

2019-20



RHYTHM

The Annual Magazine

RHYTHM | 2019-20



Late Shri Ch. Kishan Lal Ji

Dt. 17Jul. 1910 to 15 Dec.1988

David School was born in the year 1992 and established itself as an institution deeply rooted in Indian tradition and values. The school was laid down in the memory of Lt. Shri Kishan Lal Ji and 'the spirit and the soul' of the institution planted a sapling with a vision to see it grow luxuriantly bent with beautiful flowers and fruits. As envisaged, the school has progressed by leaps and bounds under the statesmanship of our dynamic manager Shri Ramvir Singh and the diligent efforts of the staff. The school began its journey of thousand miles by starting with four rooms.

The school has a vision to provide qualitative education, to lighten every house where all are educated.

Keeping in mind the vision, the school has now achieved a milestone. It is a co-educational, school recognized by the Directorate of Education, Delhi Administration, and is affiliated to the Central Board of Secondary Education.

As Albert Einstein said, "Education is not the learning of facts, but the training of the mind to think." Similarly we at David energise and excite the brain of the young minds to invent, to discover, to add to the body of knowledge by making a simple fact a research to help humanity. We strive to create geniuses and make life a constant adventure.

In the quest for knowledge, students are provided with ample opportunities to develop their talents and helped in the development of an integrated personality imbued with a sense of duty and service. We ask our students to look for beauty in every experience, follow it up, enjoy it and make it lead you to your dream.



Dr. Seema Chaudhary **(Founder Principal)**

In Everlasting Memory of A Woman Known For Her Vibrant Smile And Honest Hardwork...

A passionate advocate for our students and staff, she was like a towering tree planted by streams of water which yields its fruits in season and whose leaves do not wither whatever the season, braving each stone and tempest and standing tall throughout.

The school is a living model of the rich legacy left behind her. Her foray into education had just one aim to enlighten young minds for the growth of society and nation. She was a true visionary, focussed and generous.

The lamp of learning lit by our Founder Principal will continue to rekindle the flame of her contribution and commitment towards the progress of school.

We solemnly pray to God to rest her noble soul in eternal peace, though no words can fill the void by her sudden loss.

'Your Presence We Shall Miss'

'Your memory we shall always treasure'.



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...messages

Manoj Tiwari

Member of Parliament
Lok Sabha North East Delhi

Date : 05-02-2020

I am glad to know that David Model Sr. Sec. School, Main Road Tukmirpur, Delhi-90, is going to publish its Annual magazine 'Rhythm' for the session of 2019-20, which would be full of knowledge and it will provide all information about the school, their staff and students' activities and showcase students's talent and explore their creative potential.

I extend my best wishes to management, principal, teachers and all staff

With regards !

Manoj Tiwari

(Manoj Tiwari)



Guest's Message...

Its a matter of immense honour & elation that David Model Senior Secondary School is bringing out its Annual Magazine 2019-20 "Rhythm". The School is catering to the educational needs of the society with great zeal. The magazine, besides providing an outlet for the imagination and creativity of the students, will also foster the spirit of teamwork among them. The publication will also cover the write-ups of students, achievement, in studies & co curricular activities. I am sure that the staff of the school will definitely put its best to bring out the hidden talents of the students. The world is changing fast and it is only our value system and culture that will help us to retain our integrity and wear our achievement with humility and pride. I wish David Model Senior Secondary School all success in its endeavour and also wish for the successful publication of the Annual Magazine being brought out on the occasion.

Yours Loving!

Neelam Yadav

Deputy Director of Education
District North East



Manager's Message...

My greetings to all who have been associated in bringing out this edition of 'Rhythm'. It's a treasure trove of happy memories. The students and teachers of the school deserve accolades for their achievements of the past year which have been recorded in this magazine. David School is not merely a temple of learning. In addition to imparting education, it creates a milieu in which children learn to think, reflect and imbibe values which become distinct features of their personalities. Sense of right and wrong, commitment to strive for excellence, collaborative approach, kind and sensitive attitude, open mind and determination to protect the environment are some of the attributes, which directly or implicitly, are imparted by the school.

I wish the students happy learning and joyful time in the new academic year.

With Best Wishes!!

Ramvir Singh

Manager

From the Principal's Desk...



We aim to create a safe, nurturing yet challenging environment that is built on positive relationships; developing the whole student – emotionally, socially and academically. We care for and appreciate each of our students as the unique individuals that they are, each with distinct talents, interests and needs, and each with differing learning styles.

We provide an appealing and stimulating curriculum that is flexible and tailored to the needs of each and every student as we strive for high educational outcomes and personal bests for all of our students. Our passionate teachers ensure our students grow in confidence and capabilities and develop the skills for the rapidly changing, 21st century living. Engaging learning programs that cater for individual differences and learning styles are devised and delivered by our skilled, talented and dedicated teachers. We use innovative techniques, rich resources, proven instructional strategies and engaging programs to promote student learning. We develop in each of our students a curious, enquiring and discriminating mind, a desire for knowledge and a set of skills; linguistic, mathematical, scientific, artistic, physical, emotional and social.

We want each of our students to leave school with the values of respect, cooperation, persistence and striving for excellence underpinning all that they do. Our students develop responsibility for their own behavior and the choices they make, and also a communal responsibility to assist their peers to do the same. Our students become strong in self-esteem and personal expectation and develop a healthy and respectful tolerance for others.

David School is a friendly, vibrant, community-minded school, whose decisions always put our students first. We are very keen to involve our community in our learning, developing true partnerships that value each student. There are many opportunities for parental and community involvement. We hope that through your participation and interest you will also come to feel very much a part of our school and its warm and generous community.

With Profound Gratitude,

Vinay Chaudhary
Principal

Vice Principal's Message

With warm Greetings of New Year, it gives me immense pleasure and I do feel honoured to say that each issue of Rhythm -our school magazine is a milestone that heralds our growth, unfolds our imagination, and gives life to our thoughts and aspirations. Besides, the pages of Rhythm unleash a wide spectrum of creative skills ranging from writing to editing and even designing the magazine. I, through the core of my heart, congratulate the entire editorial team for their hard work and intelligent approach applied in the publication of this magazine.

Dear students, no doubt, today the competition is very high in India but I must say I am proud to be an Indian and I am equally confident to say that you, my dear students, are, indeed, very fortunate that you live in India. The reason - India is a very fair nation in terms of competition and opportunity both. Here, you surely achieve what you deserve provided that you raise the level of perseverance in you, the level of hard work you do and the courage of your convictions you have. I advise you not to reach for the stars in the sky because one literally can never touch them and their glory is only when seen from afar. You are a star yourself and you should work on shining in your own firmament so that your light can illuminate the world around you. Why do you try to achieve goals and standard set by others? I advise you to set your own targets and your mission include your happiness and satisfaction, but also the well being of others and the betterment of mankind. Don't let others' thoughts influence you. Think for yourself and accept only what is logical and acceptable to you. Your intuition, my dear students, is your best guide when all else fails for that is guided by your experiences and teachings and the values embedded in you since childhood.

'Rhythm' – our school magazine offers glimpses of students who have become achievers as they strived for what may have seemed unattainable, but which they conquered through perseverance, hard work and the courage of their convictions.

And with the collaboration of the multifaceted and zealous students, the indefatigable and dedicated teachers, the cooperative and supportive parents, the experienced and intelligent directions of our worthy school principal and the committed and vigilant guidance of our noble school manager, I am confident enough that the Davidians will make themselves stronger day by day, adding a new leaf to the grandeur of the school.

With sincere and warm regards.

Ravindar Jha
Vice Principal



Managing Director's Message

“Education is simply the soul of a society as it passes from one generation to another.”

-G.K. Chesterton

The above quote coined by a famous English author inculcates the magnitude of education across generations. It is believed that educating a single generation enriches the future of generations to follow.

“If a plant is carefully nurtured by a gardener, it will become good, and produce better fruits.” Therefore, children must be given a good training from their earliest childhood. We are here for the same. I am sure that our able students will carry forward the Motto of love and unity entrusted in their hands at David School.

Education is not just a process of providing knowledge for a future job but a lifelong process which creates an understanding of moral and ethical values to guide one's life in a right path. As a parent, you want the best for your child and we are proud to be working with you to ensure that they are given the right opportunities to face the future challenges. Parents, students and the school authorities are a team and we have to complement each other's efforts.

I appreciate the efforts of CBSE in directing schools to be “Anger-Free Zones”. As teachers and parents it is our responsibility to make sure that the students become mentally active and emotionally healthy. Also, children must learn from early childhood to be compassionate towards each other. The best way to teach children the value of 'freedom from anger' is by setting examples ourselves. True character is created by the means of kindness and patience.

I am glad that a new edition of our school magazine “RHYTHM” is published by our very ambitious editorial board under the able guidance of our Editor-in-Chief, Ms. Vineeta Chaudhary. I am sure the efforts of students and teachers will make us outshine in our endeavours.

I firmly believe that the current edition of the magazine will turn out to be a reader's delight.

With Best Compliments,

Deepak Chaudhary

Managing Director
(DLF Ankur Vihar)

Head Mistress's Message...



I am extremely happy & profoundly privileged to be a part of this institution and to begin a new year with kids again. This magazine is a mirror reflecting the creativity of young minds of the school.

Education is the only weapon which enables us to conquer the world. But it only happens when right ingredients are used in the right proportion. We are committed to provide a safe, positive, intellectual and learning environment. As guides and mentors, we shall ensure that our students would become modest, humble and disciplined as they soar heights in their career and bring laurels not only to their families but also to their motherland.

I am sure that the children in the school will continue to get holistic education in this institution.

I sincerely welcome and thank all the parents for choosing our school. Selecting a trustable institution for ensuring your child's future is an important decision and we will make sure you feel that you have made the right decision.

Best wishes,

Ms. Bharti Tariyal
Head Mistress,
(DLF Ankur Vihar)

From the Editor's Desk...



Dear Readers,

'RHYTHM' has always endeavoured to display the charisma and showcase the diacritic craft every individual at David possesses. We believe it is the unique, unconventional, and unparalleled perspectives presented every year in our magazine that has made it so special and integral to the David Community. True to its name, Rhythm has managed to touch, travel with, and tug the heartstrings of everyone part of this institution. Students have managed to tease and tickle us with their jokes from the laugh out loud section, tinker with our thinking through insightful essays, and transport us to wondrous, wild, and truly wicked world with their creative stories and poems. We hope this edition triumphs too like the many before.

In this edition, we throw a spotlight on how effective reading is in moulding one's technique when it comes to expressing their thoughts and emotions through writing.

Since reading is a sort of experience that awakens the imagination. It is a sort of experience that can preserve cultures, provoke evolving minds, and paint wonderfully memorable pictures. Reading is the very essence of one's knowledge, perspective and understanding of the world; it is undeniably the unsung instrument in shaping our society. As Katherine Patterson once said, "it is not enough to simply teach children to read; we have to give them something worth reading. Something that will stretch their imaginations, something that will help them make sense of their own lives and encourage them to reach out towards people whose lives are quite different from their own."

Giving our children the gift to read is one of the greatest contributions we can make, by creating a brighter, bigger and more beautiful future.

With this edition of RHYTHM, let us come together in giving children the wealth of finding themselves by getting lost in worlds of wonder, wilderness and whimsicality. On that note, we welcome you to the vibrant universe conjured by David's writers; we welcome you to Rhythm.

I would also like to extend my sincere thanks to our institution heads and the editorial team headed by Ms. Laxmi Pandey for their constant support and guidance through the entire process of planning, prolific reviewing and publication of 'RHYTHM'.

Happy Reading!!

With best wishes,

Vineeta Chaudhary
Editor-in-chief



Editorial Board

English Department

Ms. Namita Sinha

Ms. Anubha

Mr. Digpal Singh

Mr. Jagmilan Jha

Hindi Department

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Ms. Jyoti Gandhi

Ms. Vandana Sharma

Mr. Sandeep

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Ms. Seema Bisht

Mr. Arun Kumar

Mr. Bheesham Kumar

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Ms. Sarita Kaintura
Incharge Pre-Primary Wing



Ms. Shakti Singh
Incharge Primary Wing



Ms. Renu Sharma
Incharge Middle Wing



Administrative Staff



Administrative Staff
DLF Ankur Vihar



Ms. Savita Vohra
Incharge Senior Wing



Ms. Laxmi Pandey
Activity and IT Incharge



Ms. Lakshmisree Roy
Incharge (Dlf Ankur Vihar)

SCHOOL HYMN

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Each little flower that opens,
Each little bird that sings,
He made their glowing colors,
He made their tiny wings.

The purple-headed mountains,
The river running by,
The sunset and the morning,
That brightens up the sky.

The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them every one.







DAVID MODEL SENIOR SECONDARY SCHOOL

(Recognised & Affiliated to CBSE with Science, Commerce & Humanities)

SCHOOL TOPPERS



Vivek Nazir
95.80%



Shrutika Tiwari
95.60%



Arpit Bhardwaj
94.60%



Utkarsh Pandey
94.20%



Nikhil
94.20%



Shreya Rai
94.20%



Himanshu
94.20%



Dipesh Upadhyay
94.0%



Siddhant Pandey
93.40%



Mayank Verma
93.20%



Mohd. Sahil
93.20%



Priyank
93.20%



Siddharth
92.60%



Vansh Nagar
92.0%



Nikhil Bansal
91.40%



Alok Kumar
91.40%

STUDENTS WITH DISTINCTION MARKS

ENGLISH

NAME OF STUDENT	MARKS
Vivek Nazir	93
Dipesh Upadhyay	92
Siddhant Pandey	90
Shrutika Tiwari	90
Mohd. Sahil	90
Himanshu	90
Nikhil	89
Sumit Kumar	88
Arpit Bhardwaj	88
Ritam Pan	87
Shreya Rai	87
Kanishk Sharma	86
Arish Husain	86
Simran	85
Utkarsh Pandey	85
Vansh Nagar	85
Priyank	85
Tashu	84
Nikhil Dedha	83
Nikhil Bansal	83
Siddharth	83
Grace	82
Jitender Kumar	82
Mayank Verma	82
Priyanka	82
Dhruv Raj	82
Gunjan Raj	82
Gaurav Goswami	81
Divya Mishra	81
Shourya Malik	81
Aman Tiwari	81
Anupama Kabdwal	80
Abhishek Kumar	80
Piyush Sharma	80
Sachin Tiwari	80
Deepa Chincholi	80
Nishant Gupta	80
Sumit Bisht	79
Mampi Ghosh	79
Shashank Singh	79
Latasha	79
Kartik Sharma	79
Shashank Badoni	79
Love Sharma	78
Shubham Singh Rautela	78
Madhvi Singh	78
Alok Kumar	78
Amrit Chauhan	78
Prashant Singh	78
Anuj	78
Shivam Chaudhary	77
Sakshi Anand	77

Anubhav Tiwari	77
Tanisha Bhatnagar	77
Mehul Rana	77
Tushar Rawat	77
Pranav Kumar	77
Chirag Sangwan	76
Chirag Sangwan	76
Nitin Pandey	76
Ansh Rai	76
Manika	76
Mitali	76
Ravi Ranjan Sharma	76
Nischay Chaudhary	76
Swati Mahara	75
Shivam Kumar	75
Rehan Ali	75
Parul Rathore	75
Rahul Jain	75

HINDI

NAME OF STUDENT	MARKS
Vivek Nazir	100
Shrutika Tiwari	100
Shreya Rai	99
Dipesh Upadhyay	98
Arpit Bhardwaj	98
Abhishek Kumar	97
Utkarsh Pandey	97
Nikhil	97
Anupama Kabdwal	96
Mayank Verma	96
Tashu	96
Madhvi Singh	96
Mohd. Sahil	96
Priyank	96
Alok Kumar	96
Unnati Choudhary	96
Himanshu	96
Kanishk Sharma	95
Grace	95
Sachin Tiwari	95
Arish Husain	95
Ishika Joshi	95
Siddharth	95
Gunjan Raj	95
Aman Tiwari	95
Divyanka	95
Shubham Singh Rautela	94
Vansh Nagar	94
Nikhil Bansal	94

Sweety	94
Vikrant Pandey	93
Shivam Chaudhary	93
Nikita Choudhary	93
Chirag Sangwan	93
Divya Mishra	93
Deepa Chincholi	93
Dhruv Raj	93
Simran	92
Dev Dedha	92
Gaurav Goswami	92
Shashank Badoni	92
Ritam Pan	92
Ravi Ranjan Sharma	92
Latasha	91
Shourya Malik	91
Deepak Sharma	91
Piyush Sharma	91
Rahul Jain	91
Nishant Gupta	91
Mehul Rana	91
Tushar Rawat	91
Sumit Kumar	90
Anjali Gupta	90
Shivam Kumar	90
Kartik Sharma	90
Sakshi Anand	90
Anubhav Tiwari	90
Tushar Kashyap	90
Mukul	90
Swati Mahara	89
Mampi Ghosh	89
Nandani Chauhan	89
Annu	89
Siddhant Pandey	89
Parul Rathore	89
Satyam Singh Rawat	89
Priyanka	89
Amrit Chauhan	89
Anuj	89
Garima Choudhary	88
Nitin Pandey	88
Nisha	88
Priyanshu	88
Preeti Pandey	88
Sumit Bisht	87

Nikhil Dedha	87
Mitali	87
Aman Dixit	87
Shivansh Mishra	87
Dev	87
Keshav Choudhary	86
Rehan Ali	86
Adarsh Chand	86
Dhruv Garg	86
Payal	86
Sahil Jha	86
Manthan Tiwari	85
Abhijeet Pundir	85
Jitender Kumar	84
Nikhil Chaudhary	84
Ankit Gupta	84
Shweta Kumari	84
Darpan Gandhi	83
Aman Rana	83
Love Sharma	82
Vanshika	82
Nitin Pandey	82
Alok Kumar	82
Love Sharma	82
Anupama Kabdwal	82
Shivam Kumar	82
Kanishk Sharma	81
Latasha	81
Shourya Malik	81
Nikhil Bansal	81
Dipesh Upadhyay	81
Nikhil	81
Madhvi Singh	80
Shivansh Mishra	80
Rahul Jain	80
Priyank	80
Amrit Chauhan	80
Arpit Bhardwaj	80
Shreya Rai	79
Mehul Rana	79
Siddharth	79
Himanshu	79
Pranav Kumar	79
Nikita Choudhary	79

MATHEMATICS

NAME OF STUDENT	MARKS
Shivam Chaudhary	99
Utkarsh Pandey	99
Anubhav Tiwari	99
Siddhant Pandey	98
Mayank Verma	98
Shrutika Tiwari	98
Tushar Rawat	98
Dev	97
Vivek Nazir	96
Vansh Nagar	96
Nitin Pandey	96
Alok Kumar	96
Love Sharma	95
Anupama Kabdwal	95
Shivam Kumar	95
Kanishk Sharma	95
Latasha	95
Shourya Malik	95
Nikhil Bansal	95
Dipesh Upadhyay	95
Nikhil	95
Madhvi Singh	95
Shivansh Mishra	95
Rahul Jain	95
Priyank	95
Amrit Chauhan	95
Arpit Bhardwaj	95
Shreya Rai	95
Mehul Rana	95
Siddharth	95
Himanshu	95
Pranav Kumar	95
Nikita Choudhary	94

SCIENCE

NAME OF STUDENT	MARKS
Tushar Rawat	96
Shivam Chaudhary	95
Vivek Nazir	95
Grace	95
Abhishek Kumar	95
Siddhant Pandey	95
Mayank Verma	95
Utkarsh Pandey	95
Nikhil Bansal	95

