Anand  
VIII-A

# RELIGION Tolerance

MANY PATHS - ONE JOURNEY



SAME DESTINATION

WE NEED  
NOT  
THINK ALIKE  
TO  
LOVE ALIKE.



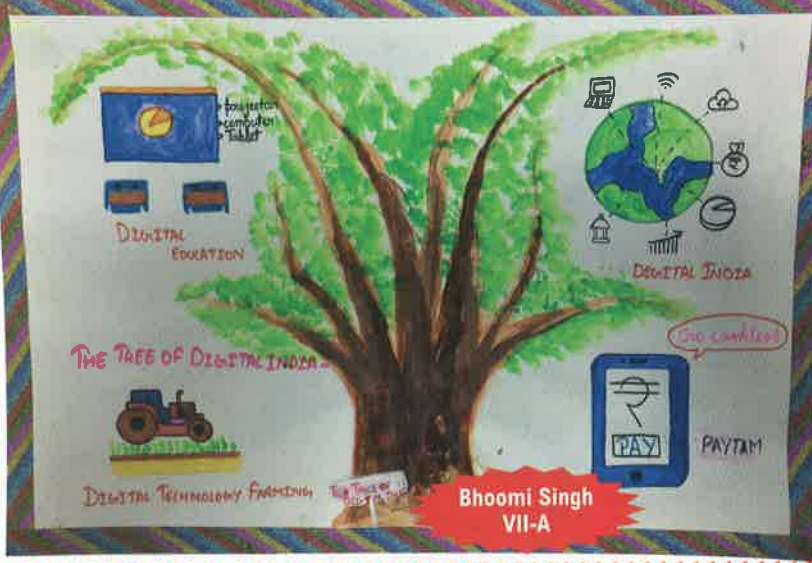
Tanishka Sharma  
VIII-A



Gauri Sharma  
VIII-A



Garima Mandal  
VIII-A



**Bhoomi Singh  
VII-A**



**Aarushi Kashyap  
VII-A**



**Aarushi Kashyap  
VII-A**



**Prince  
IV-B**



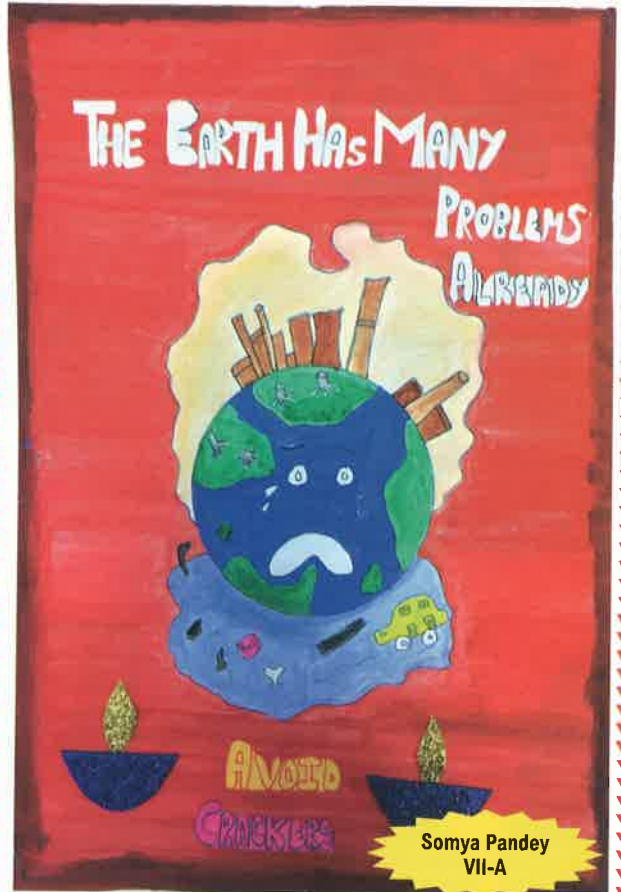
**Ishita Choudhary  
VI-A**



**Sachin Maurya  
VI-A**



Apoorv Singh  
V-A



Somya Pandey  
VII-A



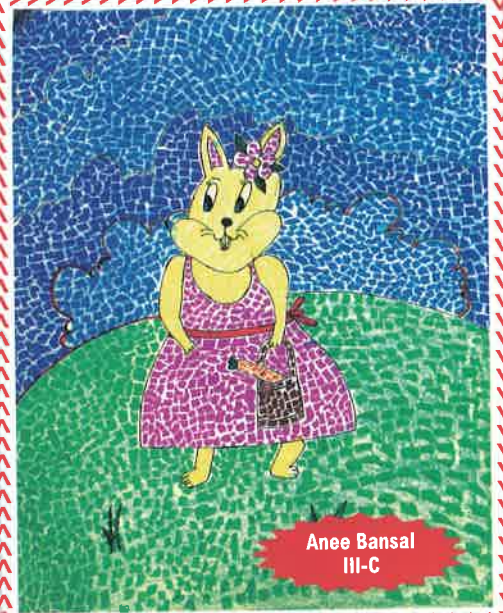
Ansum  
V-A



Khwahish Vitikar  
VI-A



Vipal  
V-A



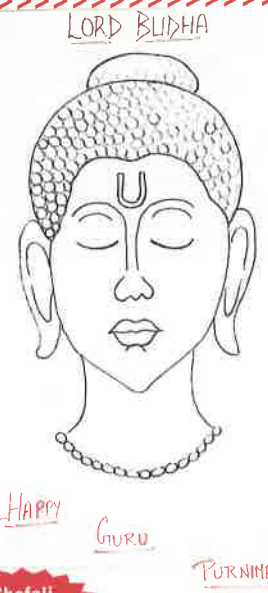
Anee Bansal  
III-C



Ananya Sharma  
IV-A



Aryan Singh  
KG-C



LORD BUDDHA

HAPPY  
GURU  
PUJNIMA

Shefali  
III-A



Jiya  
VI-A

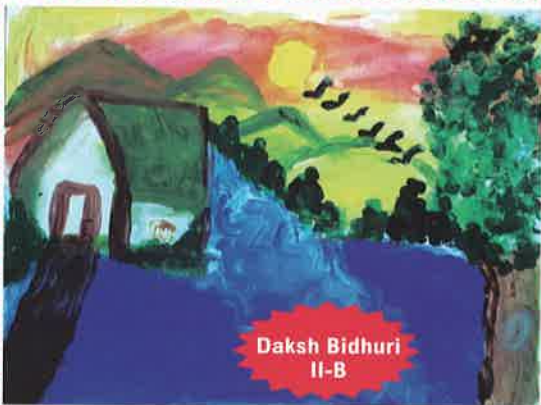


Name: Riya  
Class: II<sup>nd</sup> A

Riya  
IV-A



Sau mya Jha  
V-A



Daksh Bidhuri  
II-B



Aaradhya Sharma  
I-B



Shorya Chauhan  
I-B

**"ALL OUR DREAMS CAN COME TRUE—  
IF WE HAVE THE COURAGE TO PURSUE THEM!"**