Academic Fervour of Davidians in **CBSE Class X** Result

SUBJECT TOPPERS



Vivek Nazir

100



Shrutika Tiwari

100

HINDI



Vivek Nazir

93

ENGLISH



Arpit Bhardwaj

97

SOCIAL SCIENCE



Shivam Chaudhary

99



Utkarsh Pandey

99

MATHEMATICS



Anubhav Tiwari

99

MATHEMATICS



Tushar Rawat

96

SCIENCE



Dipesh Upadhyay

100

FIT

Spreading The Grandeur of Academic Excellence In Session 2018-19

Sachin Tiwari	95	Parul Rathore	82	Arish Husain	91	Sachin Tiwari	99	Anuj	92	Nikhil Singh	83
Dipesh Upadhyay	95	Nikita Choudhary	81	Tushar Rawat	91	Himanshu	99	Satyam Singh Rawat	91	Deepa Chincholi	83
Nikhil	95	Prashant Singh	81	Nikhil Bansal	90	Utkarsh Pandey	98	Priyanka	91	Piyush Choudhary	83
Shrutika Tiwari	95	Vikrant Pandey	80	Piyush Sharma	90	Nikhil Bansal	98	Vaibhav	91	Ruchi Bisht	83
Madhvi Singh	95	Latasha	80	Dipesh Upadhyay	90	Shashank Badoni	98	Nishant Gupta	91	Aman Rana	82
Priyank	95	Deepak Sharma	80	Mehul Rana	90	Mohd. Sahil	98	Divyanka	91	Ashwani Sharma	82
Arpit Bhardwaj	95	Saurabh Mishra	80	Deepak Sharma	89	Arpit Bhardwaj	98	Anjali Gupta	90	Drishya Nadar	82
Shreya Rai	95	Divyanka	80	Ritam Pan	89	Shreya Rai	98	Tanishka Gupta	90	Deepanshu Bansal	82
Mehul Rana	95	Anuj	80	Aman Tiwari	89	Dhruv Raj	98	Ansh Rai	90	Himani Bisht	81
Siddharth	95	Sumit Bisht	79	Anupama Kabdwal	88	Prashant Singh	98	Pranav Kumar	90	Keshav Choudhary	81
Himanshu	95	Satyam Singh Rawat	79	Yuvika Singh	88	Siddharth	98	Harsh	89	Rehan Ali	81
Kanishk Sharma	94	Nikhil Dedha	78	Adarsh Chand	86	Tushar Rawat	98	Simran	89	Adarsh Chand	81
Dev Dedha	94	Mitali	78	Shivam Chaudhary	85	Love Sharma	97	Divya Mishra	89	Dhruv Garg	81
Amrit Chauhan	94	Deepa Chincholi	77	Shivansh Mishra	85	Anupama Kabdwal	97	Shourya Malik	89	Manthan Tiwari	81
Love Sharma	93	Priyanka	77	Prashant Singh	85	Grace	97	Piyush Sharma	89	Mohit Dotiyal	81
Sakshi Anand	93	Sameer Yadav	76	Shashank Badoni	84	Siddhant Pandey	97	Priyank	89	Yash Chaudhary	81
Vansh Nagar	93	Devashish Shah	76	Dhruv Raj	84	Jitender Kumar	97	Amrit Chauhan	89	Ankit Rawat	80
Mohd. Sahil	93	Sweetie	76	Abhishek Kumar	83	Mayank Verma	97	Kanishk Sharma	88	Nikhil Dedha	80
Aman Tiwari	93	Ritik Singh Rawat	75	Sumit Bisht	82	Vansh Nagar	97	Latasha	88	Shweta Kumari	80
Nitin Pandey	92	Om Jha	75	Rehan Ali	82	Shrutika Tiwari	97	Kartik Sharma	88	Prashant	80
Alok Kumar	92			Divyanka	82	Aman Dixit	97	Yashraj Mishra	88	Richa Gupta	80
Anupama Kabdwal	91	SOCIAL SCIENCE		Anubhav Tiwari	81	Rahul Jain	97	Radhey Shyam	88	Ravi Ranjan Sharma	80
Shivansh Mishra	91	NAME OF STUDENT	MARKS	Nikhil Dedha	80	Arish Husain	97	Madhvi Singh	88	Rohit Rana	79
Rahul Jain	89	Arpit Bhardwaj	97	Madhvi Singh	80	Mehul Rana	97	Ritik Singh Rawat	88	Yashika Sharma	79
Jitender Kumar	88	Vivek Nazir	95	Pranav Kumar	80	Gunjan Raj	97	Om Jha	88	Ankit Kumar	79
Tashu	88	Latasha	95	Kartik Sharma	79	Dev Dedha	96	Ritam Pan	88	Payal	79
Dev	88	Siddhant Pandey	95	Dev	79	Chirag Sangwan	96	Vikrant Pandey	87	Darpan Gandhi	79
Shivam Kumar	87	Shourya Malik	95	Sumit Kumar	78	Aatish Bansal	95	Sumit Bisht	87	Nandani Chauhan	78
Gaurav Goswami	87	Mayank Verma	95	Deepa Chincholi	78	Ankit Gupta	95	Yuvika Singh	87	Abhishek Dhoundiyal	78
Divya Mishra	87	Utkarsh Pandey	95	Shivam Kumar	77	Sumit Kumar	94	Deepak Sharma	87	Laxman Singh	78
Shashank Badoni	87	Nikhil	95	Nitin Pandey	77	Swati Mahara	94	Tushar Kashyap	87	Mayank Kumar	78
Sumit Kumar	86	Shrutika Tiwari	95	Unnati Choudhary	77	Mampi Ghosh	94	Shivam Kumar	86	Sahil Jha	78
Rehan Ali	86	Mohd. Sahil	95	Sachin Tiwari	76	Nikita Choudhary	94	Khushi Prajapati	86	Varun Chandel	77
Nisha	86	Priyank	95	Nikhil Chaudhary	76	Gaurav Goswami	94	Shubham Singh Raut	86	Ritik Singh Gusain	77
Ritam Pan	86	Alok Kumar	95	Kanishk Sharma	75	Parul Rathore	94	Garima Choudhary	86	Rajesh Bag	77
Gunjan Raj	86	Shreya Rai	95	Tanisha Bhatnagar	75	Nitin Pandey	94	Sakshi Anand	86	Ankit Dowari	76
Ansh Rai	85	Siddharth	95	Priyanka	75	Nikhil Chaudhary	94	Vipul Gosai	86	Aman Yadav	76
Dhruv Raj	85	Gunjan Raj	95	Mitali	75	Unnati Choudhary	94	Shivansh Mishra	86	Dev	76
Abhijeet Pundir	85	Himanshu	95	Rishabh Chaubey	75	Aman Tiwari	94	Priyanshu	86	Suraj Sen	76
Shourya Malik	84	Anuj	95	Nischay Chaudhary	75	Mukul	94	Abhijeet Pundir	86	Kunal Verma	76
Anubhav Tiwari	84	Love Sharma	94			Nikhil	93	Shashank Singh	85	Ankit	75
Aman Dixit	84	Rahul Jain	94	FIT		Saurabh Mishra	93	Sameer Yadav	85	Deepanshu Rikhari	75
Mampi Ghosh	83	Preeti Pandey	94	NAME OF STUDENT	MARKS	Ishika Joshi	93	Sagar	85		
Piyush Sharma	83	Vansh Nagar	92	Dipesh Upadhyay	100	Sweetie	93	Annu	84		
Adarsh Chand	83	Amrit Chauhan	92	Shivam Chaudhary	99	Anubhav Tiwari	92	Tanisha Bhatnagar	84		
Chirag Sangwan	82	Jitender Kumar	91	Vivek Nazir	99	Tashu	92	Ankit Nagar	84		
		Tashu	91	Abhishek Kumar	99	Alok Kumar	92	Anuj Rana	84		



DAVID MODEL SENIOR SECONDARY SCHOOL

(Recognised & Affiliated to CBSE with Science, Commerce & Humanities)

SCHOOL TOPPERS



Anjali Tiwari
Agg. - 96%



Rohan Sharma
Agg. (PCM) - 95%



Prithvi Choudhary
Agg. (PCM) - 95%



Kajal
Agg. (PCB) - 95%



Hritik Kumar
Agg. - 90.5%

SUBJECTS TOPPERS



Shalu Bhati
Mathematics-95



Prithvi Choudhary
Mathematics-95



Anjali Tiwari
Mathematics-95



Anshika Joshi
Mathematics-95



Anuj Thapliyal
Mathematics-95



Rohan Sharma
Mathematics-95



Praveen Rathore
Mathematics-95



Anjali Tiwari
Accountancy - 97



Preeti Shah
Business Studies-97



Anjali Tiwari
Economics -99

STUDENTS WITH DISTINCTION MARKS

ENGLISH	
NAME OF STUDENT	MARKS
Rohan Sharma	96
Tanvi	95
Divyaa Arya	95
Abhishek Panwar	94
Anjali Tiwari	93
Twinkle Sharma	93
Sameer	92
Lavish	92
Megha Singh	92
Kajal	91
Ayush Mishra	91
Anshika Joshi	90
Rupal Singh Chauhan	90
Shivam Pandey	90
Praveen Rathore	90
Manish Kumar Bhadana	90
Kirti Namdev	90
Mohd. Faizan	90
Sagar Jha	90
Himanshi Pal	90
Gopal Singh Kushwaha	90
Savika Kandpal	90
Preeti Shah	90
Himani	88
Himanshu Sharma	87
Krishan Kumar	87
Priyanka Yadav	87
Kunjika	87
Rishabh Pal	86
Amisha Choudhary	86
Arti	86
Shalu Bhati	86
Pratima Yadav	86
Amit Verma	86
Deepti	85
Ayush	85
Ritika	85
Vishakha	85
Prithvi Choudhary	85
Saloni	85
Akansha Bhagat	85
Mukul Yadav	84
Neha Chaudhary	84

Shikha Vats	84
Sachin Kumar Dubey	83
Anik Gupta	83
Kritika Jayant	83
Mansi Sharma	83
Neha Suman	83
Tushar Sharma	83
Sheetal Bansal	83
Shefali Verma	82
Anuj Thapliyal	82
Shivam Singh	82
Harsh	82
Himanshi Sharma	82
Himani Bhatt	82
Sakshi Kumari	82
Hritik Kumar	82
Shubham Sharma	81
Harsh Kasana	81
Anuj Sharma	81
Mansi Premi	81
Sonam Tomar	81
Govind Singh Bisht	80
Pawan Singh Dangwal	80
Saksham Dhiman	80
Punit Singh	80
Anurag Thakur	80
Tanish Kasana	80
Harsh	80
Vikas Sharma	80
Muskan Sharma	80
Ritika Rawat	80
Sakshi Pal	80
Komal Upadhyay	80
Jyoti Lodhi	80
Komal Choudhary	80
Megha Doshad	80
Sharat Paul	78
Kanishk	78
Deepanshu Rana	78
Kartik Bisht	78
Modi	78
Anubhav Sharma	77
Shivam Tiwari	77
Lokesh Sharma	77
Aman Aggarwal	77
Anuj Mishra	77

Anshika Sharma	77
Ishu	77
Priyanshi	77
Ujjawal Kumar	77
Simran Rani	77
Sakshi Manral	76
Shalini Rana	76
Shivani	76
Divya	76
Abhishek Shukla	76
Abhishek Prasad	75
Akshit Kala	75
Manish Gupta	75
Sarthak Dixit	75
Rishabh Jha	75
Kajal Gupta	75
Mahvish	75
Amit Kumar Bakshi	75
Aman Kumar	75
Tanya Tiwari	75
Mohammad Wasif	75
Vikas	75
Shivam Naugain	75
Jyoti	75
Aditya Yadav	75
Varsha Negi	75
Yukta Joshi	75

CHEMISTRY	
NAME OF STUDENT	MARKS
Anuj Thapliyal	95
Rohan Sharma	95
Abhishek Panwar	95
Kajal	95
Akash Gupta	95
Mahvish	95
Prithvi Choudhary	95
Govind Singh Bisht	94
Sachin Kumar Dubey	93
Priyanka Yadav	93
Mukul Yadav	93
Saksham Dhiman	89
Amisha Choudhary	87
Shalu Bhati	87
Harsh	86
Abhishek Prasad	84

Shivam Tiwari	84
Mohd. Faizan	84
Sakshi Manral	83
Shikha Vats	83
Kritika Jayant	82
Sagar Jha	81
Shivam Singh	80
Rishabh Pal	80
Kajal Gupta	80
Anshika Joshi	79
Anik Gupta	79
Kanishk	79
Ayush Mishra	77
Shiva Sharma	77
Aakash Gaur	77
Vishakha	76
Megha Singh	75
Himanshi Sharma	75

PHYSICS	
NAME OF STUDENT	MARKS
Rohan Sharma	95
Kajal	95
Prithvi Choudhary	95
Govind Singh Bisht	94
Mahvish	94
Anuj Thapliyal	93
Shivam Pandey	93
Akash Gupta	93
Sachin Kumar Dubey	93
Akshit Kala	93
Mukul Yadav	93
Manish Gupta	93
Saksham Dhiman	93
Praveen Rathore	93
Mansi Sharma	93
Abhishek Prasad	93
Kajal Gupta	93
Sagar Jha	93
Mohd. Faizan	93
Deepti Pathak	90
Abhinav Yadav	89
Abhishek Panwar	87
Priyanka Yadav	87
Kanishk	86
Himani	84

Harsh Kasana	81
Anshika Joshi	80
Kritika Jayant	80
Ritika	80
Harsh	80
Harsh	80
Deepti	79
Rishabh Pal	78
Shivam Tiwari	78
Anurag Thakur	78
Ayush Mishra	76
Sakshi Manral	75
Himanshu Sharma	75
Anik Gupta	75
Shalu Bhati	75

BIOLOGY	
NAME OF STUDENT	MARKS
Kajal	95
Kritika Jayant	93
Mansi Sharma	93
Kajal Gupta	92
Priyanka Yadav	91
Mahvish	89
Ayush Mishra	86
Shikha Vats	85
Kanishk	84
Anurag Thakur	82
Mohd. Faizan	82
Shiva Sharma	82
Megha Singh	81
Harsh	81
Sagar Jha	81
Akash Gupta	80
Neha Suman	79
Himanshi Sharma	75

MATHEMATICS	
NAME OF STUDENT	MARKS
Anshika Joshi	95
Anuj Thapliyal	95
Rohan Sharma	95
Praveen Rathore	95
Shalu Bhati	95
Prithvi Choudhary	95
Anjali Tiwari	95

Academic Fervour of Davidians in CBSE Class XII

■ SCIENCE ■ COMMERCE ■ HUMANITIES

Result

SUBJECT TOPPERS



Spreading The Grandeur of Academic Excellence In Session 2018-19

Vikas	94
Govind Singh Bisht	91
Aakash Gaur	91
Akshit Kala	89
Saksham Dhiman	89
Abhinav Yadav	86
Sachin Kumar Dubey	86
Anik Gupta	86
Anuj Sharma	86
Shivam Pandey	84
Harsh Kasana	84
Pawan Singh Dangwal	80
Shivam Singh	79
Preeti Shah	79
Savika Kandpal	77
Shivam Tiwari	76
Kunjika	76
Anubhav Sharma	75

Vikas	83
Vikas Sharma	78
Amit Kumar Bakshi	77
Mohammad Wasif	77
Vinay Sharma	76
Deepanshu Rana	75

BUSINESS STUDIES

Preeti Shah	97
Himanshi Pal	95
Anjali Tiwari	95
Muskan Sharma	95
Vikas	94
Savika Kandpal	93
Kunjika	91
Vikas Sharma	90
Anuj Sharma	85
Saloni	85
Tushar Sharma	84
Akansha Bhagat	84
Sakshi Pal	80
Aman Kumar	80
Ritika Rawat	80
Tanya Tiwari	76
Anuj Mishra	76

ECONOMICS

Anjali Tiwari	99
Preeti Shah	99
Savika Kandpal	97
Tushar Sharma	97
Vikas	97
Anuj Sharma	96
Kunjika	96
Himanshi Pal	95
Vikas Sharma	95
Amit Kumar Bakshi	95
Muskan Sharma	95
Aman Kumar	95
Hritik Kumar	95
Vinay Sharma	94
Divya	93
Anuj Mishra	92
Ishu	92

Pratima Yadav	91
Akansha Bhagat	91
Amit Verma	91
Aman Aggarwal	90
Saloni	90
Ritika Rawat	90
Aman Kumar	87
Anshika Sharma	86
Deepika	85
Tanya Tiwari	85
Sakshi Pal	84
Gopal Singh Kushwaha	82
Deepanshu Rana	80
Priya Dass	80
Ayush Bisht	78
Mohammad Wasif	77
Vaibhav Jain	76

HINDI

Sheetal Bansal	90
Twinkle Sharma	90
Aditya Yadav	87
Mansi Premi	87
Amit Verma	87
Abhishek Shukla	86
Himani Bhatt	86
Komal Choudhary	86
Yukta Joshi	85
Megha Doshad	85
Komal Upadhyay	84
Renu Rani	84
Jyoti Lodhi	84
Sonam Tomar	84
Suraj Mishra	83
Jyoti	82
Divya Arya	82
Hritik Kumar	82
Ujjawal Kumar	81
Sonu Singh	81
Priyanshi	80
Shivam Naugain	80
Varsha Negi	80
Simran Rani	79
Piyush Pandey	79
Praveen	77
Raman Sirohi	75

HISTORY

Aditya Yadav	96
Hritik Kumar	90
Modi	86
Amit Verma	82
Piyush Pandey	81
Komal Upadhyay	80
Sheetal Bansal	76
Renu Rani	76

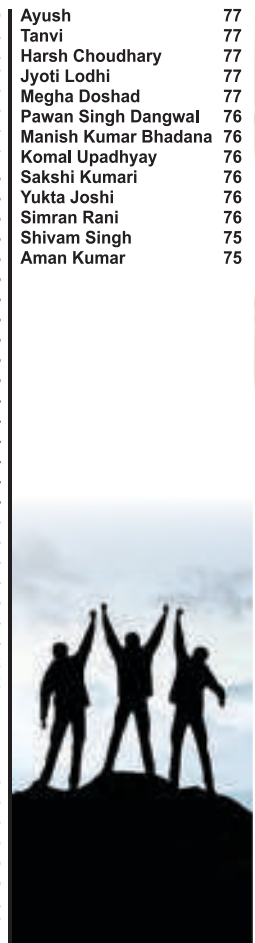
POLITICAL SCIENCE

Abhishek Shukla	95
Hritik Kumar	95
Amit Verma	93
Sheetal Bansal	91
Jyoti Lodhi	90
Komal Upadhyay	84
Sonam Tomar	84
Komal Choudhary	84
Priyanshi	81
Himani Bhatt	81
Sonu Singh	81
Suraj Mishra	77

PHYSICAL EDUCATION

Kajal	100
Anuj Thapliyal	98
Mahvish	98
Rohan Sharma	94
Amisha Choudhary	94
Aakash Gupta	94
Anjali Tiwari	94
Vishakha	93
Kunjika	93
Priyanka Yadav	92
Ayush Mishra	92
Prithvi Choudhary	92
Manish Gupta	91
Harsh	91
Harsh	90
Shalu Bhati	90
Shivam Tiwari	89

Neha Suman	89
Himanshu Sharma	88
Kajal Gupta	88
Abhishek Panwar	87
Mahesh Pratap	87
Lavish	87
Himanshi Sharma	87
Komal Choudhary	87
Anshika Joshi	86
Abhishek Prasad	86
Sachin Kumar Dubey	86
Megha Singh	86
Amit Verma	86
Sakshi Manral	85
Sameer	85
Saksham Dhiman	85
Kritika Jayant	85
Kumari Ayushi	85
Preeti Shah	85
Deepti	84
Rishabh Pal	84
Himani	84
Arti	84
Hritik Kumar	84
Twinkle Sharma	84
Mukul Yadav	83
Shivam Pandey	83
Mansi Sharma	83
Shikha Vats	83
Kanishk	83
Sagar Jha	83
Mansi Premi	83
Praveen Rathore	82
Harsh Kasana	82
Aakash Singh Bisht	81
Govind Singh Bisht	81
Anik Gupta	81
Mohd. Faizan	81
Abhinav Yadav	80
Hardik Tiwari	80
Lokesh Sharma	80
Sheetal Bansal	80
Priyanshi	79
Ayush Bisht	79
Shiva Sharma	78
Shefali Verma	77



Alumni message



Vikas Aggarwal

Chartered Accountant
Delhi

Dear reader,

I'm greatly privileged to communicate with you through this medium. I'm very thankful to Ramvir Sir to give such a good platform to us which helps in paving a good path for our career.

Please note that there is no shortcut to success. The secret to achieve your goals is to come out of your comfort zone.

Further, be realistic and have a positive attitude. This would spark extraordinary outcomes for you.

Last, but not the least, persevere, stick to your goals till you get there!

Regards.



Arun Kumar

Pursuing MBBS from VMMC
Safdarjung Hospital, Delhi

It is seriously very hard to describe DAVID in two-three lines. A lot of emotions are attached here. That awesome feeling whenever we used to be with our respected BADE SIR, RAVINDRA SIR, GURU Ji's surprise visits, morning assemblies, our very strict but sweet PTI BABITA MAM, all our respected teachers I guess it was amazing. There are many schools in India, but for me being a DAVIDIAN was like a family, will always love to be a part of this family. This place has helped me grow a lot.

Thanku for this initiative

It has been a very long journey since then...

I still miss those days

Regards.

Alumni message



Himanshu Chaudhary

B.Com (Honours) from Delhi
School of Economics (Delhi University)

I never wanted to be a Davidian, but today I feel lucky that I was and still am a part of David. I was a student of David Model Senior Secondary School with commerce stream and I completed my schooling from here in the year 2015. David helped me achieve my biggest dream, Shri Ram College of Commerce! David gave me the opportunities to develop myself which I did not get earlier in my life and more importantly it gave me the confidence to exploit those opportunities to the fullest. Today I'm a completely different personality altogether, I'm trying to balance different virtues of life. I'm leading a team of 200 people with me. I'm dealing with top corporate people. I'm dealing with famous celebrities. I'm having meetings with top politicians. I'm organising seminars and events with a footfall of approximately 5000 people. I'm shaping myself and the team I work with and the roots of these leadership skills are grounded in David. It was David only where I got the opportunity to stand and speak in front of a mass for the first time. I might not have achieved some thing very big, but my school, my teachers, and the entire David fraternity helped me achieve what is the biggest thing for me. I would like to thank Ramvir Sir, Ravinder Sir, Seema Ma'am, Praveen Sir, Namita Ma'am and all the teachers who helped me become a better person and this is not the end of the story. I hope I will have the opportunity to share my bigger achievements with my David family with their blessings in future.

Regards.



Shweta Rawat

TGT- Physics
Florida

I am feeling overwhelmed at this moment. This school has given me everything that one can think of. In terms of values, education, discipline and empathy from teachers no one can ever beat David Model Senior Secondary School. This school has made a positive difference in my life. I would specially like to thank and give my regards to Mr. Prabhakar Pandey sir who was our physics teacher. He had blind faith on us. He is the true definition of how ideal teacher should be like. I am also following the path shown by him. Wherever I will go in my life the ethics ,moral and integrity which I have learned from this school will be with me forever.

Forever grateful



Ashish Jaiswal

B.Tech from IIT
Delhi

It is a privilege that I was asked to write few lines for all of you reading this. It is not much of a success in my opinion but still it was hard to achieve and David played a great role in making me capable to reach my goal. I sincerely greet thanks to all the faculty for all their efforts which are being reflected in me now.

No matter what is success for you but these features will play a key role in helping you achieve it:-

Find your goal and stick to it. Many people like you stop in between their path to success, thinking it's not possible for them to achieve it and that's where they are wrong. Believing in yourself and being honest to your goal keeps you one step ahead of people doing same.

Be honest to yourself and keep making efforts regularly. A regular practice is always better than last moment preparation. Not only does it give a feeling of satisfaction but also confidence in yourself.

Your efforts can never be enough. Everyday ask yourself "Was it enough? What I had been doing or what will I be doing in future to achieve my goal? Will that be enough?". I say "it will never be". But these efforts can be more than the efforts of other people which will help you in outstanding them.

Finally work hard till you achieve success for yourself and you will be soon sharing your experience with other people (which is the best part of it).

Regards.



Deepika

Pursuing MBBS from UCMS GTB Hospital, Delhi.

I studied in David School from class Nursery. I have a lot of good memories of my school. I always had a dream of getting the attention of my teachers. I have fond memories of Ramvir Sir, Principal Sir and I thank them in showing me the right path in life.

The foundation of my career started through my school. The infrastructure, faculty members, ambience and especially teachers have a great role in shaping a student. Our Ramvir Sir (Bade Sir) is such a genuine person. I would also like to mention Prabhakar Sir(Physics) who believed in me. I believe not only your hard work but also everyone at your school play a great role in your achievements.

Furthermore, everyone has a special talent. Do not copy others. You should always believe in your inner strength. Focus on your target and achieve it. At last, it is not about the hard work of one day but a continuous effort given by you on the regular basis.

Regards.

CLASSWISE

POSITION HOLDERS

Nursery-A



SHAURYA TIWARI

First



SARTHAK SINGH BIGHT

First



PRADYUMNYA VASHISHT

First



JATIN NEGI

First



DHEERGHA GOSWAMI

First



AARADHYA BIGHT

First



SHRUTI BHATI

First



ADRIKA PAUL

Second



KHUSHI BIGHT

Second



RAVI SHANKAR YADAV

Third



AVNI PATWAL

Third

Nursery-B



JANYA AGARWAL

First



PRIYANSHI SINGH

First



YASHASVI NEGI

First



ADITYA SINGH

Second



GEETIKA

Third



KRITIKA MAURYA

Third



RIDHI NARAYAN

Third

Nursery-C



HARSH GUPTA

First



HARSH SHARMA

First



KANAV KUNIYAL

First



PRANIKA

First



PRIYANSHI YADAV

First



RITIKA

First

CLASSWISE

POSITION HOLDERS

Nursery-C



YASHNAVI SINGH

First



YASHVI RAWAT

First



NAINA SHAKTI

Second



TRISHA SHARMA

Second



DAKSHESH KARAKOTI

Third

Nursery-D



DAKSH

First



DAKSH KUMAR

First



DRASHTI

First



HIMANSHU

First



KRISHNA

First



MANAN SHARMA

First

Nursery-D



UJJWAL SINGH

First



WEOM

First



PARI

Second



AREEB MALIK

Third



BILAL

Third



RONAK

Third

K. G. - A



RIDHI BISHT

First



ADYA MANNA

Second



GATIK OJHA

Third

K. G. - B



AAROHI GUPTA

First



ARAV KHARI

Second



PARIDHI

Second

CLASSWISE

POSITION HOLDERS

K. G. - B



YUVIKA DUBEY

Second



KOUSHKE MISHRA

Third

K. G. - C



SOMUJIT MIDDYA

First



ARADHYA JAIN

Second



APEKSHA

Second



NEEL GHOSH

Third

K. G. - D



HIFZA

First



ARADHYA

Second



LOVE

Second



DIVYAM PAL

Third



FIRST - A



HAPPY SINGH

First



DAKSH KANDPAL

Second



KAVYA MEHRA

Second



AVNI TYAGI

Third

FIRST - B



AKSHIT NAIN

First



SOUMILI MANNA

Second



AYUSHI

Third



NANDNI GAUTAM

Third

FIRST - C



TANUJ KUMAR

First



VIPLAY

Second



HIMANSHU KUMAR

Third



NAMAN SINGH RAWAT

Third

FIRST - D



GATIK MANDAL

First



SAMRIDDHI

Second



MRINAL CHANDRA

Third

CLASSWISE

POSITION HOLDERS

SECOND-A



LAKSHITA UPRETI
First



AARNA BISHT
Second



HARDIK BHARDWAJ
Third

SECOND- B



DIKSHA GUPTA
First



SHRESTHA BALODHI
First



SATHI
Second



MANYA
Third

SECOND- C



JATIN RATURI
First



AYUSHI TIWARI
Second



ISHAAN
Third

SECOND- D



ANSHIKA MITTAL
First



ANKUSH GHOSH
Second



ADITI ROUT
Third

THIRD - A



TEJAS GUPTA

First



CHAITANYA PANDEY

Second



UTKARSH KANDPAL

Third

THIRD - B



PRASHANT KUMAR

First



ANSHIKA UPADHYAY

Second



PRONAB PAL

Third

THIRD - C



NIVISHA PAL

First



RASHI JHA

Second



AARAV KUMAR JHA

Third

THIRD - D



JIGYASA

First



RISHU KUMAR

Second



GURSIMAR SINGH

Third

CLASSWISE

POSITION HOLDERS

FOURTH-A



SHANTANU KUMAR PARIDA

First



PRANJAL DEVAL

Second



HARSHIT

Third

FOURTH- B



SIMRAN DHAULAKHANDI

First



LAKSHAY MAULEKHI

Second



HARSH

Third

FOURTH- C



ANUSHKA TIWARI

First



ANSH SHARMA

Second



PRANAV KUMAR JHA

Third

FOURTH- D



KRITANK SRIVASTAVA

First



VANSHIKA

Second



SARTHAK GUPTA

Third

FIFTH - A



AYUSH SASMAL

First



ANKU YADAV

Second



UNNATI KANDPAL

Third

FIFTH - B



SANSKRITI SINGH

First



DIYA TIWARI

Second



LAKSHAY SANGWAN

Third

FIFTH - C



TONUSHREE ROY

First



KESHAB PATRA

Second



DEEPANSHU MEHRA

Third

FIFTH - D



MANNAT GUPTA

First



DISHA

Second



DARSH JAISWAL

Third

CLASSWISE

POSITION HOLDERS

SIXTH-A



ARNAB GHOSH

First



JAY PANDEY

Second



RISHABH KUMAR SINGH

Third

SIXTH- B



GOURAV SAMANTA

First



SACHIN MISHRA

Second



PRIYANK VASHIGHTH

Third



YOGITA BIGHT

Third

SIXTH- C



SANJANA KUMARI

First



VAISHNAVI LOHANI

Second



VANSHIKA SHARMA

Third

SIXTH- D



GOURAV SINGH MEENA

First



RISHI MISHRA

Second



RAVINESH KUMAR

Third

SEVENTH - A



MANYA

First



SWEETY DAS

Second



PRADEEP SINGH RAUTELA

Third

SEVENTH - B



PARTH BELWAL

First



SHASHANK TIWARI

Second



PIYUSH SANGWAN

Third

SEVENTH - C



RITIKA

First



LAXMI DABRAL

Second



VANSH MAVI

Third

SEVENTH - D



DIVYANSHU DHAR DWIVEDI

First



PARTH JAIGWAL

Second



ANSHIKA THAKUR

Third

CLASSWISE

POSITION HOLDERS

EIGHTH-A



ANANT SHARMA

First



TIYA KAINтура

Second



ASHISH GUPTA

Third

EIGHTH- B



SANJANA

First



SAYAN JANA

Second



KUNAL GOSWAMI

Third

EIGHTH- C



BHAWNA

First



RIYA GUPTA

Second



SRISHTI MISHRA

Third

EIGHTH- D



HARSHITA PATEL

First



AYUSH TIWARI

Second



AMAN BALIYAN

Third

NINTH - A



DHRUV

First



ISHIKA BHATT

Second



YASH SHARMA

Third

NINTH- B



ARPITA SRIVASTAVA

First



KUNAL SHARMA

First



SHREYA RAI

Second



ANANYA SINGH

Third



ANTRIKSH KUMAR PRAJAPATI

Third



TANISHA

Third

NINTH- C



MANAS PANJA

First



KAMAL SINGH MANRAL

Second



TANISHQ BIGHT

Third

CLASSWISE

POSITION HOLDERS

NINTH - D



HAIMANTI BAIRAGYA

First



JIYA BHARDWAJ

Second



HARSH PATEL

Third

NINTH- E



HARSH KASANA

First



SWAYAM MISHRA

Second



KOMAL MAURYA

Third

NINTH- F



EKTA

First



ALOK

Second



RISHITA NEGI

Third

ELEVENTH-A



JAYESH JHA

First



SHIVEN UPADHYAY

Second



KAILASH CHANDRA SHARMA

Third

ELEVENTH - B



MUKTI SHARMA

First



AAROHI SINGH

Second



POONAM THIRUD

Third

ELEVENTH - C



MEHAK VISHWAKARMA

First



SAHIL AGARWAL

Second



RITIKA SHARMA

Third

ELEVENTH - D



DIYA THAKUR

First



AMIT BHADANA

Second



PRACHI SHUKLA

Third

ELEVENTH - E



SHAKSHI KUNDU

First



ABHISHEK UPADHYAY

Second



SWALIHA MALIK

Third

SCHOOL TOPPERS

Classes I to XII



Gatik Mondal I



Diksha Gupta II



Shrestha Balodhi II



Tejas Gupta III



Shantanu Kumar Parida IV



Sanskriti Singh V



Arnab Ghosh VI



Manya VII



Bhawna VIII



Harsh Kasana IX



Shakshi Kundu XI



SCHOOL TOPPERS

CLASS - X



Vivek Nazir
(First)



Shrutika Tiwari
(Second)



Arpit Bhardwaj
(Third)



Himanshu
(Fourth)



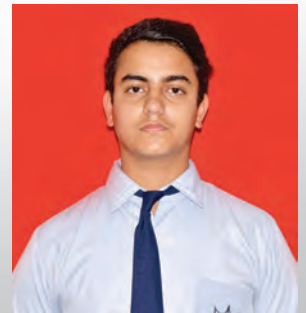
Nikhil
(Fourth)



Shreya Rai
(Fourth)



Utkarsh Pandey
(Fourth)



Dipesh Upadhyay
(Fifth)



Siddhant Pandey
(Sixth)



Mayank Verma
(Seventh)



Mohd. Sahil
(Seventh)



Priyank
(Seventh)



Siddharth
(Eighth)



Vansh Nagar
(Ninth)



Alok Kumar
(Tenth)



Nikhil Bansal
(Tenth)

SCHOOL TOPPERS

CLASS - XII



Anjali Tiwari
(First)



Kajal
(Second)



Rohan Sharma
(Second)



Preeti Shah
(Third)



Anuj Thapliyal
(Fourth)



Prithvi Choudhary
(Fourth)



Kunjika
(Fifth)



Savika Kandpal
(Sixth)



Priyanka Yadav
(Seventh)



Hritik Kumar
(Eighth)



Mahvish
(Eighth)



Vikas
(Ninth)



Govind Singh Bisht
(Tenth)



Tushar Sharma
(Tenth)

Competition	Name	Class	Rank
Zonal English Essay Writing Competition	Yashika Arora	VIII-D	I
Zonal Hindi Essay Writing Competition	Parth Belwal Manya Shrutika Tiwari	VIII-B VIII-A XI-A	I I III
Zonal Extempore Competition	Arpit Bhardwaj	XI-A	I
Zonal Painting Competition	Rohan Mondal	VIII-A	III
Zonal Poster Making Competition	Ayaan Mudgal	VIII-A	I
Zonal English Debate Competition	Nikita Kaushik Siddhi Upadhyay	VI-B VIII-C	I I
Zonal Solo Classical Music Competition	Parul Rathore	XI-B	II
Zonal Patriotic Singing Competition (Girls)	--	--	III

Zonal Patriotic Singing Competition (Girls)

S. No.	Name	Class
1	Jaagriti Sundriyal	VII A
2	Ankana Das	VI B
3	Afsha Umar	VII A
4	Shruti Khara	VII A
5	Tanya Jha	VII A
6	Avni Singh	VII A
7	Smridhi Sharma	VII C
8	Ragini Gupta	VII D
9	Monisha Samui	VII D
10	Shreeya Shubhi	VII D
11	Harshika Kashyap	VIII A
12	Nikita Negi	VIII A
13	Kanika Badoni	XI D

TOPPERS of Zonal Level Competitions...

Team	Rank
Kho-Kho (Sr. Boys)	I
Kho-Kho (Jr. Boys)	III
Zonal Badminton Competition (Senior Boys)	I
Zonal Volleyball Tournament (Senior Boys)	I
Zonal Handball Tournament (Senior Boys)	II
Zonal Handball Tournament (Sub Junior Girls)	III
Zonal Throwball Tournament (Senior Girls)	III
Zonal Basketball Tournament (Junior Boys)	II
Zonal Basketball Tournament (Senior Boys)	II
Zonal Basketball Tournament (Sub Junior Boys)	II
Zonal Boxing Tournament (Senior Boys)	I
Mohit (XII) and Harsh Bansal (XII)	
Zonal Boxing Tournament (Senior Boys) Ankush (XII)	III
Zonal Handball Tournament (Sub Junior Boys)	I
Zonal Volleyball Tournament (Junior Boys)	II



TOPPERS of District Level Competitions...

Competition	Name	Class	Rank
English Extempore Competition (Sr. Boys)	Arpit Bhardwaj	XI-A	I
English Debate Competition	Nikita Kaushik Siddhi Upadhyay	VI-B VIII-C	II
Solo Classical Music Competition	Parul Rathore	XI-B	II



Aarohi Gupta

K.G. - B



Aakriti Godiyal

II - B



Disha Jana

II - C



Farhan Malik

III - B



Prashant Kumar

III - B



Shubh Sharma

III - B



Abhay Singh

III - C



Shivansh Sharma

III - D



Parinita Mondal

IV - A



Rishabh Singh Tadiyal

IV - B



Mohit Bisht

IV - C



Harshita Kashyap

V - A



Krishnendu Jana

V - B



Lakshay Sangwan
V - B



Deepanshu Mehra
V - C



Rishi Kansal
V - C



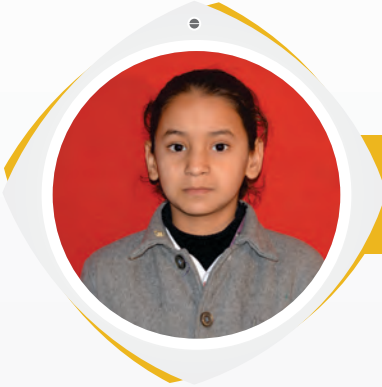
Rupak Mondal
V - D



Harshita Bisht
VI - A



Preity Rawat
VI - B



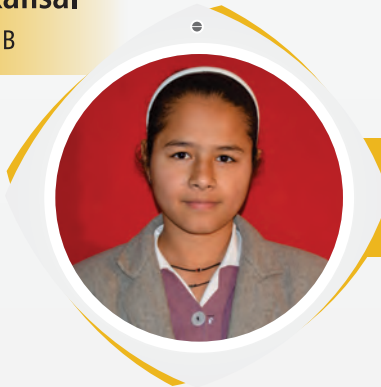
Priya Rana
VI - A



Vaishnavi Lohani
VI - C



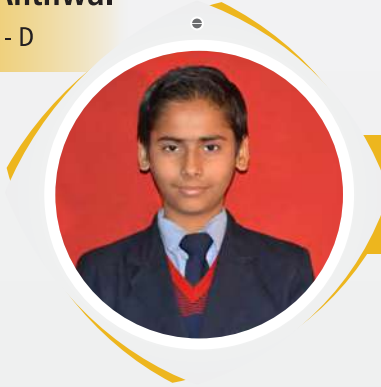
Piyush Kansal
VII - B



Dishu Joshi
VII - C



Naman Anthwal
VII - D



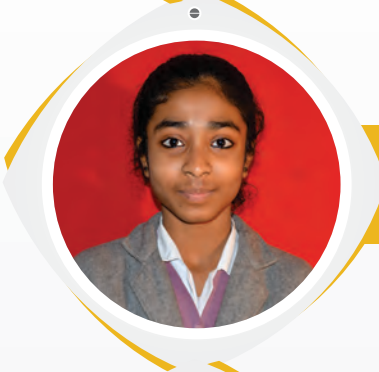
**Divyanshu Dhar
Dwivedi** VII - D



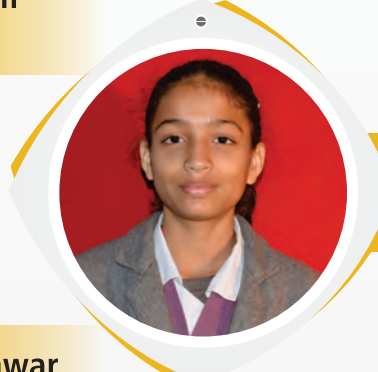
Parth Jaiswal
VII - D



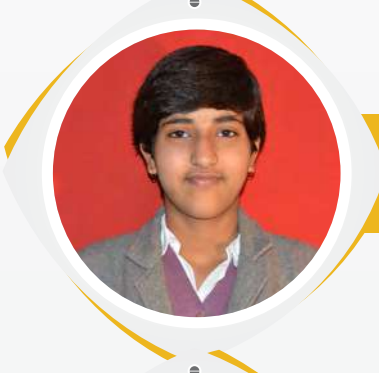
Jatin Kumar Singh
VIII - A



Konika Sen
VIII - A



Anshul Yadav
VIII - B



Lucky Panwar
VIII - B



Vishal Singh
VIII - B



Riya Gupta
VIII - C



Neha Rana
VIII - D



**Harsh Vardhan
Singh Bisht** VIII - D



Latasha

X - A



Vinayak

XII - A

Annual Function





75rd INDEPENDENCE DAY presided by **Sh.Amit Kumar Ghosh (IAS)**



Annual Sports Meet



Annual Sports Meet





Dance Competition



Nursery to 2nd



Art & Craft *Class Activity*



Christmas Day Celebration









Janmashtami

Celebration... Nursery & K.G.



Fancy Dress Competition... Nursery & K.G.







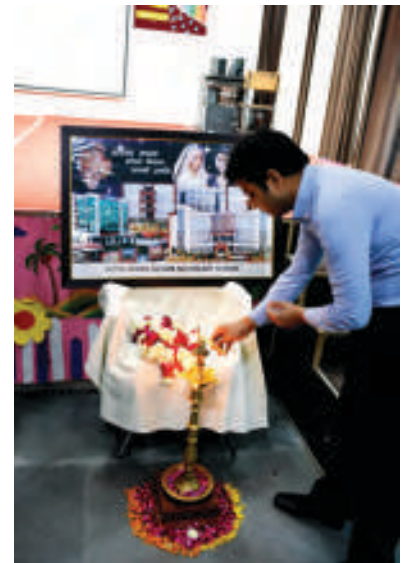
Playway Classes Nursery



Kavya Goshti IX to XII



Nursery Orientation Program



Live Streaming by CM on Social Injustice



Free Hand Painting II





Card Making Activity III to V





Colouring Contest- I



English Story Telling Competition

III to V



Fevi Create National Icon

I & II



V Lemonade Making Activity



Program By CRPF on Valour Day







Plantation Activity I to V



Green Drive by Mrs. Satpal Kaur









Fevi Create National Icon I to V



VI to IX

Rangoli Competition



I & II

Show and Tell Competition



Inter House English Debate Competition

VI to VIII



Inter Class English Debate Competition

IX to XII



VI to VIII **Hygiene Workshop**



III to V **Composite Lab Activity**



School Picnic VI to XII





Republic Day



Pariksha pe Charcha



III to V

Hindi & English Writing Competition



English & Hindi Writing Competition

IX to XII



Science Exhibition VI to VIII



VI to VIII

Fevi Create National Monument



Workshop on Sanitation Hygiene



Live Streaming by Hon'ble PM on Fit India Movement



Live Streaming on Dengue Control by Hon'ble CM



Quiz Competition VI to VIII









Zonal & District Level Competition



Zonal & District Level Competition



National Unity Day



Quiz Competition IX to XII





Labour Day



Teachers' Day Celebration





XII A Visit to the Parliament



As a part of Educational tour, our students of class XII (Humanities) eagerly visited Rajya Sabha for a Show Round. The well organised visit enriched our students with adequate practical exposure to proceedings, supplementing their theoretical knowledge.



Separation is the law of nature.

Our school had conducted a

Farewell Programme

for the students of class XII on 8th February 2020.

The students from the class XI had prepared, planned and presented the various programmes on the stage to bid farewell to the students of class XII.



ENGLISH
WRITE-UPS

*"I can shake off everything as I write;
My sorrows disappear,
my courage is reborn." - Anne Frank*



Tips for good handwriting

Choose the pen that is right,
Hold the pen tight.
Cro for a relaxed grip,
Be careful of the tip.
Keep a check on shape and
size of every letter,
It will make your writing better.
Leave the space between two words.
Don't rush maintain the speed.
Strike the misspelt word one.
Follow all steps,
To make your writing best.

Vanshika Chaudhary
V D

Technology : A Blessing for Humanity

Technology is not just a tool. It can give learners a voice that they may not have had before."

This is the age of technology where everything around us consists of a role. Technology is the collection of latest skill and knowledge that are used in the accomplishment of any objective. Technology plays a vital role in the field such as:

1. Education
2. Medicine
3. Business
4. Transportation
5. Security
6. Social
7. Political
8. Communication

From these 8 broad categories two of them are stated below:-

1. Role of technology in education.

According to the research of scientist Harper it is concluded that the children using technological equipments have developed their cognitive skill resulting in their better future. Mexican researchers have also found that a child with the advanced knowledge has the higher literacy rate.

2. Role of technology in military.

Technology has provided us a chance to protect ourselves from our enemy country. Modern equipment like radar, anti missile and drones are very beneficial for a country's army. With the development of nuclear weapons the chance of enemies attacking us has now minimized. The probability is now very low.

3. General conclusion:-

"The art challenges the technology but the technology inspires the art."

Debate Competition:

Mentored and Trained by
(Mr. Digpal Singh & Ms. Anita Shukla)



Gaurav Pal
VI B



Rishi Mishra
VII D



Shweta Kumari
VIII B



Divyanshu Dhar Dwivedi
VIII D

Should the driving age be raised?