—Walt Disney



## ACTIVITY REPORT

S.NO.	Name	Class	Posi on
<b>EXTEMPORE COMPETITION</b>			
1	Anurag Mishra	III- B	First
2	Jigyasa Mandal	III- A	Second
3	Bijayita Barik	III- A	Second
4	Avika Mishra	III- C	Second
5	Pahel Srivastava	III- A	Third
6	Umang Kashyap	III- B	Third
7	Prachi Mishra	III- C	Third
1	Aditi Arya	IV-B	First
2	Karunya Sehgal	IV-A	Second
3	Harsh Anand	IV-A	Third
1	Zoya Akilm	V-A	First
2	Divyanka Nandani	V-B	Second
3	Vishakha	V-A	Third
<b>FANCY DRESS COMPETITION</b>			
1	Vithika Chhavijas	Nur-A	First
2	Agrima Singh	Nur-B	Second
3	Noor Mehak Akhlaq	Nur-A	Second
4	Aayat Aliza	Nur-B	Third
5	Atharav Singh Tomar	Nur-B	Third
6	Sarthak Prajapati	Nur-B	Third
1	Ishika Yadav	K.G.-A	First
2	Sonali Priya	K.G.-A	Second
3	Unnati Garg	K.G.-A	Second
4	Anrish Godra	K.G.-C	Second
5	Aryan Singh	K.G.-C	Second
6	Vaishnavi	K.G.-B	Third
7	Aastha Ansika Sarangi	K.G.-A	Third
8	Aarika Singh	K.G.-B	Third
<b>INTER HOUSE RANGOLI COMPETITION</b>			
1	Blue House	VI to VIII	First
2	Green House	VI to VIII	Second
3	Yellow House	VI to VIII	Third

<b>DANCE COMPETITION</b>			
1	Shona Singh	Nur -A	First
2	Vidit Jha	Nur -A	Second
3	Ojasvini Patel	Nur -A	Second
4	Pratibha	Nur -B	Third
1	Ananya Singh	K.G.-A	First
2	Vanya Mangain	K.G.-B	First
3	Unnati Garg	K.G.-A	Second

S.NO.	Name	Class	Posi on
4	Ishika Yadav	K.G.-A	Third
5	Aarika Singh	K.G.-B	Third
6	Anrish Godra	K.G.-C	Third
7	Aryan Singh	K.G.-C	Third
1	Tanishka Yadav	I-C	First
2	Hazel Anand	I-A	Second
3	Areena Rana	I-B	Second
4	Wamika Jaiswal	I-B	Second
5	Anshika Jha	I-A	Third
6	Aaradhya Sharma	I-B	Third
7	Md. Aayan Alam	I-C	Third
1	Runjhun Mishra	II-C	First
2	Vanessa	II-C	Second
3	Shanvi Dwivedy	II-C	Second
4	Maharnab Deka	II-A	Third
5	Jasman Singh	II-A	Third
6	Shirшти Gupta	II-B	Third
7	Shrayansh Sahoo	II-C	Third
<b>INTER HOUSE ENGLISH DEBATE COMPETITION</b>			
1	Red House	VI to VIII	First
2	Blue House	VI to VIII	Second
3	Yellow House	VI to VIII	Third
<b>ENGLISH POEM RECITATION COMPETITION (NUR &amp; K.G.)</b>			
1	Noor Mehak Akhlaq	Nursery- A	First
2	Shona Singh	Nursery- A	Second
3	Vithika Chhavijas	Nursery- A	Second
4	Saanvi	Nursery- A	Third
5	Vidit Jha	Nursery- A	Third
1	Aayat Aliza	Nursery- B	First
2	Somya Panwar	Nursery- B	Second
3	Vipul Mishra	Nursery- B	Third
4	Agrima Singh	Nursery- B	Third
5	Pratibha	Nursery- B	Third
1	Sonali Priya	K.G.-A	First
2	Joyeta Chalerjee	K.G.-A	Second
3	Unnati Garg	K.G.-A	Second
4	Atulit Srivastava	K.G.-A	Second
5	Lakshay Singh	K.G.-A	Second
6	Pratyaksha Yadav	K.G.-A	Third
7	Aastha Ansika Sarangi	K.G.-A	Third
8	Ishika Yadav	K.G.-A	Third
9	Vanya Mangain	K.G.-B	First

S.NO.	Name	Class	Posi on
10	Vaishnavi	K.G.-B	Second
11	Asmee Singh	K.G.-B	Third
12	Arpna Kumari	K.G.-B	Third
13	Aditya Thakur	K.G.-B	Third
14	Eklove	K.G.-C	First
15	Anrish Godra	K.G.-C	Second
16	Aryan Singh	K.G.-C	Third
17	Kavya	K.G.-C	Third

#### SHOW & TELL COMPETITION (1ST & IIND)

1	Wamika Jaiswal	I-B	First
2	Aaradhya Sharma	I-B	Second
3	Shorya Chauhan	I-B	Second
4	Aradhya Sinha	I-A	Third
5	Albin Singh	I-B	Third
6	Aradhya Srivastava	I-C	Third
1	Rakshit Kumar Yadav	II-A	First
2	Ashi Mandal	II-C	First
3	Aman Kumar	II-A	Second
4	Chandan Sharma	II-C	Second
5	Shreyjal	II-C	Third
6	Mohd. Unaib	II-C	Third
7	Divyansh Thakur	II-A	Third

#### INTER HOUSE GROUP DANCE COMPETITION

1	Red	III to v	First
2	Yellow	III to v	Second
3	Blue	III to v	Third

#### HINDI POEM RECITATION COMPETITION (NUR. & K.G.)

1	Unnati Garg	K.G.-A	First
2	Pratyaksha Yadav	K.G.-A	First
3	Ishika Yadav	K.G.-A	Second
4	Lakshay Singh	K.G.-A	Second
5	Sonali Priya	K.G.-A	Second
6	Joyeta Chatterjee	K.G.-A	Third
7	Tanmay Kr. Pachauri	K.G.-A	Third
1	Asmee Singh	K.G.-B	First
2	Vanya Mamgain	K.G.-B	First
3	Vaishnavi	K.G.-B	Second
4	Aarika Singh	K.G.-B	Third
5	Arpna Kumari	K.G.-B	Third
1	Eklove	K.G.-C	First
2	Anrish Godra	K.G.-C	Second
3	Aryan Singh	K.G.-C	Third