'Should the driving age be raised?'-creates an unsolved dilemma in our mind. Every coin has two faces: and so, this one also. It'll be completely unfair to take a decision by considering only one of the aspects that- 'Teenagers are immature enough to commit the accidents.'

If your neighbour robs a bank, should you go to jail No. If your classmate gets in an accident, should your driving license be taken away? Of course, not; Neither situation is fair. Raising the driving age will punish all young drivers for the mistakes of a few of their peers.

In this country, we live by the principle of innocent until proven guilty. Those who want to raise the driving age have labelled teens guilty before they've gotten into an accident. They believe that just because of your birth date, you are dangerous and must be punished by snatching one's ability to drive.

Those who favour raising the driving age say that 'statistics' show teenagers are more likely to get into accidents than adults. What they don't say is that statistics also show that men of all ages are 77 percent more likely to do accident while driving than women. If people want to save lives by raising the

driving age, then, how about saving the lives by allowing only women to drive?

Accept raising the driving age will not save lives. Studies show that it is inexperience, not age, that causes accidents. Raising the driving age will just create inexperience, accident prone drivers at 18 instead of 16.

Teens need the ability to drive just as much as anyone else. Cars are necessary for mobility in this country, so taking that away is a large disruption to the lives of teenagers for no good reason.

Debate Competition :
Mentored and Trained by
(Ms. Seema Kandpal)



Tiya Kaintura
IX A



Sameer
X A



Jiya Bhardwaj
X D



Sachin Tiwari
XI B



Lakshay Kaushik
XII B



Mukti Sharma
XII B

Role of School in a Child's Life



The role of a school in a child's development begins as early as pre-school and continues throughout his/her life. Some consider parents to be a child's first teachers while teachers are his/her second parents. A child spends as much time in school as he/she spends with his/her parents. A school provides a structured education to the child and promotes his/her mental and psychological growth.

Apart from learning academics, a child also learns other important life skills such as team work, good manners, unity, sharing and responsibility. The kind of training that he/she receives at school forms and enhances his/her life. The school provides a child varied opportunities which enable him/her to discover his/her innate talents and develop them. All of these experiences help to develop a child's interests, build self-esteem and shape the course of his/her late academic and professional life.

Shreeya Shubhi

VII D



My Best Friend



Me and you,
Like two monkeys on a tree
God gifted me to you,
And you to me
You cheer me up,
And make me smile
I can't even live without you,
Even, even for a while
You only care,
You only dare,
To tell me my bad things
Only with you, I think,
I have wings
You cheer me up
At my worst.
And still loved me,
At my best.
You always say,
I am best
But because of you
I am best.



Shradha

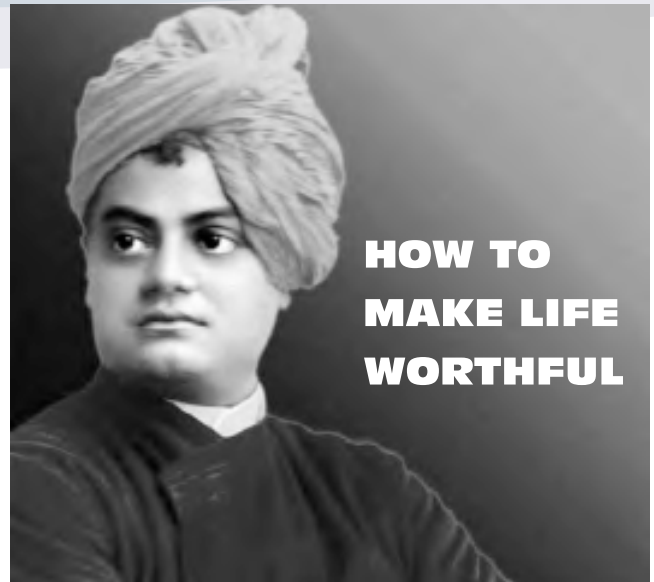
IX A



LIFE WITHOUT MOTHER

Precious jewel priceless which I get,
Lost it in just one breath
Just a little time ahead
She used to kiss me on my head
Not knowing of the tricks God is playing up
there
I was happy with her...
Now I have to take her place
With her sensitivity and her grace
For taking care of my siblings as I am older
I have to be a mature figure
Making them sleep in the way she used to
Then to weep before her portrait which I
always do
As there is no one to make me sleep
All day long various incidents take place
Whom should I tell them to (for grace)
No one to share the problems I face,
Sometimes I want to leave this world's stage
These feelings are part of my life
How to overcome all the strife
This is utter misery
To live without a mother, who was my life
Lucky are those who have her,
Respect her presence as you can't live
without her

Khushi Chaudhary
IX B



HOW TO MAKE LIFE WORTHFUL

One of the very famous quotes is-“Your life should not be long, but it must be big.” This is very appropriate as there’s no need of living hundreds of years to do work, just do the good work and be remembered by the world for hundred years. We all have got only one life, so we should do all the work as much as possible in this life only. Nobody knows what is after the life; who is getting a new life we never know whether we would be given another opportunity to live, not for ourselves but for others. Living your life is not the thing; the thing is making it W-O-R-T-H-F-U-L. Living your life according to you is not wrong but your life is nothing if you do not do anything for others. The only rule of living life is humanity; and the rule of humanity is to help the needy one. God has made humans to help others and if we will forget this then there will be no difference between humans and animals. We have got this human body to help others-not only other humans but every other creature living in this beautiful world. Your life will be worthwhile not when you do it for yourself but when you take care of everyone and everything surrounding you. So, in short, the best way to make this beautiful life worthwhile, is to live for others and keep on doing the good work.

Shaktiraj Singh
X A

My Friends...



I told them that they are mine,
They are crazy
But they are those who shine.
I love them as my family,
Because they are like me
And their mistakes are so silly
They are three,
But in my life they are like a tree
When I am helpless, they help me
In my problems, they are the key.
They know how to do a friend's care.
Living with them, is a big dare.
In my life they are my kite
I am always wrong and they are always right
I told them that they are mine
They are crazy
But they are those who shine
So I want to dedicate these lines
To my friend who makes me shine!

Sonal Sharma
X D



Materialistic Youth

Teenagers or the young students are the future of our country. They are the one who are going to work for the welfare of the nation. Certainly, they should have bright minds, good principles and discipline in them for being able to take this responsibility.

Contradictly, it is not seen in today's youth, the teenagers. The teenagers, today are the most distracted and irresponsible ones. They are always ignoring their responsibility that is to study. Now a days, they study only to pass or achieve good marks-which is only needed to show off. They never realise that studies are done for knowledge and wisdom and not just for creating results. Besides, they give priority to be popular, trendy and controversial. They have attention seeking disorders. They want to be the richest, the most stylish, the most beautiful and the most popular even if they have empty minds.

Just because of this they try to copy who becomes popular and enter a fake materialistic world. They forget and lose their originality. The only solution to reform our youth is to make them realise what they are in original form, what they should do and what they can do.

Anjali Gaur
X D

HOW FAST FOODS ARE MAKING THE COUNTRY FATTER?



Youth who is the future of nation is not some kind of top secret in today's modern world. Keeping hopes and expectations from fellows and descendants is an important part of human nature. For every pre-made-mess the productive population looks for the new generation to fix it. Since the youngsters and to be adults hold high stake in the development of nation, therefore, they need to be fit in physique both mentally and physically to be productive.

But the modern and fancy world is now wrapped in a fancy burger bun. For the youth hanging out is equal to pizza party and trip to nanny means junk of chips to eat! We all are so obsessed with fast foods that they even replace our healthy dinner or lunch sometimes.

'Eating is fun' is obviously correct but that does not mean that consumption of fast foods should be rocketed to Mars!

It's not that people are oblivious to the harm of fast foods but they consume it like a drunkard consumes alcohol. Fast foods on scientific basis are a total disaster for human body if consumed in a good amount. They increase body fat and risks of cardiac diseases and kidney failure increases. Fast foods not only affect and harm us internally but also ruin our golden appearance (well, if we have one!)

Obesity is an increasing problem in our nation. Fast foods contribute in obesity; the more people consume these, the fatter the nation becomes! But fast foods not only affect our lively body, they also affect us socially. According to physiological studies, people turn themselves totally towards social reclusion with the company of delicious food times if they become emotionally unstable and for sure fast foods is that 'very delicious food items!'

We all need to put a stop on the running tracks of fast food on our diet chart. Consumption of oily and unhealthy items should be minimised so that... no one calls India as -'the fatty nation'!

Shrutika
XI A



Role of Internet on Business

Internet has become a source of highest potential in today's world. Now almost no work is there which cannot be performed by Internet. It (Internet) has carved its niche in all the fields. One of that thousand field is business. Business have strengthened their root due to the involvement of a variety of factors, one is internet. There are many types of business in India such as share market, industrial sectors, private hospitals and various private sectors. With the help of internet these businesses are flourishing. Now, the raw materials that are used by industrial sectors can be easily located with the help of various mapping sites like Google maps which run on internet. These industrial sectors can also fix their consignment with their dealer online. One of the major effects of the internet on business is that the business sector can store their precious and priceless data in the internet in a secured manner. This also helps them to recover the data whenever their devices gets lost or crashed due to some other reasons. Since a coin has two sides found in each of its side, similarly every entity has its aspects- a positive and a negative. Negative aspects-We are hearing a lot of cases of cyberattack on internet. So, if we try to define cyberattack- it is simply hacking into one's computer and stealing precious data from it through internet. Hackers are the person who break the high security of international business sector through internet and steal precious resources from it.

Shivam Chaudhary
XI B

Online Classes-Pros and Cons for Students

With the rapid growth in the development of new technologies, life of the human has become fast and easy. Technology has evolved from the most useful things to the daily uses of the human. In today's world, commonly used technology is taking classes online or learning via using internet from anywhere.

New way of teaching and learning has been adapted by teachers and students, And teacher uses the internet to teach the students sitting far away from them. It encourages the teachers to spread their knowledge. Students also use internet to learn and even to teach their junior ones. This method is loved by both of them as it saves a lot of time and money being spent on fare. Students can study even if the weather condition is not good and teachers can also teach in every condition by using internet.

Online classes are loved by both students and teachers but still it is not preferred more because spending more time in front of mobile phones and laptops by student is not loved by their parents and seems as an addiction more than study. Parents do not prefer that their children spend 3-4 hours in front of digital screen which can result in health hazards. Doctors also do not prefer the use of technical gadgets specially by youth. Online classes decrease the face to face interaction between students and teachers. Doubts are not cleared on internet in comparison to normal classes. Online classes require a proper internet connection which is more costlier than the normal classes.

As we know that a coin has two faces similarly online classes have two faces good one and a bad one. Now it depends upon the person using it because if the required benefits are not achieved it has no use.

Kartik Sharma

XI C



Some children are born with physical disabilities. They are either blind or deaf or in some way deformed by birth. They are the handicapped children. They deserve our special attention and care. Some little action was planned and taken to fit handicapped children to treat normally as a children in normal life. They are considered a huge burden on the society and their families specially. They are treated as an object of pity. A very few people seriously think about these differently abled children and their life. They are physically disabled as well as mentally disabled. Normal people should behave well with differently abled children. Differently abled children feel very bad and hurt when someone do not treat them as a normal children. Even they have emotions too like other normal people. Society is slowly changing their mind set and the people now understand that they have to show responsibilities towards these differently abled children and start treating them equally. Special institutions have been set up to make them independent and steps are also being taken to consider them as equal in all aspects of life.

Ruchi Bisht

XI D

WOMEN ARE LEADING



Gone are the days when women were weak,
They hid their sorrows and suppressed
their tease.
They tolerate every evil as a matter of their
fate,
They worship their husband as if they were
really great.
But now they are working as engineers,
pilots & doctors,
They are proving the society with their
presence,
Which is a vital factor.
They are the real soul of their family,
And at the same time, leading the country
ahead very calmly.

Jahnvi
XI D



HONOUR TO WOMEN



Women are every where,
But respect is no where.
When men will think,
Respect will brink.
When women are out,
Men are overwrought.
So women feel unsafe,
But, there is no one to save.
But all men are not the same,
Some men are to blame.
As some play game,
Some use their fame.
To spoil the women's name.
Our society is full of such exploits,
Where women feel deplot,
So let's change this mentality,
By changing the men's authority.
To make the women feel safe,
Instead of being at stake.



Mampi Ghosh
XI D



Our Young Nation's Young Generation



Fashion! Fashion
Is the Passion
For the younger nation
Forgetting the relation
With the emotions
Are filled with fashionation
Is the younger generation
Reeling with obsession
Heading towards destruction
Is the younger generation
Fashion! Fashion
Is the passion
For the younger nation
Minds full of frustration
Increasing their depression
Talks about fashion
Is the younger generation
Fashion! Fashion
Is the passion
For the younger nation
Craving for Westernization
Forgetting the traditionalization
Call it modernization
Is the younger generation
Fashion! Fashion
Is the passion
For the younger generation
Hailing the twitteration

For publicization
Ignoring the culturization
Is the younger generation
Making misuse of expression
Call it democratization
Is the younger generation
Fashion! Fashion
Is the passion
For the younger nation
Criticizing the nation
For their innovation
Is the Indianisation
For the younger nation
For the younger generation

Namita Srivastava
Faculty of English



Why are writing skills important?

Why are writing skills important? What difference will it make if I had good writing skills or an average one? I know how speaking skills are important and what values they hold but writing skills, they're not worth that much are some common thoughts about the importance of writing skills.

But I must say, writing skills are much more important than you think. They're needed to express ourselves, it is through our writing skill that we are able to impress someone, bring sorrow to someone, to express love, hate and many more emotions of human kind. A person with good writing skills is able to wage a war between two countries. With "these writing skills", writers influence millions of people.

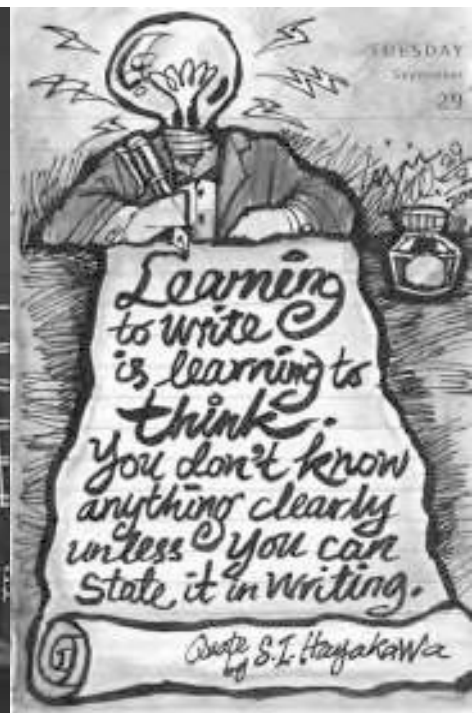
These skills can make money if used in the right way. We can earn thousands becoming translator, can earn lakhs becoming an article or report writer or can earn million being a novelist/book writer.

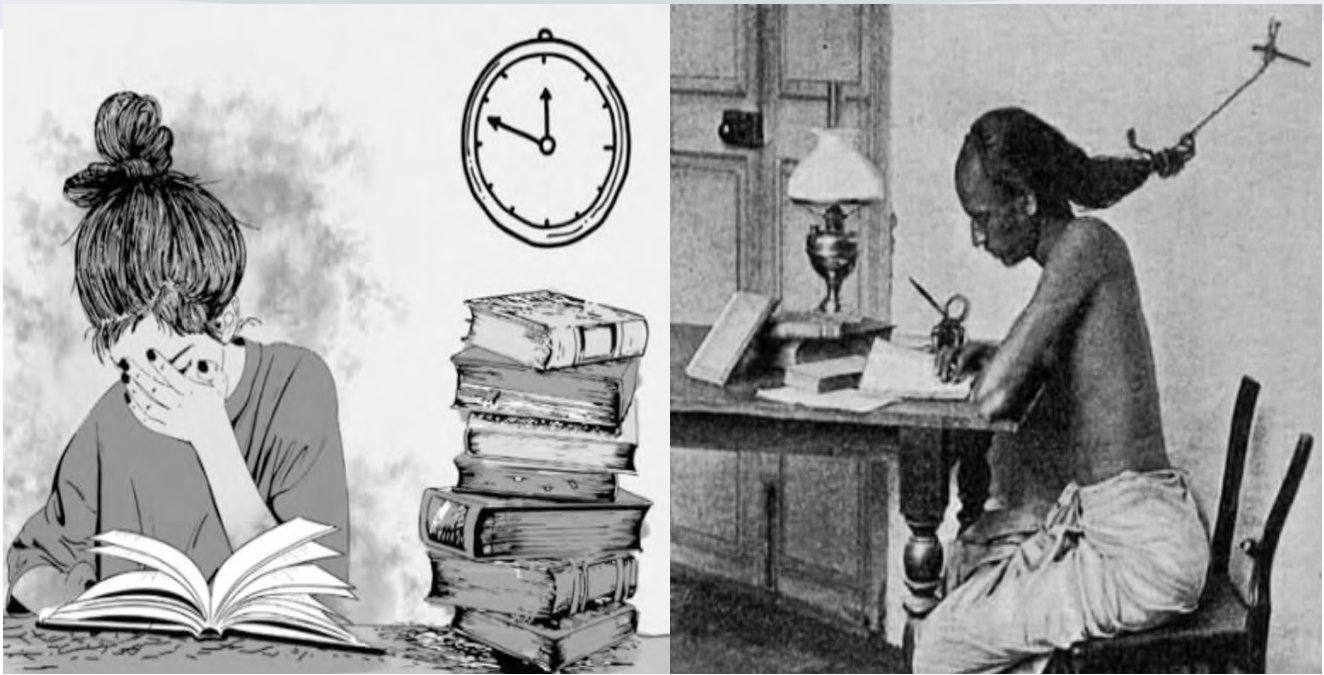
The art of writing is influential. It is the proof of your action, statements and thoughts. The history is kept alive through writing. Each and every fact of universe is not true if it's not written.

Your writing skills can become the cause of your appreciation or your insult. We can and should improve in this field as it'll be a great asset for us in the future.

Writing skills at academic level are important to get marks, at corporate level it is important to address someone or to conduct business or to contact with clients and at personal level, they're important to express your feelings to express stuff you cannot express with your mouth. For differently abled people (the ones who cannot listen or speak) it is a gateway to enter human society, to understand people and to make people understand themselves.

Shiven
XII A





Danger of not Getting Enough Sleep During Examination

In this modern world where everyone is fighting for a successful life, examination is the only way to get it. Through exams we judge ourselves, our abilities, our qualities from that we conclude what to opt. For eg: 10th standard is considered as the first step towards success, here they've to clear the CBSE/UK/UP etc. boards for getting promoted to next class. Competition is increasing day by day in every field so there is a need to study harder to smarter as much as we can but studying hard doesn't mean to neglect other necessary activities. For the sake of study people neglect food habits, sleep etc. which should not be done.

Sleeping at least 8 hrs in a day is very necessary for a student. During exams, due to its fear students go on studying whole day and night and when they don't get an output they become prey of depression. Studying whole night is not necessary if you're prepared before. Thorough sleep of 6-8 hrs

is important. If a student is not getting it, it will disturb his/her body functions problem of insomnia can also take place, it may affect their brain, nervous system, coordination and they would become lazy and lethargic whole day. It's better to sleep 8 hrs rather than becoming lazy for the whole day.

To overcome such problems students prepare their syllabus time to time. For overcoming exam fear continuous and regular revision is required. If he/she is not getting then they should not sacrifice health for exams. Exams can come over again and life will give them second chance but if we do not have sound health it destroys everything. So its better to do what is essential.

Leeza
XII B

Rise in online shopping among people



Today's era is the era of digitalisation. Almost everything is done or operated through mobile phones, laptops, computers etc. in our surroundings, we can see an overflowing world of electronic gadgets, laptops, mobile phones, computers etc. These gadgets serve us for many purposes and can be used for a variety of purposes-Online shopping is one of them.

Online shopping refers to the shopping or buying clothes, articles, things online from many e-commerce sites and other sources. Today, there are many e-commerce sites such as Amazon, Snapdeal, Myntra, Flipkart etc. that support online shopping. Amazon is leading among them.

There are many benefits of online shopping. It is most helpful for the working class and those who are busy all day long. It saves time, cost and efforts of the people. Sitting at home you can go through a variety of things irrespective of distance in accordance with your feasibility. It also saves the time and cost of going to markets and searching through shops.

Recently, there has been a significant rise in online shopping among people. This is owing to many reasons. Today, most of the people are

working specially the middle class usually working for 8 hours a day. They do not have much time to go to geographical markets and search for the things they need. So, online shopping is the best option for them. Moreover, many people especially the rich consider it to be a status symbol. They prefer to order things online. Also, the income of people in recent days have risen. So, a larger proportion of population can opt for online shopping.

As we know, every coin has two faces. Similarly, online shopping also have its own pros and cons. Due to online shopping the business of many shopkeepers has been spoiled. People prefer more online shopping rather than going to markets. As a result, those shopkeepers and retailers in the markets are facing danger in their business. Moreover, online shopping contribute less to the national income of the country. The Net factor income paid to abroad is being increased by online shopping as these e-commerce websites mainly belong to foreign countries. Also, it has made people lazy. Earlier people used to go to markets and then do shopping. But now a days they prefer sitting at home and ordering things.

Mehak
XII C



Craze for Going Abroad

Often, it is seen that Indians consider going abroad a prestigious job. They associate success with a foreign trip. What they believe is a foreign trip or setting down in foreign countries will raise their status, living standard and a lot of opportunities will be there on their doorstep. Some want to go to United States of America, some to Britain, some to other European countries and some to Middle East.

It is apparent that most of the Indians wish to go abroad at least once in life but the question is how their vision about going abroad has been shaped?