S.NO.	Name	Class	Posi on
1	Shona Singh	Nur-A	First
2	Noor Mehak Akhlaq	Nur-A	Second
3	Vidit Jha	Nur-A	Third
1	Om Sharma	Nur-B	First
2	Anshika Rana	Nur-B	Second
3	Manshi Chaudhary	Nur-B	Third

#### ENGLISH STORY TELLING COMPETITION (3RD TO 5TH)

1	Vishakha	V-A	First
2	Manvi Shukla	V-A	Second
3	Sayra	V-B	Second
4	Aayushi	V-B	Second
5	Mancika Tawar	V-B	Third
6	Vaibhav	V-B	Third
1	Aavya Jain	IV-A	First
2	Pushpam Priyam	IV-B	Second
3	Ankush Kumar	IV-A	Third
4	Suyash	IV-A	Third
1	Tanishka	III-C	First
2	Swati Singh	III-A	Second
3	Puru Chandra	III-A	Second
4	Alisha Singh	III-B	Third
5	Kumar Kislay	III-B	Third
6	Prachi	III-C	Third
7	Sakshi	III-C	Third

#### COLOURING CONTEST (1ST)

1	Aradhya Sinha	I-A	First
2	Kushagra Mudgal	I-A	Second
3	Aqsa Adib	I-A	Third
4	Ali Ahmad	I-A	Third
1	Aaradhya Sharma	I-B	First
2	Kir! Choudhary	I-B	Second
3	Rohan Mehra	I-B	Third
4	Farhan	I-B	Third
1	Md. Aayan Alam	I-C	First
2	Kushagra Rikhari	I-C	Second
3	Rudra Pratap Singh	I-C	Third

#### FREE HAND PAINTING (2ND)

1	Sanvi Jha	II-A	First
2	Hashmeet Ahuja	II-A	Second
3	Stephen Mayengbam	II-A	Third
4	Nitya Pal	II-B	First
5	Nidhi Singh	II-B	Second
6	Lavanya	II-B	Second



S.NO.	Name	Class	Posi on
7	Divyanshi Agarwal	II-B	Third
8	Sakshi Chauhan	II-B	Third
9	Shanvi Dwivedy	II-C	First
10	Aditya Gupta	II-C	Second
11	Shreyjal	II-C	Second
12	Aryan Choudhary	II-C	Third
13	Avik Nain	II-C	Third
14	Runjhun Mishra	II-C	Third

#### TEARING & PASTING COMPETITION (3RD & 4TH)

1	Prince Gumbra	III-A	First
2	Alisha	III-A	Second
3	Anushka Pandey	III-A	Third
4	Sagar Sharma	III-B	First
5	Sakshi Saini	III-B	Second
6	Payal Yadav	III-B	Third
7	Kumar Kislay	III-B	Third
8	Anurag Mishra	III-B	Third
9	Aarohi Mishra	III-C	First
10	Anshu Gupta	III-C	Second
11	Yashaswi Panwar	III-C	Third

1	Aavya Jain	IV-A	First
2	Riddhi Choudhary	IV-A	First
3	Siddhi Choudhary	IV-A	Second
4	Divyanshi Srivastava	IV-A	Second
5	Ananya Sharma	IV-A	Third
6	JaIn Jaiswal	IV-A	Third
7	Pushpam Priyam	IV-B	First
8	Prince	IV-B	Second
9	Yeshika	IV-B	Second
10	Divya Singh	IV-B	Third
11	Aanchal Gupta	IV-B	Third

#### COLLAGE MAKING (5TH)

1	Saumya Jha	V-A	First
2	Ansum	V-A	Second

#### INTER HOUSE QUIZ COMPETITION

1	Red House	VI to VIII	First
2	Green House	VI to VIII	Second
3	Blue House	VI to VIII	Third

S.NO.	Name	Class	Posi on
3	Ayushman Singh	V-A	Third
4	Bhavishya Bhaskar	V-A	Third
5	Zainab Sheikh	V-A	Third
6	Aayushi Singh	V-A	Third
7	Khushi	V-B	First
8	Aayushi Raj	V-B	Second
9	Subi	V-B	Third
10	Durgesh Nandani	V-B	Third
11	Mansi	V-B	Third