The biggest reason is glorification of Western Culture. No one can deny the fact, that in today's world our beliefs of good lifestyle or success are based on Western Culture. We want to enjoy the luxuries the western people enjoy. Besides the lack of opportunities in the country is also a crucial factor behind this. Whether we talk about jobs with high pay or educational opportunities, the countries in abroad offer better future prospective in each sphere. Last, but the most appropriate reason is we consider our own country, and culture



inferior to that of abroad and think that going abroad alone can earn name and fame for them. Every problem has a solution inherent in it. Instead of getting influenced by glories of West we shall have confidence over riches of Indian Culture and heritage. Moreover, government and citizens must come forward to develop best opportunities for youngsters within the country so that they cannot be easily lured by foreign countries. Most importantly, for those who seek beauty in foreign countries, it would be appropriate to say that nothing is more beautiful and secure than your motherland.

Shakshi Kundu
XII D



हिन्दी लेखन

“अगर तुम सूरज की तरह चमकना चाहते हो,
तो पहले सूरज की तरह जलना सीखो”

डॉ. ए.पी.जे. अब्दुल कलाम

प्रदूषण हमारा भस्मासुर



सुना था शिक्षा का विकास होगा,
पर हो रहा जो, ये विनाश है,
पूर्वजों ने पाला था प्रकृति को,
हम कर रहे उसका ह्यस है।

कथनी करनी में करोगे अंतर,
तो कैसे कुछ कर पाओगे तुम
काटोगे जो नित वृक्षों को,
ऑक्सीजन कहाँ से पाओगे तुम।

नदियों में कूड़ा डालने वालों,
स्वच्छ पानी की मांग करते हो,
सिगरेट के धुएं के छल्ले बनाकर,
स्वच्छ हवा पर चर्चा करते हो।

पानी तो मोल मिलता ही था
अब हवा भी मोल मिलने लगी,
सर्दी सी आनंदित ऋतु में
मेरी दिल्ली गैस चेम्बर दिखने लगी।

सांस लेना भी हुआ है मुश्किल
अब तो संभल जाओ तुम,
प्रकृति के महत्व को समझो
सरल जीवन अपनाओ तुम।
मिट्टी, वायु, व जल प्रदूषण
को अब जड़ से हमें मिटाना है,
प्रदूषण का जो खड़ा किया भस्मासुर,
उसको अब हमको मार गिराना है—



सिद्धार्थ वशिष्ठ
पाँचवी 'ब'

दहेज क्यों ?



एकमाँ, बेटी, बहन और पत्नी के रूप में आती है,
संसार रूपी बगिया को हर पल वह महकाती है,
नारी की हँसी से हँसती यह सारी कायनात है,
तो फिर रखे आँसू सहेज क्यों?
जब दुल्हन घर की लक्ष्मी है तो फिर दहेज क्यों?

माता—पिता अपनी बिटिया को बहुत दुलार देते हैं,
काबिल बनाने के लिए उस पर सब कुछ वार देते
हैं,
अच्छी शिक्षा से उसका चरित्र महकाते हैं,
तो फिर देनी उन माता—पिता को कांटों की सेज
क्यों?

जब दुल्हन घर की लक्ष्मी है तो फिर दहेज क्यों?

कोई लड़की किसी कोख में न मारी जाए,
डोली से पहले अर्थी उसकी न निकाली जाए,
दुल्हन ही दहेज है यह शिक्षा बुजुर्गों ने दी थी,
तो फिर हमें उसकी शिक्षा से आज है परहेज क्यों ?
जब दुल्हन घर की लक्ष्मी है तो फिर दहेज क्यों?

निकिता कौशिक



अतुलनीय भारत



सभी मनुष्यों को अपनी जन्मभूमि प्राणों से भी अधिक प्यारी लगती है। मुझे भी अपना देश भारत अत्यधिक प्रिय है। ऐतिहासिक दृष्टि से भारत विश्व के प्राचीनतम देशों में गिना जाता है। किवदंती है कि शकुंतला और दुष्यंत के पुत्र भरत के नाम पर इसका नाम भारत पड़ा। उत्तर में हिमालय इसके मुकुट की भाँति सुशोभित है। दक्षिण में हिंद महासागर इसके चरण पखारता है। भारत का प्राकृतिक सौंदर्य अद्भुत है कश्मीर से कन्याकुमारी तथा असम से गुजरात तक हमें प्रकृति ने खूब सजाया — सँवारा है। केवल भारत में ही छह ऋतुएँ बारी— बारी से आकर इसका श्रृंगार करती हैं। पृथ्वी का स्वर्ग कश्मीर भी इसी धरा पर है।

**बसत वसुधा पर देश कई,
जिनकी सुषमा सविशेष नई,
पर भारत की गुरुत्वा इतनी,
इस भूतल पर न कहीं जितनी।**

भारत की संस्कृति और सभ्यता विश्व की प्राचीनतम संस्कृति और सभ्यता है। भारत देश में ही हड़प्पा और मोहन—जोदड़ो जैसी प्राचीन सभ्यताओं की शुरुआत हुई थी। इसी धरती ने 'वसुधैव कुटुम्बकम्' और 'पंचशील' के सिद्धांत दिए। भारतभूमि संतों और महात्माओं की भूमि है। गौतमबुद्ध और महावीर स्वामी ने इसी भूमि पर जन्म लिया। गुरुनानक और विवेकानंद जैसे महापुरुष इसी भूमि पर अवतीर्ण हुए। संसार की अन्य संस्कृतियाँ मिट गई, लुप्त हो गई, पर हमारी संस्कृति आज भी जीवित है।

**"यूनान मिश्र रोमाँ सब मिट गए जहाँ से बाकी अभी
तालाक है नामों निशाँ हमारा कुछ बात है कि हस्ती
मिटतीनही हमारी सदियों रहा है दुश्मन दौरे जमाँ
हमारा।**

भारत की सांस्कृतिक विशेषता है— अनेकता में एकता।

यहाँ अनेक धर्मों, जातियों, संप्रदायों के लोग रहते हैं, सबके रीति — रिवाज, रहन—सहन, खान—पान आदि में पर्याप्त विविधता है परंतु विविधता होते हुए भी एक है। भौगोलिक दृष्टि से भी यहाँ पर्याप्त विविधताएँ हैं। भारत के सभी धर्मों के मूल में स्थित मानवीय मूल्य एक जैसे ही हैं। **'हिन्दू, मुस्लिम, सिक्ख, ईसाई गुलदस्ते के सुंदर—सुंदर गुल है भाई'**

भारत विश्व का सबसे बड़ा लोकतंत्र है। यहाँ सभी नागरिकों को समान अधिकार प्राप्त है। सबके लिए एक संविधान है। स्वतंत्रता प्राप्ति के बाद भारत ने हर क्षेत्र में अभूतपूर्व प्रगति की है। चिकित्सा, कृषि, उद्योग धंधे, शिक्षा, सैन्य— साज, सामान, सूचना और प्रौद्योगिकी जैसे अनेक क्षेत्रों में आज हम आत्मनिर्भर हैं। अब तो हमारी गिनती परमाणु संपन्न देशों में की जाने लगी है। इतनी प्रगति करने के बाद भी आज हमें अनेक समस्याओं से जूझना पड़ रहा है जिनमें से जनसंख्या वृद्धि, गरीबी, बेरोजगारी और आतंकवाद जैसी अनेक समस्याओं से जूझना पड़ रहा है इन समस्याओं को सुलझाने के लिए हर नागरिक का कर्तव्य है कि वह मिल—जुलकर रहे। आपसी भेद—भाव तथा वैमनस्य को भुलाकर राष्ट्र को विश्व के अग्रणी राष्ट्रों को ध्वजवाहक बनाने के यत्न में जुट जाए। 'जन—गण—मन' हमारा राष्ट्रगान है और 'वंदेमातरम' हमारा राष्ट्रीय गीत है। तिरंगा हमारा राष्ट्रीय ध्वज है, जिसके बीच अशोक चक्र बना हुआ है। सचमुच मुझे अपने भारत पर गर्व है। जिस माटी की रज में लोट—लोटकर बड़े हुए हैं, मन चाहता है कि अपना तन—मन देश के प्रति समर्पित कर दूँ।

**"मन समर्पित, तन समर्पित और यह जीवन समर्पित
करना चाहता हूँ देश की धरती तुझे सब कुछ
समर्पित।**

परीक्षित सिंह
सातवीं डी

मन की बात

नहीं सूरज से कहता कोई,
धूप यहाँ पर मत फैलाओ,
नहीं बादल से कहता कोई,
बारिश को यहाँ मत बरसाओ
उठा बारिश को ले जाओ ॥

नहीं हवा से कहता कोई,
घर के अंदर मत आओ,
कोई नहीं चाँद से कहता,
उठा चाँदनी को ले जाओ ॥

सबका वश हम पर ही चलता,
जो देखो वह डॉट खिलाता,
बिना बात के रौब जमाता,
हमको कोई समझ न पाता ॥

पापा कहते बाहर ही खेलो,
खबरदार जो अंदर आए,
माँ कहती कि खाना खा लेना,
खबरदार जो बचाके जाए ॥

सूरज चाँद से कोई कुछ न कहता
सबका डंडा हम पर ही उठता है,
सुनो बच्चों मेरे मन की बात,
कहता हूँ तुमसे मैं आज ॥

सुमित गुप्ता
सातवीं 'ब'



गर्मी भागी सर्दी आई,
चादर भागी रजाई आई ।
लस्सी बोली 'हाय-हाय'
शरबत बोला 'बाए-बाए' ।
चाय-कॉफी बजाती शहनाई,
वो बोली हम 'आए-आए' ।
कूलर-पंखा हो गए बंद,
अँगीठी आई मिटाने ठंड ।
सबने मिलकर गुहार लगाई,
जल्दी बाहर निकालो भाई ।
सूट-बूट में सूरज चमका,
जन-जन का चेहरा खुशियों से दमका ।

योगिता बिश्ट
सातवीं 'ब'





प्यारा बचपन

नन्हा प्यारा सा बचपन,
जीवन के लाड प्यार का बचपन
वो नटखट-नादानी का बचपन,
वो खेल-कूद में गुजरा है बचपन
खुशियों भरा खजाना बचपन,
था गम से अनजाना बचपन
माँ के आँचल में छिपजाना
पापा के कंधे पर चढ़ जाना
बिना हठ उपहारों का मिल जाना
रंग-रंगीली दुनिया में बीता
सुंदर-सा प्यारा-सा बचपन

सुहानी रावत
सातवीं 'ब'



आखिर नारी पर ही अत्याचार क्यों

अंदर से रोती है फिर भी, बाहर से हँसती है,
बार-बार जुड़े से बिखरे बालों को कसती है,
शादी होती है उसकी, या वो बिक जाती है।

शौक, सहेली, आजादी मायके में छूट जाती है
फटी हुई एड़ियों को साड़ी से ढँकती है
खुद से ज्यादा वो दूसरों का ख्याल रखती है सब
उस पर अधिकार जमाते वो सबसे डरती है
क्योंकि बिकी हुई औरत बगावत नहीं करती है।

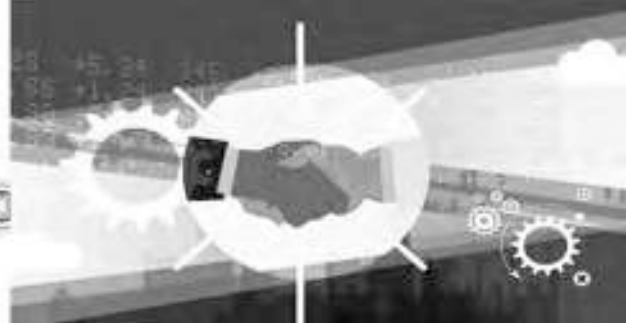
शादी होकर लड़की जब ससुराल में जाती है,
भूलकर वो मायका घर अपना बसाती है।
घर आँगन खुशियों से भरते जब वो घर में आती
है, सबको खाना खिलाकर फिर खुद खाती है,
जो घर संभाले तो सबकी जिंदगी संभल जाती है,

लड़की शादी के बाद कितनी बदल जाती है।
गले में गुलामी का मंगल सूत्र लटक जाता है।
सिर से पल्लू गिरे तो सब को खटक जाता है।
अक्सर वो ससुराल की बदहाली में सड़ती है,
क्योंकि बिकी हुई औरत बगावत नहीं करती है।
आखिर क्यों बिक जाती, औरत इस समाज में ?

क्यों डर-डर के बोलती गुलामी की आवाज में ?
गुलामी में जागती है, गुलामी में सोती है
झरने की तरह दुःखों के पहाड़ों से वो झरती है,
क्योंकि बिकी हुई औरत बगावत नहीं करती है।।

अयान मुदगल
आठवीं 'अ'

डिजिटल इंडिया



स्वतंत्रता प्राप्ति के पश्चात् से भारत विकास की सीढ़ियों पर चढ़ने के लिए सदैव अग्रसर रहा है जिसका परिणाम यह है कि आज भारत विकासशील देशों की पंक्ति में मौजूद है। भारत के समुचित विकास के समक्ष ग्रामीण जनसंख्या का पिछड़ापन सदैव एक चुनौती के रूप में खड़ा रहा है। ग्रामवासियों में गिरी साक्षरता दर के कारण वे अक्सर भ्रष्टाचार के शिकार हो जाते हैं और अब भी भारत कालाबाजारी व रिश्वतखोरी जैसी बुराइयों में जकड़ा हुआ है। देश को विकसित बनाने के लिए भारतीय सरकार ने एक महत्वपूर्ण कदम उठाया – डिजिटल भारत। इस मुहिम का मुख्य उद्देश्य प्रत्येक भारतवासी को इंटरनेट सेवा उपलब्ध करवाना है। इस महत्वाकांक्षी कार्यक्रम की शुरुआत दिल्ली के इंदिरा गाँधी इनडोर स्टेडियम में 1 जुलाई 2015 को हुई थी। इस मुहिम का स्वप्न भारतीयों को डिजिटल रूप से सशक्त बनाना है। माननीय प्रधानमंत्री श्री नरेन्द्र मोदी द्वारा शुरू की गई इस मुहिम की 2019 तक पूरा होने की संभावना बनी हुई है। "प्रश्न अब यह नहीं कि आप जो जगे हो या सोए हो बल्कि यह कि आप ऑनलाइन हो या ऑफलाइन" – नरेन्द्र मोदी

डिजिटल इंडिया के तहत नकद रहित भारत को हौंसला मिलेगा जिससे कागज के इस्तेमाल में कमी आएगी, सरकारी योजनाओं को पूर्ण रूप से बढ़ावा मिलेगा तथा सरकार व निवासियों के बीच पारदर्शिता का विकास



होगा। डिजिटल इंडिया के तहत इंटरनेट की शिक्षा देकर सभी ग्रामीणों को शिक्षित बनाया जाएगा। ई – शासन से समाज का विकास होगा। जो बच्चे ट्यूशन व किताबों पर खर्च करते हैं, वे घर बैठे इंटरनेट की मदद से पढ़ सकते हैं। डिजिटल इंडिया ने ऑन लाइन नकद लेन – देन को बढ़ावा दिया है जिससे कालाबाजारी व रिश्वतखोरी में बहुत कमी भी आई है। डिजिटल इंडिया के मदद से भारत की जी. डी. पी में 1 ट्रिलियन के विकास की भी संभावना बनी हुई है।

इन सभी लाभों को नजर रखते हुए डिजिटल भारत के महत्व को आँका जा सकता है। सरकार ने भी इस मुहिम को सफल बनाने के लिए कई कदम उठाए जैसे तेज गति से इंटरनेट की सुविधा उपलब्ध करवाना, आई टी नौकरियाँ सुनिश्चित करवाना, ई-शासन और ऑनलाइन सूचना उपलब्ध करवाना। "ट्विटर ने सभी को समाचारदाता बना दिया है" – नरेन्द्र मोदी

"डिजिटल इंडिया" को सफल बनाने का एक मात्र उपाय जन सहयोग है। यदि सरकार अपनी मुहिम में सफल हो जाए तो जल्दी ही भारत विकसित देशों की पंक्ति में अपनी मौजूदगी बनाने में सफल हो जाएगा।

मान्या
आठवीं अ





जूते का दर्द

हम कभी कपड़े के कभी चमड़े के मढ़े गए, और कभी किसी का दिल आया तो हम सितारों में जड़े गए।

हमने इंसानों की तरह फर्क नहीं किया अपनों और गैरों में, हम जितने समय तक रहे ईमानदारी के साथ रहे लोगों के पैरों में।

हमने नुकीले पत्थरों का दर्द भी अपनी छाती पर सहा, पर प्रतिशोध के स्वर में एक भी शब्द उफ का नहीं कहा।

अपने इतने बड़े त्याग और तपस्या, बलिदान का हमें यह सिला दिया, कि हमें कोई पुरस्कार देने के बजाय हमारा कलेजा जला दिया।

क्या समझते हैं आप इस से घटता इनका ईमान है, नहीं भाई साहब ये सरासर हमारा ही अपमान है।

उड़ाया गया हमारा उपहास है, इन भ्रष्ट नेताओं से गौरवशाली तो हमारा इतिहास है। संभालों जूतों का दर्द साहब आजादी के लंबे प्रयास के बाद दलितों को अधिकार दिलाया। पर मंदिर में जाकर ईश्वर का दर्शन करने का अधिकार, हमने अब तक नहीं पाया।

थोड़ी सी धूल के कारण हम मंदिर में जाने से रह जाते हैं, और आप इतनी सारी ईर्ष्या, घृणा जैसी सारी गंदगी लेकर, मंदिर में घुस जाते हैं।

कशिश बंसल
नवीं 'अ'

यारी

मेरी कमियों की भरपाई है तू,
मेरे हिस्से की अच्छाई है तू,
ऐ मेरे दोस्त! मैं तुमसे हूँ,
तुमसे मेरी यह दुनिया सारी है,
यही हमारी दोस्ती है, यही यारी है।

मैं जिंदगी में जब-जब उलझा,
तू मेरे साथ था, तूने मुझे समझा,
मेरे होंसलों की जान है तू,
मेरे सपनों की उड़ान है तू,
ऐ मेरे दोस्त ! मैं तुम से हूँ,
तुम से ही मेरी सारी समझदारी है,
यही हमारी दोस्ती है, यही यारी है।

अपनी खुशियों को मुझपे तूने लुटा दिया,
मेरी सारी परेशानियों को तूने अपना बना लिया,
सबसे खास है तू, सबसे जुदा है तू,
मेरे लिए तो बस मेरा खुदा है तू,
ऐ मेरे दोस्त! मैं तुमसे हूँ,
तुमसे ही जीवन में कलाकारी है,
यही हमारी दोस्ती है, यही यारी है

दुनिया के हर वार से बचाया है मुझे,
तूने जीने का तरीका सिखाया है मुझे,
मेरे पिछले जन्मों का कोई नाम है तू,
मेरे अच्छे कर्मों का परिणाम.... है तू।
ऐ मेरे दोस्त! मैं तुमसे हूँ,
तुमसे मिली जीवन की खुशियाँ सारी है
यही हमारी दोस्ती है, यही यारी हैं।

केशवप्रेमी
नवीं 'अ'



परिश्रम का महत्व

भूमिका—हर प्राणी के लिए परिश्रम बहुत महत्व रखता है। इस संसार में कोई भी प्राणी परिश्रम करे बिना नहीं जी सकता। एक चींटी भी अपना जीवन परिश्रम करके जीती है। मनुष्य परिश्रम करके अपने जीवन की हर समस्या से छुटकारा पाता है। जो मनुष्य दृढ निश्चय प्रतिज्ञ होते हैं उनके लिए कोई कार्य कठिन नहीं होता। बिना श्रम के मानव की गाड़ी नहीं चल सकती। श्रम से ही उन्नति और विकास का मार्ग खुलता है। परिश्रम के बिना आज संसार में कुछ नहीं होता।

**जब हौंसला बना लिया ऊँची उड़ान का,
फिर देखना फिजूल है कद आसमान का।**

परिश्रम और भाग्य—कुछ लोग परिश्रम की जगह भाग्य को अधिक महत्व देते हैं। वे भाग्य के ऊपर निर्भर होते हैं जो आलस्य को जन्म देता है। उन्हें लगता है कि जो भाग्य में लिखा है, वही उन्हें मिलेगा। वे परिश्रम करना व्यर्थ समझते हैं। उन्हें पता नहीं होता कि आलस्य असफलता का कारण बन सकता है। ऐसे व्यक्ति दूसरों पर निर्भर रहते हैं। वह हमेशा भगवान पर निर्भर रहता है। सफलता परिश्रम करने पर ही मिलती है।

**सफलता का कोई रहस्य नहीं है,
वह केवल अत्यधिक परिश्रम चाहती है।**

परिश्रम का महत्व—परिश्रम के अनेक महत्व हैं। परिश्रम के बिना मनुष्य की गाड़ी रुक जाती है। परिश्रम के बिना उन्नति और विकास की कल्पना नहीं की जा सकती। आज के समय में सारे विकसित देश इतने ऊपर परिश्रम के बल पर पहुँचे हैं। परिश्रम का बुरा प्रयोग भी नहीं करना चाहिए। आलसी व्यक्ति जीवन में उन्नति नहीं कर पाते। परिश्रम के बिना किसी भी प्राणी का जीवन व्यर्थ है।

**“असफलता से सफलता का सृजन कीजिए।
निराशा और असफलता, सफलता के दो
निश्चित आधार स्तंभ हैं।” — डेल कार्नेगी**

परिश्रम के लाभ—परिश्रम के अनेक लाभ हैं। परिश्रम से मनुष्य का जीवन पवित्र हो जाता है। उसके मन की दूषित भावनाएँ खत्म हो जाती हैं। उनका शरीर रोगों से मुक्त होता है। उन्हें विजय व धन दोनों मिलते हैं। कुछ तो धनवान भी बन जाते हैं। अगर एक देश में परिश्रमी लोग हैं तो वह देश हमेशा उन्नति करता है।

**“सफल होने के लिए सफलता की इच्छा,
असफलता के भय से अधिक होनी चाहिए।” —
बिल कासबी**

आलस से हानियाँ—आलस से हमारा जीवन अभिशाप बन जाता है। आलसी व्यक्ति पराधीनता से मुक्त नहीं हो पाते। परिश्रम से व्यक्ति छोटे से बड़ा बन सकता है। आलसी विद्यार्थी परीक्षा में कभी—भी सफल नहीं हो पाता। मजदूर भी परिश्रम करके उपयोगी चीजें बनाता है। किसी देश के लोग अगर आलस करते हैं तो वह देश कभी—भी विश्व—उपलब्धियाँ प्राप्त नहीं कर पाता।

**“असफलता सफलता है, यदि हम उसे सीख लें
तो।” — मैल्कम फोर्ब्स**

उपसंहार—परिश्रमी व्यक्ति सफलता प्राप्त करते हैं। यदि हम जीवन व देश की उन्नति चाहते हैं तो हमें भाग्य पर निर्भर रहना छोड़ना पड़ेगा। आलस बेरोजगारी के तेजी से फैलने का कारण है। मनुष्य को परिश्रमी बनने की आदत बचपन से ही डाल देनी चाहिए। परिश्रम ही किसी भी देश की उन्नति का रहस्य है।

**सयान जाना
नवीं 'ब'**



हमें फैशन चाहिए



फोन चाहिए या पढ़ाई चाहिए,
हमको तो बस फैशन चाहिए।
पढ़ाई करें या न करें,
पैसे लाए या उधार करें।
दोस्त के पास है तो हमें भी चाहिए,
हमको तो बस फैशन चाहिए।

पूरी जीन्स हो या फटी जीन्स हो
पूरा सेब हो या कटा एप्पल हो,
जमाना बदला तो हम भी बदलेंगे,
हमको तो बस फैशन चाहिए।

पापा को तो धोती देंगे,
मम्मी को देंगे साड़ी।
भाईयों को तो लाखों का फोन,
खुद लाएँगे हम गाड़ी।

फोन चाहिए, जीन्स चाहिए,
हमको तो बस फैशन चाहिए।



आदित्य गुप्ता
नवीं 'ई'

माँ



जिससे बंधी है खुशियाँ मेरी
जिससे बनाये जहाँ,
सबसे अच्छी सबसे प्यारी
वो है मेरी माँ, वो है मेरी माँ...

कभी डाँटती भी नहीं कभी मारती भी नहीं
कभी रूठती मैं कभी
मुझको वो लेती मना
सबसे अच्छी सबसे प्यारी
वो है मेरी माँ...

बचपन बिताया आँचल तले
ममता से सींचा उसमें मुझे
गोदी में सुन-सुन के लोरी
होती रही मैं जवाँ
सबसे अच्छी सबसे प्यारी
वो है मेरी माँ...

होना कभी मुझसे जुदा
मेरी गुरु है वो मेरी खुदा
मेरी लिए हरपल हमेशा रब से जो माँगे दुआ
सबसे अच्छी सबसे प्यारी वो है मेरी माँ...

बहारें बिछाती वो तूफान सहकर
हमको खिलाती, भूखी जो रहकर
होकर अकेली बहुत दूर कैसे
जीऊँगी मैं माँ के बिना
सबसे अच्छी सबसे प्यारी वो है मेरी माँ...

स्नेहा पंत
नवीं 'ब'

अब और कितनी निर्भया



थी इतनी नफरत तो मार देते
मुझे कोख में ही
अब हूँ तुम्हारे सामने तो
जीने दो एकपल ही।

करते हो अपनी माँ-बहन की रक्षा
और खेलते हो पराई औरत की इज्जत से
क्या यही सीखते आए हो
अपने परिवार की परवरिश से।

मैंने भी देखे थे ख्वाब कई सारे
जो तुमने एक पल में कुचल डाले
थी अपने माँ बाप की जान
जी रहे हैं, वह अब लेके दर्द कई सारे।

सतयुग नहीं यह, कि श्री कृष्ण
तुम्हारी लाज बचाएँगे।
कलयुग है यह बहनों,
ये बदले में तुम्हें ही नोच खाएँगे।

मैं तो अब ना रही पर उम्मीद है यही
कि आएगी एक घड़ी ऐसी
जब इन दरिदों को मौत मिलेगी मेरे जैसी।।

इष्टिका भट्ट
दसवीं 'अ'



शहीद

शहादत में सेहरा बाँधे, मृत्यु से विवाह रचाता हूँ,
जन्म भूमि की रक्षा खातिर, अपनी भेंट चढाता हूँ।
मैं तेरा बेटा बनकर आया, इस दुनिया में माँ लेकिन,
भारत माँ का बेटा बनकर, इस दुनिया से जाता हूँ।।

एक अकेले मैंने माँ, दस दस को धूल चटाई है,
मैंने पीठ दिखाई नहीं, गोली सीने पर खाई है।
गिरने से पहले शत्रु को, तारे दिन में दिखलाता हूँ,
मैं तेरा बेटा बनकर आया, इस दुनिया में माँ लेकिन,
भारत माँ का बेटा बन कर, इस दुनिया से जाता हूँ।।

मेरी शहादत को माँ तुम, मत आँसू से धो देना,
मरकर भी मैं अमर हुआ, न वीरगति पर रो देना,
देकर साँसों इस मट्टी को. इस का कर्ज चुकाता हूँ,
मैं तेरा बेटा बनकर आया, इस दुनिया में माँ लेकिन,
भारत माँ का बेटा बनकर, इस दुनिया से जाता हूँ।।

ऋणी हूँ तेरा मेरी माँ, ऋण तेरा चुका न पाया मैं,
तेरे कदमों में खुशियों की, माला सजा न पाया मैं,
पर भारत माँ के चरणों.. में अपनी देह बिछाता हूँ,
मैं तेरा बेटा बनकर आया, इस दुनिया में माँ लेकिन,
भारत माँ का बेटा बन कर, इस दुनिया से जाता हूँ।।



वेदिका गुप्ता
दसवीं सी

नारी सुरक्षा: क्या महिलाएँ भारत में सुरक्षित हैं?



हम भारतीय अक्सर दोहरे व्यक्तित्व व दोहरे विचार वाले होते हैं। अर्थात् हमारे जीवन में दो तरह के विपरीत व्यवहारों से सम्मिलित होते हैं। हम एक ऐसे देश में रह रहे हैं जहाँ की पौराणिक मान्यताओं द्वारा महिलाओं को पूज्य व देवियों का दर्जा तो दिया गया है, परंतु आज की इस इक्कीसवीं सदी में भी महिलाएँ हमारे देश में सुरक्षित नहीं हैं। हम आज भी अपनी मानसिकता से पिछड़े हुए हैं। हम बातें करते हैं नारी सशक्तिकरण की परंतु यह तो सिर्फ तभी संभव है जब हमारे देश में महिलाएँ सुरक्षित हों कहीं भी। हम आए दिन अखबारों में या समाचार में पढ़ते हैं कि प्रतिदिन किसी न किसी महिला के साथ दुष्कर्म की खबर देख ही लेते हैं। हमारा रूढ़िवादी समाज भी हमेशा इसमें महिलाओं के ऊपर ही टिप्पणियाँ करता है और 'मॉडर्न' होने के कारण उनके कपड़ों आदि चीजों को मुद्दा बनाता है। परंतु कपड़े व रहन-सहन तो बाद में, हम यह भी देख रहे हैं कि नवजात बच्चियों के साथ भी दुष्कर्म की घटनाएँ हो रही हैं। आज भी हमारे देश की महिलाएँ सड़कों पर अकेले जाने में, पब्लिक यातायात आदि से सफर करने से कतराती हैं। हमारे देश में इसका पहला कारण तो यह है

कि अपराध स्तर इतना बढ़ चुका है और दूसरा हमारे कानून और प्रशासन का भी इतना बुरा हाल है कि हमारे समाज में महिलाएँ कभी भी अकेली सुरक्षित महसूस नहीं करतीं और उन्हें हमेशा किसी न किसी के साथ निकलना पड़ता है। भारत में ही नहीं बल्कि दूसरे देशों से आई पर्यटक महिलाएँ भी ऐसी परेशानियों का सामना करती हैं। जो विश्व स्तर पर भारत का नाम खराब करती हैं। महिलाओं को ऑफिस, कार्यक्षेत्रों आदि में भी यौन शोषण का सामना करना पड़ता है। हाल ही में हैदराबाद गैंगरेप काण्ड और 2012 में हुए निर्भया काण्ड इंसानियत को शर्मसार करते हैं और यह दर्शाते हैं कि हमारे देश में महिला सुरक्षा का स्तर कितना निम्न है। इसलिए हमारे राष्ट्र के लिए यह जरूरी है कि ऐसे कानून बनें कि जो महिलाओं के साथ दुष्कर्म करने वाले अपराधियों को अपराध करने से पहले 100 बार सोचने पर मजबूर करे, तथा इसी के साथ पुलिस प्रशासन भी देश के बड़े शहरों में कड़ा होना चाहिए ताकि किसी महिला के साथ बुरा होने से पहले ही रोका जा सके। साथ ही साथ महिलाओं खासकर किशोरियों को भी आत्मरक्षा का प्रशिक्षण दिया जाए और कैसा व्यक्ति उनके लिए सही है या गलत यह ज्ञान भी जरूरी है। दुष्कर्म करने वालों के लिए बिना देरी किए मौत की सजा का एलान भी जरूरी है। क्योंकि जो हाथ किसी भी दुष्कर्म पीड़िता के साथ न्याय के लिए कैंडल मार्च होते हुए खड़े होते हैं यदि वे हाथ किसी के साथ बुरा होने से उन्हें बचा सकें तभी हम सही अर्थों में भारतीय कहलाएँगे।

अनुज
दसवीं 'अ'



संघर्ष में जीवन की सार्थकता



पृथ्वी पर सभी जीवों को ईश्वर द्वारा एक बहुमूल्य उपहार दिया गया है। वह 'जीवन' का उपहार चाहे कोई भी जीव हो हर-एक का जीवन विशिष्ट है, चाहे किसी चींटी का जीवन हो या किसी अन्य जीव का जीवन। पृथ्वी पर विद्यमान अन्य सभी जीवों की अपेक्षा मानव जीवन काफी भिन्न है, मानव समझने व अभिव्यक्ति की दृष्टि से अन्य सभी जीवों में श्रेष्ठ स्थान ग्रहणकरता है, मनुष्य का जीवन अन्य जीवों की अपेक्षा काफी समृद्ध है।

आज के समय में मनुष्य खुद के जीवन के महत्व को भूलता सा जा रहा है, व्यक्ति खुद यह भूल गया है कि उसके जीवन में कोई निराशा या कष्ट है फिर भी उसका जीवन किसी अन्य जीव की अपेक्षा तो ठीक है वह अपने जीवन में संतुष्ट 'नीरसता' की ओर बढ़ता चला जाता है जिससे व्यक्ति अपने जीवन के मूल उद्देश्य से विचलित होता जा रहा है।

आजकल के समय में जब चारों ओर गला काट प्रतियोगिता है, ऐसे समय में हर व्यक्ति खुद को दूसरे से बेहतर बनाने व बेहतर जिंदगी जीने की होड़ में लगा हुआ है जब व्यक्ति कभी असफल होता है, तो वह यह समझने लगता है कि उसका ही जीवन सबसे व्यर्थ है या वह ऐसा व्यक्ति है जो कि दुखों, असफलताओं व अन्य कष्टों में लिप्त है। व्यक्ति की इस मानसिकता के पीछे भोग की लालसा विद्यमान है, व्यक्ति स्वयं को सभी सुख सुविधाओं से तृप्त रखना चाहता है, वह ज़रा-सा भी

संघर्ष नहीं करना चाहता, परन्तु प्रकृति का नियम है कि सभी जीवों के जीवन में संघर्ष है "हम सभी ने बचपन में वह कहानी अवश्य ही पढ़ी होगी कि किस तरह एक मकड़ी बार-बार अपना जाला बुनने के लिए चढ़ती है और गिरती जाती है, परन्तु गिरकर भी वह स्वयं को दूसरा उस जाले को बुनने के लिए तैयार करती है और वह अपने संघर्ष से टूट कर हार नहीं मानती"

ठीक उसी तरह प्रत्येक व्यक्ति के जीवन में संघर्ष विद्यमान रहता है, संघर्ष से लड़ने के लिए और जीत हांसिल करने के लिए व्यक्ति को स्वयं ही हिम्मत जागृत करनी पड़ेगी। यदि कोई व्यक्ति संघर्ष के दिनों में हार मान लेता है वह कभी सफल नहीं हो सकता। यह बात सभी के लिए एक समान रूप से लागू होती है चाहे वह कोई 'महापुरुष' ही क्यों ना हो ऐसा नहीं हो सकता कि उन्होंने कभी भी निराशा या कष्टों में अपना जीवन व्यतीत न किया हो। उस समय अपने परिश्रम, अपने दृढ संकल्प के सहारे ही उन संघर्ष को पराजित कर ही उस व्यक्ति ने स्वयं को 'महापुरुष' बनाया होगा। संघर्ष के दिनों में धैर्यपूर्वक व साहसी बनकर संघर्ष कर अपना जीवन सफल किया होगा।

वास्तविक रूप में संघर्ष सभी के जीवन में होता है और हर जीव को उस संघर्ष के समय खुद को उभारना पड़ता है, संघर्ष से प्राप्त किया गया सफल जीवन ही एक विशिष्ट आनंद की अनुभूति प्रदान करता है।

हिमांशु
टी. जी. टी. (हिंदी)

संचार क्रांति



संचार, यह शब्द सुनकर हमारे मन में विभिन्न प्रकार के ख्याल या विचार उमड़ने लगते हैं। परंतु संचार हैं क्या?—विचारों एवं संदेशों के आदान-प्रदान के माध्यम को संचार कहते हैं। संचार जो कि वर्तमान समय में अत्यधिक महत्वपूर्ण है और जिसकी क्रांति के कारण लोगों के जीवन में विभिन्न प्रकार के परिवर्तन आए हैं तथा समाज में शिक्षा तथा जानकारी ग्रहण करना सरल हो गया है। आज इंटरनेट के माध्यम से समाज बहुत परिवर्तित हुआ है तथा इंटरनेट ने शिक्षा, मनोरंजन, खरीदारी आदि को सरल बना दिया है। देश-दुनिया की खबरें चैनलों द्वारा हर घर तक प्रसारित हो रही हैं। संचार ज्ञान का माध्यम बन चुका है। इंटरनेट ज्ञान का संचित कोश है तथा इसके द्वारा किसी भी विषय से संबंधित जानकारी आसानी से ली जा सकती है। परंतु सिक्कों के दो पहलू की तरह संचार के कुछ नुकसान भी हैं जिन्हें नजरअंदाज करना गलत होगा। संचार माध्यम से किसी व्यक्ति-विशेष की निजता को भी नुकसान होता है तथा उसकी जानकारी पूरे क्षेत्र में फैला दी जाती है या यों कहे कि सार्वजनिक कर दी जाती है जिससे

घटनाओं के क्रम में बढ़ोतरी हुई है। इससे गलत जानकारी तथा अफवाहों को भी हवा मिल जाती है तथा इंटरनेट अल्पयु बच्चों को गलत चीजों की ओर आकर्षित करता है जिससे उनका ध्यान पढ़ाई से हटता जा रहा है। इंटरनेट ऐसा माध्यम जिसने लगभग सभी संचार माध्यमों को समेट के रखा है। इसका प्रयोग बड़े-बड़े वैज्ञानिकों तथा नामचीन लोग कुछ करने के लिए करते हैं। वे इसका सुलभ प्रयोग करते हैं। परंतु कुछ लोग इसका प्रयोग नफरत, द्वेष, अफवाहों आदि को फैलाने के लिए भी करते हैं। हर चीज बिलकुल सही नहीं होती उसके कुछ नुकसान होना आम बात है। इसे देखकर यह निष्कर्ष निकलता है कि हर चीज का कोई न कोई फायदा होता है तो उसका नुकसान होना भी अनिवार्य है। उसका प्रभाव सकारात्मक तथा नकारात्मक दोनों तरह पड़ता है परंतु यह हम पर निर्भर होता है कि हम उसे कैसे लेते हैं या प्रयोग करते हैं।

देव देडा
ग्यारहवीं 'डी'





संस्कार

अजीब विडंबना हैं हमारे देश की
क्यों लड़कियों को ही करना पड़ता है
पालन हर आदेश का
क्या लड़कियाँ ही अपने मत्थे मढ़वा कर आई हैं
संस्कारों की हरगठरी।

जिससे उनके जीवन में न चाहते हुए भी
मडराती रहती है काली बदरी।
क्यों आखिर क्यों उन्हें ही सब कुछ
झेलना पड़ता है?

अपने सपनों का गला घोटना पड़ता है
क्या उन्हें आजादी से जीने का
कोई अधिकार नहीं,
क्या उनके जीवन में खुशियों की
कोई बहार नहीं।

क्यों सब लड़कियों को ही मान
मर्यादा का पाठ पढ़ाते हैं ?
लड़कों को क्यों नहीं ये सब सिखाते हैं?

वो भी तो घर के वंश हैं
माता – पिता के अंश है
उन्हें ही घर का चिराग कहा है।
तो फिर लक्ष्मी का सम्मान करना क्यों
नहीं सिखाया जाता हैं?

और बाद में सिर्फ और सिर्फ हर दोष
लड़की पर थोप दिया जाता है।
कैसी है लड़की जो अपने कुल का नाम डूबा आई

न जाने जाकर, कहाँ गुल खिला आई।
लड़की पर उस समय जो बीता उसे
समझ न पाया कोई भी
वह जाकर, अपने जीवन को
मौत की शय्या पर सर्वस्व लुटा आई।

कीर्ति सांगवान
बारहवीं 'डी'

प्यारी दादी माँ



दादी माँ का क्या कहना है
सोने – चाँदी का गहना है
दया, धर्म की सूरतदादी
ममता की है, मूरत दादी।

अनुभव की गठरी दादी,
जीवन की पटरी है दादी।
माना इसकी उम्र पकी है।
लेकिन दादी नहीं थकी है।
धीरे – धीरे चलती दादी,
आशीषों में फलती दादी।

पूरे घरका हाथ बँटाती,
जी – भर सब पर स्नेह लुटाती।
दादी से घर, है घर से दादी,
सबसे बड़ी धरोहर दादी।
प्यार भरी पिचकारी दादी,
लगती माँ से प्यारी दादी।

मानसी बड़ाना
बारहवीं 'डी'

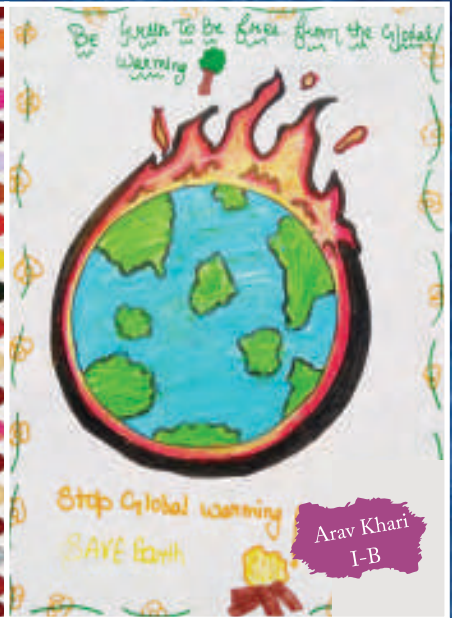




From the Artist's Palette...