#### SLOGAN WRITING COMPETITION (6TH)

1	Parth Mishra	VI-A	First
2	Md. Adnan	VI-A	Second
3	Priyanka	VI-A	Second
4	Vineeta Gupta	VI-A	Third
5	Ishita Choudhary	VI-A	Third
6	Antra Singh	VI-B	First
7	Tanu Choudhary	VI-B	Second
8	Riya Khan	VI-B	Third

#### POSTER MAKING (7TH)

1	Bhoomi Singh	VII	First
2	Piyush Choudhary	VII	Second
3	Aarushi Kashyap	VII	Second
4	Sanjna Sharma	VII	Third
5	Aditi Jha	VII	Third
6	Abhinav Rai	VII	Third

#### PAINTING COMPETITION (8TH)

1	Garima Mandal	VIII	First
2	Shivani Choudhary	VIII	Second
3	Jiya Anand	VIII	Second
4	Bhumika	VIII	Third
5	Dev Dedha	VIII	Third
6	Gauri Sharma	VIII	Third
7	Chitra Joshi	VIII	Third

#### INTER HOUSE DRAMA COMPETITION

1	Yellow House	III to V	First
2	Green House	III to V	Second
3	Blue House	III to V	Third
4	Red House	III to V	Third

### ENGLISH STORY TELLING COMPETITION

S. No.	STUDENT'S NAME	CLASS	POSITION
1	Ashi Mandal	II-C	First
2	Rakshit Kumar	II-A	Second
3	Divyansh Thakur	II-A	Second
4	Chandan Sharma	II-C	Second
5	Shrishti Gupta	II-B	Third
6	Taran Srivastava	II-C	Third
7	Shanvi Dwivedy	II-C	Third
8	Md. Unaib	II-C	Third

S. No.	STUDENT'S NAME	CLASS	POSITION
1	Aradhya Srivastava	I-C	First
2	Vaishnavi Garg	I-B	Second
3	Albin Singh	I-B	Second
4	Aarav Sharma	I-C	Second
5	Anshika Jha	I-A	Third
6	Chitransh Singh	I-A	Third
7	Wamika Jaiswal	I-B	Third
8	Vanibrat Raul	I-B	Third

### COLOURING CONTEST

S. No.	STUDENT'S NAME	CLASS	POSITION
1	Elakshi Chaudhary	Nur.-A	First
2	Vidit Jha	Nur.-A	Second
3	Noor Mehak akhlaq	Nur.-A	Third
4	Shona	Nur.-A	Third

1	Jyotsna Sharma	Nur.-B	First
2	Kriyansh Sharma	Nur.-B	Second
3	Sudhanshu Kumar Das	Nur.-B	Third
4	Aradhya Jha	Nur.-B	Third
5	Mansi Choudhary	Nur.-B	Third

1	Lakshay Singh	K.G.-A	First
2	Shanvi	K.G.-A	First
3	Dharvik Vaish	K.G.-A	Second
4	Samriddhi Sharma	K.G.-A	Second
5	Aastha Ansika Sarangi	K.G.-A	Third
6	Sonali Priya	K.G.-A	Third
7	Nirnay Kumar Ninawat	K.G.-A	Third

S. No.	STUDENT'S NAME	CLASS	POSITION
1	Aarika Singh	K.G.-B	First
2	Arpna Kumari	K.G.-B	First
3	Ishanvi Marya	K.G.-B	Second
4	Sanvi Bisht	K.G.-B	Second
5	Saksham Chandra	K.G.-B	Third
6	Sushant Jha	K.G.-B	Third

1	Avnil Malik	K.G.-B	Second
2	Aryan Singh	K.G.-B	Second
3	Arnav Jha	K.G.-C	Second
4	Eklove	K.G.-C	Third
5	Pranav Tiwari	K.G.-C	Third



# NO BULLIES ALLOWED

Let's be friends!

Would you like to play?

What's your name?

Let's do it together!

This is fun!



**The School values a healthy and peaceful educational environment.**

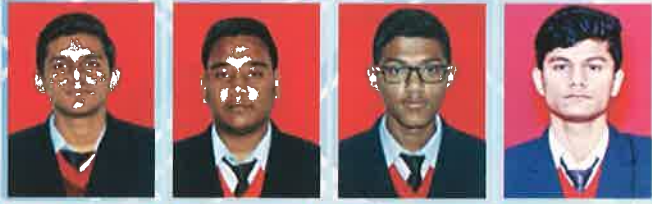
**BULLYING is UNACCEPTABLE in our School and no such act will go unnoticed or unpunished.**

**The School takes a strong stance against bullying.**

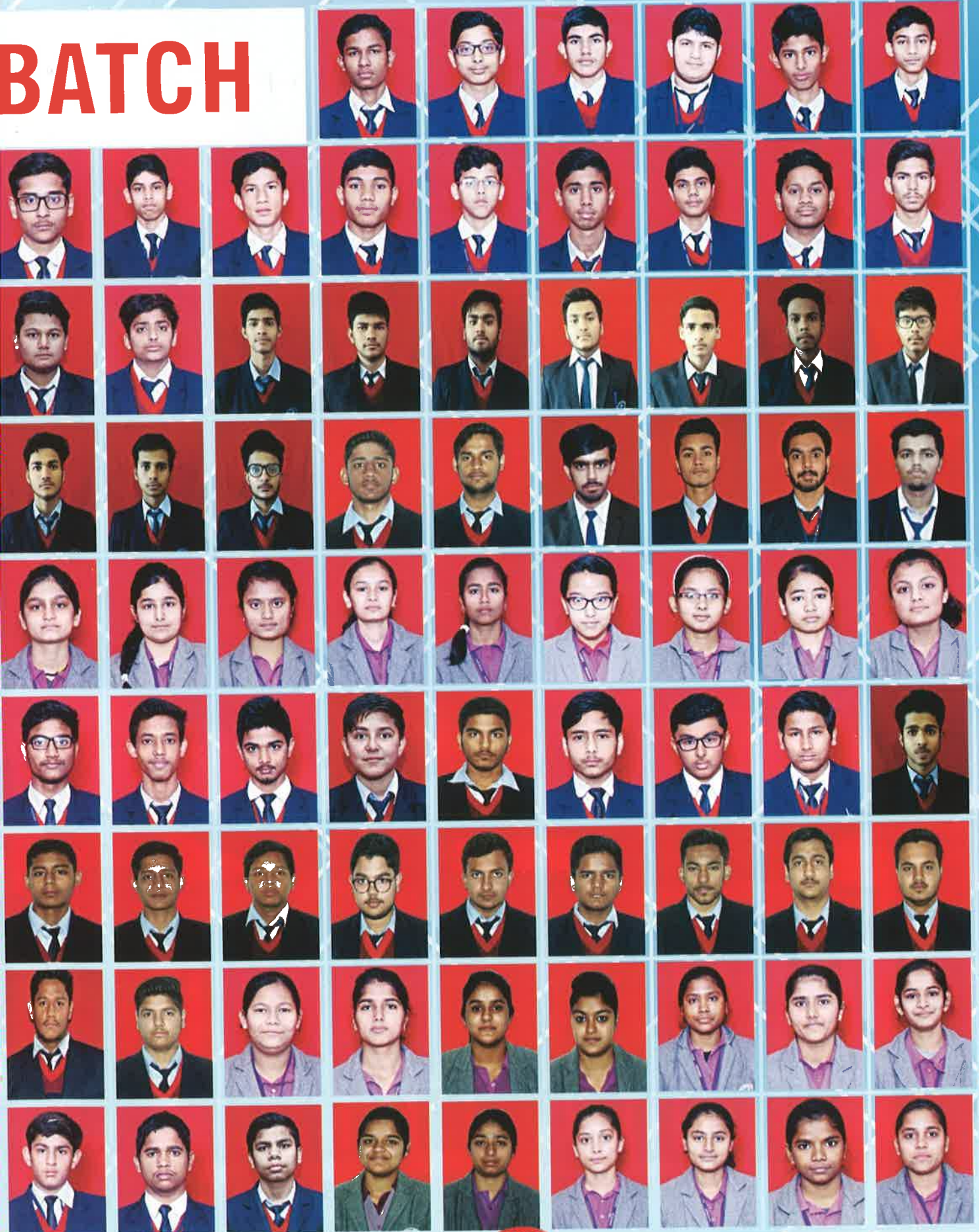
**The School will do whatever is reasonably necessary and possible within its authority to eradicate bullying in all its forms.**