Diti III-B



Arav Khari I-B



Aditi Sharma VII-D



Yashika Dubey I-C



Ridhi Bishr I-A



Purnima Raikwar VII-B



Rishi Mishra VII-D



Twinkle
V-B



Anurag
III-D



Sudip Ghosh
VI-B



Leena Pal
X-A



Roni Gosh
VIII-B



Anuj Joshi
10-A



Arav Khari
I-B



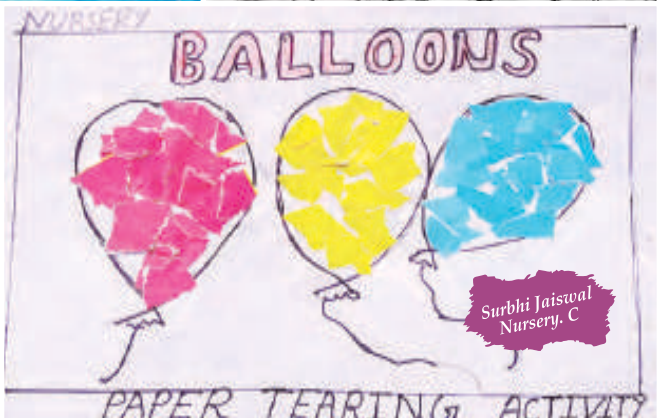
Harsh Kumar
III-E



Anoop
XI-A



Bhawna
IX-C



Surbhi Jaiswal
Nursery, C



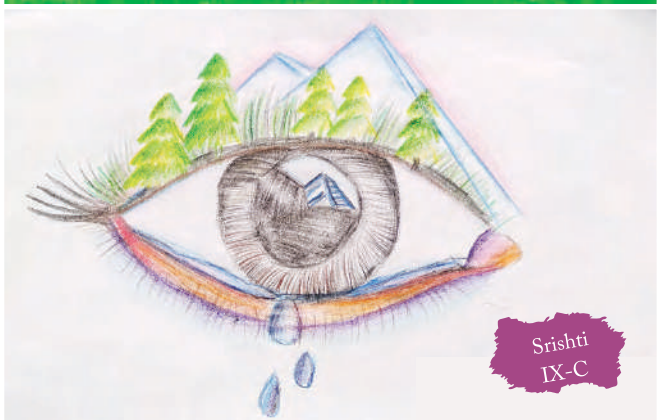
Shrishti Bhati
K.G. A



Somujit
I-C



Roni Gosh
VIII-B



Srishti
IX-C



Manish Kr.
IV-C



बाल हस्तशिल्प प्रतियोगिता
स्कोर - 90/100

दिनांक - 05-10-2019
समय - प्रातः 10 बजे



Daksh
II-A



Punam Mondal
V-D



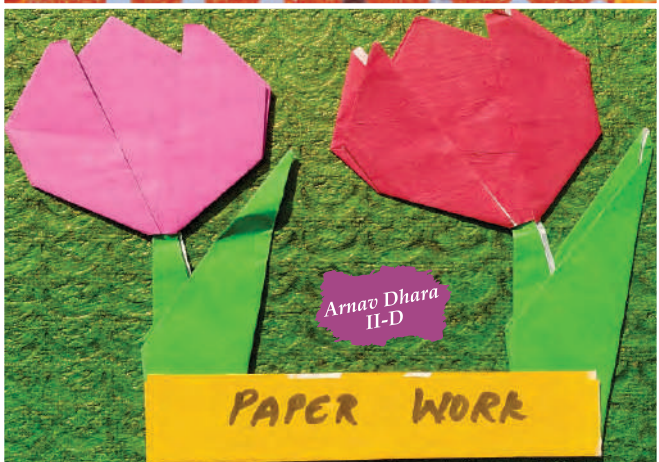
Pranshu Raj
VIII-A



Arnav Dhara
II-D



Rishabh Jha
VI-B



Arnav Dhara
II-D

PAPER WORK



Rohan Mainali
VI-B



Aditi Yadav
IV-A



Pranshu Raj
VIII-A



Laxmi Dabrai
VIII-C

Portrait



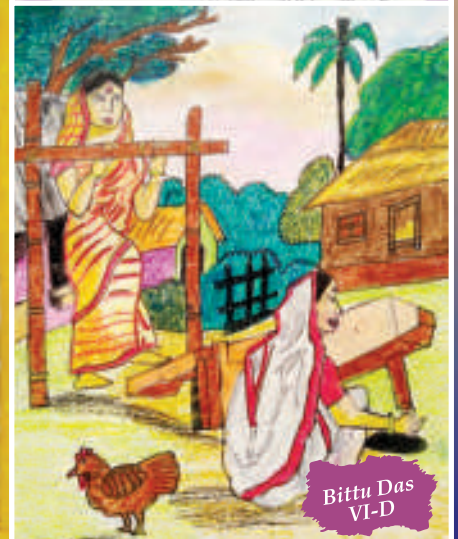
Ujjwal Jha
III-D



Farhan Malik
VI-B



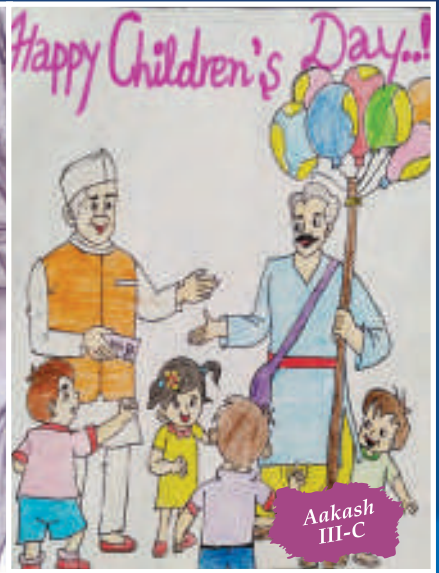
Shivam Yadav
V-C



Bittu Das
VI-D



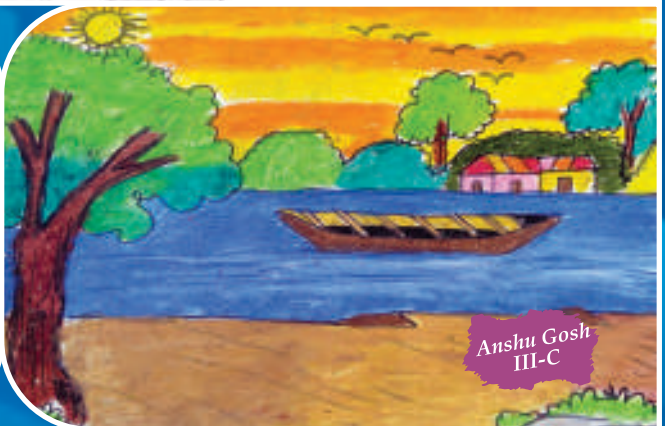
MD. Aaimer Javed
IV-B



Aakash
III-C



Debjit Pal
VII-B



Anshu Gosh
III-C



Titli Panja
VI-D



Sakshi Negi
IV-D



Ritesh Sharma
X-C



Hardik Goyal
VIII-C

बैरी बचाओ और बेली पटाओ



Nishu
IV-D



Lavanya
IV-C

Due to pollution now earth is weeping so we have to stop pollution so that earth is again smiling

**DAVID MODEL PUBLIC
JUNIOR HIGH SCHOOL**
DLF ANKUR VIHAR



CLASSWISE

POSITION HOLDERS

Nursery-A



SAANVI

First



ANANYA

Second



ELAKSHI CHAUDHARY

Third

Nursery-B



AGRIMA SINGH

First



ANSHIKA RANA

First



VIRAT SINGH

First



JYOTSNA SHARMA

Second



MANSHI CHOUDHARY

Second



PRATIBHA

Second



SOMYA PANWAR

Second



ATHARY SINGH TOMAR

Third



VIPUL MISHRA

Third

K. G. - A



ISHIKA YADAV

First



LAKSHAY SINGH

First



SONALI PRIYA

First



TANMAY KUMAR PACHOURI

First



AASTHA ANSIKA SARANGI

Second



UNNATI GARG

Second



JOYETA CHATTERJEE

Third

K. G. - B



AARIKA SINGH

First



ADITYA THAKUR

First



ASMEE SINGH

First



VAISHNAVI

First



PRITHVI RAJ SINGH

Second



DIVYANSH PATEL

Third



VANYA MAMGAIN

Third

CLASSWISE

POSITION HOLDERS

K.G. - C



ARYAN SINGH

First



ANRISHA GODRA

Second



EKLOVE

Third



KAVYA

Third

FIRST - A



ANSHUL KUMAR

First



PARTH

First



ARADHYA SINHA

Second



CHITRANSH SINGH

Third

FIRST - B



SHORYA CHAUHAN

First



WAMIKA JAISWAL

Second



VAISHNAVI GARG

Third

FIRST - C



APURVA GUPTA

First



VAIBHAV RAJ JHA

Second



VANIBRAT RAUL

Third

SECOND - A



Rishabh Ranjan Jha

First



Stephen Mayengbam

Second



Divyansh Thakur

Third

SECOND - B



LAKSHY RAWAT

First



HARSH GOSWAMI

Second



KRISHNA

Third

SECOND - C



TARAN SRIVASTAVA

First



CHANDAN SHARMA

Second



KESHAV SRIVASTAV

Third

THIRD - A



BIJAYITA BARIK

First



PAHEL SRIVASTAVA

Second



ABHINAV CHANDOLA

Third

CLASSWISE

POSITION HOLDERS

THIRD - B



KUMAR KISLAY

First



ANURAG MISHRA

Second



ADITYA SANDILYA

Third

THIRD - C



PRACHI

First



TANISHKA BINDAL

Second



VANSH BANSAL

Third

FOURTH - A



HARSH ANAND

First



AAVYA JAIN

Second



SIDDHANT RAI

Third

FOURTH - B



PUSHPAM PRIYAM

First



SIYA SHARMA

Second



ADITI ARYA

Third

FIFTH - A



VISHAKHA MISHRA

First



SAUMYA JHA

Second



AYUSHMAN SINGH

Third

FIFTH - B



SAYRA

First



DIYANKA NANDINI

Second



SUBHI

Third

SIXTH - A



SAPNA KUMARI

First



PARTH MISHRA

Second



PRIYANKA

Third

SIXTH - B



YASHWARDHAN MISHRA

First



YASHASVI MUDGIL

Second



ANTRA SINGH

Third

CLASSWISE

POSITION HOLDERS

SEVENTH - A



KESHAV RAJ

First



DEEPANSHU CHAUDHARY

Second



ADITYA SHARMA

Third

EIGHTH - A



CHITRA JOSHI

First



JIYA ANAND

Second



BHUMIKA SINGH

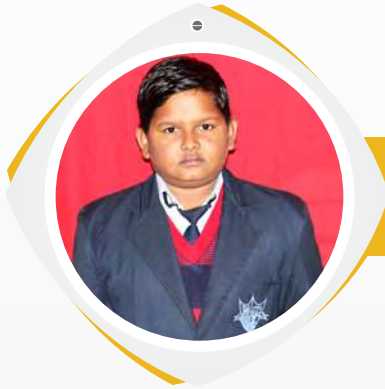
Third



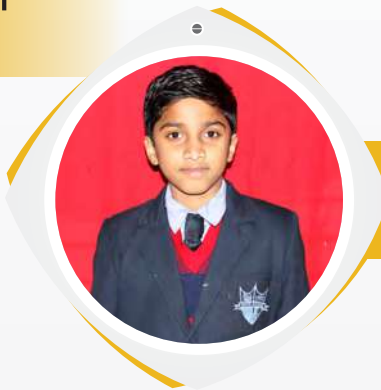
Rishiraj Yadav
II-A



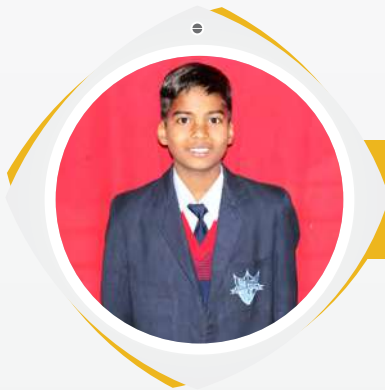
Sakshi Chauhan
II-B



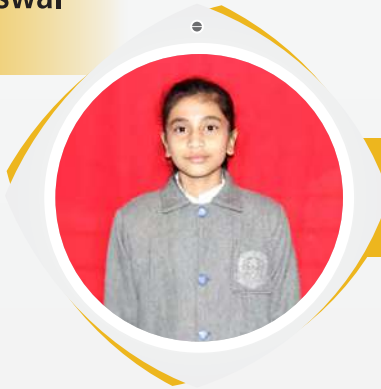
Harsh
III-A



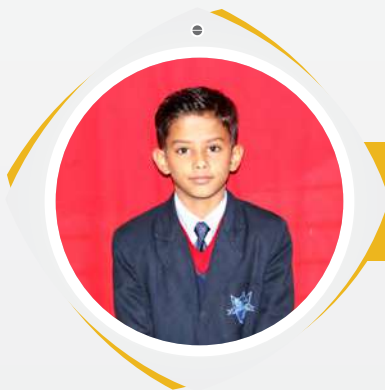
Arjun S. Nair
IV-A



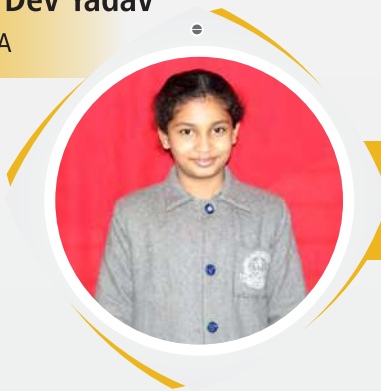
Jatin Jaiswal
IV-A



Kritika Kumari
IV-A



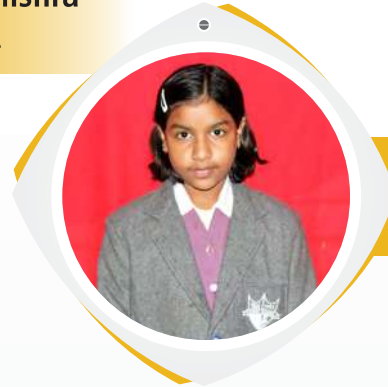
Rishabh Dev Yadav
IV-A



Saumya Yadav
IV-A



Trisha Mishra
IV-A



Ananya Chaudhary
V-A



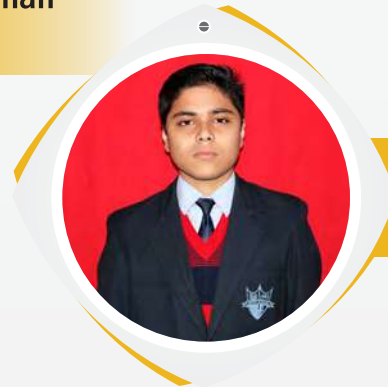
Aashi
V-B



Lakshya
V-B



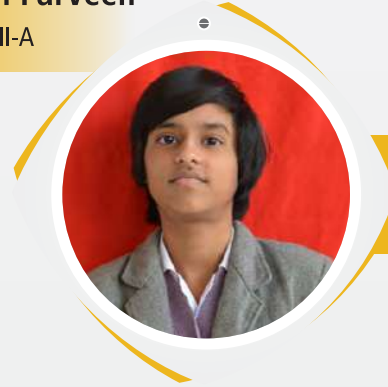
Md. Adnan
VI-A



Ansh
VI-B



Shaheen Parveen
VII-A



Bhumika Singh
VIII-A

SCHOOL TOPPERS

Class I to VIII



Shorya Chauhan I-B



Taran Srivastava II-C



Kumar Kislay III-B



Harsh Anand IV-A



Sayra V-B



Sapna Kumari VI-A



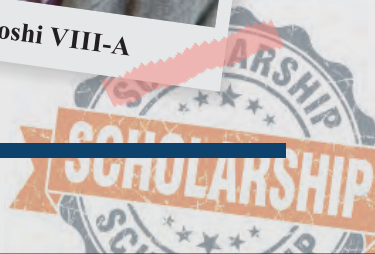
Yashwardhan Mishra VI-B



Keshav Raj VII-A



Chitra Joshi VIII-A



Nursery Playway







K. G. Hindi Poem Recitation Competition





Children Safety Meet



Nursery & K.G. Colouring Competition



English Story Telling Competition I & II



Bhelpuri & Sandwich Activity





Tree Plantation





III to V Inter House Group Dance Competition



Labour's Day



Painting & Colouring Competition



Painting & Colouring Competition



Janmashtami Celebration



Janmashtami Celebration





Eco Club



Ganesh Chaturthi



English Story Telling Competition

III to V



Fancy Dress Competition

Nursery & K.G.



Rangoli Competition

VI to VIII





Diwali Celebration





2nd Oct. Celebration



Anti Cracker Presentation



Independence Day Celebration



School Picnic





Red Cross Day



Workshop on Good And Bad Touch & Personal Hygiene



I & II Show & Tell Competition



Christmas Celebration





Annual Sports Meet



DAVID MODEL PUBLIC JR. HIGH SCHOOL
ELF ANSARI VIHAR LINI GHAZIABAD
ANNUAL SPORTS MEET -- 2019
27 NOV - 28 NOV HOSTED BY DMPJHS



Annual Day





Republic Day



Basant Panchami

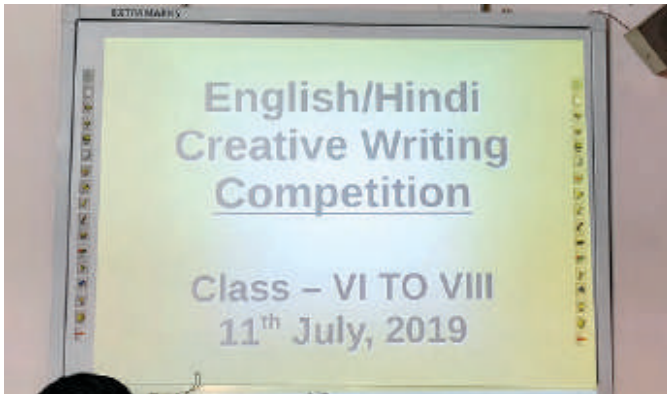


Lohri



Creative Writing Competition

VI to VIII



Dance Competition

Nursery & K.G.



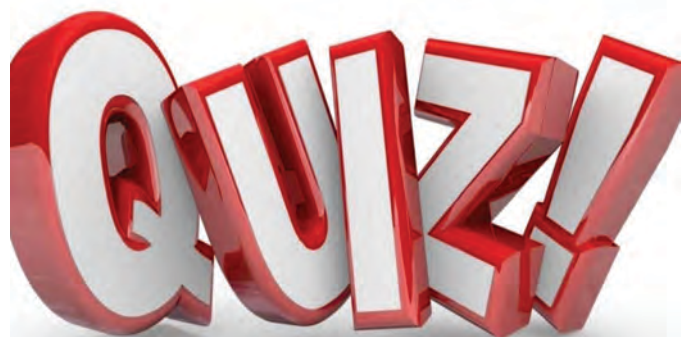
Dance Competition

I & II





Inter House Quiz Competition VI to VIII





ENGLISH & HINDI
WRITE-UPS
(DLF ANKUR VIHAR)

THOUGHT



1. "Look deep into nature and then you will understand everything better."
2. "Every single task is easy. Just get the sound from inside."
3. "Happiness is not something ready made. It comes from your own actions."
4. "Your best teacher is your last mistake."
5. "Dream, Dream, Dream, Dreams transform into thoughts and thoughts result in action."
6. "If you want to shine like a sun, first burn like a sun."

Saumya Yadav

V A



Summer

Stop, Stop, Stop
The sun is on the top
Don't go outside
Take care with sunlight,
I love to play in water,
When summers occur
When summers get hotter
I love to drink lemon water
Stop, Stop, Stop
The sun is on the top



Kritika Kumari

V A



SUBJECTS

1. **ENGLISH** = We study English because it improves our vocabulary skills, grammar, conversation skills and we learn spellings too.
2. **HINDI** = As same as English, Hindi also improves our vocabulary skills, grammar etc. But in Hindi we also have to take care of Matras.
3. **MATHS** = Maths helps us solving problems and makes our addition, multiplication, division and subtraction strong. We need to study Maths as it helps us to improve our calculation.
4. **E.V.S.** = We study E.V.S. as it tells us about many things. It tells us about Solar System, animals, plants and also in creating awareness about environment.
5. **COMPUTER** = We study computers as we learn many things about computer and technology. There are many features in computer like MS Word etc. that we have to study.

Other subjects like Moral value tells us about morals and values, G.K. increases our general knowledge and drawing improves our drawing skills.



PushpamPriyam
V B

Things that would make my neighbourhood better



Now a days, People tend to forget about their surroundings as they are very busy in their work. Our small step towards the betterment of our neighbourhood can make society a better place to live in. We should not litter around and throw garbage on roads or streets. We should not waste water and also inform about the sewage problems to the concerned authorities. We should respect the feelings of people and make our neighbourhood a better place to live.

Himank Maheshwari

VI A



9 IS A MAGIC NUMBER

$$\begin{array}{l} 9 \times 1 = 9 \\ 9 \times 2 = 18 \\ \quad = 1 + 8 = 9 \\ 9 \times 3 = 27 \\ \quad = 2 + 7 = 9 \\ 9 \times 4 = 36 \\ \quad = 3 + 6 = 9 \\ 9 \times 5 = 45 \\ \quad = 4 + 5 = 9 \\ 9 \times 6 = 54 \end{array}$$
$$\begin{array}{l} = 5 + 4 = 9 \\ 9 \times 8 = 72 \\ \quad = 7 + 2 = 9 \\ 9 \times 9 = 81 \\ \quad = 8 + 1 = 9 \\ 9 \times 10 = 90 \\ \quad = 9 + 0 = 9 \end{array}$$



Shikha Gupta
VII A

HUBBLE TELESCOPE



The telescope initially launched with a flaw in its mirror that made its ability to do observations. This caused much concentration among the scientists, given that Hubble cost \$ 1.5 billion in 1990. The NASA says to make James Webb Space telescope in 2020.

From major flaws to perfection

When Galileo first turned a spyglass to the heavens in 1610, he had trouble in viewing the rings of Saturn that are visible in expensive telescopes today. As the technology improved, it was easy for the scientists to view the planets, stars, but many things are still not visible

because of the atmosphere, larger telescopes were placed on high mountains that allowed clearer pictures. In 1923, German Scientist Hermann Oberth suggested to launch a telescope onto orbit. The idea of launching a telescope into space came into possibility. But it took more time for the preparation for a trip. In 1975, the European Space Agency began to work with NASA on the plan to launch a Hubble. Congress approved funding for telescope in 1977. The large space telescope was named Hubble in honour of Edwin Hubble, who was a great American Astronomer. It was launched on 24 April, 1990. Initial instruments included wide field planetary camera, (GHRs), EOC, EOS, and the high speed photometer. But there was a big problem, Hubble had a flawed mirror, researchers learned this when it reached to orbit. The images were useless. The flaw was 1/50th thickness of paper. It took 3 years to its repair. Two new cameras were included- (WFPC-2) which took many famous photographs. The 1st photograph was sent in 1993.

Parth Mishra
VII A



Earth day is celebrated every year on 22nd April. It is held every year to make people aware about the protection of our mother earth and the environment in which we live.

In 1969, a conference was held at UNESCO, in San Francisco where John MC Connel suggested to observe this day as earth day after seeing the condition of the earth. It took an year to come into force. At that time it was celebrated in San Francisco only.

After one month in United States, another earth day was observed.

Gaylon Nelson celebrated this on April 22, 1970. Later, he was awarded by the presidential medal of freedom for his work. During that time, it was celebrated only in two countries but now it is celebrated in more than 193 countries of the world.

Zeeshan
VII A

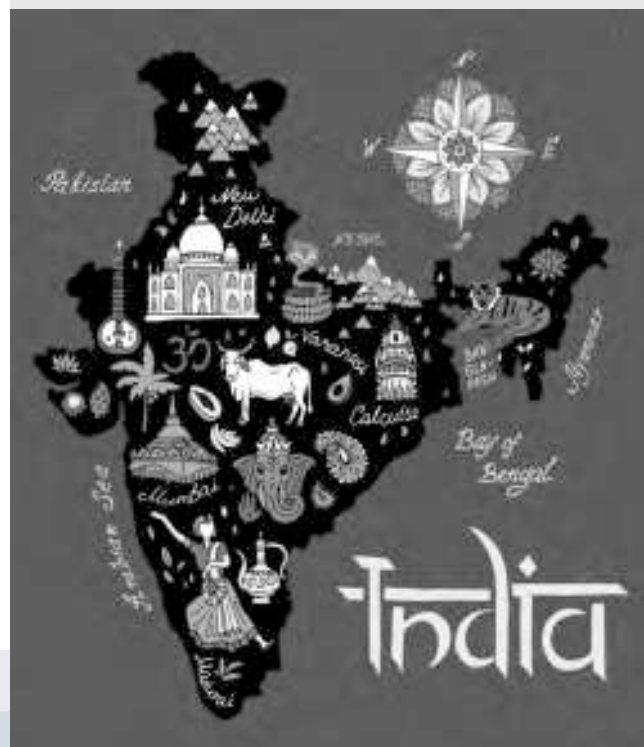
Interesting Facts about India

- Mawsynram in Meghalaya is the wettest place in India and also receives the highest rainfall in the world.
- The Chail Cricket Ground in Chail, Himachal Pradesh is the highest Cricket ground in the world. It was built in 1893.
- Over 4700 daily newspapers in more than 300 languages are produced in India.
- Shakuntala Devi is known as the "Human Computer". She could calculate two 13 - digit numbers $7,686,369,774,870 \times$

2,465,099,779 and provide the correct answer in just 28 seconds.

- India has the largest population of vegetarians in the world.
- The 'Place Value System' and the 'Decimal System' were originated in India in 100 B.C.
- Over 1,00,000 people are fed daily at the Golden Temple, Amritsar.
- Until 1896, India was the only country where diamonds were found.
- Martial Arts was first started in India, and later spread to Asia by the Buddhist missionaries.
- India was one of the richest countries till the time of British rule in the early 17th century.
- Sanskrit is known as the mother of all Language. It is considered as the most suitable language for computer software.
- India has the maximum number of post offices in the world.
- India never invaded any country in the last 10,000 years of its history.
- India is the world's second largest producer of small cars.

Priyanka
VII A



Riddles

- Q.1. Who makes it, has no need of it.
Who buys it, has no use for it.
Who uses it, can neither see it nor
feel it. What is it?
Ans. A coffin
- Q.2. In which months, people sleep the least?
Ans. In February, (28 days) the least.
- Q.3. What is made for water but if you
put into water it will die?
Ans. Ice cube
- Q.4. I am tall when I am young and I am
short when I am old? What am I?
Ans. A candle
- Q.5. What has hand but can never clap?
Ans. A clock
- Q.6. If you will drop me from the tallest
building, I will not die, but if you drop me
in water, I will die. What am I?
Ans. A paper
- Q.7. What has a head and a tail, but no body?
Ans. A coin
- Q.8. It is a type of tree, but you can carry
it in your hand?
Ans. Palm
- Q.9. It is a type of room but has no doors
or windows?
Ans. Mushroom
- Q.10. A word which is spelled incorrectly
in dictionary?
Ans. "Incorrectly" - word
- Q.11. If you will feed it, it will bloom and if
give him a drink it will die? What is it?
Ans. Fire
- Q.12. If you take out my skin. I will never
cry, but I will make you cry?
Ans. An onion
- Q.13. What is at the end of rainbow?
Ans. The letter "w"
- Q.14. I can live in Delhi, but not in India, in
the watermelon, but not in its seeds.
Ans. The letter "e" - Delhi, India-missing

"e", watermelon, seed

- Q.15. Which letter has most water?
Ans. "c" - (sea) contains water.

Parth Mishra
VII A



There is a place like hell on earth – crater of Mount Nyiragongo. It is a very unusual place with the world's largest lava lake. It is located inside Virunga National Park, in the Democratic Republic of Congo.

Legends of Nyiragongo

This unusual volcano is a hero of diverse local beliefs. Some legends tell about weird beasts and ghosts living in the crater. Others tell about a mythic fight between two powerful spirits Nyiragongo and Ryangombe, eternal enemies. Ryangombe lives in Muhavura volcano. Nyiragongo lived in Mount Mikeno.

Ryangombe cut Mount Mikeno into two pieces and harassed Nyiragongo to the present day Nyiragongo volcano, cut off the peak of the volcano and threw Nyiragongo in it. Then he piled hot stones over Nyiragongo and left him there.

Since then the better behaved (or-more evolved spirits reside in the abode of Ryangombe, while the evil and more profane spirits live in Nyiragongo.

Ishita Choudhary
VII A

TREES FOR LIFE

- We should understand the importance of trees in our lives and do our best to save them and consequently save the earth. Here are some facts of serious concern that show us how essential it is to act now.
- Agriculture is the leading cause of deforestation. Even if the agricultural land is given back to nature, it has lost the biodiversity that once lived on it.
- A tree produces 260 pounds of oxygen in a year. Also, in a year a tree can absorb as much carbon dioxide produced by a car driving 26000, miles. Research shows that 15.3 billion trees are cut down every year.
- One and a half acres of forest is deforested every second.
- Referred to as the 'Lungs of the earth', the Amazon rainforest has been reduced to 20 percent of its original size over the last 40 years.
- It has been found that loss of trees results in higher death rates in human beings.

*Plant Trees
Save Life, Save Earth.*



Sapna Kumari
VII-A

THE GDP

Growth Domestic Product (GDP)

GDP is the monetary value of all goods and services that are produced in a country in a specific period of time. The first GDP concept was invented at the end of 18th century. The modern GDP was developed by American Economist Simon Kuzents in 1934.

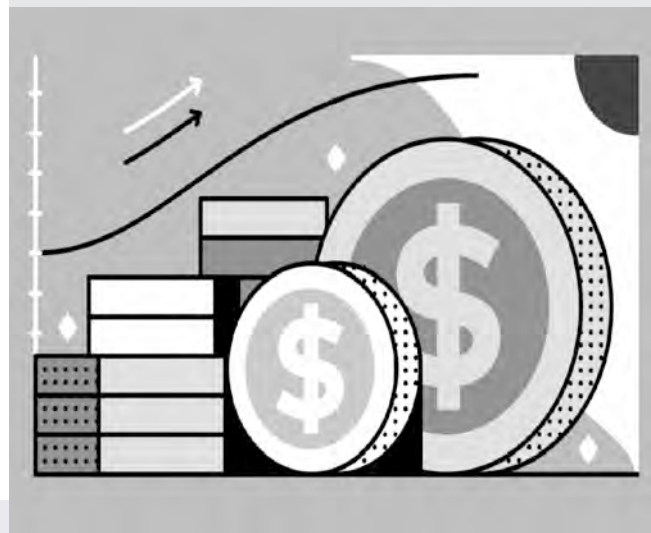
GDP is calculated in three ways:-

- Expenditure – purchases made by final users.
- Income approach – Income by production subjects.
- Production approach – sum of the value added at every time of production.

GDP growth of India, 2019 is generated by RBI which is 5.8-6.6% for the first half (April to September) and 7.5% for second half (October to March) 2019 to 2020.

Importance of GDP is that it tells the amount of production in a particular country. It also helps in healthy economy. Growth of GDP signifies that economy has grown. When economy rises in a country the poverty decreases, which helps a nation to grow.

Zeeshan
VII A



WATER CONSERVATION



Water is life. Water is the precious gift of God on the earth. Without water, life on earth can not exist. Water is mysterious and full of wonders. Water contains food source and valuable minerals. People and animals need clean water to drink. In some parts of the world this is not always possible and upto 5 million people die every year because the water is polluted or carry viruses. The earth covers about 75% of its surface with water. Water is needed in every walks of life like for drinking, cooking, bathing etc. Most of the water on the earth is found in the seas and oceans. The percentage of water which can be used on earth is limited. But demand for water is increasing day by day due to rise in population. So it is very necessary to save water. A huge amount of water is wasted by human beings on regular basis. So we should use water according to our requirements without wasting it. To prevent water being polluted we should avoid throwing garbage, washing clothes, bathing in rivers and lakes etc. to conserve water we should follow the following ways: -

- Check your taps leakage.
- Turn off the water while brushing your teeth.
- Use Some water for multiple purposes.
- Check the leakage of pipelines.
- Use buckets for bathing and avoid showers.
- Close the tap when you are washing the dishes.

- Avoid flushing the toilet too many times.
- Use a broom, not a hose, to clean drive ways or side walk etc.
- Use the method of Rainwater Harvesting because it conserves water.

We should save water because if we do not save water then a day will come when there will be no water to drink. So, let us all join hands and take a pledge to save water and thus save life on earth.



Saumya Jha
VI - A

Truth about Jammu & Kashmir

Before

- Special powers exercised by J and K.
- State in- charge of policing.
- Dual Citizenship.
- Separate flag for Jammu and Kashmir
- Article 360 (Financial emergency) not applicable.
- No reservations for minorities such as Hindus and Sikhs.
- Indian citizens from other states could not buy land or property in J & K.
- RTI not applicable.
- Duration of Legislative Assembly for 6 years.
- If a woman from J & K married out of state she would lose the citizenship of the state.
- Panchayats did not have any rights.
- Right to Education (RTE) was not applicable.



Now

- No special powers now.
- Centre supervisor policing.
- Single citizenship.
- Tricolour will be the only flag.
- Article 360 will be applicable.
- Minorities will be eligible for 16% reservation.
- People from other states will now be able to purchase land or property in J & K.
- RTI will be applicable.
- Assembly duration in Union Territory of J & K will be for 5 years.
- If a woman marries out of a state or country, she will still retain all her rights and Indian citizenship.
- Panchayats will have the same rights as in other states.
- Children in the state will benefit from RTE

Sapna Kumari
VII -A

Some Mysterious Places of the World



- **Reed Flute Cave**

The Reed Flute caves also known as ‘the palace of natural arts’ is a landmark and tourist attraction in Gullin, Guangxi, China. It is not made up of rocks, but by limestones with multi-coloured lighting. It is over 180 million years old.

- **Racetrack Playa Death Valley**

Located in a remote valley between the Cottonwood Mountains and Nelson Range. The racetrack has a spectacular beauty and mystery. Racetrack remains dry almost the entire year and has no vegetation. When dry, its surface is covered with small hexagonal mud crack polygons. It is best known for its strange moving rocks.

- **The Patomskiy Crater**

The Patomskiy crater was discovered in 1949 by a Russian geologist Vadim Kolpakov through an expedition conducted in Siberia. It is also called ‘the Fire Eagle’s Nest’ by the locals. It is a rock formation that lays bare and stands out

from its surroundings. Several experiments have been conducted but still scientists are unable to explain its origin.

- **The Dancing Forest**

The Dancing Forest on curonian spit in Russia is known for the uniquely shaped tree trunks. The trees planted in early 1960’s have had trunks that are distorted into a shape of closed ring or spirals. Some blame heavy wind, some blame human manipulation while some the months on the pine shoots.

Keshav Raj
VIII A



बालश्रम

मेरी आँखें रोती है।
जब उस बच्चे की आँखें तरसती है।
वो जो दो वक्त के खाने को रोता है।
और धिक्कार के धक्के से
कभी भूखा सोता है।
अब तो मान लो, बाल मजदूरी पाप है।
और जिस देश में बालश्रम है।
वो उस देश का अपमान है।

युक्ति शर्मा
पाँचवीं 'अ'



वायु प्रदूषण

आज शहर में बड़ा प्रदूषण
मुश्किल हुआ साँस का लेना।
शुद्ध हवा के बिना जीवन का,
संभव नहीं नाव का खेना।
धरती पर कोहरा सा छाया,
घुटा – घुटा सा रहता है दम।

दुबक के रहते लोग घरों में,
निकल रहे हैं, बाहर भी कम।
फैलाते हैं रोज प्रदूषण,
धुआँ उगलती लाखों गाड़ी।
फिर भी रात-दिवस ये सोचें
पेड़ों पर चलती कुल्हाड़ी

अगर बचाना है जीवन को
रखो हवा का शुद्ध आवरण
पेड़ों को बच्चों सा पालो
छोड़ विषैला धुआँ हवा में ना
जीवन संकट में डालो

हरषित
पाँचवीं 'अ'





मेहनत

मेहनत से तुम अपना,
सफलता का सपना जोड़ो।
कठिनाई को दूर कर,
अथक प्रयासों से कीर्तिमान तोड़ो।

हर कार्य में अव्वल बनो
घमंड रूपी भावना छोड़ो।
दुनिया में लोग मिलेंगे तरह-तरह के
सच्च्यों से नाता जोड़ो।

सच के रास्ते पर चलो,
झूठ का पथ छोड़ो।
चाहे दोस्त हो या दुश्मन,
झूठ कभी न बोलो।
पत्थर रूपी हर कठिनाई को,
मेहनत से धीरे-धीरे तोड़ो।

विशाखा मिश्रा
छठी 'अ'



बचपन

बचपन है रंगीला वक्त,
चोट लगने पर बहता रक्त,
मम्मी की गोद में खेलें हम,
दूध पीकर करते थे उधम।

सभी प्यार करते थे हमसे,
पर हम बात-बात में लड़ते थे सबसे
याद आते हैं वो बचपन के दिन,
रह नहीं पाते थे मम्मी के बिन।

खिलौनों के साथ खेले रोज,
दोस्तों के साथ उड़ाते मौज,
जब पहनते थे नए जूते,
दिन-भर थे उछलते कूदते।

करते बचपन में खूब मस्ती,
जाने कहाँ होगी वो नौका और कश्ती
बचपन के दोस्त बिछड़ गए हमसे,
अब कब मिलेंगे फिर हम सबसे।

सूबी
छठी 'ब'



भारतीय चुनाव विधि



भारत एक लोकतांत्रिक देश है। इस देश में मुख्यतः चुनाव दो प्रकार के होते हैं —

1. विधान सभा चुनाव
2. लोक सभा चुनाव

इस देश की सरकार लोगों के द्वारा और लोगों की होती है। इस देश में आमतौर पर प्रत्येक 5 साल में चुनाव होते हैं और बहुमत के आधार पर सरकार का गठन होता है।

विधान सभा चुनाव:—

हमारे देश में 29 राज्य और 9 केंद्र शासित प्रदेश हैं। प्रत्येक राज्य में एक चुनाव होता है, जो विधान सभा चुनाव के नाम से जाना जाता है।

इस चुनाव में जो भी पार्टी बहुमत प्राप्त करती है, वह पार्टी उस राज्य में अपनी सरकार बनाती है। जो भी व्यक्ति इस चुनाव में प्रत्याशी बनकर चुनाव लड़ता है, वह प्रत्याशी उसी राज्य का होना जरूरी है।

लोक सभा चुनाव:—

केंद्र सरकार के गठन के लिए होने वाले चुनाव को लोक सभा चुनाव के नाम से जाना जाता है। जो भी व्यक्ति इस चुनाव में प्रत्याशी बनकर चुनाव लड़ता है, वह प्रत्याशी किसी भी राज्य का हो सकता है।

सपना कुमारी
सातवीं 'अ'



पक्षियों की आजादी

पक्षी एक ऐसा शब्द है जिसको सुनते ही स्वतंत्रता का बोध होता है। लेकिन आज हम अपनी खुशियों के लिए पक्षियों को पिंजरे में बंद कर लेते हैं। उनके पंखों को कतर देते हैं। जिससे उनकी आजादी में विघ्न आता है।

जब हमारे देश में फिरंगियों ने कब्जा किया था तो हमने उनके खिलाफ लड़कर आजादी पाई लेकिन पक्षियों का क्या? इनके लिए कौन लड़ाई लड़ेगा।

इसलिए हमें कभी भी पक्षियों को पिंजरे में कैद नहीं करना चाहिए। किसी की आजादी में विघ्न नहीं डालना चाहिए।

ईशिता चौधरी
सातवीं 'अ'





From the Budding Artists.....



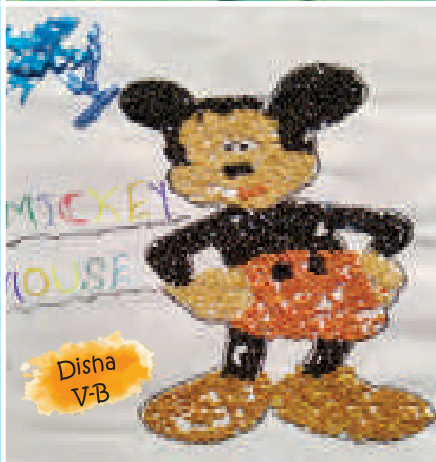
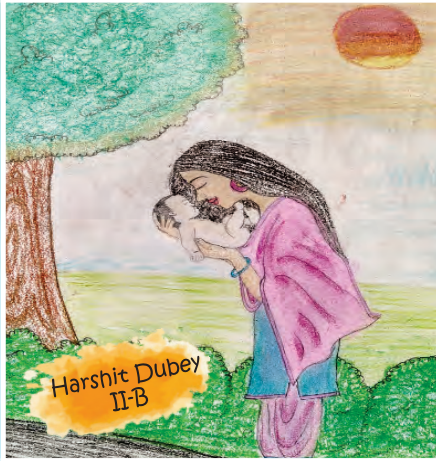
Parveen
VIII-A



Vaishnavi Garg
II-A

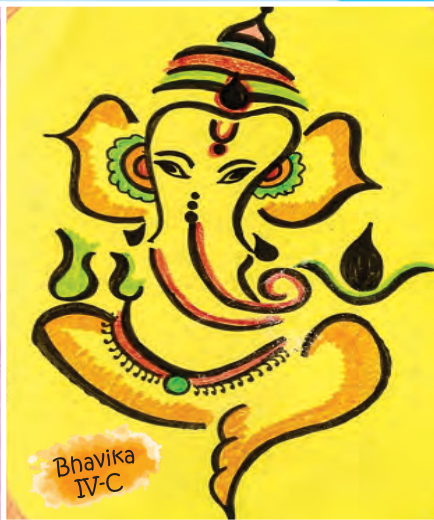


Anushka Jha
V-A





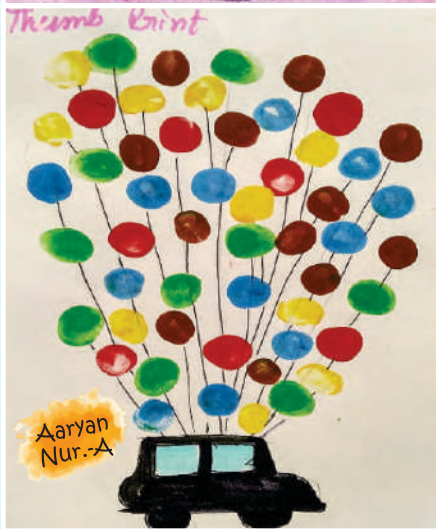
Anjali IV-A



Bhavika IV-C



Lavanya Deshraj III-B



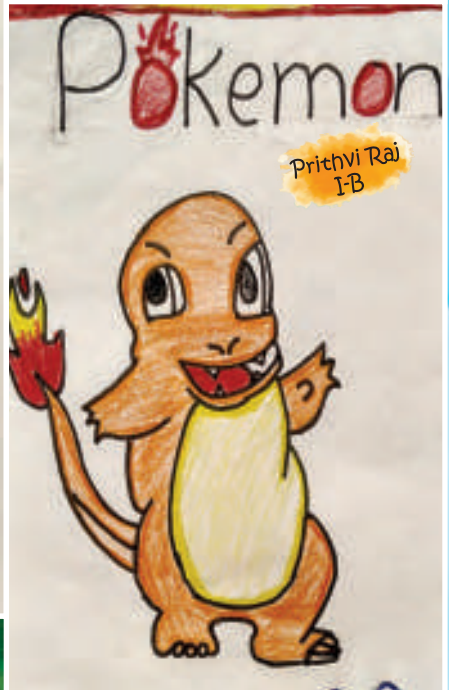
Thumb Print

Aaryan Nur.-A



Pencil shaving

Dikshant Patel Nur.-B



Prithvi Raj I-B



Anushka Dhara VI-A

MAKE THE EARTH GREEN



Prachi Singh VI-A



Albin Singh II-B



Anaya Singh
IV-A



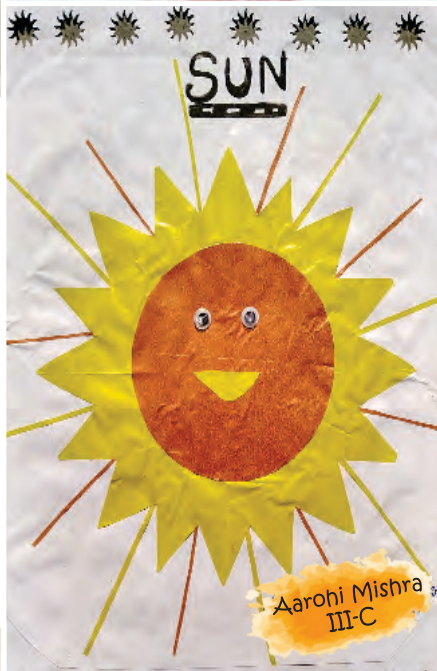
Ridhima
II-B



Nishant Dixit
IV-A



Khwahish Vitkar
VII-A



Aarohi Mishra
III-C



Nistha Singh
IV-A



Priyanka
VII-A



Diyansh Dixit
III-A



Harshit
V-A



CLASS - XII Batch





"When we tackle obstacles, we find hidden reserves of courage and resilience we did not know we had. And it is only when we are faced with failure do we realise that these were always there within us. We only need to find them and move on with our lives."

Dr. A.P.J. Abdul Kalam



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