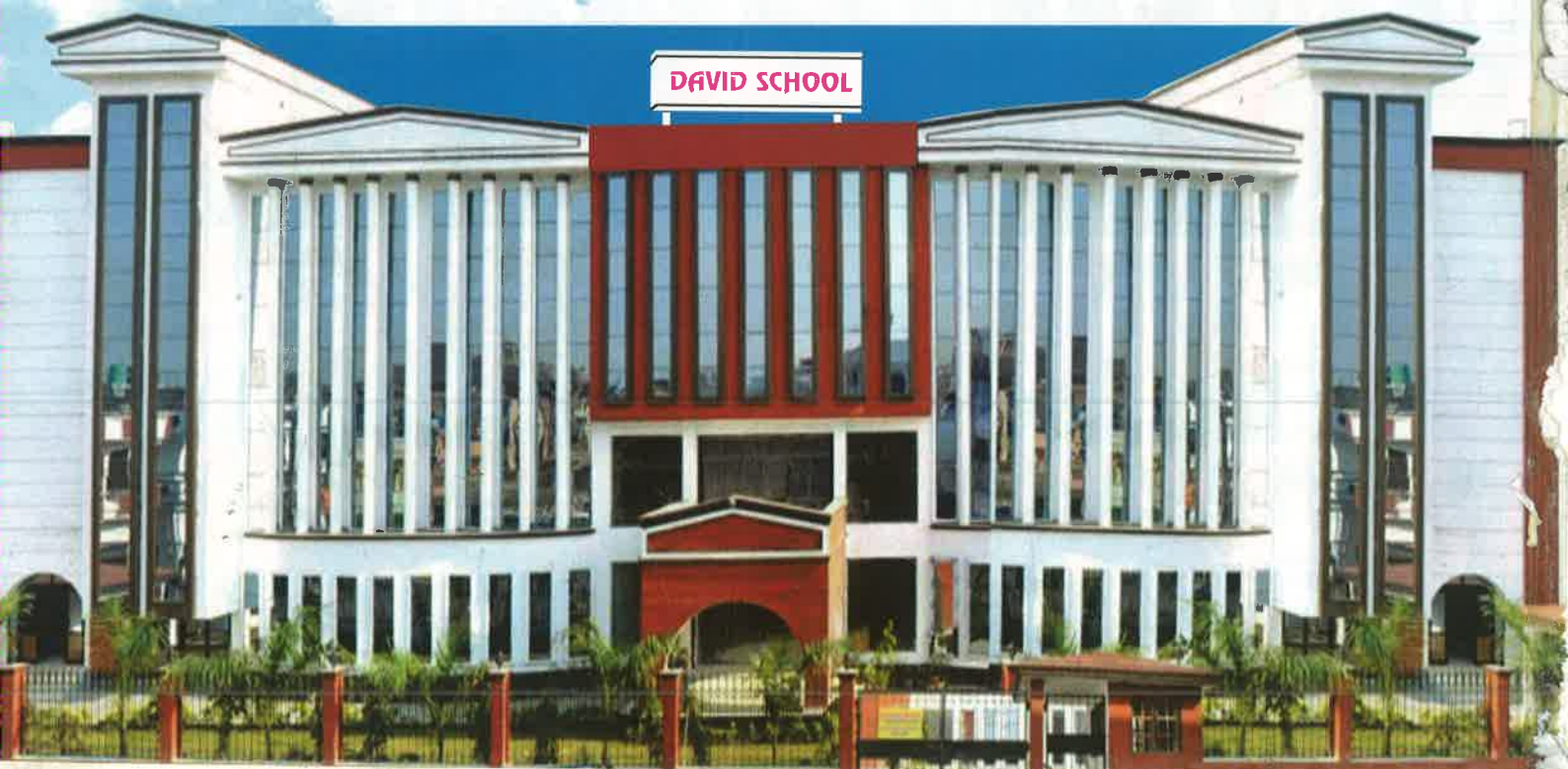
# CLASS XII

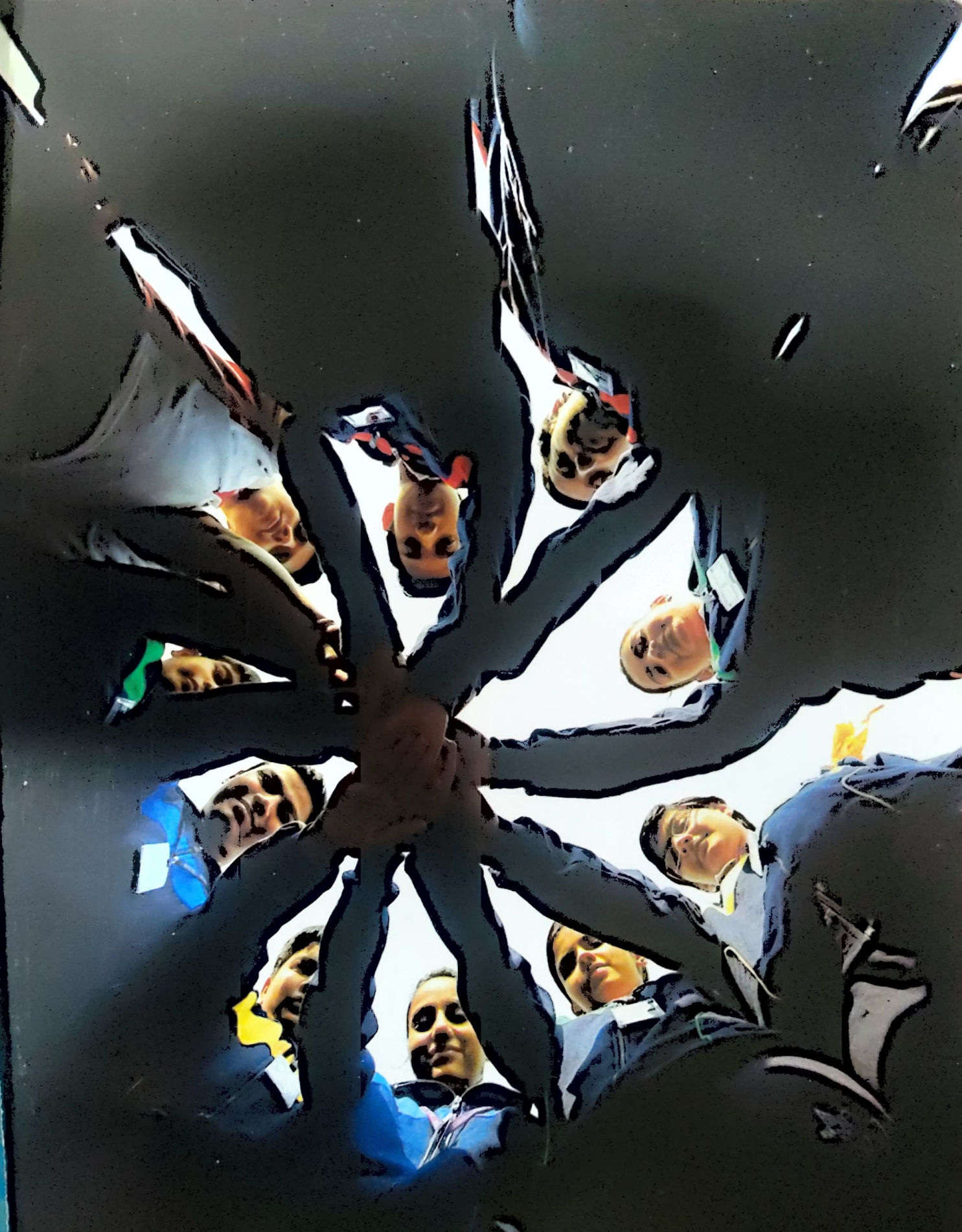


# BATCH



DAVID MODEL SENIOR SECONDARY SCHOOL





**UNITED WE STAND**



**David Model Senior Secondary School**  
Main Road Tukmirpur, Delhi-110090  
Tel : 011-22969090  
Email : [davidschool2007@yahoo.com](mailto:davidschool2007@yahoo.com)  
Website : [www.davidschool.in](http://www.davidschool.in)



**Branch:**  
**David Model Public Junior High School**  
DLF Ankur Vihar Loni, Ghaziabad  
(U.P.) - 201102  
Email : [davidschool2007@yahoo.com](mailto:davidschool2007@yahoo.com)  
Website : [www.davidschoolav.in](http://www.davidschoolav.in)